IMADA
Departmental Forum

19 June 2015

About staff

- Ulla Dinesen has started on 17 June as replacement for Didder;
- New postdocs: Michal Kotrbcik, 1/9, Online Algorithms; Maria Ramirez-Solano, 1/9, Operator Algebra; Tadeusz Janowski, 15/9, High Energy Physics; Selcuk Barlak, 1/10, Operator Algebra.
- The following temporary teachers for the autumn are in place:
    - Jamie Gabe: will teach mathematics for Øcon and MM544 Probability Theory;
    - Bedia Akyar Møller: will teach mathematics for HA;
    - Mauricio Esteban Gomez Lopez: will support the statistics group, in particular Bent Jørgensen;
    - Jacob Aae Mikkelsen: will teach DM543/557 Network and security.
- Remains to be clarified:
    - Niels Jørgen Nielsen: will possibly teach stochastic differential equations;
- Job advertisement out for Fabio Vandin's position;
- Peter Madsen hired as A-TAP from 1 August.

Deadlines for BSc and MSc theses

- Exam protocols for BSc and MSc theses must be signed and submitted before 1 July or 1 February (rule from the ministry);
- Study board has decided that the submission deadline for all BSc and MSc theses are 1 June or 1 January;
- A student can start working on the project as soon as the application is approved, and the application can be submitted before the default starting dates of 1 September or 1 February;
- Courses running in parallel with the BSc project (and the MSc project) should - as far as possible - take the workload of the students into account;
- **Exception**: Students starting a 60 (30) ECTS MSc thesis in autumn of 2015 can still get 12 (6) months between project start and submission date, but this requires them to submit a project application at the department no later than 3 August. Start date should be no later than 31 August and submission date 12 (6) months later.

Rebuilding of IMADA

- The terminal room and U49 will be removed summer 2016;
- U49B,U49C,U49D are expected to be converted to new terminal room;
- If the wall between U49E and the seminar room can be torn down, then the seminar room can be expanded;
- The new building (no. 44) will only be connected with IMADA (building no. 30) through a walkway on ground level, not on first floor;
- We are waiting for the building section to return to us with suggestions for making single offices in part of the library;
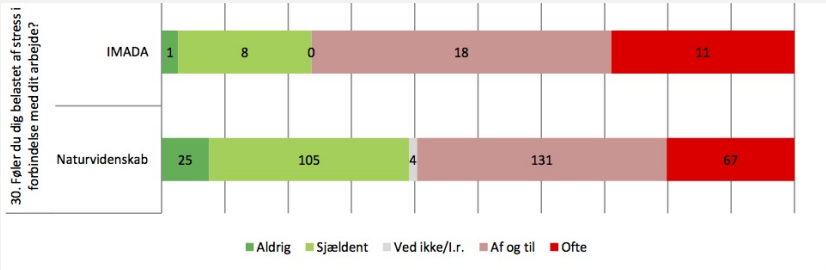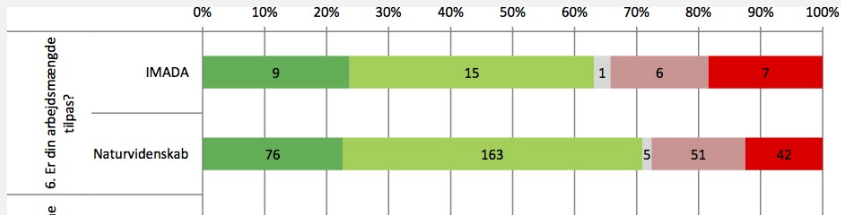- Will possibly divide the secretary office into 2 standard offices.

Short final messages

- Invitations for MUS will soon be sent to all employees except PhD students;
- Please return flasks for coffee and tea to IMADA;
- DFF has announced the result for the call for applications with deadline autumn 2014:
  - the faculty submitted 96 applications, 11 of which were granted, corresponding to almost 42 mio. kr.;
  - IMADA submitted 16 applications, of which none were granted.

Work place assessment survey (*APV*), autumn 2012

- Main issues from IMADA's action plan:
  - Disturbing noise and smoke from corridors and outdoor areas;
  - Problems with the new PhD offices;
  - Lack of storage and office space;
  - Stress and high workload.
- Themes to be dealt with on faculty/university level:
  - Stress, high workload and work/life balance;
  - Lecture rooms;
  - Indoor environment (temperature, drafts, cleaning);
  - Disturbing noise;
  - Lack of space;
  - Unclear structure for study leadership;
  - Conflict management;
  - Loneliness, in particular among international staff and PhD students;
  - Career planning.

High workload/stress

Actions taken for improving workload and reducing stress

- Hired more staff members;
- Restructuring of the teaching committee;
- Restructuring of the management group;
- Rearrangement and clarification of tasks;
- Faculty coordination committee working on coordinating tasks related to teaching and education, including communication;
- Social activities;
- Language support and language policy at the department.

Get into groups of 3 and discuss among you

- is there anything in my account that you find surprising?
- are there areas/situations/contexts where you think that working environment is not satisfactory?
- do you have any suggestions for what can or should be done?