

Titel

The Twilight Renaissance: A conservative vampire fiction or a beacon for *otherness*?

Underviser

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Introduktion til undervisningen

Dear student,

We all know *Twilight*, but do we know it the same way? When you think of *Twilight* do you think conservative love story or a story of outsiders sticking together? Or perhaps something else entirely? Since *Twilight*'s release, its fandom has undergone drastic change. What started out as a hit among middle aged women (and their daughters) is now claimed by a younger, often queer audience. I call this phenomenon "The Twilight Renaissance", and together we will examine what has caused *Twilight*'s rebirth and how this popular piece of fiction harbors *otherness*. Furthermore, we will look to social media to examine how ways of 'consuming' *Twilight* can differ.

I am looking forward to meeting you!

Forberedelse (svarende til max. 15 minutters forberedelsestid)

Before we meet, please watch the provided video about *Twilight*, it's about 8 minutes long and provides a brief recap of the first movie:

https://www.youtube.com/watch?v=YHpwe0X_u6w&ab_channel=TheAmagi2

You are welcome to watch the movie(s) before we meet, however this is NOT a requirement. You can also stick to just watching the recap.