

URBAN IMAGINARIES – DRONE IMAGERY AND DATA MODULATION AS NEW AFFECTIVE ACTIONS?

27 November at 16.00 – 18.30, Rolighedsvej 23, Frederiksberg C, Auditorium Landskab



The film *'Litte ja Goabddá' [Drones and Drums]* 2018, two lectures and an exciting discussion regarding the role of data, drones, ground experiences and ownership of land are featuring:

Ignacio Acosta, Artist and researcher, ignacioacosta.com (UK)

Pia Fricker, Researcher, Department of Architecture, Aalto University (FIN)

The artistic exploration and effects of data and media mediation, and humans impact on urban landscape changes, opens up new perspectives on what digitization can mean physically, socially and politically for new urban imaginaries, landscape practice and education. Hence we seek to discuss artistic work approaches in relation to natural science approaches needed for future perceptions and actions.

For more information:

CLL web site: <https://ign.ku.dk/forskning/landskabsarkitektur-planlaegning/landskabsarkitektur-urbanisme/copenhagen-landscape-lectures/>

CLL facebook site: <https://www.facebook.com/Copenhagenlandscapelectures/>