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Key Research Interest

Writing in Upper Secondary School // Subject Orientated Didactics // Interdisciplinarity in Upper Secondary School // Innovation, Learning and Education // Intercultural Education

Education

2009 Ph.D., University of Southern Denmark
2006 Master of Upper Secondary Education (MIG) Education Profile. University of Southern Denmark
2004 Bachelor Degree (BA) in Education and an elective module in Philosophy. University of Copenhagen
1984 Master of Arts in Danish Language and Literature and Religious Education. University of Copenhagen

Employment History

2013 - Associated Professor in Writing and Subject Orientated Didactics, Department for the Study of Culture, University of Southern Denmark
2010 - 2013 Assistant Professor in Writing and Subject Orientated Didactics, Department for the Study of Culture, University of Southern Denmark
2008 - 2010 Part time Lecturer, Department for the Study of Culture, University of Southern Denmark
2005 - 2008 Ph.D. at Department for the Study of Culture, University of Southern Denmark
2002 - 2005 Part time Lecturer, Department for the Study of Culture, University of Southern Denmark
1985 - 2010 Teacher in Upper Secondary School

Research leadership and project participation (selected)

- Deputy Head of Study for Intercultural Pedagogics (Bachelor Degree)
- Supervision of Ph.D. student, Supervision of master student, Supervision of BA-students
- Member of the Examination Committee at Camilla Stabel's Thesis Defence, Høgskolen i Sør Trøndelag, January 2015
- Chairman for the Committee for the Written Examination for The Teacher Training Programme in Upper Secondary School (den skriftlige prøve i teoretisk pædagogikum)
- 2016 – 2019: Academic Writing in BA Study Programmes at University of Southern Denmark
- 2010 – 2016: Writing to Learn, Learning to Write
http://www.sdu.dk/en/Om_SDU/Institutter_centre/Ikv/Forskning/Forskningsprojekter/faglighed_og_skriftlighed
- 2009 - 2012: Evaluation of "Project Innovation and Entrepreneurship in Upper Secondary School in The Capital Region of Denmark"

Selected peer-reviewed academic publications (2007– 2017)

- Skrivdidaktiske udfordringer og perspektiver. [Didactic Challenges and Perspectives] In Krogh, E. og Jakobsen, K.S. (red.) (2016). *Skriverudviklinger i gymnasiet. [Writing developments in Upper-secondary education]*. P, 245-271. Odense: Syddansk Universitetsforlag (with Anke Piekut)
- Dobbelt integration af skrivning på VUC – kollaborativ skrivning og peer-respons i klasserummet. [Double integration of writing at VUC – collaborative writing and peer-response in the classroom] (With Anke Piekut). I Beck, S.; Hansen, D.R.; Piekut, A. (2016). *Forskning i og med praksis på VUC. Nye veje for tænkning, tale, skrift og handling. [Research in and with practice at VUC. New ways for thinking, speaking, writing, and action]*P. 215-320. København: Forlaget UP Unge Pædagoger
- Hobel P.; Nielsen, H.L.; Thomsen, P. og Zeuner, L. (red.) (2015). *Interkulturel pædagogik. Kulturmøder i teori og praksis. [Intercultural pedagogy in theory and practice]* Copenhagen: U Press
- Skriveridentitet i fagligt samspil på hf. [Writer identity in multisubject teaching in hf] In Krogh, E., Jakobsen, K.S. og Christensen, T.S. (red.) (2015). *Elevskrivere i gymnasiet*. Side 137-171. Odense: Syddansk Universitetsforlag
- When the Entire World is pushed into the Classroom : Reflections on Communication, Interculturalism and Education and on Intercultural Education in the Danish Upper Secondary School. I *Nordidactica - Journal of Humanities and Social Science Education No. 1*. (2013). Side 227-252 <http://www.kau.se/nordidactica>
- Når innovation og fagligt samspil sætter fag under pres – fagdidaktisk kommunikation i det danske gymnasium efter reformen i 2005. [When innovation and interdisciplinary teaching put pressure on subjects] In *Nordidactica - Journal of Humanities and Social Science Education No. 1*. (2012). P. 26-58 <http://www.kau.se/nordidactica>
- *Almen studieforberedelse og innovativ kompetence. En undersøgelse af 1.g'eres brug af skrivning som medie til innovation i fagligt samspil. [General study preparation and innovative competence. A study of 1st year upper-secondary education students' use of writing as a medium for innovation in interdisciplinary subjects]*. Odense: Syddansk Universitet (ph.d. dissertation) (2009)