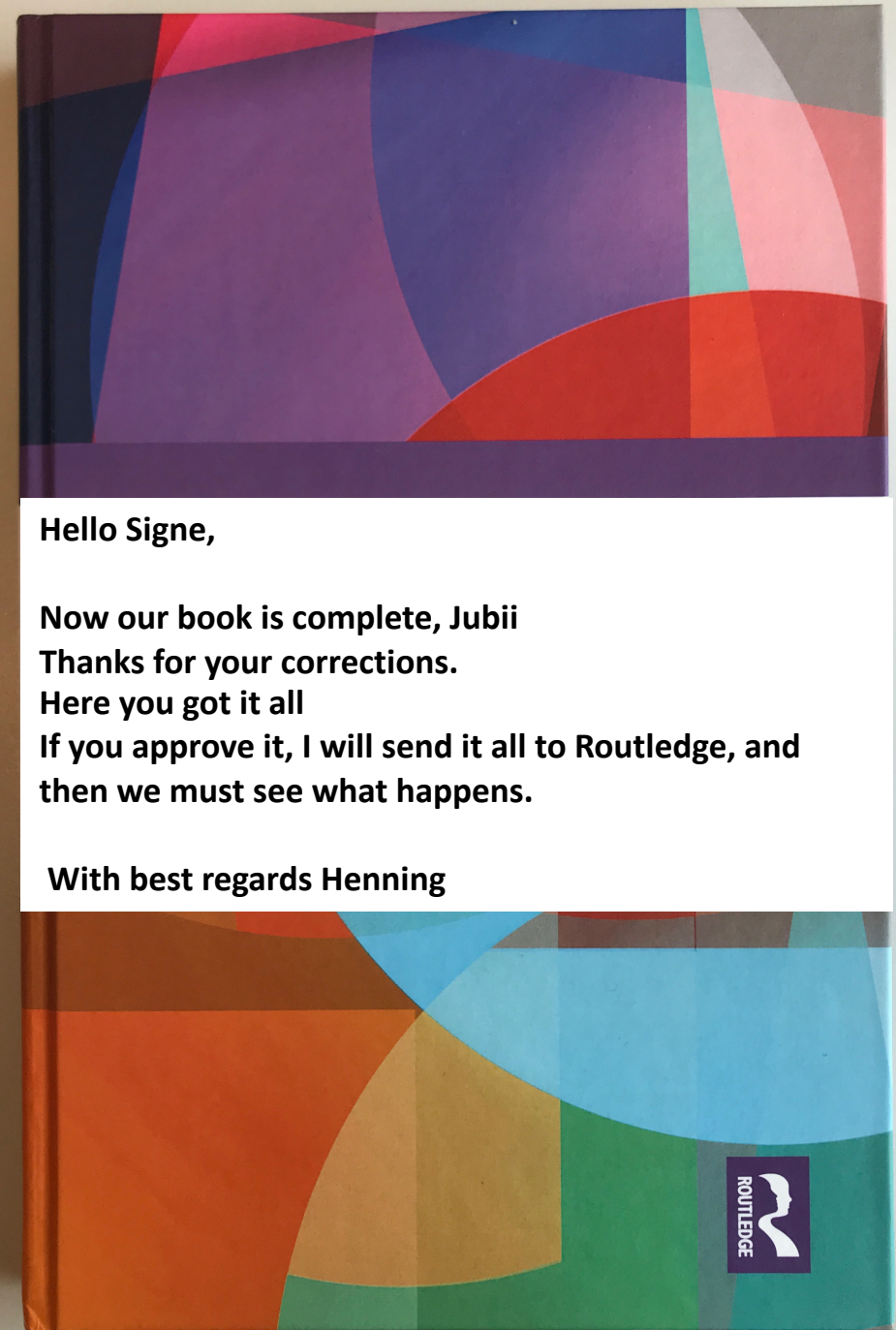


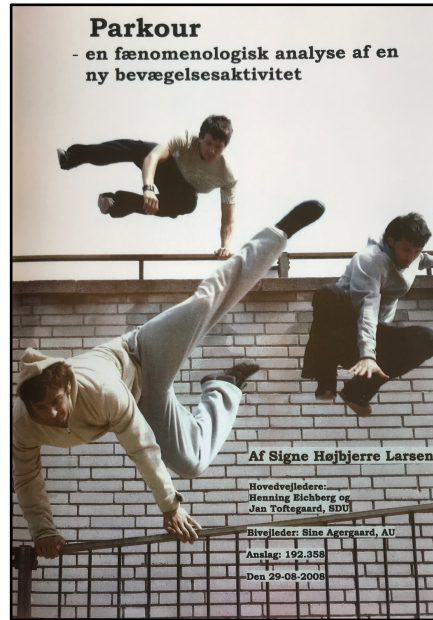
Play in Philosophy and Social Thought

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MoCS, Department of Sports Science and
Biomechanic, University of Southern Denmark





Henning Eichberg



Write with authority.

Be attentive to the cultural relativism of words, language, and theories.

Keep away from data-knowledge!
(Or know your enemies)



The research project: “New forms of Play”

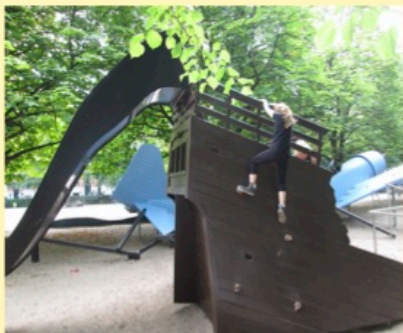
- Three Ph.D.- projects
- A research project about the philosophy, anthropology and phenomenology of play

BILAG 2

PUBLIKATIONER OG MUNDTLIGE FORMIDLINGER FRA FORSKNINGSPROGRAMMET

Publikationer og mundtlige formidlinger er nedenfor opdelt på de tre forskningsprojekter, som forskningsprogrammet har omfattet:

1. Leg under nye former
2. Forandringer i den foreningsorganiserede idræt
