

**STUDIES IN MEDITERRANEAN ARCHAEOLOGY**  
**VOL. XX:22**

---

**CORPUS OF CYPRIOTE ANTIQUITIES**

**22**

**THE VASE COLLECTION IN THE ODENSE UNIVERSITY**

**ANNE MARIE NIELSEN AND LONE WRIEDT SØRENSEN**

**edited and revised by**

**KARIN NYS AND PAUL ÅSTRÖM**

**JONSERED 2001**  
**PAUL ÅSTRÖM FÖRLAG**

## CONTENTS

<b>Chronological table and abbreviations</b>	<b>4</b>
<b>Introduction</b>	<b>5</b>
<b>CATALOGUE</b>	
<b>Section A: The Cypriote Bronze Age Pottery</b>	<b>6</b>
<b>Section B: The Cypriote Iron Age Pottery</b>	<b>18</b>
<b>Section C: The Greek Pottery</b>	<b>39</b>
<b>Bibliography</b>	<b>42</b>
<b>PLATES</b>	

## CHRONOLOGICAL TABLE

Early Cypriote Period	c. 2400–2000 B.C.
Middle Cypriote Period	c. 2000–1600 B.C.
Late Cypriote Period	c. 1600–1050 B.C.
Cypro-Geometric I Period	c. 1050–950 B.C.
Cypro-Geometric II Period	c. 950–850 B.C.
Cypro-Geometric III Period	c. 850–750 B.C.
Cypro-Archaic I Period	c. 750–600 B.C.
Cypro-Archaic II Period	c. 600–475 B.C.
Cypro-Classical I Period	c. 475–400 B.C.
Cypro-Classical II Period	c. 400–325 B.C.
Hellenistic I Period	c. 325–150 B.C.
Hellenistic II Period	c. 150–30 B.C.

## ABBREVIATIONS

### Relative chronology

EC	Early Cypriote Period
MC	Middle Cypriote Period
LC	Late Cypriote Period

### References

<i>BCH</i>	<i>Bulletin de Correspondance Hellénique</i>
<i>BSA</i>	<i>Annual of the British School at Athens</i>
<i>CVA</i>	<i>Corpus Vasorum Antiquorum</i>
<i>OpAth</i>	<i>Opuscula Atheniensia</i>
<i>RDAC</i>	<i>Report of the Department of Antiquities Cyprus</i>
<i>SIMA</i>	<i>Studies in Mediterranean Archaeology</i>

## INTRODUCTION

This catalogue contains descriptions and illustrations of the entire vase collection in the Odense University. It was dr.phil. I. Strøm, the head of the Department of Classical Archaeology, who shortly after the Odense University had been established in 1966 took the initiative to start building up a collection of antiquities to provide a study collection for students of Classical archaeology.

In 1967 OUKL 1–3 were acquired in Denmark with the information that the objects had been bought in Nicosia from an antiquities dealer who claimed that some of them had been found at Lapithos. In 1969 and 1970 OUKL 4 and 6 were purchased from art dealers; OUKL 6 with economic support from the N.M. Knudsen Foundation. The larger part of the collection was bought in 1971 in Denmark and comprises most of the Cypriote vases. In 1973 the Fyns Stiftemuseum deposited OUKL 402–404, 407, 409, 411, 415–423 and 425 at the University; these are of unknown provenance but probably not from Cyprus. In 1974 OUKL 501 was given to the university by Dr Ingrid Strøm, according to whom it was obtained in Greece. It is not known how OUKL 354 and OUKL 358 were acquired.

Steps towards publishing the collection were taken in 1978 by I. Strøm, to whom the authors are much indebted for taking this initiative. In the same year a grant from the Board of Humanistic Sciences enabled the start of the work. A grant from the Carlsberg Foundation in 1981 ensured the completion of the catalogue. Anne Marie Nielsen and Lone Wriedt Sørensen are most grateful to both foundations. They also wish to express their thanks to the lecturer M. Leisner-Jensen and dr.phil. J. Isager, Department of Greek and Roman Studies, Odense University, for helping them with many trivial matters and the staff of the photographic laboratory, Odense University, for producing the photographic material. The undergraduates Mette C. Hermannsen and Mia Jacobsen ensured the completion of the work at Odense. Prof. P. Åström received the manuscript in 1999 for publication as a volume in the SIMA series.

Anne Marie Nielsen is responsible for section A: The Cypriote Bronze Age pottery and Lone Wriedt Sørensen for section B: The Cypriote Iron Age pottery and section C: The Greek pottery. The manuscript was finished in 1982. The text has been revised, updated and edited by Karin Nys and Paul Åström, who thank dr J. Isager for kind assistance during their study of the collection in Odense and Helene Blinkenberg Hastrup for providing additional information.

Relative dates have been suggested for the Cypriote Bronze Age items in Section A and absolute dates for the Greek pottery in Section C; for the time span of the Iron Age wares see *SCE IV:2*, 202–203.

The vases from Odense will be included in the indices of *Corpus of Cypriote Antiquities 23*, *Cypriote Antiquities in Denmark*, where some further information about the Cypriote collection in Odense will be given.

## SECTION A: THE CYPRIOTE BRONZE AGE POTTERY

### A.1. Jug, Type I A<sup>h</sup>. OUKL 42. Pl. 1.1.

H 22.0 cm, D 12.0 cm.

Intact. On the body below the handle the clay has disintegrated, and the remainder of the surface is rather worn.

The clay is brownish-buff and coarse. The slip is lustrous reddish-brown.

Ovoid body, knobbed base. The cut-away neck is narrow and slightly conical. Handle, oval in section, from rim to shoulder.

Red Polished I-II (EC I late – EC II).

Cf. *SCE* IV:IA, fig. LXI; Frankel 1983, 54, no. 304, pl. 21; Stewart 1988, 25, Type I A<sup>h</sup>.

### A.2. Jug, Type I A<sup>j</sup>. OUKL 40. Pl. 1.2.

H 29.5 cm, D 16.6 cm.

Intact, except for disintegration of the clay and fractures below the handle and above the bottom. The surface is very worn, and the slip is mainly preserved on the upper parts of the body.

The clay is yellowish-buff, and it is coarse with large particles. The slip is warm red.

Elliptical body ending in a thick knob. Slightly conical, cut-away neck. Handle, oval in section, from rim to shoulder. On the handle are two pairs of incised vertical strokes.

Red Polished I-II (EC II).

Cf. *SCE* IV:IA, pl. LXII:1; Stewart 1988, 26, Type I A<sup>i</sup>.

### A.3. Jug, Type I A<sup>j</sup>. without inv. no. Pl. 1.3.

H 47.5 cm, D 20.0 cm.

Upper part of neck missing, otherwise intact. On the upper part of the handle and neck the slip has peeled off.

The clay is greyish-buff with a dark grey core and dark particles. The slip is brownish-red changing into orange-red in patches.

Elliptical body, conical neck. Groove on the transition from neck to body. Handle, oval in section, from neck to body.

RP II-III (probably EC II).

Cf. *SCE* IV:IA, fig. LXII:2-3; Stewart 1988, 26, Type I A<sup>j</sup>.

### A.4. Jug, Type I B<sup>1b2</sup>. OUKL 39. Pl. 1.4.

H 40.0 cm, D 26.5 cm.

The rim is missing, and the surface is very worn.

The clay is reddish-brown with minor particles. The slip is warm brownish-red.

Ovoid body. Concave neck and everted rim. Handle, round in section, from neck to shoulder. On the shoulder, opposite the handle side, is a horseshoe or reversed U in relief.

A knob on each side of the body.

Red Polished III (end of EC II – EC III).

Cf. *SCE* IV:IA, fig. LXXVI:3; Stewart 1988, 63, Type I B<sup>1b2</sup>.

### A.5. Jug, Type I B<sup>1b2</sup>. OUKL 38. Pl. 1.5.

H 46.0 cm, D 36.0 cm., D of mouth 10.0 cm.

Parts of the rim are missing. The surface is very worn, and the slip and the surface itself has disintegrated in large patches.

The clay is yellowish-buff with a grey core; it is rather porous with lighter and darker particles. The slip is reddish-brown.

Globular body, cylindrical neck with flaring rim. Handle, oval in section, from neck to shoulder. On the neck, opposite the handle side, an incised, vertical, triple zigzag; three impressed holes at the ends and at the turns of the zigzag. Above the handle a single chevron with three groups of three holes. On the handle a triple zigzag.

Red Polished III (end of EC II – EC III).

Cf. *SCE* IV:IA, fig. LXXVI:4, 12. The decoration resembles *SCE* IV:1A, fig. LXXXVIII:5. The zigzag is a vertical variation of Morris 1985, 296, fig. 512, no. 69 "dot-capped zigzag"; Stewart 1988, 63, Type I B<sup>1b2</sup>.

### A.6. Jug, Type I B<sup>2i2</sup>. OUKL 1. Pl. 1.6.

H 41.0 cm, D 22.9 cm.

Handle as well as most of the rim missing. The surface is very worn, and the slip has completely disappeared from large parts.

The clay is yellowish-buff with a grey core. The slip is a warm dark lustrous red.

Ovoid body, slim slightly conical neck and flaring rim. Traces of a handle from lower neck to shoulder. On the transition from neck to shoulder a relief band with regular depressions, and opposite the handle this band is interrupted by the broken off base of a horizontally perforated knob. On the shoulder three groups of three horizontal, parallel relief bands with regular depressions. On the upper part of the neck two horizontal relief bands. From just under the rim three vertical incised zigzags fall straight down to the ornaments on the shoulder, and another falls down to the handle. Below the handle two short, vertical, incised zigzags.

Red Polished III (MC I).

Cf. *SCE* I, pl. XXXVII:1, row 1:1, Tomb 322 D:53; *SCE* IV:IA, fig. LXXXVI:7; Morris 1985, 230, pl. 261, with "Bakers' stick" motif. The incised zigzags are Morris 1985, 296, fig. 512, no. 84; Stewart 1988, 88-89, Type I B<sup>2i2</sup>.

### A.7. Jug, Type I B<sup>2i2</sup>. OUKL 2. Pl. 2.1.

H 27.5 cm, D 15.4 cm.

Handle mended. Most of rim missing. The surface is rather worn, and in patches the slip has disappeared.

The clay is brownish-buff. The slip is warm lustrous red.

Globular body, narrow, cylindrical neck, flaring rim. Handle, rectangular in section, from neck to shoulder. At the

top of the handle a knob. On the body on both sides of the handle a small knob with a shallow depression in the middle. The transition between neck and body is marked by a ridge, and opposite the handle side there is another knob. There are two ridges on the neck above the handle, and three vertical, incised zigzags in the handle zone.

Red Polished III (MC I).

Strøm 1970, 89, fig. 1.

Cf. *SCE* IV:IA, fig. LXXXVI:7; Stewart 1988, 88–89, Type I B<sup>2</sup>i2.

**A.8. Jug, Type I B<sup>1</sup>d.** OUKL 36. Pl. 2.2.

H 48.0 cm, D 31.0 cm.

Intact, except for minor chips of rim missing. The surface is very worn, and the slip has disappeared from large parts. The clay is reddish-brown. The slip is lustrous brownish-red with occasional patches of black and brownish-buff. Globular body, cylindrical neck with flat, flaring rim. Handle, round in section, from neck to shoulder. On the upper part of the handle three incised, parallel, horizontal strokes. Above these, on the transition to the neck, a round depression, 1 cm in D.

Red Polished III (EC IIIB – MC II).

Cf. Myres 1940–1945, pl. 27:1, bottom row:2–3, Lapithos Tomb 28; Stewart 1950, pl. XXXIII:d, Tomb 131 A:20 + pl. XXXVII, Tomb 139:43; *SCE* IV:IA, fig. LXXVI:9–14; Karageorghis 1974, 8, no. 48, pl. VI, CVI, Kition (Area I), Tomb 6:48; Stewart 1988, 64–65, Type I B<sup>1</sup>d.

**A.9. Juglet.** OUKL 41. Pl. 2<sup>3</sup>.

H 12.5 cm, D 15.0 cm, D of mouth 4.0 cm.

Half of the rim is missing. The surface is very worn, and on the front side of the body a large fracture.

The clay is reddish-brown with larger particles. The slip is reddish-brown turning into brownish-buff.

Globular body, cylindrical neck with slightly flaring rim. Handle, rectangular in section, from neck to shoulder. On the handle there is a number of incised strokes filled with white. The incised decoration on the body consists of wavy lines in bands of five, running in a rather anarchistic way and covering the upper part of the body.

Hand-made Red Slip Ware.

For this ware see *SCE* IV:1B, 84–88. The shape is somewhat similar to *SCE* IV:1B, fig. XXII:8 (Black Slip I).

**A.10. Juglet, Type I A<sup>2</sup>g, var. a.** OUKL 365. Pl. 2.4.

H 13.8 cm, D 8.3 cm, D of mouth 3.5 cm.

Mended. The surface is very worn.

The clay is greyish-buff with darker particles. The slip is reddish-brown.

Globular body, slightly conical neck and broad, low cut-away mouth. Handle, oval in section, from rim to shoulder.

Red Polished III (EC III – MC I).

Cf. *SCE* IV:IA, fig. LXVIII:1; Leipen 1966, 17, no. 16, no. 965.114.15; Stewart 1988, 34, Type I A<sup>2</sup>g, var. a.

**A.11. Jug, Type I A<sup>2</sup>.** OUKL 69. Pl. 2.5.

H 18.4 cm, D 9.6 cm.

