

The Unspoken

Curating as method for learning through co-creation



ALT DET USAGTE

En kunststilling
der giver publikum en
nærværende og taktil
oplevelse af sindslidelser,
fortrængninger og historisk
foranderlige tabu.

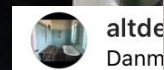
Du gik nedbøjet herhen
så ned i gulvet
fulgte den vej man havde lagt for dig
på fagsprog hedder de knyttede næver
serotoninmangel
du overtænker hvor lille du er
du tænker på at forsvinde
helt
implodere

men hvad med dine drømme
de er derinde et sted
du skal banke næven gennem døren
til den nye verden
du er nødt til det
det er tid at tænke alting om
et lys brænder i dit mørke
det blaffer fra livsafsnit til livs
af

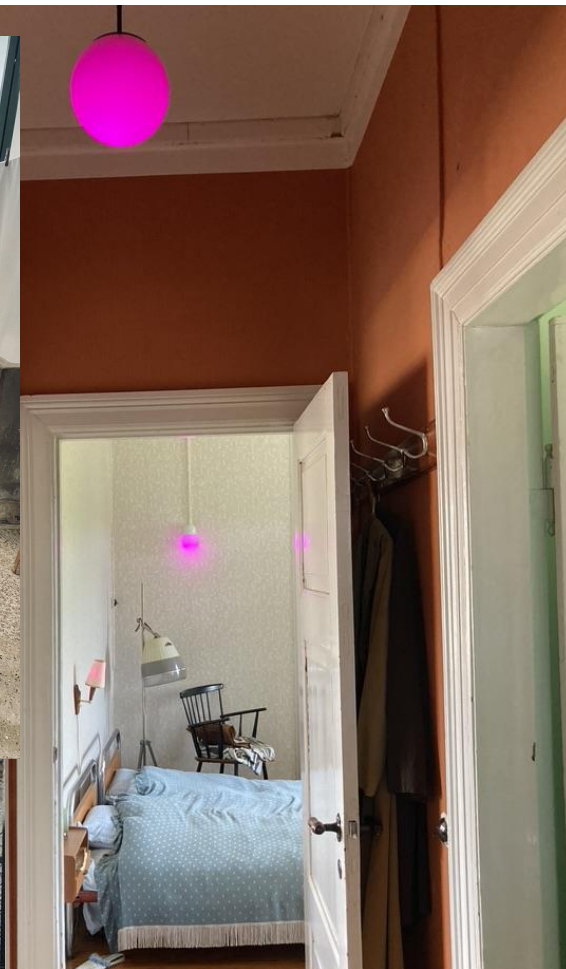
VI ER ALLE SYGE

Strimler af alt det usagte

Spor af hemmeligheder og solidaritet fra andre besø



altde
Danm



Du står nu i angstens rum
bygget op af alt det der aldrig blev sagt
eller det der gjorde
Engang var du bare barn i verden
alting var fortryllet
en mælkebøtte en sol en kat
mælkesol og bøttekat
men der var noget der ikke var sprog for
det lå i og i mellem de voksnes
stemmer
af stemninger er dette rum bygget
af stemninger og lyde og stilhed
landskaber af noget der kan
gå galt
der er dødsstraf i hver en sten
hvert et bogstav
på gulvet

- **The curatorial group** should consist of: Artists (with a practice on the topic), researchers (working with the topic), a facilitator of processes (curator), people with lived experience on the topic and representatives from the collaborating institution (relating to the topic).
- **The topic** being worked on is based on the research project's theme (but not a "one to one" mediation of the research project).
- **Process** in both exhibition production and exhibition room
- **The artists** must be involved on an equal footing with the researchers.
- Inclusion of **lived knowledge experience** in relation to the topic.
- **The initiating curator** who composes the curatorial group is the facilitator of processes, not the only auteur
- **The resulting exhibition** should not reflect a new 'finished result' or 'way of seeing and perceiving things', but on the contrary show the divergence, the opposite statements, the differences.

The Unspoken the curatorial-group:

- **Sarah Smed** (Leader of the Danish Welfare Museum)
- **Marie Meier** (Researcher and PhD-fellow)
- **Anne Julie Arnfred** (Curator and PhD-fellow)
- **Camilla Larsen** (Alternative expert)
- **Mette Løjmann Hansen** (Alternative expert)
- **Line Andreasen** (Alternative expert)
- **Heidi Fast** (contemporary sound artist)
- **Jakob Jakobsen** (Contemporary Artist and author)
- **Mikael Josephsen** (Author and poet)

1st Presentation – knowledges are put into play.

Participants each present their knowledge (practical, lived experienced, research-related, theoretical, artistic etc.) in relation to the exhibition theme.

2nd - 4th time: Work on topic.

With inspiration from Robert Jungk's future workshop method.

2nd The Critical phase

3rd The Utopian phase

4th Realization phase.

5th Exhibition Design.