3. Kommunal bevægelsespolitik



1. Leg under nye former

LISE SPECHT PETERSEN

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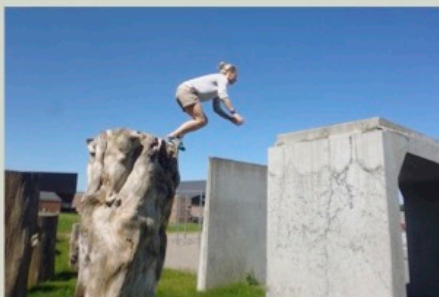
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CHRISTIAN ENGELL

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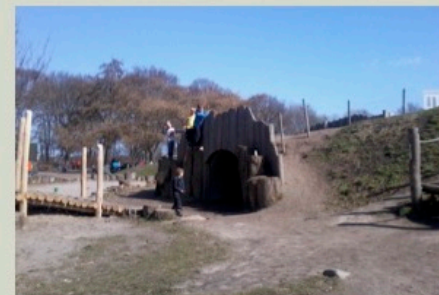
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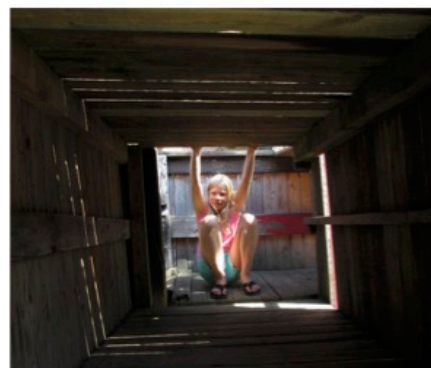
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Questioning Play 2016

- Playing and questioning as two fundamentally connected forms of human practice.
- Play is a practice of quest and through play we can ask questions about the world, others and our self (Eichberg, 2016).

Critique from the reviewers:

- Lack of engagement with philosophy
- Lack of clear, universal definitions
- It needs a more standard style of academic writing.

