

ANNA WIERZBICKA PUBLICATIONS

Books in English

1972. *Semantic primitives*, 240pp. Frankfurt: Athenäum.
1980. *The case for surface case*, 182pp. Ann Arbor: Karoma.
1980. *Lingua mentalis: The semantics of natural language*, 367pp. Sydney: Academic.
1985. *Lexicography and conceptual analysis*, 368pp. Ann Arbor: Karoma.
1987. *English speech act verbs: A semantic dictionary*, 397pp. Sydney: Academic.
1988. *The semantics of grammar*, 550pp. Amsterdam: John Benjamins.
1991. *Cross-cultural pragmatics: The semantics of human interaction*, 501pp. Berlin: Mouton de Gruyter.
1992. *Semantics, culture and cognition: Universal human concepts in culture-specific configurations*, 487pp. New York: Oxford University Press.
1996. *Semantics: Primes and Universals*, 500pp. Oxford: Oxford University Press.
1997. *Understanding Cultures through their Key Words: English, Russian, Polish, German, Japanese*, 307pp. New York: Oxford University Press.

In press: *Emotions across Languages and Cultures*. Cambridge: Cambridge University Press.

Books edited

1972. *Semantyka i słownik [Semantics and lexicography]*, 266pp. Wrocław: Ossolineum.
1986. (Guest editor.) *Journal of Pragmatics* 10(5). Special issue on particles. (Introduction 519-534.)
1990. (Guest editor.) *Australian Journal of Linguistics* 10(2). Special issue on the semantics of emotions. (Introduction 133-138.)
1994. (With Cliff Goddard) *Semantic and lexical universals*, 510pp. Amsterdam: John Benjamins.

In press: (With Cliff Goddard) *Meaning and Universal Grammar*.
New York: Oxford University Press.

Books in Polish

1965. System składniowo-stylistyczny polskiej prozy renesansowej. [Syntactic-stylistic system of Polish renaissance prose,] 278pp. Warsaw: PIW.
1965. (Second edition 1967). O języku dla wszystkich. [Language for everyman (An introduction to linguistics),] 214pp. Warsaw.
1967. (Several editions). Praktyczna stylistyka. [Practical stylistics.] (In collaboration with Piotr Wierzbicki.) Warsaw.
1969. Dociekania semantyczne. [Semantic investigations,] 200pp. Wrocław: Ossolineum.
1971. Kocha-lubi-szanuje: Medytacje semantyczne. [Loves me - loves me not: Essays in the semantics of emotions and moral concepts,] 280pp. Warsaw: Wiedza Powszechna.
1984. Mały portret języka polskiego dla młodzieży w krajach anglosaskich. [A small outline of the Polish language,] 90pp. Adelaide: South Australian Department of Education.

Books in Russian

1996. Jazyk, kul'tura, poznanie, 411pp. Moscow: Russkie Slovare.

Contributions to Books and Journal Articles

1961

1. O gramatyce 'Bajek i przypowieści' Krasickiego. [On the poetic structure of Krasicki's 'Fables'.] *Pamiętnik Literacki* 1,415-426.
2. Okres retoryczny a ogólne tendencje składni szesnastowiecznej. [The rhetorical period and the tendencies in the Polish syntax of the XVI century.] *Pamiętnik Literacki* 1/61.125-138.

1962

1. Hipotaksa i konstrukcje nominalne w rozwoju polszczyzny. [Hypotaxis and nominal constructions in the history of Polish.] *Pamiętnik Literacki* 3(1).192-216.

1963

1. Lingwistyczne narzędzia w stylistycznej analizie szyku wyrazów. [A linguistic apparatus for stylistic analysis of word order.] *Pamiętnik Literacki* 4(2).511-533.

1964

1. O metodach opisu szyku wyrazów. [Different approaches to the study of word order.] *Język Polski* 44(1).14-26.

1965

1. Rosyjska szkoła poetyki lingwistycznej a językoznawstwo strukturalne. [The Russian formalist school and structural linguistics.] *Pamiętnik Literacki* 56(2).447-465.
2. Czy istnieją zdania bezpodmiotowe. [Subjectless sentences in Polish.] *Język Polski* 46(3).177-196.

