

Nordic Literature and Canonization

The 7th Conference on Diversity in Nordic Literature
University of Southern Denmark, October 28-30, 2020

Call for papers

We are pleased to announce that the network Diversity in Nordic Literature ([DINO](#)) will be hosting its 7th conference at the Department for the Study of Culture at the University of Southern Denmark in Odense, October 28-30, 2020.

With this year's conference theme, we focus on the Nordic literary canon traditions and debates with the aim to explore how and with what effects the literary and cultural canonization processes are staged and framed on political levels, in educational contexts and in Nordic everyday lives.

While canons are frequently presented as relatively homogenous (re-)presentations of the core values and collective identity in specific societies (nations), the debates about canon constructions point to significant examples of how inclusions of some groups always depend on exclusions of others.

Today, such dichotomies have become particularly relevant, as one effect of globalization has turned out to be nationalisms on the rise that seem to evolve concurrently with increased migration and other upgrades of diversity on different platforms. At the conference, we wish to discuss how literary and cultural objects can be used in the future in ways that go beyond national and ethnic borders and demarcations.

The conference invites contributions from different fields of enquiry, including cultural studies, literary studies, postcolonial studies, critical race and whiteness studies, disability studies, queer studies, gender studies, ecocriticism, and affect studies. The primary object of study is Nordic literature and culture? in all its forms, genres, presentations, hybridizations, transformations, and contextualizations.

Paper topics include (but are not limited to):

- The pros and cons of canon formations
- The critical potentials of literature and cultural objects in canon contexts
- Mechanisms of inclusion and exclusion in and around the concept of canonization
- National, regional and local identities and collective memories through and against canon formations
- Postcolonial and migrant perspectives
- Gender and queer perspectives
- The politics of canonization
- The affects and discourses of canon formations and canonic literature
- The uncanonized

Deadline for abstracts is 15 May 2020. Please send your abstract to akbom@sdu.dk

The conference is organized by the DINO steering committee and by associate professor Anne Klara Bom (akbom@sdu.dk) and assistant professor Torsten Bøgh Thomsen (tbt@sdu.dk), both affiliated with The Hans Christian Andersen Centre, Department for the Study of Culture, SDU. For practical matters, please contact the project coordinator at the centre, Anne Høgedal: anhoe@sdu.dk