

The Southern Studies Forum Conference

Southern Disruptions

Center for American Studies,
Department for the Study of Culture
University of Southern Denmark, Odense

April 3-5, 2019



Piero Lerda, Series "The METAMORPHOSES," Title "Metamorfosi di un paesaggio (Metamorphosis of a landscape)" (2000), mixed media, 20.2 x 63.3cm.

Overview of Panels

Wednesday April 3rd

9.00 – Registration

11.00 – 11.30 Welcome

11.30 – 12.30 **Keynote: “Southern Studies—Past and Present”**

M. Thomas Inge

12.30 – 13.15 Lunch

13.15 – 14.45 **Panel 1. Disrupting Southernness**

Chair: Clara Juncker

The Politics of Southern Identity

Christopher A. Cooper, Scott H. Huffmon, H. Gibbs Knotts

Vegan soul food: disruption of culinary tradition or homecoming with a twist?

Urszula Niewiadomska-Flis

No Compromise: Wendell Berry’s Vision of Politics, Land, and Literature

Robert H. Brinkmeyer, Jr.

14.45 – 16.15 **Panel 2: A History of Violence**

Chair: Thomas Bjerre

[Title TBA]

Ted Ownby

The Great White Switch: The Disruption of the Four-Party Political System

David Goldfield

Southern Catholic Responses to Martin Luther King Jr.

Mark Newman

16.15 – 16.30 Coffee break

16.30 – 18.00 **Panel 3. Aberration and Affective Attachments**

Chair: Martin Lund

Ugly Feelings in Southland: The Affective Landscape of Appalachian Literature

Clara Juncker (& Marianne Kongerslev in absentia)

"Things Have Moved on in the South," Or the Art of Forgiveness as in *Three*

Billboards Outside Ebbing, Missouri by Martin McDonagh (2017)

Beata Zawadka

Betrayal, Guilt and Disruption in Southern Civil Rights Novels
Ineke Bockting

Thursday April 4th

9.00 – 10.30 **Panel 4: Modernist Disruptions: Decadence, Film, Pictorialism and the Instance of Faulkner**

Chair: Marcel Arbeit

American Decadent: The Young Faulkner
Barbara Ladd

Envisioning Faulkner's Untimely Fiction
John Matthews

Pictorialism, Proximity, and Spatial Form: Faulkner's Post-Hollywood Racial Imaginary
Peter Lurie

10.30 – 12.00 **Panel 5. Disruptive Narratives**

Chair: Christina Schoux Casey

"The Dollmaker" By Harriette Arnow As a Narrative of Disruption
Irina Kudriavtseva

"It was you": Aesthetic Disruption and Interruption of History in Travis Wilkerson's *Did You Wonder Who Fired the Gun* (2017)
Severin Mueller

Jim Grimsley's Disruptions of Southern Literature: An American's Journey to America, via Europe
Roman Trušník

12.00 – 13.00 Lunch

13.00 – 14.30 **Panel 6. Interracial Disruptions**

Chair: Scout Johnson

Ghostly Disruptions: Spectrality and Racial Consciousness in Jesmyn Ward's *Sing, Unburied, Sing*
Constante González Groba

"I was doing it for your child": *Loving v. Virginia*, Interracial Intimacy, and Ernest J. Gaines' *Of Love and Dust*
Matthew Teutsch

Bodies in the Making: Tomboys and their Mammies in the Jim Crow South
Susana María Jiménez-Placer

14.30 – 16.00 **Panel 7. Gender, Civil Rights, and Politics**
Chair: Mark Newman

Reevaluating Women's Political Agency in the Antebellum South: Lucy Holcombe Pickens and Jane McManus Storms Cazneau
Nathan Chaplin

The Intersection of Gender and Racism in the Civil Rights Era, Arkansas and Beyond: The Citizens' Council, the Mothers' League, and Freelance Women in the Massive Resistance Movement
Scout Johnson

Femininity Unmasked: Black Female Leadership During the Rise of Jim Crow
Elizabeth Gonzales

16.00 – 16.15 Coffee break

16.15 – 17.45 **Panel 8. War Experiences**
Chair: Ted Ownby

Caught in the Middle: The Slave Soldier Protagonist as the Archetypal Hero in *Father Comes Home from the Wars (Parts 1, 2, and 3)* by Suzan-Lori Parks
Laura Mihaela Basalic

Military Masculinity and Southern Honor: Violent Disruptions in Chris Offutt's *Country Dark*
Thomas Ærvold Bjerre

[Title TBA]
Matthew Simmons

Friday April 5th

9.00 – 10.30 **Panel 9. Disrupting Disasters**
Chair: Urszula Niewiadomska-Flis

Post-Katrina Music as a Coping Mechanism in the Disaster Aftermath
Sergey Vedernikov

"uncertain weather": Life after Life in Elizabeth Spencer's *The Salt Line*
Gerald Preher

"The real is dead": Affect and linguistic commodification in post-Katrina New Orleans.
Christina Schoux Casey

10.30 – 12.00 **Panel 10. The Past and/in Fiction**

Chair: Matthew Teutsch

“Disrupted Scenarios: Southern Pasts in Contemporary U.S. Theatre”

Erin Stoneking

Romance and Disruption in Thomas Nelson Page’s *In Ole Virginia* (1887)

Peter Templeton

The “Reddening” of the X-Men: Mutantcy, Whiteness, and the Erasure of Southern History in Chris Claremont’s *Uncanny X-Men* (1975–1991)

Martin Lund

12.00 – 13.00 Lunch

13.00 – 14.30 **Panel 11. Stylistics and Creative Disruptions**

Chair: Roman Trušník

Creative Disruptions: Well-Meant Recommendations of Caroline Gordon

Marcel Arbeit

Women Writers Disrupting Literary Canons in the U.S. South: The Examples of Eudora Welty, Carson McCullers, and Flannery O’Connor

Anneliese Heinisch

Computational Criticism and Contemporary American Southern Fiction

Michal Choiński

14.30 – 15.15 Conference closing

19.00 – Conference Dinner