3. Z zagadnień renesansowej sztuki prozy. Budowa zakończeń zdań. [On the Renaissance art of prose: The structure of sentence endings.] In: Jerzy Worończak (ed). *Poetyka i matematyka*, 115-144. Warsaw: Państwowy Instytut Wydawniczy.

1966

1. Slavjanskij dativus cum infinitivo. [The Slavonic dativus cum infinitivo.] *International Journal of Slavic Linguistics and Poetics* 10.82-102.
2. O smyslovyx ograničenijax dlja pravil množestvennogo sinteza pri avtomatičeskom perevode (grammatike elementarnyx smyslov).

[A semantic analysis of the general quantifier.] Naučno-Techičeskaja Informacija 5.27-29.

3. Spór o metodę we współczesnym językoznawstwie. [Methodological issues in contemporary linguistics.] Kultura i Społeczeństwo 10(4).135-160.

1967

1. On the semantics of the verbal aspect in Polish. In: To honor Roman Jakobson: Essays on the occasion of his seventieth birthday, 2231-2249. The Hague: Mouton.

2. Against 'conjunction reduction'. Unpublished paper. MIT. 32pp.

3. Negation – A study in the deep grammar. Unpublished paper. MIT. 71pp.

1968

1. Nabroski k russko-semantičeskemu slovarju. [Drafts for a Russian semantic dictionary.] Naučno-Techičeskaja Informacija series 2, 12.23-28.

2. Struktura głęboka koniunkcij. [The deep structure of conjunction.] Studia Filozoficzne 3/4.89-102.

3. Miejsce problematyki ekspresji w teorii semantycznej. [Problems of expression in a semantic theory.] Pamiętnik Literacki 59(4).97-119.

4. 'Kategoria strony' w języku polskim i rosyjskim. [The category of voice in Polish and Russian.] Lingua Posnaniensis 12/13.81-98.

1969

1. K voprosu o porjadke slov v pol'skom i russkom stixie. [On word order in Polish and Russian verse.] In: Poetics-Poetika-Poetyka, 345-369. The Hague: Mouton.

2. Negacja – Jej miejsce w strukturze głębokiej. [Negation: Its place in the deep structure.] Studia Filozoficzne 4.103-116.

1970

1. Descriptions or quotations? In: A.J. Greimas et al. (eds.), Sign, language, culture, 627-644. The Hague: Mouton.

2. Review of: Franz Hundsnurscher. Neuere Methoden der Semantik: Eine Einführung anhand deutscher Beispiele. Linguistische Berichte 1970, 1-7.

3. Semantyka zdań o zwierzętach. [The semantic structure of sentences about animals.] Pamiętnik Literacki. 61(1).199-218.

4. Medytacje semantyczne. [A series of semantic essays.] Miesięcznik Literacki 3.117-127; *ibid.*: 'Dobrze' i 'słusznie' 4.109-110; Jak ludzie opisują uczucia, 5.100-103; Czy wiesz, co czujesz? 6.120-122; O strachu. 7.102-106; 'Dobry', 'dobro', 'dobroć' 8.114-117; 'przysięga', 'honor', 'hańba' i 'bohaterstwo' 9.124-127; Choć każdy w sobie coś pięknego nosi ... 10.115-118; O rozkoszach jedzenia 11.118-120.

5. Co znaczy słowo człowiek? [What is the meaning of the word 'man?'] Wiąz 12.83-91.

1971

1. The deep or semantic structure of the comparative. In: Arnim von Stechow (ed.), Linguistische Berichte 16.39-45. Braunschweig: Vieweg.

2. The semantic structure of space notions. In: Arnim von Stechow (ed.), Beiträge zur generativen Grammatik, 283-291. Braunschweig: Vieweg.