Intact. The slip has almost disappeared.

The clay is reddish and greyish-buff with darker particles; the juglet is misfired. The slip is reddish-brown.

Globular body ending in a small nipple. Narrow, slightly conical neck with cut-away rim. Handle, oval in section, from rim to shoulder; small knob at the base. On the upper part of the handle an incised, vertical stroke. On the shoulder, opposite the handle side, a knob.

Red Polished III.

Cf. *SCE* I, pl. XXXI:1, fourth row:19, Lapithos Tomb 316:98; *SCE* IV:IA, fig. LXIX:10 (without knob); *CVA* Denmark 1, Copenhagen Mus. Nat. 1, II C, pl. 21:6 / Denmark 21; *CVA* Deutschland 8, Karlsruhe 2, pl. 43:4 / Deutschland 341; *CVA* Great Britain 11, Cambridge 2, II C; pl. VII:15 / Great Britain 486/.

**A.12. Juglet, Type I A<sup>2</sup>s.** OUKL 70. Pl. 3.1.

H 12.4 cm, D 7.4 cm.

The top of the neck is broken off. The surface is very worn, and most of the slip has disappeared.

The clay is yellowish-buff. The slip is brownish-red. At the bottom a dark patch due to misfiring.

Globular body, cylindrical cut-away neck. Handle, round in section, from rim to shoulder. At the base of the neck, opposite the handle side, a knob.

Red Polished III (probably MC II).

Cf. *SCE* I, pl. XXVI, second row:9, Lapithos Tomb 313 B; *SCE* IV:IA, fig. LXIX:10; *CVA* Denmark 1, Copenhagen Mus. Nat. 1, IIC, pl. 21:5 / Denmark 21; Stewart 1988, 39, Type I A<sup>2</sup>s.

**A.13. Jug, Type I A<sup>2</sup>o3.** OUKL 43. Pl. 3.2.

H 23.1 cm, D 12.6 cm.

Half of beak missing, the other half is mended. The slip has disappeared in large patches.

The clay is yellowish-buff with darker particles. The slip is brownish-buff.

Piriform body, slightly conical neck with high cut-away spout. Handle, oval in section, from rim to shoulder; on the back an incised, vertical, wavy line. At the base of the neck, opposite the handle side, a horizontally perforated knob.

Red Polished III–IV (MC I–II).

Cf. *SCE* I, pl. XXXI:1, fourth row:4, Lapithos Tomb 316:128, pl. XXXVII, second row:12, Lapithos Tomb 322 D:25, pl. XXXIX:4, second from the left, Lapithos Tomb 323 D:5; *SCE* IV:IA, fig. LXIX:3–5; Stewart 1988, 37, Type I A<sup>2</sup>o3.

**A.14. Juglet, Type I A<sup>2</sup>z,f.** OUKL 85. Pl. 3.3.

H 14.0 cm, D 7.2 cm.

Intact, except for small chips of the rim.

The clay is yellowish-buff. The slip is reddish-brown turning into brownish-buff.

Gourd-shaped body, narrow cut-away neck. Handle, rectangular in section, from neck to shoulder. On each side of the neck, above the handle, two knobs with small holes on the side towards the handle; they are not perforated. On the upper part of the body, in the handle zone, there is an encircling incised decoration, 3 cm high: between two bands of three horizontal lines there is a triple wavy band.

Red Polished III (MC I-II).

Cf. *SCE IV:IA*, fig. LXX:8; Stewart 1988, 42, Type I A<sup>2z</sup>, f.

**A.15. Jug, Type I A<sup>3c</sup>, var. b.** OUKL 60. Pl. 3.4.

H 15.2 cm, D 9.0 cm.

Mended. The slip has almost entirely disappeared. At the bottom a patch of disintegration of the surface.

The clay is brownish-buff. The slip is reddish-brown.

Gourd-shaped body, narrow, cylindrical cut-away neck. Handle, oval in section, from neck to shoulder. The incised decoration covers the entire jug: on the handle a triple vertical zigzag in a band between two vertical lines. From the rim there are 6 x 3 oblique, parallel lines, and below a multiple zigzag between encircling, parallel lines. The body is divided horizontally into three zones by encircling bands of three lines. The upper and lower ones are decorated with horizontal multiple zigzags, and the middle one with six hatched triangles with three short, horizontal, parallel strokes in between. From the base of the handle to the bottom of the body there is a separate, vertical zone, bordered by bands of 4 lines, with a vertical, multiple zigzag.

Red Polished III (EC III and probably MC I).

Cf. *SCE IV:IA*, fig. LXXI:3; Stewart 1988, 45, Type I A<sup>3c</sup>, var. b.

**A.16. Juglet, Type I B<sup>3c3</sup>.** OUKL 87. Pl. 3.5.

H 9.3 cm, D 5.8 cm, D of mouth 1.8 cm.

Intact, except for cracks and minor chips missing from the body.

The clay is brownish-buff. The slip is brownish-red, turning below the handle into yellowish and dark brown colours, creating a mottled effect.

Globular body, slightly conical neck with flaring lip. Handle, round in section, from rim to shoulder. The incised decoration on the neck consists of two pairs of encircling lines. A band starting from the base of the handle encircles the body at the base of the neck: between a lower straight and an upper zigzag line there are dots. Below the band, just opposite the handle side, a knob, and running downwards from this a vertical triple zigzag, consisting of strokes that do not meet at the apexes. Similar zigzags run down from both sides of the handle base. The decoration leaves the bottom free. Along the back of the handle one vertical zigzag.

Drab Polished Ware (MC).

Cf. *SCE IV:IA*, fig. XCII:8. The shape and decoration point towards the South Coast Style (cf. Herscher 1976, pl. II:4 from Phaneromeni); Gehrig 1975, no. 8, possibly from Paphos; Morris 1985, 51, pl. 48a.

**A.17. Juglet, Type I B<sup>3c1</sup>, var. a.** OUKL 88. Pl. 4.1.

H 15.7 cm, D 10.5 cm.

Mended. Pieces of body and rim missing. The surface is very worn. The clay is yellowish-buff. The slip is warm, lustrous, brownish-red, with occasional black patches.

Gourd-shaped body, narrow, cylindrical neck and flaring rim. Handle, round in section, from rim to shoulder. The decoration is incised: around the body groups of concentric circles connected by multiple, parallel lines. On the neck two encircling bands of parallel lines.

Red Polished III (EC III - MC II; possibly also EC II).

Cf. *SCE I*, pl. XXXVII:1, second row:3-4, Lapithos Tomb 322 D:61, 40; *CVA Belgique 1*, Mus. Roy. du Cinq. 1, II C, pl. 1:10 /Belgique 1/; *CVA Great Britain 1*, Brit. Mus. 1, II C a, pl. 3:21 /Great Britain 3/; Stewart 1950, pl. XXXII:c, Tomb 130:23 and pl. XLII:a, Tomb 157:3; *SCE IV:IA*, fig. XCI:16, XCII:6; Frankel 1983, 26-27, nos 80-81, pl. 6; Stewart 1988, 108-112, Type I B<sup>3c1</sup>, var. a. For the decoration see Morris 1985, 333, Type 17 a.

**A.18. Juglet, Type I B<sup>3c1</sup>, var. a.** OUKL 89. Pl. 4.2.

H 14.5 cm, D 9.1 cm, D of mouth 4.6 cm.

The neck with the handle is broken and mended. The surface is very worn, and the slip has disappeared from large parts, especially on the neck.

The clay is yellowish-buff. The slip is lustrous brownish-red.

Gourd-shaped body, narrow, cylindrical neck and flaring rim. Handle, round in section, from rim, where it starts in a knob, to shoulder. The decoration is incised: around the body groups of concentric circles, linked by bands of three or four parallel lines. In the free fields double, horizontal zigzags in the lower ones, and in the upper ones two groups of opposite, diagonal lines. On the neck two groups of encircling lines, four below, three above. The bottom is without decoration.

Red Polished III (EC III - MC II; possibly also EC II).

Cf. Stewart 1950, pl. XXXII:c, Tomb 130:23 and pl. XLII:a, Tomb 157:3, almost identical shape and decoration; *CVA Roumanie 1*, Bucarest 1, II C, pl. 1:7 /Roumanie 1/; Stewart 1988, 108-112, Type I B<sup>3c1</sup>, var. a. For the same decorative system see *SCE IV:IA*, fig. XC:19, XCI:16, XCII:6, XCIII:5 and Morris 1985, 333, Type 17 b.

**A.19. Juglet, Type I B<sup>3c1</sup>, var. a.** OUKL 90. Pl. 4.3.

H 11.4 cm, D 7.8 cm, D of mouth 3.9 cm.

Mended; small piece of rim missing. The surface is worn. The clay is reddish-buff. The slip is warm reddish-brown, turning into buff at the bottom.

Gourd-shaped, rather depressed body - the max. D is very low. Narrow, slightly conical neck and flaring lip. Handle, round in section, from rim to shoulder. On the neck two bands of incised, horizontal lines starting behind the handle. On the body, down to the max. D, four groups of anti-thetic pairs of eleven concentric semicircles, split by three vertical lines. Along the max. D four bands of five incised, horizontal lines between the pairs of circles. Above the

bands groups of seventeen horizontally placed, short strokes, superimposed by five longer, horizontal strokes. Just to the left of the central pair of semicircles, near the max. D, a single decorative element: a double zigzag consisting of strokes that do not meet at the apexes.

Red Polished III (EC III – MC II; possibly also EC II). Cf. *SCE* I, pl. XCVIII:7, Lapithos Tomb 302 C:21; *SCE* IV:IA, fig. XC:11; Stewart 1988, 108–112, Type I B<sup>3</sup>c1, var. a. For the decoration see Stewart 1950, pl. LXVIII:b, Tomb 137:63 and Morris 1985, 335, Type 20 a.

**A.20. Juglet, Type I B<sup>3</sup>c1, var. a.** OUKL 91. Pl. 4.4.

H 11.6 cm, D 7.7, D of mouth 4.2 cm.

The neck with the handle is broken and mended. The surface is very worn, and the slip has disappeared in large patches.

The clay is yellowish-buff. The slip is lustrous reddish-brown.

Gourd-shaped body, narrow, cylindrical neck, flaring rim. Handle, round in section, from rim to shoulder. The body is vertically divided by groups of incised, parallel lines into five zones. These are filled by multiple, vertical zigzags, whose apexes do not meet. The bottom is undecorated. The lower part of the neck has an encircling band of four parallel lines, and just below the rim there is another band of three parallel lines. At the base of the handle five short, horizontal strokes, one on top of the other.

Red Polished III (EC III – MC II; possibly also EC II). Cf. *SCE* IV:IA, fig. XC–XCI; Stewart 1988, 108–112, Type I B<sup>3</sup>c1, var. a.

**A.21. Juglet, Type I B<sup>3</sup>c1, var. a.** OUKL 92. Pl. 5.1–2.

H 11.1 cm, D 7.0 cm, D of mouth 2.7 cm.

Half of rim missing. The slip has disappeared here and there. Dark patches due to misfiring.

The clay is yellowish-buff. The slip is lustrous reddish-brown.

Gourd-shaped body, narrow, cylindrical neck, flaring rim. Handle, round in section, from rim to shoulder. Around the max. D of the body there is an incised encircling band of spirals linked by triple lines. The zone above is decorated with interchanging spirals and diamonds. The lower diamonds are merely diagonal strokes, while the upper ones consist of diagonal strokes with rows of dots in between. Situated irregularly between these figures there are zigzags, horizontal or oblique, and small clusters of four to six dots. The neck is horizontally divided into two zones by three bands of three parallel lines. The upper zone is decorated with a horizontal zigzag, the lower one with three dot-clusters. On the back of the handle three groups of vertical strokes: bottom, middle, top.

Red Polished III (EC III – MC II; possibly also EC II). Cf. *SCE* IV:IA, fig. XC–XCI; Stewart 1988, 108–112, Type I B<sup>3</sup>c1, var. a. For a similar decoration, see Morris 1985, pl. 56:c.

**A.22. Bottle, Type V B or C.** OUKL 367. Pl. 5.3.

H 12.0 cm, D 7.7 cm.

Upper part of neck missing. Mended. The surface is blackened by fire.

The clay is greyish-buff, with minor lighter and darker particles. The slip is reddish-brown, turning into dark brown in large patches.

Slightly depressed, globular body, conical neck. The incised decoration consists on the neck of three groups of four vertical, parallel lines with groups of four dots (=diamonds) in between. At the base of the neck two groups of four horizontal, parallel lines, almost creating an encircling band. On the body an encircling, large zigzag, whose apexes do not meet. In the triangles in between there are groups of isolated diamonds. The decoration reaches down to the lower part of the body, thus leaving the bottom free. Red Polished III (EC III – MC II).

Karageorghis 1940–1948, 132, fig. 14, Kalavassos Tomb 10:15.

Cf. *SCE* IV:IA, fig. CLII:18–20. Stewart 1992, 68–77, Types V B and C. For a similar decoration see Morris 1985, pl. 56:b.

**A.23. Basin, Type XI E.** OUKL 76. Pl. 5.4.

H 17.5 cm, D 47.5 cm.

Restored. Part of one of the handles is missing.

The clay is reddish-brown with larger particles. The slip is reddish-brown.

The body is diverging upwards from a flat base. In each side, just below the rim, there is a horizontal handle with two vertical perforations with a knob in between. Row of depressions along outer rim.

Red Polished III (EC III).

