



Swarms, crowds and smart technologies

Drone theory from the perspective of contemporary art practices

This talk will discuss new visual artistic formats emerging in the aftermath of the protest movements of 2011, mainly in the Middle East and North Africa. In comparing cinematic and artistic work, this talk will reassess the medianatural concept (Jussi Parikka) of the swarm as a mode of both action and image production.

Talk by: Katarzyna Ruchel-Stockmans

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Lecture is organized by Kathrin Maurer [kamau@sdu.dk] and sponsored by the DFF research network on Drones.

When: Jan 15, 2018 at 13:15

Where: Comenius SDU

www.sdu.dk/ResearchonDrones