3. Porównanie – Gradacja – Metafora. [The deep or semantic structure of metaphor.] Pamiętnik Literacki 62(4).127-147.

4. Medytacje semantyczne. [A series of semantic essays.] *Miesięcznik Literacki* O chceniu (I) 1.119-122; O chceniu (II) 2.123-125; O chceniu (III) 3.125-128; *Przyjemność i radość* 4. 128-130; *Konwencje towarzyskie i magia słowna* 5.121-124; 'Świat' 6.130-131; *Miejsce i ruch* 7.120-121; *Medytacje semantyczne* 8.119-120; *Potoczna geometria* 11.123-126; 'Przesąd' i 'przesady' 12.109-111.

5. *Metatekst w tekście*. [w:] O spójności tekstu. Praca zbiorowa pod red. Marii Renaty Mayenowej, 105-121. Wrocław: Ossolineum.

1972

1. W poszukiwaniu semantycznego modelu czasu i przestrzeni. In: Anna Wierzbicka (ed.), *Semantyka i słownik*. [Semantics and lexicography], 151-163. Wrocław: Ossolineum.

1973

1. In search of a semantic model of time and space. In: F. Kiefer & N. Ruwet (eds.), *Generative grammar in Europe*, 616-628.

2. Problems of expression: Their place in the semantic theory. In: J. Rey-Debove (ed.), *Recherches sur les systèmes signifiants*, 146-164. The Hague: Mouton.

3. The semantic structure of words for emotions. In: Roman Jakobson, C.H. van Schooneveld & Dean S. Worth (eds.), *Slavic poetics: Essays in honor of Kiril Taranovsky*, 499-505. The Hague: Mouton.

4. 'Akty mowy.' [Speech acts.] In: M.R. Mayenowa (ed.), *Semiotyka i struktura tekstu*, 210219. Warsaw: Ossolineum.

1974

1. The semantics of direct and indirect discourse. *Papers in Linguistics* 7.267-307.

2. O spójności semantycznej tekstu. [On cohesion in discourse.] In: M.R. Mayenowa & J. Sławiński (eds.), *Prace z poetyki: Poświęcone VI*

Międzynarodowemu Kongresowi Słowistów, 60-77. Wrocław: Ossolineum.

1975

1. For the umpteenth time – Kinship. *Language Sciences* 34. 1-4.

2. Topic, focus and deep structure. *Papers in Linguistics* 8(1/2). 59-87.

3. Why 'kill' does not mean 'cause to die': The semantics of action sentences. *Foundations of Language* 13(4).491-528.

4. W poszukiwaniu tradycji: Idee semantyczne Leibniza. [The Aristotelian and Leibnizian tradition in semantics.] *Pamiętnik Literacki* 66(1).109-126.

5. Rozważania o częściach ciała. [The semantic structure of names of parts of the body.] In: E. Janus (ed.), *Słownik i semantyka*, 91-103. Warsaw: Ossolineum.

1976

1. In defense of YOU and ME. In: Wolfgang Girke & Helmut Jachnow (eds.), *Theoretische Linguistik in Osteuropa*, 1-21. Tübingen: Max Niemeyer.

2. Mind and body. James McCawley (ed.), *Syntax and Semantics* 7. Notes from the linguistic underground, 129-157. New York: Academic Press.

3. Particles and linguistic relativity. *International Review of Slavic Linguistics* 1(2.2).327-367.

4. A rejoinder to Sullivan. *Language Sciences* 40.24-26.

5. Review of: Ju. A. Apresjan. *Leksičeskaja semantika – Sinonimičeskije sredstva jazyka*. *International Review of Slavic Linguistics* 1(1).141-163.

6. Review of: Leon Zawadowski. Inductive semantics and syntax: Foundations of empirical linguistics. *International Review of Slavic Linguistics* 1(2/3).385-395.

7. Metatekst w tekście. [Metatext within the text.] In: M.R. Mayenowa (ed.), *O spójności tekstu. [Cohesion in discourse,]* 105-121. Warsaw: Ossolineum.

