

## Feminized: A New Literary History of Women’s Work

International workshop

24-25 May 2023

<b>Wednesday 24<sup>th</sup> May</b>			
<b>From 09:30</b>	Coffee		O99
<b>09:45</b>	Welcome	Emily Hogg, Charlotte Johanne Fabricius, Ida Aaskov Dolmer	O99 <i>**all talks, discussions and presentations take place in O99**</i>
	Introduction to Feminized: A New Literary History of Women’s Work	Charlotte Johanne Fabricius	

# CARLSBERG FOUNDATION

<b>10:25</b>	Coffee break		Panoramaudsigten
<b>10:45</b>	'Scrappy Time: Domestic Work and the Literary Fragment'	Lindsay Turner (Case Western Reserve University)	
<b>11:30</b>	'The Labours of Shakespeare's Sisters'	Varsha Panjwani (NYU London)	
<b>12:15</b>	Lunch		Panoramaudsigten
<b>13:00</b>	'Cheap Talk: Conversation, gender, and labour in twentieth-century British literature'	Helen Charman (Durham University)	
<b>13:45</b>	'Feminist Bibliography: "The faithful and clever industry" of Aki Hayashi, Literary Assistant'	Nicola Wilson (University of Reading)	
<b>14:30</b>	Coffee break		Panoramaudsigten
<b>14:45</b>	'Reading Women's Work in the Karen Brahe Library'	Lucie Duggan (SDU)	
<b>16:30</b>	Optional tour of Odense Adelige Jomfrukloster – the secular convent for unmarried noblewomen established by Karen Brahe in 1716, and which housed her library.	Lucie Duggan (SDU)	Odense Adelige Jomfrukloster, Albani Torv
<b>18:30</b>	Dinner		Odense city centre, TBC

<b>Thursday 25<sup>th</sup> May</b>			
<b>From 09:30</b>	Coffee		<i>O99 **all of the workshop, incl breaks, takes place in O99 on May 25**</i>
<b>09:45</b>	<b>Keynote:</b> 'Women (not) Working: Helen Garner, Hannah Arendt, and Wages for Housework'	Tina Lupton (Copenhagen)	
<b>11:00</b>	Coffee break		
<b>11:15</b>	'Comics in the RESISTance: A model for feminist scholarly practice'	Leah Misemer (Georgia Institute of Technology)	
<b>12:00</b>	Lunch		
<b>12:45</b>	'Terror as Usual: Gender Based Violence and Women's Work in Cherie Jones' How the One-Armed Sister Sweeps Her House'	Leighan Renaud (University of Bristol)	

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<b>13:30</b>	'Mothers of Invention: new maternal writings and neoliberal work culture'	Roberta Garrett (University of East London)	
<b>14:15</b>	Coffee break		
<b>14:30</b>	'Balanced Women and Second Class Citizens: A Transhistorical Reading of Buchi Emecheta'	Ida Aaskov Dolmer and Emily Hogg (SDU)	
<b>15:15</b>	End of public programme		