

## ASSOCIATE PROFESSOR ØYSTEIN GILJE. DEPT. OF EDUCATION. UNIVERSITY OF OSLO

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### Key research

Classroom studies and educational ethnography. // Sociocultural perspectives; literacy, learning and identity. // Social semiotics and multimodality // Digital composition and writing.

### Education

2010 PhD, Department of Educational Sciences, Faculty of Educational Sciences, University of Oslo (UiO)

### Employment history

2015 - 2017 Associate Professor, Department of Teacher Education and School Research (100%)  
2013 – 2015 Project leader, *Ark&App*. Department of Education, UiO. (50%).  
2013 – 2015 Researcher, *Knowledge in Motion*. Department of Education. UiO. (50%)  
2014 Visiting Scholar, University of California, Berkeley (3 months)  
2013 Visiting Scholar, Institute of Education, London (1 month)  
2012 Visiting Scholar, University of California, Berkeley (3 months)  
2010 – 2014 Postdoc, Learning Lives. Department of Education, UiO.  
2004 – 2009 Research fellow, PhD student, Department of Education, UiO.

### Research leadership and project participation (selected)

- Project leader: Ark&App (12 cases on learning resources plus national survey). (Funded by Norwegian Directorate for Education and Training, 2013-2015).
- Researcher: Knowledge in Motion Across Context of Learning. (Funded by Norwegian Research Council, PRAKUT, 2013-2015).
- Postdoc researcher: Local literacies and community spaces: Investigating transitions and transfers in the ‘learning lives’ of Groruddalen. (Funded by Norwegian Research Council, 2010-2013).
- Project leader and researcher: Making a filmmaker – Young filmmakers’ learning trajectories in Scandinavia. Small-scale research project funded by Norwegian Media Authority, 2007-2008 (second round, 2013-2014).
- Researcher: Production practices in media programs at upper secondary school. (National research project funded by Norwegian Media Authority, 2004-2006). Project leader, supervisor and researcher on follow-up study, spring 2012.

### Selected peer-reviewed academic publications (2007-2017)

- Silseth, K. & Gilje, Ø.(2017). *Multimodal composition and assessment: a sociocultural perspective* Assessment in Education: Principles, policy and practice. Published online 5. March 2017.
- Gilje, Ø., Erstad, O., Sefton-Green, J. & Arnseth, H.C.(2016). *Learning Identities, Education and Community. Young Lives in the Cosmopolitan City*. Cambridge: Cambridge University Press. (220 pages)
- Gilje, Ø.(2015): Writing within and across modes in filmmaking. In: E. Breuer & A. Archer (Eds.): *Multimodality in Writing*. Studies in Writing series. Series Editor Gert Rijlaarsdam. London: Emerald Insight.
- Gilje, Ø.(2012): ‘Making a Filmmaker: ‘Four Pathways Across School, Peer Culture and Community’’. In Ola Erstad & J. Sefton-Green (Eds.), *Identity, Community, and Learning Lives in the Digital Age* (pp. 198-214). Cambridge:Cambridge University Press.
- Gilje, Ø.(2011): Working in tandem with editing tools: Iterative meaning making in filmmaking practices. *Visual Communication*, 10(1), 45-62.
- Gilje, Ø.(2010): Multimodal Redesign in Filmmaking Practices: An Inquiry of Young Filmmakers’ Deployment of Semiotic Tools in Their Filmmaking Practice. *Written Communication*, 27(4), 494- 522.

### Other

- New Scholar Award 2010 in the SAGE journal: *Written Communication* for the article Multimodal Redesign in Filmmaking Practices: An Inquiry of Young Filmmakers’ Deployment of Semiotic Tools in Their Filmmaking Practice.