1977

1. The ignorative: The semantics of speech acts. *International Review of Slavic Linguistics* 2(2/3).251-313.

2. Mental language and semantic primitives. *Communication and Cognition* 10(3/4).155-179.

1978

1. Syntax vs. semantics. *Theoretical Linguistics* 5(1).115-133.

2. [Introduction. In: Edward Sapir. *Selected writings in language, culture and personality*. Polish edition,] 5-31. Warsaw: PIW.
(Sapir a współczesne językoznawstwo. [Wstęp do:] Edward Sapir, *Kultura, język, osobowość*. Wybrane eseje, 5-31. Warszawa: Państwowy Instytut Wydawniczy.)

3. Przekładność a elementarne jednostki semantyczne, tłum. z ang. Zofia Zaron. [Translation and the elementary units of semantics. Tr. by Zofia Zaron], *Przegląd Humanistyczny* 2.53-68.

1979

1. Are grammatical categories vague or polysemous? (The Japanese 'adversative' passive in a typological context.) *Papers in Linguistics* 12(1/2).111-162.

2. Ethno-syntax and the philosophy of grammar. *Studies in Language* 3(3).313-383.

1980

1. Towards a multilingual Australia. Paper for the Multicultural Education Advisory Committee of the ACT.

2. (Robert M. W. Dixon, Alan Hogan & Anna Wierzbicka.) Interpreters: Some basic problems. *Legal Services Bulletin* 5.162-167.

1981

1. Case marking and human nature. *Australian Journal of Linguistics* 1.43-80.

1982

1. Case marking and the nature of discussion: A rejoinder to Silverstein. *Australian Journal of Linguistics* 2(1).93-95.

2. Why can you have a drink when you can't *have an eat? *Language* 58(4).753-799.

1983

1. Semantics and lexicography: Some comments on the Warlpiri dictionary project. In: Peter Austin (ed.), *Papers in Australian linguistics 15: Australian Aboriginal lexicography*. (Pacific Linguistics A-66,) 135-144. Canberra: Pacific Linguistics.

2. The semantics of case marking. *Studies in Language* 7(2).247-275.

3. Skirts and trousers: Lexicography and conceptual analysis. *Wiener Slawistischer Almanach (Gewidmet Igor' A. Mel'čuk zum fünfzigsten Geburtstag)* 11.229-255.

4. Genry mowy. [Speech genres]. In: Teresa Dobrzyńska and Elżbieta Janus (eds.), *Tekst i zdanie [Text and meaning]*, 125-137. Wrocław: Ossolineum.

1984

1. Apples are not a 'kind of fruit': The semantics of human categorization. *American Ethnologist* 11(2).313-328.
2. Cups and mugs: Lexicography and conceptual analysis. *Australian Journal of Linguistics* 4(2).205-255.
3. Diminutives and depreciatives: Semantic representation for derivational categories. *Quaderni di Semantica* 5(1).123-130.
4. Review of: Geoffrey Leech. Principles of pragmatics. *Australian Journal of Linguistics* 4(1).99-109.
5. Review of: John Lyons. Semantics. *Talanya*: 102-109.

1985

1. Challenge, dare, defy – The semantics and lexicography of speech act verbs. *Beiträge zur Phonetik und Linguistik (Festschrift in honour of Arthur Delbridge.)* 48.77-92. 1985.
2. Different cultures, different languages, different speech acts: Polish vs. English. *Journal of Pragmatics* 9.145-178. 1985.
3. The double life of a bilingual. Ch. 7 in: R. Sussex and J. Zubrzycki (eds.), *Polish people and culture in Australia. Immigration Monograph* 3.187-223. Canberra: Australian National University.
4. Podwójne życie człowieka dwujęzycznego (Polish translation of 'The double life of a bilingual.') In: *Pamiętnik Literacki*, 71-104.
5. Oats and wheat: The fallacy of arbitrariness. In: John Haiman (ed.), *Iconicity in syntax. Typological studies in language* 6.311-342. Amsterdam: John Benjamins.
6. A semantic metalanguage for a crosscultural comparison of speech acts and speech genres. *Language in Society* 14.491-514.