Karageorghis 1940–1948, 137, fig. 19, Kalavassos Tomb 5 u.b. 5.

Cf. Stewart 1999, 56–57, Type XI E.

**A.24. Basin, Type XI E.** OUKL 77. Pl. 5.5.

H 25.0 cm, D 54.0 cm.

Restored.

The clay is reddish-brown with a dark grey core. The slip is reddish-brown.

Hemispherical body. In each side horizontal handles with two vertical perforations. On the outside, below the rim, a wavy relief line, growing into the handle in each side.

Red Polished III (EC III).

Cf. Stewart 1999, 56–57, Type XI E.

**A.25. Basin, Type XI E.** OUKL 78.

H 28.0 cm, D 53.0 cm.

Mended. Occasional pieces missing.

From the round base the body diverges upwards. In each side on the rim there are flat, horizontal ledge handles with two vertical perforations. Below the handles two perforations in the wall of the vessel. On the top of the handles three groups of incised parallel strokes running at right



angles to the rim. In the rim, 10 cm to each side of the handles, there are four minor, flat ledge handles with incised strokes on the top. Between the small handles in each side there is a relief band running along the outside of the rim, decorated with round depressions 1 cm in D, and 1 cm between them.

Red Polished III (EC III).

Cf. Stewart 1999, 56–57, Type XI E.

**A.26. Bowl, Type X Bb.** OUKL 75. Pl. 6.1.

H 17.5 cm, D of mouth 38.0 cm.

Restored. Chips of bowl rim and half of spout missing.

Reddish-brown clay, dark brick-red slip.

Semi-ovoid body with tubular spout 3 cm below the rim.

On the rim opposite the spout there is a horizontal, oblong knob handle with two vertical perforations.

Red Polished III (EC IIIB – MC I).

Cf. *SCE IV:IA*, fig. CXXXVI:5; *CVA* Great Britain I, Brit. Mus. I, II X a, pl. 2:4+9/Great Britain 2; *CVA*, Italia VIII, Firenze I, II C a, Pl. 1:1–2 /Italia 350; Stewart 1999, 56–57, Type X Bb.

**A.27. Dish, Type XVI Fb or F<sup>2</sup>a.** OUKL 80. Pl. 6.2.

H 9.5 cm, D 18.5 cm, D of mouth 17.1 cm.

Mended. Minor pieces of rim and spout missing, as well as entire handle.

The clay is brownish-buff with a dark grey core with minor particles. The main colour of the slip is reddish-brown with mottling in large patches in black and brownish-buff. Hemispherical body, semi-cylindrical, open spout on the rim. Traces of a vertical handle just below the rim, opposite the spout.

Red Polished III (possibly EC III; MC I).

Cf. *CVA*, Gr. Brit. I, Brit. Mus. I, IIC a, pl. 2:1/Gr. Brit. 2/; Karageorghis 1940–1948, 123, fig. 7, Kalavassos, Tomb 5:47; Stewart 1950, pl. XXXII:b, Tomb 129:12; Åström 1960, 91, no. 35.52, fig. 1:a; Coleman *et al.* 1996, 285, no. F145, pl. 38, Alambra, Bld. IV: Room 13.

**A.28. Bowl, Type XIII F<sup>3</sup>a1.** OUKL 347. Pl. 6.3.

H 7.2 cm, D 11.4 cm, D of mouth 10.7 cm.

Mended. Part of rim on each side missing. The surface is rather worn.

The clay is greyish. The slip of the top and the inside is lustrous black, while the outside is lustrous brownish-red. Hemispherical body, knob-lug handle just below the rim. Along the rim a band of incised open herring-bone band bordered by a single line. Below two encircling zones divided by a band of three lines. The zones are filled with groups of oblique, parallel strokes (= diamonds). Around the bottom five concentric circles. The incisions are filled with white.

Red Polished II. Black-topped Red Polished (EC IIIB to MC II–III).

Cf. *SCE IV:1A*, fig. CXL:2–12. For a similar decoration see *SCE I*, pl. XCV:15, Lapithos Tomb 313 C–D; Grace 1940, pl. 2:118, Lapithos 1931, Tomb 6 A; Villa 1969, 11,

no. 1, pl. 1. For the motif of the diamonds see Morris 1985, 297, fig. 513, no. 88; for the motif of the herring-bone see Morris 1985, 294, fig. 510, no. 22.

**A.29 Bowl, Type XIII F<sup>3</sup>ab5.** OUKL 82. Pl. 6.4.

H 5.3 cm, D 10.4 cm, D of mouth 10.1 cm.

Mended; one piece of rim missing. The slip has almost disappeared. The clay is reddish-buff with minor particles. The slip is warm red.

Hemispherical body, knob-lug handle just below the rim. The incised decoration consists of encircling bands. Below the rim a band of eight lines, then a zigzag, then three bands of oblique strokes bordered by straight lines. The lowest band is encircling the bottom.

Red Polished II (EC IIIB/MC I–MC I).

Cf. *SCE IV:1A*, fig. CXXI:9–13.

**A.30. Bowl, variant of Type XIII F.** OUKL 83. Pl. 6.5.

H 7.0 cm, D 16.1 cm.

Mended; large piece of rim missing. The surface is rather worn. The white filling has fallen out of most of the incisions.

The clay is yellowish-buff. On the outside the slip is brownish-buff to reddish, while on the top and on the inside it is greyish-black.

Hemispherical body. Incisions filled with white. Below the rim a wavy line, and the bottom is encircled by a band of six lines. The area in between is divided into two horizontal zones bordered on top by a triple line, and divided by another triple line. The upper zone has a triple zigzag with groups of three oblique strokes in between, the lower zone a zigzag with groups of three oblique strokes and triple horseshoes in between.

Red Polished II, black-topped, variant of type XIII F (MC).

Cf. *SCE IV:1A*, 333, Dhenia Tomb 6:58–59, Åström & Wright 1962, pl. VII:2,4; Gehrig 1975, no. 4.

**A.31. Bowl, Type XIII F.** OUKL 369. Pl. 6.6–7.

H 6.0 cm, D 17.7 cm.

Mended; minor pieces missing. The white filling has disappeared here and there.

The clay is greyish-buff. The slip on the outside is brownish, while the top and the inside are black.

Low, hemispherical body, knob-lug handle below rim. Incisions filled with white. Along the rim a band of hatched lozenge chains between double lines. The bottom is divided into ten bands: interchanging, hatched lozenge chains and pairs of ladders.

Red Polished II or III, black-topped (EC–MC).

Cf. Myres 1914, 21, no. 125; Åström & Wright 1962, pl. VII:5, Dhenia Tomb 6:68; Karageorghis *et al.* 1974, 12, no. 11, fig. 11.

**A.32. Deep bowl.** OUKL 368. Pl. 7.1.

H 6.5 cm, D 9.7 cm, D of mouth 9.0 cm.

Mended; some pieces missing, especially on rim.

The clay is reddish-brown. The slip is brownish.

Hemispherical body, horn handle on rim. Below the rim on the opposite side a vertically perforated knob. The decoration is incised: on the outside below the rim, between knob and horn, there is an encircling band of four parallel lines. Below, encircling the body, there is a quadruple zigzag, whose apexes do not meet. The bottom is decorated with two pairs of short, quadruple, parallel lines. Between each turn of the zigzag there are two pairs of short, quadruple, parallel, vertical lines. On the knob handle, on the top and on the back, there is an incised stroke — on top at right angles to the rim, on the back vertically. Red Polished (EC III–MC I).

Cf. Karageorghis 1940–1948, 136, fig. 18, Kalavassos Tomb 10:27.

**A.33. Amphora, Type VII Dg1.** OUKL 3. Pl. 7.2.

H 19.4 cm, D 15.6 cm, D of mouth 10.3 cm.

Intact, except for piece of rim missing.

The clay is yellowish-buff with lighter and darker particles. The slip on the upper half is mainly lustrous warm red, while on the lower part it changes into brownish-yellow.

Globular body, low, broad, cylindrical neck. Two string-hole handles on the transition from neck to shoulder.

Red Polished III (EC IIIB, mainly MC I, possibly continuing into MC II).

Cf. *SCE* IV:IA, fig. CXVI:8–10; Dikaios 1938, pl. LII:3, Type VII b, Tomb 13:2; Grace 1940, pl. IX B, Lapithos Tomb 6A:117; Myres 1940–1945, pl. 28:2, bottom row:8, Lapithos Tomb 4; Stewart 1992, 139–140, Type VII Dg1.

**A.34. Bowl, Type XIII M<sup>3</sup>.** OUKL 67. Pl. 7.3.

H 9.8 cm, D 11.6 cm, D of mouth 8.5 cm.

The handle is mended, small chip of left side of the rim is missing. The slip is worn off in minor patches.

The clay is reddish-buff with lighter particles. The slip is brownish-red turning into yellowish brown and brownish-black.

Globular body, slightly everted rim. High, vertical handle, round in section, from rim to upper part of body. On the rim, opposite the handle, two small projections creating a kind of spout.

Red Polished III–IV (EC III–MC II).

Cf. *SCE* I, pl. XXVIII:2, bottom row 3, Lapithos Tomb 314 B; *SCE* IV:IA, fig. CXLII:12; Frankel 1983, 29, no. 98, pl. 7.

**A.35. Bowl-ladle, Type XXII Bb.** OUKL 74. Pl. 7.4.

H 5.0 cm, D 5.4 cm.

Intact, except for minor chips missing. The surface is worn and slightly spongy.

The clay is brownish-buff with darker particles. The slip is reddish-brown, turning at the bottom of the outside into brownish-black and buff, creating a mottled effect.

Hemispherical body with high vertical handle, round in section, from rim to lower part of body.

Red Polished III (MC I–III).

Cf. *CVA* Great Britain I, Brit. Mus. I, II C a, pl. 1:27+34/ Great Britain 1; *CVA* France 5, Paris Mus. de Louvre 4, II C a, pl. 2:17 /France 186; Dikaios 1938, pl. XLVI:7b, Tomb 2:4; Åström 1960, 77, no. 35.51, fig. 3:d; Villa 1969, 13–14, nos 19–22, pl. 1; Vermeule 1974, fig. 41; Schürmann 1984, 10, 66, no. 10.

**A.36. Bowl, Type XIII A<sup>2</sup>a.** OUKL 48. Pl. 7.5.

H 9.5 cm, D 14.5 cm, D of mouth 14.1 cm.

Intact, except for chips of the rim missing. Slip worn off here and there.

The clay is yellowish-buff with darker particles. The slip is reddish-brown and brownish-buff.

Semi-ovoid body.

Red Polished I (Philia Culture).

Cf. *SCE* IV:IA, fig. CXXXI:19; Stewart 1999, 78, Type XIII A<sup>2</sup>a.

**A.37. Bowl, Type XIII L.** OUKL 54. Pl. 7.6.

H 6.0 cm, D 9.6 cm, D of mouth 9.1 cm.

Handle missing, as well as piece of the rim opposite the handle side.

The clay is brownish-buff. The slip is mottled in red, brown and buff.

Hemispherical body. Bases of horizontal loop handle, round in section, growing straight up from the rim. Opposite the handle, on the rim, two small projections, creating a kind of spout.

Mottled Red Polished III–IV (EC III–MC II/III).

Cf. *SCE* I, pl. LXXII:2, bottom rows; Paleoskoutella Tomb 7; *CVA* Great Britain I, Brit. Mus. I, II C a, pl. 1:12,13,18 and 2:12/ Great Britain 1–2; *CVA* Italia VIII, Firenze I, II C a, pl. 1:10–13 /Italia 350; Åström 1960, 77, no. 35.48, fig. 3:d; Villa 1969, 14, nos 25–29, pl. 2; Karageorghis 1974, 4, nos 11, 16, pl. VIII, CVIII, Kition (Area I) Tomb 6 and 13, nos 11, 14, pl. V, CXVI, Kition (Area II) Tomb 6, VIII; Frankel 1983, 20, no. 25, pl. 2. Robertson 1986, 9, 45, no. 7.

The Odense Collection comprises six other bowls of this type: OUKL 45, 52–53, 58–59, 67.

**A.38. Bowl, Type XIII F<sup>2</sup>a<sup>2</sup>.** OUKL 56. Pl. 7.7.

H 7.9 cm, D 13.9 cm, D of mouth 12.9 cm.

Intact, except for minor chips of the rim missing. The surface is worn, and occasionally the slip has disappeared.

The clay is brownish-buff with lighter particles. The slip is mottled in brownish-red, brown and dark colours.

Hemispherical body, knob-lug handle on rim.

Red Polished II, mottled (EC II–MC III).

Cf. *SCE* IV:IA, fig. CXXXIX:15–16; Frankel 1983, 18, nos 5–8, pl. 1; Morris 1985, 22, pl. 12:b; Todd 1985, 67, nos 31–33, 38, fig. 6, pl. IX:6.

There are seventeen other bowls of this type in the Odense Collection: OUKL 46–47, 49–51, 55, 57, 60–61, 63–66, 344–346, 353.

**A.39. Jug, Type I A.** OUKL 356. Pl. 8.1–2.

H 17.2 cm, D 9.4 cm.

Very heavily restored. The surface is very worn, and the paint has almost disappeared.

The clay is yellowish-buff. The slip is greyish-buff.