Questioning Play

What play can tell us about social life

Henning Eichberg

“ To sum up: The reviews confirm – just by their opposition – that my studies raise uncomfortable and disconcerting questions, which are placed outside the narrow school philosophy and are controversial. (...) Among others, the book is about paradoxes and contradictions, and especially it questions the definition as academic standard. All this is provoking, indeed, and it should be ”

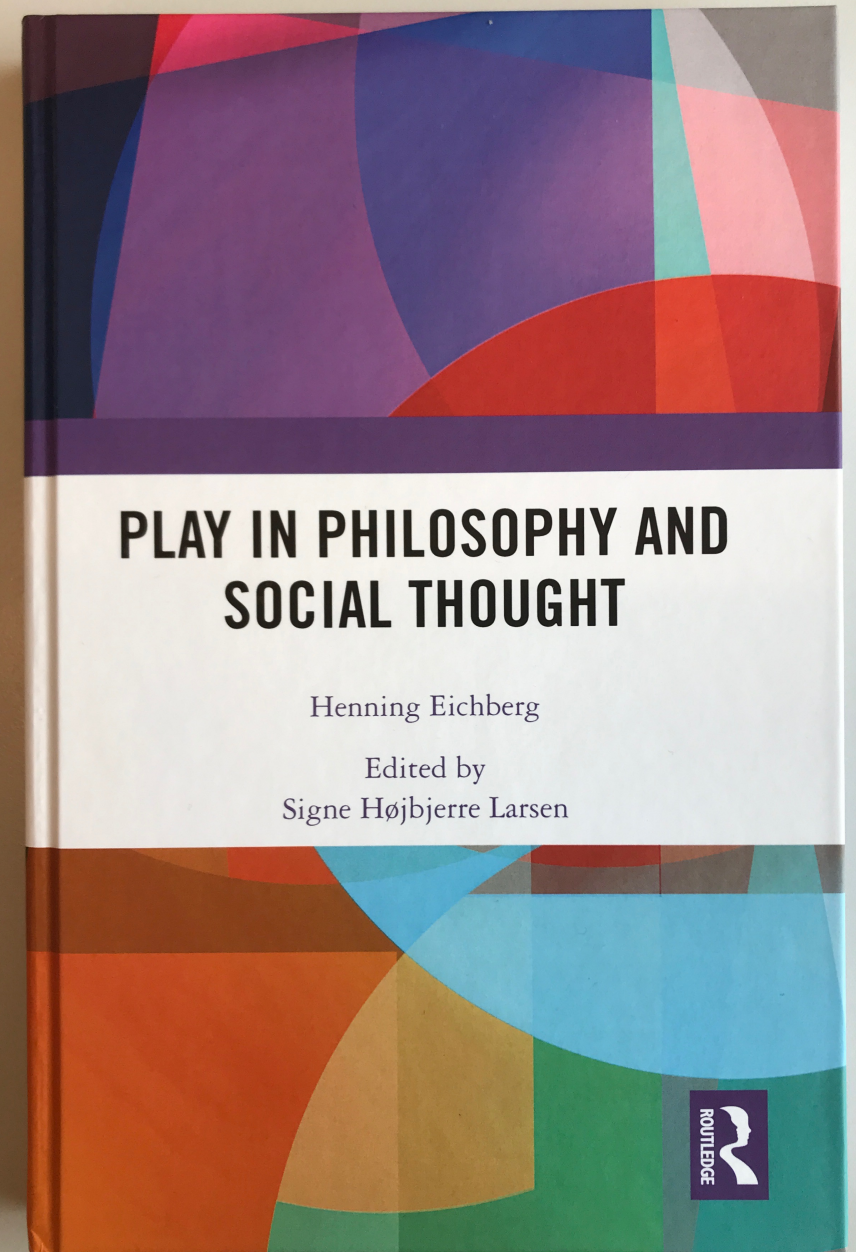
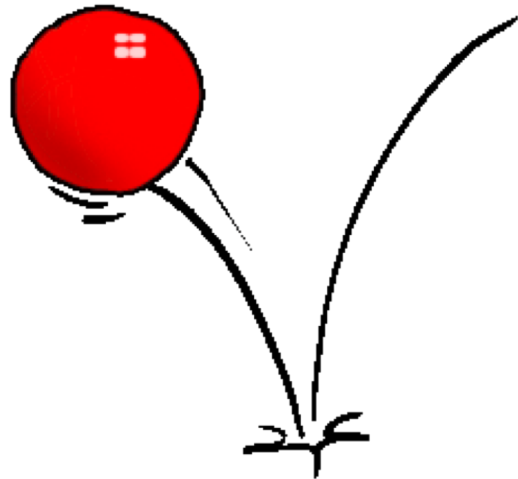
(Henning's response to the peer review)

This monograph is not a useful nor important contribution to this subject (...) I do not recommend this for publication.

