

**An Event in the Speaker Series:
“Disciplinary Intersections between Literature and the Social Sciences”
By Anna Kornbluh, Associate Professor and Associate Head of English (University of
Illinois, Chicago)**

13-14 December 2017 at The University of Southern Denmark
Venue: meeting room Sky, Campus Kollegiet, Campusvej 1, 14th floor, 5230 Odense M
Arranged by the Niels Bohr Professorship “Uses of Literature. The Social Dimensions of Literature”



Photo: Jenny Fontaine

Anna Kornbluh is Associate Professor and Associate Head of English at the University of Illinois, Chicago, where her research and teaching focus on the Victorian novel and critical theory, especially marxism, psychoanalysis, structuralism, and formalism. Kornbluh is the author of *Realizing Capital: Financial and Psychic Economies in Victorian Form* (Fordham UP 2014), which studies the emergent trope of "psychic economy" in the period of financialization, and her essays have appeared or are forthcoming in *ELH*, *Novel: A Forum on Fiction*, *Henry James Review*, *Mediations*, and elsewhere. Kornbluh is currently at work on two books: *The Order of Forms*, an experimental anti-mimetic ontology of literary realism rooted in its relations with architecture, structural anthropology, and mathematical formalism, aimed at wresting literary (and political) theory from the biopolitical paradigm, and *Marxism: Fight Club*, for the Bloomsbury "Film Theory in Practice" series.

**13 December 2017, 1pm-4pm: Workshop facilitated by Associate Professor Anna Kornbluh (University of Illinois):
Imaginative Projections: Reading like a Marxist**

Associate Prof. Kornbluh will lead participants in a discussion of sources useful for re-thinking the disciplinary boundaries between the social sciences and literary studies. Texts that the workshop will discuss include:

- Fredric Jameson, *An American Utopia: Dual Power and the Universal Army* (2016). The text will be forwarded.
- Carolyn Lesjak, "Reading Dialectically" (2013). The text will be forwarded.

**14 December 2017, 10am-12: Lecture by Associate Professor Anna Kornbluh (University of Illinois):
Formalism, Realism, and Social Space**

Formalism's constitutive fascination with composed arrangements has been neither received nor elaborated as a political ethos of composition, making, building. Taking up the problem of literary realism - the aesthetic mode perennially centered in debates about the politics of aesthetics, and perennially unamenable to formalist analysis - this talk advocates for a formalist praxis of building that can reinvigorate the utopian promise of critique.

Participation by enrolment only. Please register your interest in attending the workshop and/or the lecture no later than November 24 2017, by using the link: <http://webpay.sdu.dk/system/kornbluh>

Participation in the workshop and the lecture is free of charge.

Please, be aware of the registration deadline!

For enquiries please contact Project Coordinator Pernille Hasselsteen: perha@sdu.dk