Globular body, high beaked mouth. Vertical strap handle from rim to shoulder. The paint is matt black. The body is vertically divided into seven zones, filled with alternating cross-hatching and double vertical bands in solid black. The zones meet in a "star" at the bottom. On the neck are horizontal parallel lines, on the opposite side of the handle broken by a vertical zone: a vertical wavy line flanked by straight lines. Along the rim is a black line. Inside from the rim runs a broad line 3 cm down into the beak. The back side of the handle is decorated with a ladder pattern. Proto White Slip (LC IA).

Cf. *SCE* IV:IC, 459, Type I A.

**A.40. Jug, Type IV A2a.** OUKL 131. Pl. 8.3.

H 15.4 cm, D 12.4 cm, D of mouth 5.4 cm.

Mended. Pieces missing from the front and handle sides, as well as the left part of the rim. The paint is very blurred. The clay is greyish-buff. The slip is yellowish-buff.

Depressed globular body, short concave neck with flaring rim. High, vertical handle, rectangular in section, from rim to shoulder. The paint changes from greyish-black to warm orange-red, especially on the right side and on the bottom. The rim is black inside and out, and the neck is decorated with encircling, parallel lines. In the shoulder zone four hatched triangles with an encircling line underneath. Below this zone a broad, triple zigzag. On the bottom is a patch, 4 cm in D. The paint on the handle is so blurred that the pattern has disappeared.

White Painted IV (MC II).

Cf. *SCE* IV:IB, 20, Type IV A2a. For the hatched triangles see Morris 1985, 305, fig. 521:45; for the triple zigzag see Morris 1985, 305, fig. 521:34.

**A.41. Amphoriskos, Type III A1a.** OUKL 342. Pl. 8.4.

H 8.9 cm, D 6.4 cm, D of mouth 2.1 cm.

Half of the rim is missing, as well as a chip of one of the handles. The slip has disappeared.

The clay is reddish-brown.

Piriform body, narrow, cylindrical neck with slightly flaring rim. Two string-hole handles at the transition from neck to shoulder. The paint is reddish-brown. On the neck is a single encircling band. The cross line decoration on the body starts from an encircling band on the shoulder; the lines are in groups of four.

White Painted IV–VI Cross Line Style (MC II–III).

Cf. *SCE* IV:IB, 65, Type III A1a, fig. IX:14; Villa 1969, 23–24, no. 89, pl. XVI; Frankel 1983, 95, no. 879, pl. 29; Morris 1985, 31, pl. 24:e and 309, fig. 527:124.

**A.42. Bottle, Type XIII B1e.** OUKL 177. Pl. 8.5–6.

H 9.8 cm, D 5.8 cm, D of mouth 1.8 cm.

Mended.

The clay is greenish-buff. The slip is greenish.

Oval body with flat base, short, narrow, concave neck with slightly everted rim. Vertical string-hole handle at the base of the neck. The paint is black. On the neck five encircling, parallel lines, the third and the fourth continue on the handle. A vertical line runs from the rim along the back of the handle. On the body the decoration is identical on the two sides: two hatched diamonds are flanked by vertical double zigzags. The sides of the body, the lower part and the flat bottom are black.

White Painted IV (MC II).

Cf. *SCE* IV:IB, 58, Type XIII B1e, fig. XIV:4.

**A.43. Bowl, Type II B.** OUKL 175. Pl. 9.1.

H 3.0 cm, D 8.7 cm.

Intact.

The clay is greyish-buff. The slip is greyish-buff.

Shallow, convex body. High, vertical strap handle from rim to body. Tubular spout. The rim is very irregular. The decoration is in matt, black paint: the handle zone has a band of alternating groups of oblique, parallel lines. Across the bottom a similar band with a single zigzag on either side. Along the edges of the handle a single line, and in between possibly a single zigzag. The spout is decorated with two pairs of three encircling lines. Between them, on the bottom side, there are three dots. Along the top of the spout a single line, transversing the encircling bands.

White Painted IV (MC II).

Cf. *SCE* IV:IB, 50, Type II B. For the shape see also Nicolaou & Nicolaou 1988, 78–79, no. 71, pl. IX, *Dhenia-Kafkalla* Tomb 48:71. The decoration is somewhat similar to *SCE*, IV:IB, fig. III:2. Compare motif on handle zone with Morris 1985, 305, fig. 521:52.

**A.44. Bowl, Type III G.** OUKL 174. Pl. 9.2.

H 5.0 cm, D 6.6 cm, D of mouth 5.1 cm.

Complete, except for minor pieces of the rim missing. The surface is very worn, and even peeled off in layers here and there.

The clay is greenish-buff. The slip is yellowish-grey.

Biconvex body with rounded base, and everted rim. High, vertical strap handle from rim to shoulder. The paint is black, but occasionally it is misfired to a dark brownish-red. The shoulder zone is decorated with five hatched triangles, and the transition from rim to shoulder is marked by a single encircling line. On the body, below the triangles, a double, encircling zigzag, and the bottom is marked by a patch, 1.5 cm in D. Along the rim a single line, and the inside of the rim is decorated with a zigzag. On the back of the handle a triple zigzag between two single lines.

White Painted IV (MC II).

Cf. *SCE* IV:IB, 50, Type III G, fig. XII:11; Frankel 1983, 38, no. 166, pl. 13; Nicolaou & Nicolaou 1988, 76, no. 33, pl. VIII, *Dhenia-Kafkalla* Tomb 48:33. For the decoration on the shoulder: *SCE* IV:IB, fig. XII:10–11; for the body: *SCE* IV:IB, fig. XII:13; for the handle: *SCE* IV:IB, fig. XII:11; for the rim: *SCE* IV:IB, fig. XII:10. Compare the triangles with Morris 1985, 305, fig. 521:45.

**A.45. Amphoriskos, Type XV B.** OUKL 176. Pl. 9.3.

H 5.0 cm, D 7.8 cm, D of mouth 5.7 cm.

Complete, except for small pieces of the rim missing. On one side the paint has almost disappeared.

The clay is yellowish-buff. The slip is greyish changing to yellowish-buff.

Biconvex body, everted rim. Two string-hole handles on the shoulder. On the shoulder six cross-hatched triangles. The transition from rim to shoulder is marked by a single, encircling line. Just below the carination a single, encircling, wavy line. The bottom is marked by a broad dot in a circle.

White Painted IV (MC II).

Cf. *SCE IV:IB*, 61, Type XV B. For the motif of the triangles see Morris 1985, 305, fig. 521:47.

**A.46. Bowl, Type I Aaß.** OUKL 171. Pl. 9.4.

H 5.0 cm, D 11.8 cm, D of mouth 11.4 cm.

Intact; the paint has peeled off on the handle side of the bowl.

The clay is greenish-buff. The slip is greenish-yellow.

Shallow, convex body. Horizontal loop handle, round in section, just below the rim. The decoration is in brown to black paint: on the upper part of the outside, in the handle zone, there are four groups of oblique, parallel lines, alternating in opposite directions, bordered by encircling lines. Across the bottom a broad band with two similar alternating groups of oblique, parallel lines. Two oblique bands of four parallel lines connect this band with the handle zone. The handle is decorated on either side with five groups of short, parallel, horizontal strokes, and a single line follows the edges of the handle, transversing the horizontal strokes.

Early White Painted IV (MC II).

Cf. *SCE IV:IB*, 49, Type I Aaß, fig. XII:1-5. Compare the handle zone with Morris 1985, 305, fig. 521:52.

**A.47. Bowl, Type I Aaß.** OUKL 172. Pl. 9.5.

H 3 cm, D 9.5 cm.

Intact, except for small pieces of the rim missing. The surface is worn, and only faint traces of the paint are left.

The clay is greyish-buff. The slip is greenish-buff.

Shallow, convex body. Horizontal loop handle just below the rim. The decoration is in black to brown paint: inside is a wavy band bordering the rim, and the bottom has a double cross. The upper part of the outside is filled with quadruple zigzags. The bottom is divided into two zones by a band of four parallel lines. Two oblique bands of four parallel lines connect the central band with the handle zone. Between the two bases of the handle there is a cross, and on both sides of the handle there are three groups of parallel lines: one at each end, and one at the apex. Along the edges of the handle there is a thin line.

White Painted IV (MC II).

Cf. Nicolaou & Nicolaou 1988, 79, no. 81, pl. X, *Dhenia-Kafkalla* Tomb 48:81. For the decoration of the handle zone: *SCE IV:IB*, fig. XX:I; for the handle and the cross:

*SCE IV:IB*, fig. XII:3; for the bottom *SCE IV:IB*, fig. XIII:1; for the motif on the upper part of the exterior: Morris 1985, 305, fig. 521:36.

**A.48. Bowl, Type I a.** OUKL 221. Pl. 10.1.

H 5.7 cm, D 13 cm, D of mouth 12.2 cm.

Mended; chips missing here and there.

The clay is reddish-brown. The slip is reddish, due to misfiring, except on the top of the handle, where it is yellowish-buff.

Shallow, convex body. Horizontal loop handle, round in section, just below the rim. The decoration is in reddish-brown paint: the outside decoration is almost identical to no. A:46: alternating groups of parallel oblique lines in the handle zone, and a similar band across the bottom. On each side of this band, however, there is a triple zigzag. The handle has six groups of three parallel lines, transversed by two single lines.

White Painted III (early MC II).

Cf. *SCE IV:IB*, 18-19, Type I a, fig. V:7. For the motif on the upper part of the exterior see Morris 1985, 305, fig. 521:52.

**A.49. Bowl, Type I Aaß.** OUKL 173. Pl. 10.2.

H 5 cm, D 9.4 cm, D of mouth 9 cm.

Intact, except for one small chip of the rim missing. The surface is in a very bad condition due to metallic incrustations, and the paint has almost disappeared, leaving only faint traces of the patterns.

The clay is greyish-buff. The slip is greyish-buff.

Shallow, convex body. High, horizontal loop handle, oval in section, below the rim. The paint is black. There is no decoration on the inside. On the outside it is identical to no. A:48, apart from the zigzags in the semi-circles which are only double here.

White Painted IV (MC II).

Cf. *SCE IV:IB*, 49, Type I Aaß, fig. XII:1.

**A.50. Dish, Type III B.** OUKL 79. Pl. 10.3.

H 9.5 cm, D 27.8 cm.

Mended. Pieces missing. The surface is worn, and the slip has disappeared here and there.

The clay is yellowish-buff with lighter and darker particles. The slip is reddish-brown.

Low, hemispherical body with broad, open spout. Vertical, pierced lug handle just below the rim. The painted decoration in dark reddish-brown consists on the inside of four bands of four parallel wavy lines starting from the rim, meeting at the bottom creating a cross. On the outside, where the paint is very faint, the decoration seems to be similar. The upper edge of the spout is decorated with short vertical strokes.

Red-on-Red (MC III).

Cf. *SCE IV:IB*, 119, Type III B, fig. XXXV:7. For the cross-motif see Morris 1985, 309, fig. 527:112.

**A.51. Jug, Type VI B4d.** OUKL 144. Pl. 10.4.

H 24 cm, D 15.4 cm.

The rim is missing. The surface is very worn, and the paint and slip has disappeared from most parts.

The clay is brownish-buff. The slip is black.

Hemispherical body with flat base, concave neck, flaring mouth. Strap-handle from rim to shoulder. The decoration is very faint in purple red. It consists of bands of thirteen parallel lines. On the body below the handle there is an encircling band, and from this four bands go downwards to the bottom, however, leaving it free. They are alternating with other bands going up to the neck from the encircling band. Around the base of the neck there is another encircling band, and above it there are alternating groups of vertical strokes. On the handle horizontal lines.

Red-on-Black (MC III).

Cf. *SCE IV:IB*, 113, Type VI B4d, fig. XXXIII:5. For the ornament on the neck: *SCE IV:IB*, fig. XXXIV:18; Frankel 1983, 49, no. 237, pl. 18; Morris 1985, 30, pl. 23:b.

**A.52. Jug, Type VI E1b.** OUKL 207. Pl. 10.5.

H 18.5 cm, D 12.6, D of mouth 4.4 cm.

Complete, except for two small pieces of the rim missing.

The surface is rather worn, and the red paint is very blurred. The clay is reddish-buff. The slip is blackish-brown.

Globular body, narrow, concave neck. Handle, round in section, from neck to shoulder. The decoration in reddish-brown paint consists of groups of thick wavy lines. Three wavy lines are encircling the neck. On the shoulder are four groups of four wavy lines. Between the two middle ones, opposite the handle side, there is one straight, horizontal line with four vertical, wavy lines hanging from it. To the left of the handle there are four vertical, wavy lines.

Red-on-Black (MC III).

Cf. *SCE IV:IB*, 114, Type VI E1b, fig. XXXIV:8. For a similar decoration, *CVA Sweden 1*, Lund 1, pl. 2:6 /Sweden 2/.

**A.53. Dish, Type IV Aa.** OUKL 202. Pl. 11.1-3.

H 8.5 cm, D 23 cm.

Mended; occasional pieces missing. The surface is very worn, and the paint has disappeared in large patches. Incrustations of very hard lime on the surface.

The clay is yellowish-buff with lighter particles. The slip is reddish-brown.

Low, hemispherical body. Horizontal handle, oval in section, on the rim. On the rim, opposite the handle side, there is an open spout, almost like two horns. The red painted decoration consists of broad bands of parallel lines: on the inside, very blurred, four bands start from the rim and meet at the bottom. Between them there are hatched rectangles just below the rim. On each side of the handle and on one side of the spout there are double bands of horizontal jabs. The outside is similar, except for vertical jabs along the rim.

Red-on-Black (MC III).

