

Title

Medea: feminism and divorce conflicts? Ancient drama in a modern frame.

Student teacher

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Introduction

Dear students

Was Medea a badass boss bitch or did she have a murderous screw loose? And can murder of your own children ever be justified? In this class we will discuss the ancient tragedy; a tragedy about love, betrayal, and murder.

Maybe you don't know the play beforehand, therefore I will begin from the start with a brief introduction to the text *Argonautica*, where Medea's story begins. Then we'll move on to exploring *Medea*. I will introduce you to the text and ask the questions: when, where, who and why - which will give you an understanding of the drama and its themes.

For the rest of the lesson, you'll be divided into groups where you'll work with insults, based on an episode in the tragedy, which we will be discussing.

Throughout the lesson we will be discussing essential themes such as feminism, divorces, sense of ownership over children, affairs, revenge, right and wrong...

Preparation (svarende til max. 15 minutters forberedelsestid)

In preparation for the class, you can look up some basic knowledge on the Greek gods. If you google "the Greek Gods" you will get a lot of information. Focus on **Hera and Aphrodite**