



Drone imaginaries

The power of remote vision

Edited by Andreas Immanuel Graae and Kathrin Maurer

DESCRIPTION

There should no longer be any doubt: drones are here to stay. In civil society, they are used for rescue, surveillance, transport and leisure. And on the battlefield, their promises of remote protection and surgical precision have radically changed the way wars are fought. But what impact are drones having on our identity, and how are they affecting the communities around us?

This book addresses these questions by investigating the representation of civilian and military drones in visual arts, literature, and architecture. What emerges, the contributors argue, is a compelling new aesthetic: 'drone imaginary', a prism of cultural and critical knowledge, through which the complex interplay between drone technology and human communities is explored, and from which its historical, cultural and political dimensions can be assessed.

The contributors offer diverse approaches to this interdisciplinary field of aesthetic drone imaginaries. With essays on the aesthetic configurations of drone swarming, historical perspectives on early unmanned aviation, as well as current debates on how drone technology alters the human body and creates new political imaginaries, this book provides new insights to the rapidly evolving field of drone studies. Working across art history, literature, photography, feminism, postcolonialism and cultural studies, Drone imaginaries offers a unique insight into how drones are changing our societies.

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