Cf. *SCE IV:IB*, 110, Type IV Aa; *CVA Sweden 1*, Lund 1, pl. 2:7-8 /Sweden 2/.

**A.54. Jug, Type VIII C1.** OUKL 206. Pl. 11.4.

H 16.9 cm, D 11 cm, D of mouth 4.2 cm.

Intact, except for pieces of the rim missing. The surface is very worn, and on the front side most of the slip has peeled off. Small fractures here and there.

The clay is greyish-buff with lighter and darker particles. The slip has a mottled character: it is black, but on and below the handle it changes into brownish-red.

Globular body with a very slight profile just above the bottom, cylindrical neck with flaring rim. Handle, oval in section, from neck to shoulder.

Black Slip II (MC II-III).

Cf. *SCE IV:IC*, 95, Type VIII C1.

**A.55. Juglet, Type XI A1a.** OUKL 208. Pl. 11.5.

H 10.2 cm, D 6.6 cm, D of mouth 2 cm.

Intact. The surface is worn, and most of the slip has disappeared from the upper part of the vessel.

The clay is yellowish-buff. The slip is black. At the bottom on the handle side the slip is reddish-brown due to misfiring.

Globular body, narrow, conical neck with slightly everted rim. Vertical string-hole handle from neck to shoulder.

Black Slip II (MC II-III).

Cf. *SCE IV:IB*, 100, Type XI A1a, fig. XXX:2.

**A.56. Juglet, Type V D2b.** OUKL 210. Pl. 11.6.

H 12.5 cm, D 8.1 cm.

Intact. The slip has worn off in small patches.

The clay is yellowish-buff. The slip is black.

Squat, globular body, flat base, upwards tapering neck with pinched mouth.

Strap-handle from neck to shoulder.

Black Slip IV (LC IA).

Cf. *SCE IV:IC*, 78, Type V D2b.

**A.57. Juglet, Type V C1a.** OUKL 93. Pl. 11.7.

H 12.6 cm, D 7.2 cm, D of mouth 3.4 cm.

Half of rim missing. The slip is worn.

The clay is reddish-buff with a grey core. The slip is brownish-black, changing into brownish-red here and there.

Biconvex, backwards leaning body with a flat base. Strap-handle from middle of neck to shoulder. Narrow, cylindrical neck with funnel-shaped mouth. Incised decoration: between two encircling double lines on the body there are two encircling, quadruple zigzags.

Black Slip V (LC IA).

Cf. *SCE IV:IC*, 81, Type V C1a, fig. XLIII:5; Pecorella 1977, 37-38, no. 113, fig. 92, *Ayia Irini-Paleokastro Tomb 3*:113. For the zigzag motif see *SCE IV:IC*, 85, fig. 30:26.

**A.58. Juglet, Type V C1a.** OUKL 95. Pl. 11.8.

H 11.9 cm, D 7 cm, D of mouth 3.4 cm.

Complete, except for small piece of the inside of the rim missing. The slip has peeled off in patches.

The clay is greenish-buff. The slip is black.

Shape as no. **A.57**. Incised decoration: a band of three parallel lines circumscribes the shoulder at the base of the handle. Hanging from this there are five vertical bands of ten straight lines. In three of the intervals between them there is a triple, open lozenge. The decoration leaves the bottom free.

Black Slip V (LC IA).

Cf. *SCE IV:IC*, 81, Type V C1a.

**A.59. Juglet, Type V C1a.** OUKL 94. Pl. 12.1-2.

H 11.8 cm, D 6.9 cm, D of mouth 3.8 cm.

Intact, except for small piece of the rim missing. The clay is reddish-buff. The slip is black, changing into brownish and reddish.

Shape as no. **A.57**. Incised decoration: between two encircling, double lines on the body there are four vertical cross-hatched bands.

Black Slip V (LC IA).

Cf. *SCE IV:IC*, 81, Type V C1a; Pecorella 1977, 19-20, no. 11, fig. 25, *Ayia Irini-Paleokastro* Tomb 3:11. For the cross-hatched motif see *SCE IV:IC*, 85, fig. 30:48.

**A.60. Juglet, Type V C1a.** OUKL 343. Pl. 12.3-4.

H 12.7 cm, D 7 cm, D of mouth 3.6 cm.

Complete, except for minor pieces of the rim missing. The slip has disappeared in large patches.

The clay is yellowish-buff. The slip is black.

Shape as no. **A.57**. Incised decoration: a band consisting of two lines circumscribes the shoulder, starting from the handle base. From this four crosshatched bands are hanging, ending a little above the base. Just below the max. D a plain band, bordered by single lines, encircles the body, transversing and overlapping the cross-hatched bands. Below the handle on both sides of the plain band there are two diamonds with jabbed incisions.

Black Slip V (LC IA).

Cf. *SCE IV:IC*, 81, Type V C1a; Pecorella 1977, 19-20, no. 11, fig. 25 and 38-39, no. 123, fig. 96, *Ayia Irini-Paleokastro* Tomb 3:11 and 123. For the cross-hatched band: *SCE IV:IC*, 85, fig. 130:53; the lozenges, cf. *SCE IV:IC*, 85, fig. 130:103.

**A.61 Bowl, Type I Ay'.** OUKL 340. Pl. 12.5.

H 11 cm, D 20.5 cm, D of mouth 18.5 cm.

Mended; small pieces missing.

The clay is dark reddish-brown with large particles. The slip is white.

Hemispherical body, wishbone handle below the rim. A wavy line encircles the rim on the outside, and underneath there is a band of dots between double lines. From the encircling band six double lines are hanging c. 7 cm down. The hanging band just opposite the handle side opens up the encircling band. On the handle there are two pairs of encircling lines, one on each side of the apex. The decoration is in brownish-buff paint, except for the wavy line and the dots, which are reddish-brown.

White Slip I (LC I).

Cf. *SCE IV:IC*, 460, Type IAY, fig. LXXX:4. Several bowls of this type were found at *Ayia Irini*: e.g. Pecorella 1977, 115, no. 56, fig. 280:a-b, *Ayia Irini-Paleokastro* Tomb 20:56. For the band along the exterior of rim see Morris 1985, 313, fig. 530:19.

**A.62. Juglet, Type I C1a.** OUKL 193. Pl. 13.1.

H 13.7 cm, D 7.5 cm, D of mouth 3.3 cm.

Mended. Pieces missing. The surface is rather worn.

The clay is yellowish brown. The slip is brownish-black, but on the right side of the juglet it is turning into yellowish and brownish-buff due to misfiring.

Biconvex body with flat base, narrow, conical neck with funnel-shaped mouth. Strap-handle from neck to shoulder. One horizontal ridge at the transition from handle to neck, and another one at the base of the neck. On the body opposite the handle side there are two opposed relief spirals.

Proto Base-ring (LC IA).

Cf. *SCE IV:IC*, 127, Type I C1a.

**A.63. Juglet, Type VI Abkδ'.** OUKL 192. Pl. 13.2-3.

H 13.9 cm, D 7.9 cm, D of mouth 4.2 cm.

Pieces of handle and rim missing. The surface is rather worn. The clay is yellowish-buff. The slip is black, but on the right side it turns into yellowish and reddish-buff.

Ovoid body, low ring-base, narrow, conical neck with funnel-shaped mouth. One ridge on the neck at the top of the handle. On the body opposite the handle side there are two relief spirals meeting in one stem.

Base-ring I (LC I).

Cf. *SCE IV:IC*, 148, Type VI Abkδ'. For the spiral motif see *SCE IV:IC*, 171, fig. 39:71 and Morris 1985, 319, fig. 538:23.

**A.64. Juglet, Type VI D1b.** OUKL 189. Pl. 13.4.

H 13 cm, D 6.6 cm, D of mouth 3.8 cm.

Intact, except for small chip of rim missing.

The clay is yellowish-buff. The slip is brownish-black, here and there turning into reddish-brown.

Ovoid body, low ring-base. Narrow, conical neck with funnel mouth. Strap-handle from neck to shoulder. Two horizontal ridges on the neck at the top of the handle. On the body opposite the handle side there is a vertical relief serpent rising from the ring-base almost up to the neck where it ends in a head.

Base-ring I (LC I).

Cf. *SCE IV:IC*, 148, Type VI D1b; Benson 1972, 71, no. B 197, pl. 16, *Kourion-Bamboula*, Tomb 12:32(burial B); Pecorella 1977, 211, nos 46-48, fig. 548-550, *Ayia Irini-Paleokastro*.

**A.65. Juglet, Type VI D1bθ'.** OUKL 185. Pl. 14.1.

H 13.4 cm, D 7.1 cm, D of mouth 3.2 cm.

Mended. The slip has disappeared here and there.

The clay is reddish-buff with minor lighter particles. The slip is black, turning into brown here and there. Ovoid body, low ring-base. Narrow, conical neck with funnel mouth. Strap-handle from neck to shoulder. Two horizontal ridges on the neck at the top of the handle. On the body opposite the handle side there are two parallel, vertical ridges.

Base-ring I (LC I/II).

Cf. *SCE IV:IC*, 150, Type VI D1b $\theta$ , fig. XLIX:6.

Another Base-ring I juglet in the Odense Collection, OUKL 191, is virtually identical to A.65.

**A.66. Juglet, Type VI D1a $\alpha$ '.** OUKL 186. Pl. 14.2.

H 14.1 cm, D 6.3 cm.

Entire rim missing.

The clay is greyish-buff with a darker core. The slip is brownish-red.

Globular body, trumpet foot, narrow, conical neck. Strap-handle from neck to shoulder. Two horizontal ridges on the neck at the top of the handle.

Base-ring I (LC I).

Cf. *SCE IV:IC*, 145–147, Type VI D1a $\alpha$ '; Åström & Biers 1979, 18, 48, no. 30.

Another Base-ring I juglet in the Odense Collection, OUKL 190, is virtually identical to A.66.

**A.67. Juglet, Type VI D1a $\alpha$ '.** OUKL 187. Pl. 14.3.

H 12.5 cm, D 5.8 cm, D of mouth 3.2 cm.

Intact, except for small piece of foot missing.

The clay is pinkish buff with dark particles. The slip is brownish-grey turning into yellowish-buff here and there. Ovoid body, trumpet foot, narrow, conical neck with funnel-shaped mouth. Strap-handle from neck to shoulder. Two horizontal ridges on the neck, at the top of the handle.

Base-ring I (LC I).

Cf. *SCE IV:IC*, 145–147, Type VI D1a $\alpha$ '; Pecorella 1977, 210, no. 43, fig. 547, *Ayia Irini-Paleokastro*.

**A.68. Twin juglets, Type XII Aa.** OUKL 183. Pl. 14.4–5.

H 8.8 cm.

Intact. The slip has worn off here and there.

The clay is reddish-buff with minor lighter particles. The slip is brownish-black.

Ovoid bodies, trumpet-shaped feet. Conical necks with everted rims. There is a groove on the intersection between neck and shoulder. The juglets are merging on body and rim. Strap-handles from rim to shoulders, where it is forked. There is a hole in the rim on the handle side.

Base-ring I (LC I/II).

Cf. *SCE IV:IC*, 168, Type XII Aa, fig. XLIX:8; Schürmann 1984, 14, 70, no. 26.

**A.69. Juglet, Type IX B1b.** OUKL 184. Pl. 15.1.

H 12.1 cm, D 7 cm, D of mouth 3.2 cm.

Minor pieces missing, otherwise intact.

The clay is reddish-buff with lighter particles. The slip is blackish-grey.

Ovoid body, ring-base, strap handle from neck to shoulder. The vessel tilts slightly in direction of handle. Creamy white painted decoration: on the neck there are groups of parallel, horizontal lines, on the body interchanging groups of oblique, parallel lines. On the back of the handle there are short, horizontal, parallel lines.

Base-ring II (LC II).

Cf. *SCE IV:IC*, 183, Type IX B1b, fig. LII:14b; Nicolaou 1972, 67–68, pl. XI:6, *Ankastina Tomb 1:80*; Morris 1985, 61, pl. 81:b. Robertson 1986, 12, 47, no. 23.

Another Base-ring II juglet, OUKL 275, is of exactly similar shape and decoration as A.69.

**A.70. Tankard, Type VII B1e $\beta$ '.** OUKL 178. Pl. 15.2.

H 8 cm, D 7.8 cm, D of mouth 6 cm.

Intact, except for tiny pieces of rim and foot missing. The surface is very worn.

The clay is reddish-buff with a brown core. The slip is brownish-buff.

Biconvex body, leaning backwards very slightly, low ring-base, flat, everted rim. Strap-handle from rim to carination. An upright thumb-grip grows from the rim. C. 1 cm below the rim on the outside there is a thin, horizontal ridge.

Base-ring I (LC I).

Cf. *SCE IV:IC*, 164, Type VII B1e $\beta$ ', fig. L; Morris 1985, 62, pl. 82.

**A.71. Juglet, Type I A<sup>7</sup>a.** OUKL 68. Pl. 15.3.

H 14.7 cm, D 8.6 cm, D of mouth 3.3 cm.

Intact, except for minor chips of rim missing.

The clay is brownish-red. The slip is mottled reddish, yellowish-brown.

Ovoid body, flat base, broad, cylindrical cut-away neck. Handle, round in section, from rim to shoulder.

Red Polished I (Coarse) (EC II).

Cf. *SCE IV:IA*, fig. LXXII:1–6. Karageorghis 1969, 469–470, fig. 59, *Pyla Tomb CS 1688/7*; Stewart 1988, 55, Type I A<sup>7</sup>a.

