

The Academic Board of Cand. negot. Studies

Human Rights and Culture

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Teaching language: English

Exam activity id: 7063292

Examination language: English

Periode: Autumn 2017

Grading: Internal grading with co-examiner

Assessment: Grade

Offered in: Odense.

Teaching activity id: 7063291

ECTS / weighting: 10

Approved: 22-01-2015

Programmes:

M.Sc. in International Business, Language and Culture, Graduate
, mandatory/elective subject. Offered in: Odense.

Subject director:

Lars Grassmé Binderup, Department for the Study of Culture
Not Chosen Tim Jensen, Department of History

Content - Key areas:

Central topics and issues within the topic area of human rights and culture. These will include:

The history of human rights

- the international human rights system – including the main human rights instruments and institutions with a special focus on the UN and European versions
- philosophical issues
- the definition of human rights
- the universality of human rights
- the ethical debates underlying selected human rights, including questions of the interdependency and relative status of, and conflicts between, human rights
- issues from religious studies
- the relationship between religion and human rights in general
- the potential conflicts between religion-related rights and other human rights
- the significance of human rights for business concerns

Goals description:

The teaching will focus on the key learning objectives listed below. This is supported by the selected exam form, which promotes and examines the students' knowledge, skills and competencies in the following points:

Knowledge

The students acquire knowledge of:

- the main international human rights instrument and institutions with a focus on UN and European versions
- the historical background and development of the modern international human rights system
- central debates and controversies surrounding the status, interpretation and universality of human rights with a special focus on the role of human rights in different cultural contexts, including religious, political and ethical
- the relationship between the human rights and business

Skills

The students acquire the ability to:

- critically analyse and discuss human rights issues and controversies within specific cultural contexts
- weigh different human rights concerns against each other, including taking into account the role of human rights in particular cultural settings

Competences

The students acquire the competence to:

- identify human rights issues and controversies as they appear in different cultural contexts and to design a methodical analysis and evaluation of them

The students' abilities to analyse and critically discuss human rights issues are trained in class discussions and group work. The students' achievement of the abovementioned knowledge objectives is primarily tested in the set assignment. The abovementioned skills are tested in both written assignments whereas the competences primarily are tested in the free assignment.

Scheduled classes:

3 hours per week in the 1st semester (Arabic line 2nd semester).
Weighting: 10 ECTS

Form of instruction:

Teaching will partly take the form of traditional lectures. Considerable active participation is expected from students during lectures and in relation to home study of the readings preparing in preparation of active participation during lectures. Teaching will also partly involve required student activity in class (e.g. group work and presentations). Students are encouraged to create study groups in this discipline. The teaching is planned and performed in a way that supports active learning and activating teaching. Different types of activity are implemented in accordance with the principles of the Humanities model in § 14. At the beginning of the course the teacher informs the students of the plan for the study activities. Reservation is made for changes in size of groups, rooms and other practical circumstances.

Time of examination:

With reference to the stipulations of the grading system and taking account of the form of examination and the level in the 2nd semester of the postgraduate course, emphasis is placed on the degree to which the students' performance lives up to the aims and objectives described above. In addition emphasis is placed in the assessment on the degree to which students have mastered the general competences described in § 1, in particular items 2-6, 8-10 and 14.

Literature:

The syllabus comprises a maximum of 900 standard pages broadly covering the discipline.

Form of examination:

Examination form: The examination consists of two written home assignments to be handed in simultaneously:
a) a free home assignment on a research question chosen and defined by the student. The research question should be approved by the relevant lecturer before the end of teaching.
b) a set assignment answering a question on the syllabus.
The question for the set assignment will be published shortly before teaching in the course ends.

Number of pages: The free assignment should be 10-13 standard pages and the set assignment 3-4 standard pages.
Multiple participants: possible, provided that each individual contributor's work stands and can be assessed on its own.
Submission: the deadline for the electronic submission of the assignments is the first working day in January or June respectively.

Second examiner: internal

Assessment: one joint grade on the 7-grade scale will be given for both assignments. The free assignment weighs 2/3 and the set assignment 1/3 in the overall grade. None of the parts must be graded -3 or 00.

Weighting: 10 ECTS

Comments:

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