1986

1. Does language reflect culture? Evidence from Australian English. *Language in Society* 15.349-374.
2. Human emotions: Universal or culture-specific? *American Anthropologist* 88(3).584-594.
3. Introduction. *Journal of Pragmatics (Special issue on particles)* 10(5).519-534.
4. Italian reduplication: Cross-cultural pragmatics and illocutionary semantics. *Linguistics* 24(2).287-315.
5. The meaning of a case: A study of the Polish dative. In: Richard D. Brecht and James S. Levine (eds.), *Case in Slavic*, 386-426. Columbus, OH: Slavica Publishers.
6. Metaphors linguists live by: Lakoff & Johnson contra Aristotle. (Review of George Lakoff and Mark Johnson. 1980. *Metaphors we live by*. Chicago and London: The University of Chicago Press.) *Papers in Linguistics* 19(2).287-313.
7. Precision in vagueness: The semantics of English 'approximatives'. *Journal of Pragmatics* 10(5).597-614.
8. Predict, prophesy, forecast: Semantics and lexicography. In: Nils Århammar et al. (eds.), *Aspects of language: Studies in honour of Mario Alinei. Vol. II: Theoretical and Applied Semantics*, 509-523. Amsterdam: Rodopi.
9. A semantic metalanguage for the description and comparison of illocutionary meanings. *Journal of Pragmatics* 10(1).67-107.
10. Semantics and the interpretation of cultures: The meaning of 'alternate generations' devices in Australian languages. *Man (N.S.)* 21.34-49.
11. The semantics of 'internal dative' in English. *Quaderni di Semantica* 7(1).121-135. (note rejoinder next)

12. The semantics of the internal dative – A rejoinder. *Quaderni di semantica* 7(1).155-165. (note article above)
13. The semantics of quantitative particles in Polish and in English. In: Andrzej Bogusławski and Bożena Bojar (eds.), *Od kodu do kodu*. [A Festschrift for Olgierd Wojtasiewicz,] 175-189. Warsaw: Państwowe Wydawnictwo Naukowe.
14. What's in a noun? (Or: How do nouns differ in meaning from adjectives?) *Studies in Language* 10(2).353-389.
15. Review of: Igor Mel'čuk et al. *Dictionnaire explicatif et combinatoire du français contemporain*; and Igor Mel'čuk and Aleksandr Zholkovskij. *Tolkovo-kombinatornyj slovar' sovremennogo russkogo jazyka*. *Australian Journal of Linguistics* 6(1).139-147.
16. Review of: Igor Mel'čuk and Aleksandr Zholkovskij. *Tolkovo-kombinatornyj slovar' sovremennogo russkogo jazyka*. *Language* 62(3).684-687.
17. Review of: Elena Viktorovna Padučeva. *Vyskazyvanie i ego sootnesennost' s dejstvitel'nost'ju*. *Journal of Linguistics* 22. 475-500.
18. Analiza lingwistyczna aktów mowy jako potencjalny klucz do kultury [A linguistic analysis of speech act as potential cues to culture]. In: Alina Brodzka, Maryla Hopfinger, Janusz Lalewicz (eds.), *Problemy wiedzy o kulturze*, 103-114. Warsaw.
19. Two Russian speech act verbs. In: *Folia Slavica*, Volume 8(1). 134-159.
- 1987
1. Boys will be boys: 'Radical semantics' vs. 'radical pragmatics'. *Language* 63(1).95-114.
2. Kinship semantics: Lexical universals as a key to psychological reality. *Anthropological Linguistics* 29(2).131-156.