**A.72. Amphora, Type VIII Ag<sup>2</sup>.** OUKL 44. Pl. 15.4.

H 22.5 cm, D 19.4 cm, D of mouth 15.1 cm.

Mended.

The clay is reddish-brown, very coarse with large particles. The slip is reddish-brown.

Ovoid body, flaring rim. Handle, round in section, on each side from rim to shoulder.

Red Polished III (Coarse) (EC IIIA–MC I).

Cf. *SCE IV:IA*, fig. CXXII:11; Stewart 1992, 166, Type VIII Ag<sup>2</sup>.

**A.73. Cooking pot, Type VIII Bd<sup>2</sup>.** OUKL 81. Pl. 15.5.  
H 7.9 cm, D 7.8 cm, D of mouth 7.6 cm.  
Intact.

The clay and the slip are reddish-brown.

Ovoid body with a knobbed base, slightly flaring rim. Large, vertical handle, round in section, from rim to body. On the opposite side there is a small, vertical handle, round in section, from rim to shoulder. On the large handle there is an incised, double zigzag, and on the top of the small one there are four parallel, incised lines at right angles to the rim, and on the back there are two parallel, oblique lines. Coarse (MC I).

Cf. *SCE IV:IA*, 322, Type VIII Bd<sup>2</sup>, fig. CXXI:13; Stewart 1992, 173–174, Type VIII Bd<sup>2</sup>.

**A.74. Tankard, Type II Alb.** OUKL 77. Pl. 15.6.

H 15 cm, D 12.7 cm, D of mouth 10.4 cm.

Restored.

The clay is reddish with a grey core and many particles.

The slip is very coarse, yellowish-buff.

Globular body, broad neck with flaring rim. Handle, round in section, from rim to shoulder. At the transition from neck to shoulder, opposite the handle side, there is a knob. Coarse (MC III).

Cf. *SCE IV:IB*, 134, Type II A1b, fig. XL:3; *CVA Great Britain 11*, Cambridge 2, II C, pl. VIII:48 /Great Britain 487/.

**A.75. Tankard, Type II Alc.** OUKL 364. Pl. 15.7.

H 14.5 cm, D 13.5 cm, D of mouth 11.1 cm.

Mended; minor pieces missing.

The clay is dark grey and porous with many white particles. The coarse slip is yellowish brown.

Globular body, broad, slightly flaring mouth. Handle, oval in section, from rim to shoulder.

Coarse (MC III).

Cf. *SCE IV:IB*, 134, Type II A1c, fig. XL:4.



## SECTION B: THE CYPRIOTE IRON AGE POTTERY

### WHITE PAINTED WARE

#### **B.1. Dish.** OUKL 341. Pl. 16.1.

H 2.8 cm, D of base 9.0 cm, D of rim 15.8 cm.  
Crack in base, decoration almost disappeared.  
Buff clay, greenish-buff slip, matt black paint.  
Rim bevelled inwards, outcurving, shallow body, flat base and two opposite horizontal handles of stirrup shape on rim. Rim painted, three lines encircling the body just above the base. On the base an encircling frieze with four cross-hatched triangles each framed by lines. Three concentric circles around a Maltese (?) cross in the centre of the base. Interior decoration not preserved.  
White Painted I-II.  
Cf. *SCE* IV:2, fig. I:8, XII:5; Pieridou 1965, 99, no. 235, pl. XII:2, Lapithos Tomb P. 74:235.

#### **B.2. Bowl.** OUKL 164. Pl. 16.2.

H 4.5 cm, D of rim 10.7 cm, D of base 3.5 cm.  
Surface worn, decoration on inside almost disappeared.  
Buff clay, buff slip, matt black paint.  
Medium deep with gently curving sides, plain rim and disc-shaped base. Two small opposite horizontal handles on body. Rim painted. Two broad bands with four lines in between around body below handles. A Maltese cross on the base. Handles black on outside. On the inside traces of lines around the bottom.  
White Painted I.  
Cf. *SCE* I, pl. CXXXIII:4, Lapithos Tomb 401:99; *SCE* IV:2, fig. I:12; Karageorghis 1983, 30, nos 71 and 75, pl. XXXIII, fig. LVI, Palaepaphos-Skales Tomb 44:71, 75.

#### **B.3. Bowl.** OUKL 294. Pl. 16.3.

H 5.5 cm, D of rim 13.8 cm, D of base 5.0 cm.  
Mended, surface worn.  
Light brown clay, greenish-buff slip, traces of brownish paint.  
Incurving rim, hemispherical body and flat base. Two opposite horizontal handles on rim. Traces of a broad band encircling lower part of body on the outside, and faint traces of encircling bands on the inside.  
White Painted IV.  
Cf. *SCE* IV:2, fig. XXVIII:8. For a similar example in Bichrome ware see Karageorghis 1970, 152, no. 19, pl. CLXXXIV, Salamis Tomb 105:19.

#### **B.4. Bowl.** OUKL 157. Pl. 16.4.

H 5.2 cm, D of base 4.5 cm, D of rim 10.0 cm.  
Intact.  
Buff clay, buff slip, matt black paint.  
Plain rim, carinated profile with straight sides, disc-base, two opposite horizontal handles on body above carination. Band encircling rim and band around body below handles.

Handles solid black. On the inside an encircling band below the rim and one at the bottom.

White Painted III-IV.

Cf. *SCE* II, pl. XXXI:3, Stylli Tomb 6:8 and 19; pl. XXXI:4, Stylli Tomb 7:4; Karageorghis 1967, 61, no. 61, pl. CXXXII, Salamis Tomb 31:61; Walberg 1978, 48-49, no. 9, fig. 13; Laffineur & Vandenaabeele 1990, 61, nos 86-90, pl. XXIX:4-8.

#### **B.5. Bowl.** OUKL 158. Pl. 16.5.

H 6.4 cm, D of base 4.7 cm, D of rim 11.3 cm.  
Mended, rim chipped.  
Buff clay, buff slip, matt greyish-black paint.  
Similar to **B.4**, but with a solid disc with a reserved centre at the bottom.

#### **B.6. Bowl.** OUKL 159. Pl. 17.1.

H 5.4 cm, D of base 5.1 cm, D of rim 11.4 cm.  
Rim chipped, surface worn.  
Light reddish-brown clay, yellowish-buff slip, matt black paint.  
Shape and decoration similar to **B.4**.

#### **B.7. Bowl.** OUKL 160. Pl. 17.2.

H 5.5 cm, D of base 3.7 cm, D of rim 11.1 cm.  
Rim chipped, larger part of slip and paint on the inside flaked off.  
Light reddish-buff clay, greenish-buff slip, matt black paint.  
Shape and decoration similar to **B.4**.

#### **B.8. Bowl.** OUKL 161. Pl. 17.3.

H 6.4 cm, D of base 4.5 cm, D of rim 11.0 cm.  
One handle missing, rim chipped, surface worn.  
Light buff clay, cream-buff slip, matt black paint.  
Shape and decoration similar to **B.4**.

#### **B.9. Bowl.** OUKL 162. Pl. 17.4.

H 6.3 cm, D of base 4.5 cm, D of rim 10.8 cm.  
Mended, surface worn.  
Reddish-brown clay, cream-buff slip, matt black paint.  
Shape and decoration similar to **B.4**.

#### **B.10. Bowl.** OUKL 163. Pl. 18.1.

H 5.5 cm, D of base 4.0 cm, D of rim 10.1 cm.  
Mended, rim chipped, surface worn.  
Buff clay, yellowish-buff slip, matt black paint.  
Shape and decoration similar to **B.4**.

**B.11. Bowl.** OUKL 220. Pl. 18.2.

H 5.8 cm, D of base 4.5 cm, D of rim 11.8 cm.  
Mended, one handle missing, rim chipped.  
Reddish-brown clay, cream-buff slip, matt black paint.  
Shape and decoration similar to B.4.

**B.12. Bowl.** OUKL 350. Pl. 18.3.

H 5.8 cm, D of base 4.3 cm, D of rim 10.9 cm.  
Mended, rim chipped, surface worn.  
Light brownish-buff clay, yellowish-buff slip, matt black paint.  
Shape and decoration similar to B.4.

**B.13. Bowl.** OUKL 154. Pl. 18.4.

H 9.7 cm, D of base 6.4 cm, D of rim 13.6 cm.  
Rim chipped, interior decoration worn.  
Coarse, light reddish-brown clay, matt black paint.  
Irregular shape. Plain rim, straight sides curving towards ring-base. Two opposite horizontal handles on body. Rim painted, four lines below the rim and band below handles. Handles painted. On the inside two to three encircling lines and a broad band below the rim, five lines at carination, and a broad band around a solid disc at the bottom.  
White Painted III.  
For shape see *SCE* IV:2, fig. XVIII:5.

**B.14. Bowl.** OUKL 50. Pl. 19.1.

H 11.4 cm, D of rim 16.0 cm, D of base 6.8 cm.  
Intact.  
Reddish-brown clay, cream slip, matt black paint.  
Plain rim, carinated profile, straight sides, ring-base and two opposite horizontal handles on body. Six lines around the rim. In the centre of the handle zone on both sides a metope with a diagonal cross cut by two vertical lines and flanked by eight vertical lines. Band below handles, handles solid black. Below the rim on the inside an encircling band with one line above and four below, six lines at carination and on the bottom a broad circle with a dot in the centre.  
White Painted III.  
For similar rim decoration but with swastikas between the groups of vertical lines see, Flourentzos 1985, 224, no. 5, pl. XXXVI:7, Khirokitia Tomb 2.5.

**B.15. Bowl.** OUKL 151. Pl. 19.2.

H 9.0 cm, D of rim 14.4 cm, D of base 6.0 cm.  
Mended, fragments of base and chips of rim missing.  
Light reddish-brown clay, cream slip with greenish tinge, matt black paint.  
Plain rim, carinated profile, straight sides, ring-base and two opposite horizontal handles on body. Band covering rim. In the centre of the handle zone on both sides a metope with a diagonal cross cut by a vertical line flanked by six vertical, straight lines and one wavy line. A band encircles the body below handles. Handles painted. The inside of the bowl is decorated with a line encircling the body below

the rim and five lines at the carination.

White Painted III.

Cf. *SCE* IV:2, fig. XVIII:5; Karageorghis 1967, 64, no. 87, pl. LVIII, Salamis Tomb 31:87; Flourentzos 1981, 120, no. 2, pl. XVII:3, Nicosia Tomb 2:2.

**B.16. Bowl.** OUKL 156. Pl. 19.3.

H 7.5 cm, Max. D 13.0 cm, D of base 6.5 cm, D of rim 11.5 cm.  
Coarse, buff clay, yellowish-buff slip, diluted brown paint. Everted rim, concave to convex side, flat base. Two small, opposite, perforated lugs attached to rim. Rim painted and a broad band around body on and above carination.  
White Painted VII?  
Late Classical to Hellenistic.  
Cf. *SCE* IV:3, fig. 27:7 (Hellenistic II); Sparkes & Talcott 1970, pl. 4:87 (dated 320–300 B.C.). The shape is also comparable to classical metal bowls like *SCE* IV:2, fig. 33:10.

**B.17. Juglet.** OUKL 360. Pl. 19.4.

H 14.4 cm, Max. D 11.2 cm, D of base 4.3 cm.  
Mended from several pieces. Rim chipped and fragment of body missing, surface damaged.  
Light reddish-brown clay, greenish-buff slip, matt black paint.  
Pinched rim, concave neck, globular body and low flaring foot. Flat handle from rim to shoulder. Edge of rim painted, two wavy lines around neck and band with a pendant, wavy line round base of neck. A broad band with two bands above and below encircling body below handle, lower part of body and outside of foot painted. Traces of paint on handle.  
Proto White Painted.  
Cf. Pieridou 1973, pl. 11.3; Karageorghis 1983, 63, no. 40, pl. LIII, LXXVI, Palaepaphos-*Skales* Tomb 49:40.

**B.18. Jug.** OUKL 138. Pl. 20.1–2.

H 25.5 cm, Max. D 18.2 cm, D of base 7.6 cm.  
Rim mended.  
Buff clay, yellowish-buff slip, matt black paint.  
Pinched rim, concave neck with ridge at transition to shoulder, ovoid body and ring-base. Flat handle from rim to shoulder.  
Edge of rim painted, wavy line on neck and band around base of neck. Encircling the body below handle two bands with thin lines in between and a band around lower part of body. Outside of base black, and on outside of handle a vertical, zigzag line between bands along edges of handle prolonged into a hook on the body below.  
White Painted I–II.  
Cf. *SCE* IV:2, fig. IV:10; *SCE* II pl. XXVIII Amathus Tomb 23:37; Karageorghis *et al.* 1974, 25, 58, no. 52, fig. 52.

**B.19. Juglet.** OUKL 135. Pl. 20.3–4.

H 14.8 cm, Max. D 11.5 cm, D of base 5.0 cm.  
Rim chipped, surface worn.

Buff clay, cream slip, matt black paint.  
Pinched rim, concave neck, ovoid body and concave base. Flat handle from rim to shoulder. Edge of rim painted, wavy line around neck and line round base of neck. Encircling the body below handle a broad band consisting of six lines. On outside of handle transverse strokes and below, a vertical zigzag between bands along edges of handle. Band at base of handle.

White Painted III.

Cf. *SCE* IV:2, fig. XIX:7.

**B.20. Jug.** OUKL 134. Pl. 21.1.

H 21.2 cm, Max D 15.2 cm, D of base 6.6 cm.

