

# The Aesthetics of Bio-Machines

# and the Question of Life

Image by Mateus Andre on Freepik

**June 13-14, 2024**

This humanities-based conference will investigate life-simulating technologies from an aesthetic perspective by focusing on how we may understand the sensory capabilities of such technologies and the way these are negotiated in literature, art, and film.

## Keynotes

Joanna Zylińska (Professor of Media Philosophy and Critical Digital Practice at King's College London)  
Cally Spooner (Visual artist and choreographer)

## Registration

Conference program and registration info: <https://event.sdu.dk/biomachines>  
The conference is free of charge, but you need to register by June 1.

## Organisers

The conference is organised by the research cluster "Bio-machines and the Question of Life" (The Velux Foundations) in close collaboration between the University of Southern Denmark and the University of Copenhagen. In addition, the Center for Culture and Technology <https://www.sdu.dk/en/forskning/cult-tech> at SDU and the Intersect Center <https://intersect.ku.dk/> at KU support this event.

## Location

University of Copenhagen, Karen Blixens Vej 8, 2300 Copenhagen, room 15A.0.13

## Contact

For info please contact organisers:  
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