3. The semantics of modality. *Folia Linguistica* 21(1).25-43.
- 1988
1. L'amour, la colère, la joie, l'ennui: La sémantique des émotions dans une perspective transculturelle. *Langages* 89.97-107.
2. Boys will be boys: A rejoinder to Bruce Fraser. *Journal of Pragmatics* 12.221-224.
3. The semantics and lexicography of 'natural kinds'. In: Karl Hyldgaard-Jensen and Arne Zettersten (eds.), *Symposium on Lexicography III*.155-182. Tübingen: Max Niemeyer.
4. Semantic primitives: A rejoinder to Murray and Button. *American Anthropologist* 90.686-689.
5. Review of: Jef Verschueren. What people say they do with words. *Language in Society* 17.108-113.
6. Emotions across culture: Similarities and differences. (A rejoinder to Kolenda.) *American Anthropologist* 90(4).982-983.
- 1989
1. Soul and mind: Linguistic evidence for ethnopsychology and cultural history. *American Anthropologist* 91(1).41-58.
2. Semantic primitives and lexical universals. *Quaderni di Semantica* 10(1).103-121.
3. Baudouin de Courtenay and the theory of linguistic relativity. In: Janusz Rieger, Mieczysław Szymczak and Stanisław Urbanczyk (eds.), *Jan Niecisław Baudouin de Courtenay a lingwistyka światowa*, 51-57. Wrocław: Ossolineum.
4. Prototypes in semantics and pragmatics: Explicating attitudinal meanings in terms of prototypes. *Linguistics* 27. 731-769.

5. Semantic primitives – The expanding set. *Quaderni di Semantica* 10(2).309-332.

1990

1. Antitotalitarian language in Poland: Some mechanisms of linguistic self-defense. *Language in Society* 19.1-59.

2. The meaning of colour terms: Semantics, culture, and cognition. *Cognitive Linguistics* 1(1).99-150.

3. 'Prototypes save': On the uses and abuses of the notion of 'prototype' in linguistics and related fields. In: Savas L. Tsohatzidis (ed.), *Meanings and prototypes: Studies in linguistic categorization*, 347-367. London: Routledge & Kegan Paul.

4. Emotivity in language structure. (Review of: Bronislava Volek. *Emotive signs in language and semantic functioning of derived nouns in Russian.*) *Semiotica* 80(1/2).161-169.

5. *Duša* (≈soul), *toska* (≈yearning), *sud'ba* (≈fate): Three key concepts in Russian language and Russian culture. In: Zygmunt Saloni (ed.), *Metody formalne w opisie języków słowiańskich.* [Formal methods in the description of Slavic languages,] 13-32. Białystok: Białystok University Press.

6. Introduction. *Australian Journal of Linguistics* (Special issue on the semantics of emotions) 10(2).133-138.

7. The semantics of emotions: *Fear* and its relatives in English. *Australian Journal of Linguistics* (Special issue on the semantics of emotions) 10(2).359-375.

8. *Język antytotalitarny w Polsce: O pewnych mechanizmach samoobrony językowej.* [Antitotalitarian language in Poland.] *Teksty drugie* 4.5-30.

9. Cross-cultural pragmatics and different cultural values. *Australian Review of Applied Linguistics* 13(1).43-76.

10. *Kul'turno-obuslovlennye scenarii i ix kognitivnyj status.* [Cultural scripts and their cognitive status.] In: *Jazyk i struktura znaniya*, 63-85. Moscow: Akademija Nauk.

1991

1. Japanese key words and core cultural values. *Language in Society* 20.333-385.

2. Semantic rules know no exceptions. *Studies in Language* 15(2).371-398.

3. Semantics vs. pragmatics. In: V. Prakasam (ed.), *Encyclopaedic dictionary of linguistic terminology*, 204-209. Punjabi University.

4. *Język i naród: Polski los i rosyjska sud'ba.* [Language and nation: The Polish *los* and the Russian *sud'ba*.] *Teksty drugie* 3.5-20.