Intact.

Buff clay, buff slip, matt black paint.

Pinched rim, concave neck with slight ridge at transition to shoulder, ovoid body and concave base. Flat handle from rim to shoulder. Edge of rim painted, line around neck and around base of neck. Encircling the body below the handle a band with six lines below, two lines, and five lines with a band below. Handle solid black. On body depressions with traces of paint which is probably due to close stacking during firing.

White Painted III.

Cf. *SCE* IV:2, fig. XIX:10; Flourentzos 1981, 125, no. 3, pl. XVII:5, Nicosia Tomb 4:3; Laffineur & Vandenaabeele 1990, 61, no. 84, pl. XXIX:2.

**B.21. Jug.** OUKL 132. Pl. 21.2-3.

H 22.5 cm, Max. D 14.8 cm, D of base 5.0 cm.

Intact.

Buff clay with particles, yellowish-buff slip, matt brownish-black paint.

Pinched rim, concave neck, ovoid body and concave base. Flat handle from rim to shoulder. Edge of rim painted, band around neck and around base of neck. Encircling body below handle eight thin lines between two bands, and around lower part of body a band of six lines. The paint on the outside of the handle is prolonged into a hook on the body below.

White Painted III.

Cf. *SCE* IV:2, fig. XIX:10.

**B.22. Jug.** OUKL 119. Pl. 22.1-2.

H 25.0 cm, Max. D 17.4 cm, D of base 7.8 cm.

Intact.

Buff clay, greenish-buff slip, matt brownish-black paint.

Pinched rim, concave neck, ovoid body and ring-base. Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, a line around the neck and a broader line around base of neck. A band of seven lines around upper part of the body, around the middle of the body a band of five lines with a broad band below, and a narrow band around lower part of body. On outside of handle groups of transverse strokes between bands along edges of handle.

White Painted III.

Cf. *SCE* IV:2, fig. XIX:7/10.

**B.23. Jug.** OUKL 122. Pl. 22.3-4.

H 16.5 cm, Max. D 12.8 cm, D of base 5.2 cm.

Body mended, rim chipped.

Reddish-brown clay, matt black paint.

Pinched rim, neck widening upwards, ovoid body and flat raised base. Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, line around neck and base of neck. On upper part of body three swastikas. On outside of handle three groups of transverse strokes alternating with oblique crosses between vertical bands along edges of handle. Band at base of handle.

White Painted III.

Cf. *SCE* IV:2, fig. XIX:7/11; *CVA* Sweden 1, Lund 1, pl. 8:1 /Sweden 8/.

**B.24. Juglet.** OUKL 127. Pl. 23.1-2.

H 13.0 cm, Max. D 10.4 cm, D of base 4.2 cm.

Part of neck and rim missing.

Light reddish-brown clay, matt black paint.

Pinched rim, concave neck, ovoid body and concave base. Flat handle from rim to shoulder. Edge of rim painted, line around neck and band around base of neck. On upper part of body three vertical rows of two dotted crosses. On outside of handle two groups of transverse strokes between bands along edges of handle. Band at base of handle prolonged into a hook on body below.

White Painted III-IV.

Cf. *CVA* Sweden 1, Lund 1, pl. 8:3 /Sweden 8/; Three rows of similar crosses are seen on Christou 1974, 179, no. 28. pl. XXVII, Kato Dheftera Tomb.

**B.25. Juglet.** OUKL 126. Pl. 23.3-4.

H 11.9 cm, Max. D 8.7 cm, D of base 2.5 cm.

Spout mended, part of rim missing.

Reddish-buff clay, cream slip, matt black paint.

Pinched rim, straight neck, globular body and concave base. Flat handle from rim to shoulder.

Edge of rim painted, an "eye" on the preserved side of the spout, line around neck and line around base of neck. On upper part of body opposite handle a vertical row of three dotted crosses, and a dotted cross on either side. Outside of handle painted.

White Painted III-IV.

For shape see *SCE* IV:2, fig. XXV:17; For similar arrangement of dotted crosses see Laffineur & Vandenaabeele 1990, 43, no. 20, pl. XVI:4.

**B.26. Juglet.** OUKL 125. Pl. 24.1-3.

H 13.3 cm, Max. D 9.9 cm, D of base 4.1 cm.

Spout missing and crack from spout to lower part of body.

Reddish-buff clay, buff slip, matt brownish-black paint.

Pinched rim, concave neck, ovoid body and concave base. Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, band around base of neck. On upper part of body opposite handle a vertical line of chevrons forming an arrow motif and a dotted cross on either side. On outside of handle a vertical zigzag between bands along edges of handle. Band at base of handle pro-

longed into a hook on the body below.

White Painted III-IV.

Cf. *SCE IV:2*, fig. XIX:7/11. For decoration see Flourentzos 1981, 122, no. 17, pl. XVIII:10, Nicosia Tomb 3:17.

**B.27. Juglet.** OUKL 129. Pl. 24.4-6.

H 13.0 cm, Max. D 8.6 cm, D of base 3.1 cm.

Surface worn.

Reddish-buff clay, yellowish-buff slip, matt black paint.

Pinched rim, concave neck, ovoid body and concave base.

Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, a line around neck and line around base of neck. On upper part of body opposite handle a vertical line of chevrons forming an arrow motif, and on either side a diagonal dotted cross. On outside of handle transverse strokes interrupted by one diagonal cross between bands along edges of handle. Band at base of handle prolonged into a hook on the body below.

White Painted III-IV.

Cf. **B.26.**

**B.28. Jug.** OUKL 124. Pl. 25.1-3.

H 17.2 cm, Max. D 11.6 cm, D of base 4.7 cm.

Rim chipped.

Reddish-buff clay, cream slip, matt brownish-black paint.

Pinched rim, concave neck, ovoid body and flat base.

Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, band around base of neck. On upper part of body opposite handle a group of four dotted crosses and a similar cross on either side. On outside of handle transverse strokes interrupted by one diagonal cross between bands along edges of handle. Band at base of handle with two opposed hooks on body below.

White Painted III-IV.

Cf. *SCE IV:2*, fig. XIX:7/11. Very similar is Walberg 1978, 48-49, no. 11, fig. 14-16, but with swastikas instead of crosses.

**B.29. Jug.** OUKL 120. Pl. 26.1-3.

H 24.6 cm, Max. D 18.5 cm, D of base 7.8 cm.

Rim mended.

Reddish-brown clay, greenish-buff slip, matt black paint.

Pinched rim, concave neck widening upwards, ovoid body and flat base.

Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout and a band around base of neck with pendant groups of short strokes.

On upper part of body opposite handle two leaves, each flanked by two lines on the outside spread out from the band. On outside of handle transverse strokes and one diagonal cross between bands along edges of handle. Band at base of handle.

White Painted III-IV.

Cf. *SCE IV:2*, fig. XIX:7/10; *CVA Sweden 1*, Lund 1, pl. 8:2 /Sweden 8/.

**B.30. Jug.** OUKL 128. Pl. 27.1-3.

H 17.3 cm, Max. D 12.0 cm, D of base 5.5 cm.

Spout mended.

Greyish-buff clay, cream slip, matt brownish-black paint.

Pinched rim, neck widening upwards, ovoid body and concave base. Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, line around neck and band around base of neck. On upper part of body opposite handle a vertical row of chevrons forming an arrow motif and a similar motif on either side. On outside of handle transverse strokes interrupted by one diagonal cross between bands along edges of handle.

White Painted III-IV.

For shape cf. *SCE IV:2*, fig. XIX:7.

**B.31. Jug.** OUKL 130. Pl. 27.4-6.

H 23.0 cm, Max. D 16.2 cm, D of base 7.0 cm.

Neck and rim mended two fragments missing. A hole to the left of the handle just below the neck.

Buff clay, yellowish-buff slip, matt black paint.

Pinched rim, straight neck, ovoid body and concave base.

Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, line around neck and line around base of neck.

On upper part of body opposite handle a vertical row of chevrons forming an arrow motif with a swastika above. On either side two small concentric circles with central dot surrounded by dots. On outside of handle transverse strokes interrupted by one diagonal cross between bands along edges of handle. Band at base of handle and from this two opposed pendant hooks.

White Painted III-IV.

Cf. *SCE IV:2*, fig. XIX:7/XXIX:2.

**B.32. Jug.** OUKL 121. Pl. 28.1-3.

H 18.8 cm, Max. D 12.8 cm, D of base 5.4 cm.

Fragment of rim missing.

Light brown clay, cream slip, matt black paint.

Pinched rim, short concave neck, sack-shaped body and disc-base.

Flat handle from rim to shoulder. Edge of rim painted and an "eye" on either side of spout.

A line around neck and line around base of neck. On shoulder opposite handle a swastika, and encircling body below handle two bands with five thin lines in between.

Three lines around lower part of body. On outside of handle groups of transverse strokes alternating with oblique crosses between vertical bands along edges of handle.

White Painted III.

Cf. *SCE IV:2*, fig. XXIII:2; Goring 1988, 81, no. 105 (in Bichrome ware). The shape is typical of Type III (Gjerstad 1960, 118, fig. 9 "jug with pinched rim - fifth variety"), but is most unusual in White Painted ware (*SCE IV:2*, 61).

**B.33. Juglet.** OUKL 123. Pl. 28.4-6.

H 14.2 cm, Max. D 9.5 cm, D of base 3.9 cm.

Intact.

Buff clay, buff slip with yellowish tinge, brownish-black paint.

Pinched rim, tapering neck, sack-shaped body and disc-base.

Flat handle from rim to shoulder. Edge of rim painted, an "eye" on either side of spout, line around neck and line

around base of neck. On upper part of body opposite handle a vertical row of chevrons forming an arrow motif and a swastica on either side. On outside of handle transverse strokes interrupted by one diagonal cross between vertical bands along edges of handle.

White Painted III.

Cf. B.32.

**B.34. Jug.** OUKL 137A. Pl. 29.1–2.

H 15.0 cm, Max. D 11.0 cm, D of base 4.6 cm.

Intact.

Greenish-buff clay and slip, matt black paint.

Pinched rim, slightly tapering neck, depressed globular body and flat base. Flat handle from rim to shoulder. Edge of rim painted, two bands around upper part of neck and band around base of neck. Encircling body below handle a broad band consisting of seven lines, and around lower part of body two lines with a broad band below. On outside of handle a vertical zigzag between bands along edges of handle. Band at base of handle.

White Painted IV.

Cf. Gjerstad 1960, 117, fig. 10 "jug with pinched rim – first variety". For similar shape cf. *SCE* IV:2, fig. XXIX:4; Rocchetti 1978, 50, *Ayia Irini-Paleokastro* Tomb 28:1.

**B.35. Jug.** OUKL 248.

H 21.4 cm, Max. D 17.0 cm, D of base 7.6 cm, D of rim 4.7 cm.

Surface worn.

Reddish-brown clay, yellowish-buff slip, greyish paint.

Round mouth with everted lip, neck tapering upwards, ovoid body and flat raised base. Flat handle from rim to shoulder. Traces of bands encircling neck and body and a band of incised lines around body just below handle.

White Painted IV?

For shape see *SCE* II, pl. CXXXI:3, *Amathus* Tomb 8:94 (Plain White IV).

**B.36. Jug.** OUKL 99. Pl. 29.3–4.

H 24.7 cm, Max. D 18.2 cm, D of base 7.8 cm.

Part of rim missing.

Pinkish buff clay with inclusions, greenish-buff slip, matt brownish-black paint.

Pinched rim, tapering neck, globular body and ring-base. Flat handle from rim to shoulder. Edge of lip painted, line around neck and band around base of neck. On body opposite handle a vertical row of three sets of five concentric circles. On each side two similar sets of concentric circles arranged diagonally and one set of circles below handle. On outside of handle groups of transverse strokes between vertical bands covering the sides and a vertical band down the middle of the handle. Band around base of handle. Painted inscription on neck.

White Painted V.

Cf. *SCE* IV:2, fig. XLVI:18; Karageorghis 1970, 83, no. 28, pl. CXXXIII, *Salamis* Tomb 53:28.

**B.37. Jug.** OUKL 100. Pl. 30.1–3.

H 18.4 cm, Max. D 14.0 cm, D of base 6.7 cm.

Mended. Restored on upper part of body to the left of the handle.

Greyish-buff clay with inclusions, greenish-buff slip, matt black paint.

Pinched rim, tapering neck, ovoid body and slightly raised flat base. Flat handle from rim to shoulder. Edge of lip painted. Line around neck and band around base of neck. On upper part of body opposite handle two sets of five concentric circles with central dot, and a similar set on each side. Bands along edges of handle joined by a transverse band at base of handle and a band down the middle of the handle.

White Painted IV.

Cf. *SCE* IV:2, fig. XXIX:2; *SCE* II, pl. XXXVI:3, *Marion* Tomb 5:13.

**B.38. Jug.** OUKL 145. Pl. 30.4–6.

H 24.8 cm, Max. D 21.6 cm, D of base 8.0 cm.

Mended, fragments of rim and a fragment of body below handle missing.

Greenish-buff clay, greenish-buff slip, matt black paint.

Round mouth with everted rim, neck tapering upwards and ridge at transition to shoulder. Depressed ovoid body and disc-base. Bifid handle from neck to shoulder.

Lines encircling rim on in- and outside. Band around neck just below rim, wavy line around the middle of the neck and band around base of neck. On shoulder opposite handle a leaf motif with two vertical lines on reserved midrib. On either side of leaf a vertical row of chevrons. Encircling body below handle a band of nine lines, and around lower part of body five lines framed by bands. Handle solid black with two opposed pendant hooks on body below. On body depression with traces of another decorative motif probably due to close stacking during firing.

