

Urban Sound Studies

2nd Norsound seminar at *Ibsens Hotel* in Copenhagen, November 16-18, 2012

Formats:

Keynote presentation: 45+15 min.

Urban sound papers: 20+10 min.

PhD presentations: 30+15 min.

November 16:

12:00-13:00: Lunch at *Ibsens Hotel* (in restaurant *La Rocca*)

13:00-13:15: Welcome: Erik Granly Jensen

13:15-14:15: *Keynote presentation*:

– Michael Bull: “Bridging Sounds: Technology, the City and the Urban Soundscape”

14:15-14:30: Coffee

14:30-15:30: *Urban Sound papers*:

– Tiina Männistö-Funk: “Urban and Rural Gramophone use in Comparison and Interaction”

– Maarten Walraven: “Acoustic Communities and *Eigensinn* in the Workplace: Manchester and the Ruhrgebiet”

15:30-16:00: Coffee

16:00-17:00: *Urban Sound papers*:

– Jacob Kreutzfeldt: “Performed Urbanity: Radio Reporters in Copenhagen 1931-61”

– Kaarina Kilpiö: “Background Music Products in the 1960s Finnish Soundscape and Culture”

18:00-20:30: Dinner at *Spuntino*, Vesterbrogade 68, DK-1620 Copenhagen V

<http://cofoco.dk/spuntino.php>

November 17:

07:00-09:30: Breakfast (for network members staying at the *Ibsens Hotel*)

09:30-10:30: *Urban Sound papers*:

– Pessi Parviainen: “Ecological Composition: Artistic Adaption to the (Urban)

Environment”

– Marcel Cobussen: “Rethinking the Concept of the City Through Sound”

10:30-11:00: Coffee

11:00-12:00: *Urban Sound papers:*

– Heikki Uimonen: “Transphonic Sounds: Commercial Radio and Urban Public Places”

– Meri Kytö: “Busking London – Musical Territories at South Bank”

12:00-13:00: Lunch at *Ibsens Hotel* (in restaurant *La Rocca*)

13:00-14:00: *Reading groups:*

– “Sound Studies Classics” (chair: Anahid Kassabian)

– “Sonic Materialism” (chair: Marcel Cobussen)

– “Sound and senses” (chair: Ola Stockfelt)

14:00-14:15: Coffee

14:15-15:45: *PhD presentations:*

– Nina Gram: “How to conceptualize personal mp3 listening experiences”

– Åsa Stjerna: “Losing coherence, gaining meaning”

15:45-16:00: Coffee

16:00-17:30: *PhD presentations:*

– Jonas Siig: “Let’s Talk About the Weather. Predating Material Ambiguities in Modern Soundscape Analysis”

– Olli-Taavetti Kankkunen: “Acoustic Communication and Listening Education”

18:30-21:00: Dinner at *Madklubben*, Store Kongensgade 66, DK-1264 Copenhagen K

<http://www.bistrobooking.dk/madklubben/>

November 18:

07:00-09:30: Breakfast (for network members staying at *Ibsens Hotel*)

09:30-10:30: *Reading groups:*

– “Sound Studies Classics” (chair: Anahid Kassabian)

– “Sonic Materialism” (chair: Marcel Cobussen)

– “Sound and senses” (chair: Ola Stockfelt)

10:30-12:00: Meeting for Nordic leaders and international board.

End of seminar