



“Because nostalgia is never immediate: it is always mediated.”

Mediations of Nostalgia

International Conference – Linnaeus University, Campus Växjö,
Sweden 16–18 August 2027

Hosted by the Linnaeus University Centre for Intermedial and Multimodal Studies (IMS)
and the research cluster **IMS Affect: Mediated Affects across Artistic Media**

A collaboration between Linnaeus University, University of Southern Denmark,
and City University of Hong Kong

CALL FOR PAPERS

Nostalgia has become one of the defining cultural affects of the twenty-first century. It permeates politics, popular culture, social media, environmental discourse, memory practices, heritage industries, and everyday life. While nostalgia is often discussed as a feeling directed towards a lost past, it is always encountered through acts of mediation. Memories, desires, identities, and imagined pasts are shaped, transformed, communicated, circulated, and shared through media technologies, aesthetic forms, communicative practices, and intermedial relations.

The conference *Mediations of Nostalgia* investigates how media produce, transmit, negotiate, challenge, and reconfigure nostalgic experiences and discourses. Taking an expansive view of both nostalgia and media, the conference welcomes contributions that explore the role of mediation in nostalgia and nostalgic affect across artistic, cultural, technological, social, political, and environmental contexts. We are particularly interested in examining how nostalgia emerges through interactions between different media forms, modalities, and communicative environments, as well as how media themselves become objects of nostalgic longing.



University of
Southern Denmark



Department of English

香港城市大學
City University of Hong Kong

Linnaeus University

The conference aims to bring together scholars working in intermediality studies, media studies, communication studies, film and television studies, literary studies, digital culture, cultural studies, affect studies, memory studies, and related fields. We encourage both theoretical and practice-oriented approaches that foreground the significance of media and mediation in understanding nostalgia.

Possible Topics

Topics may include, but are not limited to:

- The nostalgia of and for media
- Retro cultures, revivalism, and remake culture
- Gaming, virtual worlds, and interactive nostalgia
- Digital nostalgia, platform nostalgia, and social media
- Algorithmic memory and nostalgic circulation online
- Film, television, streaming cultures, and nostalgic aesthetics
- Music, soundscapes, and auditory nostalgia
- Literary mediations of nostalgia
- Visual cultures of nostalgia
- Heritage, archives, museums, and memory institutions
- Media ecologies and environmental nostalgia
- Place, landscape, and (mediated) environments
- Political nostalgias and mediated publics
- Nationalism, and collective identities
- Transnational and transcultural nostalgias
- Migration, diaspora, and mediated memories of home
- Nostalgia in advertising, branding, and consumer culture
- Nostalgia and material culture
- Nostalgia, emotion, and affect theory
- Experimental, creative, and artistic approaches to nostalgia
- Critical perspectives on restorative and reflective nostalgia
- Future nostalgias, anticipatory nostalgia, and media imaginaries
- AI, synthetic media, and emerging forms of nostalgic mediation
- Intermedial and multimodal mediations of nostalgia
- Nostalgia as mediated affect
- Media technologies and nostalgic experience
- Belated travel and belated travel writing
- The nostalgia for slow and authentic travel writing
- Heritage nostalgia and nostalgia tourism

Submission Information

Please submit an abstract of **up to 250 words**, together with a short biographical note, to: nostalgiaconference@lnu.se

Deadline for submissions: 31 March 2027

Notifications of acceptance will be sent after the review process.

Organizers

Linnaeus University Centre for Intermedial and Multimodal Studies (IMS)
IMS Affect: Mediated Affects across Artistic Media

We look forward to welcoming scholars from around the world to Växjö in August 2027 for three days of discussion on the many ways nostalgia is mediated, experienced, and transformed across contemporary and historical media cultures.

Website: [Lnu.se/en/nostalgiaconference](https://lnu.se/en/nostalgiaconference)

The Conference Committee consists of Rune Graulund (University of Southern Denmark), Niklas Salmose (Linnaeus University), Eric Sandberg (City University of Hong Kong)