(a reviewer)

Play in Philosophy and Social Thought

- What plays us? What makes us play? What happens to us, and what drives us, when we play?



Structure and content

Preface

Introduction: If the game plays the player

Part I: Play and identity

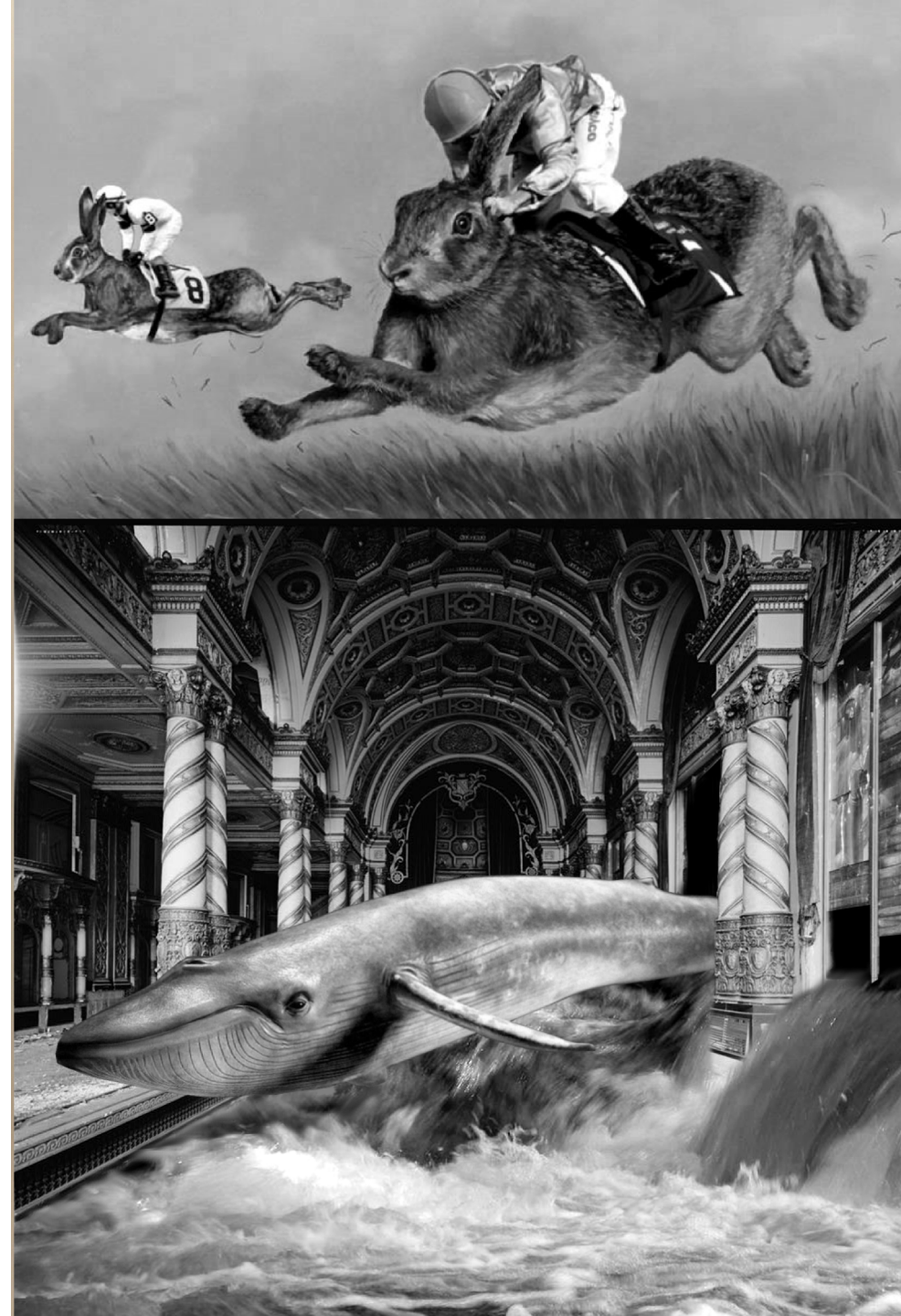
Part II: Play and un-normal normality

Part III: Play and craft

Part IV: Critical method: the study of play and the play of study

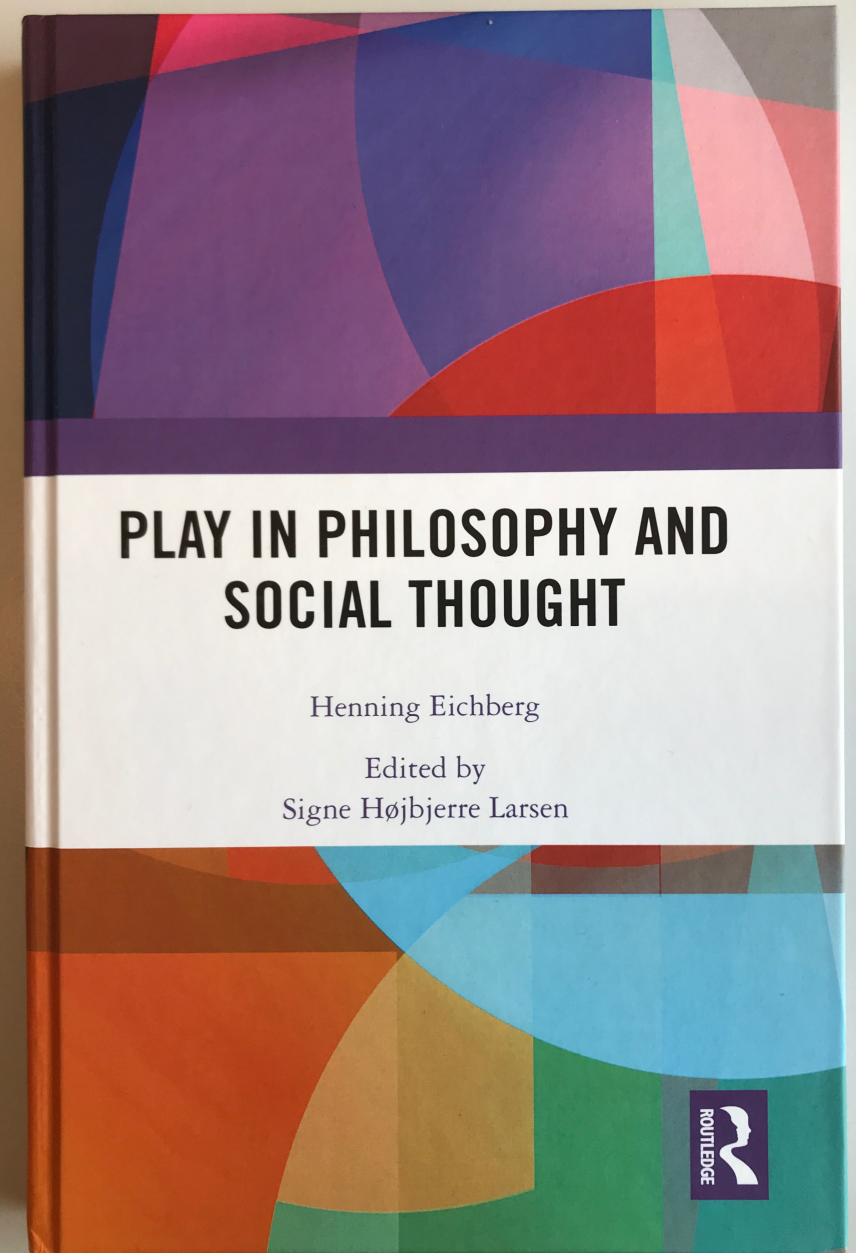
Part V: ... and play down here

Conclusion: The playful human being, a challenge to philosophical anthropology



Critique

- It doesn't offer a philosophically-sound phenomenology of play
 - It lacks systematic and rigorous analysis.
- 1) It is not intended to be a consistent, tight, and systematic elaboration of play as an abstract phenomenon.
 - 2) It is not intended to offer a philosophical-sound phenomenology of play.
 - 3) The book is about more than play. It is about *why* we play, and *what* makes us play?





Anthropology

History

Sociology

Philosophy



Thank you