Uses of Literature Online Conference

3-5 November 2021, 2.00pm-8.30pm (Danish time)

The "Uses of Literature" research group at the University of Southern Denmark will hold an online conference on 3-5 November 2021 to mark the conclusion of the Niels Bohr Professorship held by Prof. Rita Felski.

Confirmed keynote speakers include Prof. Rita Charon (Columbia University), Prof. Sean Latham (University of Tulsa), Prof. Heather Love (University of Pennsylvania), and Prof. Toril Moi (Duke University).









Prof. Rita Charon

of. Sean Latham

The panels of the conference will be on the research group's main research interests:

Attachment

Phenomenologies of Attachment
Philosophical Approaches to Attachment
Postcritique and Politics
Material Attachments
Enchantment, Aspiration, Modesty
Attachment In/To Novels
Utopian/Radical Attachments
Literature and Feeling
Negative Attachments: Irony, Alienation, Grief

New Sociologies of Literature

Literature for Sociologists
Race and Migration
Temporality
Varities of Attachment
Affect and Reader Response
Networks of Use
Empirical Studies

Teaching Literature

Reimagining Pedagogy Attention and Relation Forms of Value Doing Literary Studies. In the Classroom and Beyond

Rethinking Class

Class and Affect Class Consciousness and Contemporary Fiction Geography and Spaces of Precarity

Narrative Medicine

Literary Form and Narrative Medicine
Forgetting and Remembering
Health Across the Life Course/Age and Ageing
Trauma and Ethics
Pedagogies of Narrative Medicine 1: Education of
Sentiment
Pedagogies of Narrative Medicine 2: Principles
and Practices

The conference will be online via Zoom.

Programme, registration and more details: https://event.sdu.dk/usesofliteratureconference_

Registration is required. Registration no later than October 26 2021 (Danish time).

For inquiries please contact Executive Officer Pernille Hasselsteen: perha@sdu.dk

The conference is organized and sponsored by the Danish National Research Foundation's Niels Bohr Professorship "Uses of Literature. The Social Dimensions of Literature" (DNRF127)

