



## *Synergies*

### **Bridging the Gap Between Traditional and Digital Literary Studies**

University of Southern Denmark, Odense, May 4-6, 2020

Organized by the Network for Digital Literary Studies

**Confirmed keynotes:** Ted Underwood (US), Fotis Jannidis (D), Nina Tahmasebi (S), Katie Muth (GB) and Richard Jean So (US).

**Confirmed moderator:** Franco Moretti (I).

The Network for Digital Literary Studies invites submissions for the conference *Synergies: Bridging the Gap Between Traditional and Digital Humanities*. With the advent of digital humanities over the course of the last decades, discussions about the theoretical and methodological foundations of literary studies have been reinvigorated. However, discussions have all too often centered on the perceived opposition between digital literary studies and traditional literary scholarship, not on their fruitful theoretical and methodological interchange.

As the conference title suggests, the overall theme of the conference is to address the synergies between digital humanities and traditional literary scholarship. Rather than reproducing the perceived methodological bifurcation between digital humanists and literary scholars, the aim of the conference is to stimulate discussion and reflection across the methodological divide. We invite contributors to reflect on how traditional literary scholarship may benefit digital humanities and vice versa.

We welcome proposals from all scholars of literature - digital and non-digital. Possible topics include, but are not limited to:

- Theoretical and methodological questions sparked by DH in literary research;
- The power of digital modelling and visualization in communicating literary research;
- Combining distant and close reading – gains and challenges;
- Experimental approaches to literature enabled by DH;
- The potential of DH in comparative studies;
- Rethinking literary history by way of the “great unread”;
- Mapping race, gender, sexuality, and class in digital literary studies;
- Questions of genre and affect;
- Cross-disciplinarity and new ways of doing literary research opened up by DH;
- Dig lit in the classroom;
- Scale: meso, big or small?

## Practical information

The conference is organized by the [Network for Digital Literary Studies](#), a cross-institutional and interdisciplinary network of literary scholars and software developers supported by Independent Research Fund Denmark (DRF).

The programme will include keynote lectures by leading international scholars, paper sessions with shorter presentations and working group sessions. It will be possible to participate in the latter both with and without a paper.

To apply, please submit an abstract of approximately 300 words and a short biography before 1 November 2019 to [sofiekluge@sdu.dk](mailto:sofiekluge@sdu.dk) or [maasrt@cc.au.dk](mailto:maasrt@cc.au.dk) or [dahs@cc.au.dk](mailto:dahs@cc.au.dk). Presentations may include posters, short papers and panels. Presenters will be notified of acceptance by 1 December 2019.

The organizers will offer a limited number of travel grants to assist scholars presenting papers at the conference. Graduate students and non-tenure-track postdoctoral scholars as well as scholars of any rank traveling to the conference from outside Europe are invited to apply. In order to be taken into consideration for a travel grant, please submit employment info, a brief summary of needs, and a letter of recommendation from your PhD supervisor or other relevant senior research leader together with paper title, abstract and bio.

