## FOUR DIFFERENT DANCE WORKSHOPS

With Sofie Christiansen of sART Dance Theatre

Dansefyrtårn Fyn and SDU offers 4 different dance workshops at University of Southern Denmark Odense (SDU) during the fall. All our free workshops are open to all levels with 20 participants per workshop. You may choose to participate in worksops 1, 2, 3 or all 4.

<b>Technique and Dance</b>	Technique and Dance	Choreography a la	Dance/voice/music a la
1. Workshop	2. Workshop	sART	sART
	10000	3. Workshop	4. Workshop
Saturday <b>24</b> <sup>th</sup> <b>of</b>	Saturday 8 <sup>th</sup> of	Saturday 22 <sup>nd</sup> of	Saturday <b>26</b> <sup>th</sup> <b>of</b>
September	October	October	November
10:00-16:00	10:00-16:00	10:00-16:00	10:00-16:00
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Registration	Registration	Registration Deadline:	Registration Deadline:
Deadline:	Deadline:	Saturday 15 <sup>th</sup> of	Saturday 19 <sup>th</sup> of
Saturday 17 <sup>th</sup> of	Saturday 1 <sup>st</sup> of	October	November
September	October		

<sup>\*(</sup>Learn more about the different dance workshops in the bottom of the document)

## **Practical information**

- Age Requirement 18+
- 20 participants per workshop
- Address: Campusvej 55, 5230 Odense M, at Bevægelsessalen (see map: http://vejviser.sdu.dk/opslag?lid=2354&pid=bevr-9999)

**SIGN UP** (Sign up for the 1<sup>st</sup> WORKSHOP is no later than Saturday 17<sup>th</sup> of September 2016)

Send an e-mail to <a href="mailto:hmaiko@health.sdu.dk">hmaiko@health.sdu.dk</a> with the following information

- Full name and age
- The workshop or workshops you intend to participate in

Project Lead: Susanne Ravn

Email: sravn@health.sdu.dk

Additional information on the four workshops

Sofie Christiansen, sART Dance Theatre: Sofie started teaching when she was 14 years old and has

taught adults, kids and young people, professionals and amateurs, talents and lots of gleeful

dancers for more than 30 years. Therefore, she has an eye for different bodies and has

considerable experience in how tension and infirmity can be eased in training, similarly she is

particularly adept at spotting movement potential and development possibilities.

1st + 2<sup>nd</sup> WORKSHOP: technique and dance (Saturday 24<sup>th</sup> of September/Saturday 8<sup>th</sup> of October)

The 1<sup>st</sup> and 2<sup>nd</sup> workshop focus on technique and dancing. The beginning of the workshop will

include simple excercises which will be repeated several times with emphasis on how to work on

your body's core abilities. The level of difficulty will be intermediate so everyone achieves max

potential from the workshops. Afterwards you will be learning a modern technique. Towards the

end of the day you will learn a choreography in both an easy and a difficult version, whereby

everyone gets as much as possible from the workshops. If you want to test yourself on how far

you have come in working with your own body, or if you feel like exploring dance technique, this

workshop is just for you.

3<sup>rd</sup> WORSKHOP: Choreography workshop a la sART (Saturday 22<sup>nd</sup> of October)

One of sART's specialities is working with food. If you need to find new ways to create dance,

theatre or any other material this workshop will provide inspiration. You will encounter some of

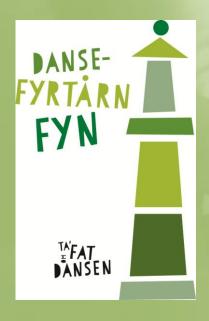
Sofie's methods involving food and feel how taste and scents kan be used as an access point to

experimenting with movement. Sofie will also make suggestions and provide tools for working

with other thematic approaches.

## 4<sup>th</sup> WORKSHOP: Dance/voice/music a la sART (Saturday 26<sup>th</sup> of November)

Are you ready to challenge yourself through body and voice? Another one of sART's specialities is always working with live music. In this workshop sofie brings along the folk musician Jullie Hjetland. Jullie has many years of experience teaching as well, and have on several occasions provided workshops in which participants pushed boundaries, not just in movement but in sound as well. In this workshop you will gain the tools to work with voice, body and music. Jullie will play live to the movement phrases we make during the day.





http://sartdanseteater.dk/