5. The semantics of grammar: A reply to Professor Palmer. *Journal of Linguistics* 27(2).495-498.

6. Semantic complexity: Conceptual primitives and the principle of substitutability. *Theoretical Linguistics* 17.75-97.

7. Lexical universals and universals of grammar. In: Michel Kefer & Johan van der Auwera (eds.), *Meaning and grammar: Cross-linguistic perspectives*, 383-415. Berlin: Mouton de Gruyter.

8. Ostensive definitions and verbal definitions: Innate conceptual primitives and the acquisition of concepts. In: Maciej Grochowski & Daniel Weiss (eds.), *Words are physicians for an ailing mind.* *Sagner Slavistische Sammlung*, vol. 17.467-480. Munich: Verlag Otto Sagner.

9. Uniwersalne pojęcia ludzkie i ich konfiguracje w różnych kulturach. *'Etnolingwistyka'* 4.7-40. Lublin: Wydawnictwo UMCS.

1992

1. Furniture and birds: A reply to Dwight Bolinger. *Cognitive Linguistics* 3(1).119-123.
2. Semantic primitives. In: William Bright (ed.), *International encyclopaedia of linguistics*, Vol 3.403. New York: Oxford University Press.
3. What is a life form? Conceptual issues in ethnobiology. *Journal of Linguistic Anthropology* 2(1).3-29.
4. Talking about emotions: Semantics, culture and cognition. *Cognition and Emotion* (special issue on basic emotions) 6 (3/4).285-319.
5. The semantics of interjection. *Journal of Pragmatics* 18(1). 159-192.
6. Semantic primitives and semantic fields. In: Adrienne Lehrer & Eva Feder Kittay (eds.), *Frames, fields, and contrasts: New essays in semantic and lexical organization*, 209-227. Hillsdale, NJ: Lawrence Erlbaum.
7. The search for universal semantic primitives. In: Martin Pütz (ed.), *Thirty years of linguistic evolution*, 215-242. Amsterdam: John Benjamins.
8. Australian b-words (bloody, bastard, bugger, bullshit): An expression of Australian culture and national character. In: André Clas (ed.), *Le mot, les mots, les bons mots / Word, words, witty words. A Festschrift for Igor A. Mel'čuk*, 21-38. Montreal: Les Presses de l'Université de Montréal.
9. Defining emotion concepts. *Cognitive Science* 16.539-581.
10. On the name Stanisław: The semantic of names. In: *Études de Linguistique Romane et Slave*. Kraków.

11. Back to definitions: Cognition, semantics, and lexicography. *Lexicographica* 1994 (8).146-174.

1993

1. Intercultural communication in Australia. In G. Schulz (ed.), *The Languages of Australia. Papers from the Australian Academy of Humanities Symposium 1992*.83-103.
2. Reading human faces: Emotion components and universal semantics. *Pragmatics and Cognition* 1(1).1-23.
3. A Conceptual Basis for Cultural Psychology. *Ethos* 21.2. 1993.205-231.
4. The alphabet of human thoughts. In: Richard A. Geiger and Brygida Rudzka-Ostyn (eds.), *Conceptualizations and Mental Processing in Language*, 23-51. Berlin: Mouton De Gruyter.
5. What are the Uses of Theoretical Lexicography? *Dictionaries*. 14(1992/3).44-78.
6. 'Replies to Discussants' *Dictionaries* 14 (1992/93).139-159.
7. Why do we say IN April, ON Thursday, AT 10 o'clock? In search of an explanation. *Studies in Language*. 17/2 (1993). 437-454.
8. What is prayer? In search of a definition. In: L. B. Brown (ed.), *The Human Side of Prayer; The Psychology of Praying*, 25-46. Birmingham, Alabama: Religious Education Press.
9. Nazwy Zwierząt [Animal Names]. In: Jerzy Bartmiński and Ryszard Tokarski (eds.), *O Definicjach i Definiowaniu*, 252-267. Lublin: Wydawnictwo UMCS.
10. Wschodnio-Europejska kultura żydowska w świetle żydowskiej 'etnografii mowy'. *Teksty Drugie* 17/5.5-25. [East European Jewish culture in the light of the Jewish ethnography of speaking].

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