White Painted III–IV.

For similar shape see *SCE* IV:2, fig. XIX:5; for similar leaf motif see *CVA* France 8, *Louvre* 5, II Cb, pl. 18:4–6 / France 341; Karageorghis *et al.* 1974, 60 fig. 60.

**B.39. Jug.** OUKL 95. Pl. 31.1–3.

H 33.5 cm, D of rim 9.2 cm.

Handle and neck mended.

Buff clay, yellowish-buff slip, matt brownish-black paint. Straight rim set off from concave neck, barrel-shaped body with central knobs. Flat handle from neck ridge to shoulder. Vertical strokes on outside of rim. Four bands around upper part of neck, a broad band above neck ridge and a band around base of neck. Encircling body vertically on either side of handle two bands with three lines in between, and in the centre of each side a broad band and circles arranged concentrically around a Maltese cross. On upper part of body opposite handle a vertical row of three cross-hatched winged lozenges and two similar lozenges below handle. On outside of handle a vertical zigzag between bands along edges of handle. Two bands around the inside of the neck.

**White Painted I.**

Cf. *SCE IV:2*, fig. III:15; Robertson 1986, 13–14, 49, no. 32.

**B.40. Jug.** OUKL 97. Pl. 31.4–6.

Preserved H 32.3 cm.

Rim missing.

Light reddish-brown clay, yellowish-buff slip, matt black paint.

Concave neck with neck ridge, barrel-shaped body with central knobs, flat handle from neck ridge to shoulder. Bands around upper part of neck, band on neck ridge, and band around base of neck. Encircling body vertically on either side of handle two bands with three lines in between, and in the centre of each side bands and circles arranged concentrically around a filled circle. On upper part of body, opposite handle, a vertical row of three cross-hatched, winged lozenges and a solid triangle, and two similar lozenges below handle. On outside of handle transverse strokes between bands along edges of handle.

White Painted II.

Cf. *SCE IV:2*, fig. XIII:7.

**B.41. Juglet.** OUKL 115. Pl. 31.7–9.

H 9.5 cm.

Intact.

Light brown clay, matt brownish-black paint.

Disc-shaped rim, concave neck, barrel-shaped body with pointed sides, and flat handle from neck to body. Edge of rim painted, a band around neck above and below handle. A broad band and numerous fine lines encircling the body vertically on either side of handle. On body opposite handle a vertical row of four sets of concentric circles, and three similar sets arranged vertically below handle. Bands along edges of handle, band at base of handle.

White Painted IV.

Cf. Gjerstad 1960, 114, fig. 7 “barrel-shaped jug – Type IV”. The decorative pattern is not uncommon on Type IV jugs, cf. **B.62**.

**B.42. Juglet.** OUKL 105. Pl. 32.1.

Preserved H 10.5 cm, Max. D 8.0 cm, D of base 3.3 cm.

Rim mended, parts of body missing, surface worn.

Light brown clay, matt brownish-black paint.

Concave neck with neck ridge, globular body, ring-base and round handle from lower part of neck to shoulder. Two lines around neck above neck ridge, one on edge of ridge and two bands around lower part of neck. On upper part of body four sets of six concentric circles and encircling body below handle two bands with nine lines in between and a broad band below. Bands along edges of handle and band at base of handle.

White Painted IV–V.

Cf. *SCE IV:2*, fig. XXVIII:20; Karageorghis 1970, 31, no. 14, pl. LXXVII, Salamis Tomb 14:10; Loulloupis 1967, 147–148, no. 155, pl. XXVII:105, Kornos Tomb 1:155.

**B.43. Bottle.** OUKL 117. Pl. 32.2.

H 12.5 cm, Max. W 8.0 cm, D of rim 3.5 cm.

One handle and fragments of rim and body missing. Surface much worn.

Light brown clay, matt black paint.

Flaring rim, concave neck widening upwards, lentoid body with central knob on either side and flat handles from lower part of neck to upper part of body. Broad band encircling neck above handles. A band of five lines encircles the body vertically on either side. Around each central knob an arrangement of a broad encircling band with five concentric circles inside.

White Painted II.

Cf. *SCE IV:2*, fig. XIV:1; Karageorghis 1983, 148, no. 7 and 150, no. 33, pl. C, Palaepaphos-Skales Tomb 63:7, 33.

**B.44. Jug.** OUKL 168. Pl. 32.3.

H 18.5 cm, Max. D 10.3 cm, D of base 4.6 cm.

Intact.

Buff clay, greenish-buff slip, matt black paint.

Plain rim, straight neck, ovoid body with cylindrical spout on shoulder. Ring-base and flat basket handle. On top of handle a small circle with central dot and transverse strokes on either side between bands along edges of handle. Rim and neck painted, two lines encircling shoulder just below neck and two bands with five lines in between around body below spout. Three bands on spout from top to base and band around base.

White Painted III.

Cf. *SCE IV:2*, fig. XIX:14.

**B.45. Amphora.** OUKL 200. Pl. 32.4.

H 46.3 cm, Max. D 40.0 cm, D of base 12.5 cm, D of rim 20.4 cm.

Intact.

Coarse, reddish-brown clay, greenish-buff slip, matt black paint.

Rounded down-sloping rim set off from neck which tapers downwards. Depressed ovoid body and ring-base. Two opposite, horizontal round handles on body. A zigzag line around rim and a band around the neck just below the rim. A broad band framed by thin lines around the middle of the neck and band around base of neck. Encircling body above handles a band of three lines and a broad band of five lines framed by bands. A wavy line between the handles, and two bands encircling the body below handles. Handles black on outside.

White Painted IV.

Cf. *SCE IV:2*, fig. XXIX:14; *SCE II*, pl. XCVII:3, Amathus Tomb 23:14; Hadjisavvas 1978, 129, no. 3, pl. XI, Politiko-Kouphos Tomb 14:3.

## BICHROME WARE

### **B.46. Dish.** OUKL 166. Pl. 33.1.

H 3.2 cm, D of base 16.0 cm, D of rim 24.0 cm.

Mended, fragment of rim missing.

Light brown clay, greenish-buff slip, matt brownish-black and dark brownish-red paint.

Rim bevelled inwards, outcurving, shallow body and flat base. Two opposite horizontal handles of stirrup shape attached to rim. Rim black and broad black band just above the base. On the base an encircling frieze with four black cross-hatched lozenges each framed by three black lines. A broad, red encircling band framed by three black, concentric circles around a black Maltese cross in the centre of the base. Handles black on outside. On the inside of the bowl two black encircling bands with a small solid black circle in the centre.

Bichrome II.

Cf. *SCE* IV:2, fig. XV:10; Nicolaou 1965, 35–36, no. 6, pl. VI:9, Kythraia Tomb 2:6.

### **B.47. Dish.** OUKL 165. Pl. 33.2.

H 4.0 cm, D of base 14.5 cm, D of rim 21.0 cm.

Surface worn, interior decoration almost disappeared.

Reddish-brown clay and slip, matt black and dark orange-red paint.

Rim bevelled inwards, outcurving shallow body, flat base and two opposite horizontal handles of stirrup shape attached to rim. Rim black and broad black band just above the base. On the base an encircling frieze with alternating black cross-hatched triangles and hour glass motifs framed by three black lines. Three black, concentric circles and a broad, red, encircling band around a small black circle in the centre of the base. Handles black on outside. On the inside of the bowl traces of two black, encircling bands.

Bichrome II.

Cf. **B.46.**

### **B.48. Bowl.** OUKL 155. Pl. 33.3.

H 6.5 cm, D of base 5.0 cm, D of rim 17.4 cm.

Mended, surface damaged.

Reddish-brown clay, buff slip, matt black and brownish-red paint.

Everted flat rim, gently curving sides, ring-base and two opposite horizontal handles on body just below rim. Top of rim red and black line along the edge. Three black lines below handles and around lower part of body a broad red band framed above by three black lines. Handles black on outside. On the inside of the bowl a black encircling band below the rim and two black circles around a black circle at the bottom.

Bichrome IV.

Cf. Karageorghis 1970, 49, no. 7, pl. CIII, Salamis Tomb 23:7. A similar but larger bowl was found in Nicosia Tomb 3:33 (Flourentzos 1981, 123, no. 33, pl. XIX:3).

### **B.49. Bowl.** OUKL 195. Pl. 33.4.

H 7.2 cm, D of base 6.6 cm, D of rim 19.5 cm.

Mended, one handle and fragments of rim missing, surface worn.

Medium-fine, pink clay, slip of similar colour with dark inclusions, matt black and brownish-red paint.

Incurving rim, roughly hemispherical body and flat raised base. Two small, opposite handles just below rim. Edge of rim black. Encircling the body below the handles a broad red band with six black lines below. Around lower part of body a broad red band framed by one black line above and four black lines below. Outside of base and handles black. On the base two black circles and a broad red encircling band around a small black circle in the centre of the base. On the inside of the bowl traces of a black encircling line just below the rim.

Bichrome III–IV.

Cf. *SCE* IV:2, fig. XXI:3; Karageorghis 1970, 49, nos 14, 22, pl. CII, Salamis Tomb 23:14, 22 and 103, nos 2, 4, pl. CXLVII, Salamis Tomb 63B:2, 4.

### **B.50. Bowl.** OUKL 149A. Pl. 33.5.

H 13.5 cm, D of base 9.0 cm, D of rim 21.7 cm.

Mended, rim and base chipped, surface worn.

Light brown clay, yellowish-buff slip, matt black and brownish-red paint.

Plain rim, carinated profile, straight sides, ring-base and two opposite horizontal handles on body. Edge of rim red with black line below. In the centre between the handles a metope with a black, cross-hatched lozenge between two diagonal crosses flanked by four vertical lines. Encircling the body below the handles a black band and a broad, red band framed by one black line above and two black lines below. Outside of base and handles black. Black bands around the inside of the body, one just below the red painted rim, and two at carination.

Bichrome III.

Cf. *SCE* IV:2, fig. XXI:7.

### **B.51. Bowl.** OUKL 152. Pl. 34.1.

H 11.5 cm, D of rim 15.7 cm, D of base 6.2 cm.

Rim chipped.

Reddish-brown clay, cream slip with yellow tinge, brownish-black and reddish-brown paint.

Slightly flaring rim with a slight ridge at transition to straight sides, carinated profile. Cylindrical stem and flaring foot. Two opposite, horizontal handles on body. A broad red band with black outline around the rim. In the centre between the handles a metope with a black swastika framed by four vertical, straight lines with a zigzag line in the middle. A black line at carination and below this, a broad red band bordered by one black line above and two lines below. Outside of foot and handles solid black. On the inside a broad, red band with two black lines below around the rim, two black lines at carination and at the bottom

two black, concentric circles around a filled circle.

Bichrome III.

Cf. *SCE IV:2*, fig. XXI:10/11; *CVA Deutschland 14*, Leipzig 1, IIC, pl. 10:1-3 / *Deutschland 650*; *Leipen 1966*, 30, no. 74.

**B.52. Bowl.** OUKL 153. Pl. 34.2.

H 9.0 cm, D of rim 11.0 cm, D of base 5.3 cm.

Rim chipped.

Light brown clay, greenish-buff slip, matt black and reddish-brown paint.

Plain rim with slight ridge at transition to straight sides, carinated profile, conical stem and flaring foot. Two opposite, horizontal handles on body. Five black lines around the rim. In the centre between the handles a metope with a black dotted cross framed by respectively six and seven vertical lines. A broad band at carination and a line around the stem. Outside of handles and foot solid black. On the inside a broad, red band bordered by one black line above and five below encircles the body below the rim. At the bottom two black circles and a broad band around a filled circle.

Bichrome III.

Cf. *SCE IV:2*, fig. XXI:10; *SCE II*, pl. XXXV:1, *Stylli Tomb 17:22-24*; *Karageorghis 1967*, 60, no. 45, pl. LVIII, *Salamis Tomb 31:45*; *Anonymus 1981*, 48, no. 489.

**B.53. Jug.** OUKL 137B. Pl. 34.3-4.

H 18.8 cm, Max. D 13.6 cm, D of base 5.9 cm.

Intact.

Buff clay, greenish-buff slip, matt black and brownish-red paint.

Pinched rim, concave neck with ridge at transition to shoulder, ovoid body and flat base. Flat handle from rim to shoulder.

Edge of rim black and black band around base of neck. Encircling body below handle a broad, red band framed by three black lines and a black line around lower part of body. On outside of handle a vertical, black zigzag line between bands along edges of handle. Band at base of handle prolonged into a hook below handle.

Bichrome III.

Cf. *SCE IV:2*, fig. XIX:7 (in White Painted ware).

**B.54. Jug.** OUKL 143. Pl. 35.1.

H 22.7 cm, Max. D 18.3 cm, D of base 8.3 cm.

Most of rim and neck missing.

Greenish-buff clay and slip, matt black and brownish-red paint.

Slightly pinched rim, short neck widening upwards, globular body and raised flat base. Flat handle from rim to shoulder. Edge of rim black and red band around base of neck. Encircling body below handle a red band, a broad band consisting of two black bands with thin, black lines in between, two red bands and a black band. On outside of han-

dle a vertical band between bands along edges of handle.

Bichrome III-IV.

Cf. *SCE IV:2* fig. XXIII:1, XXXIII:20; *Rocchetti 1978*, 85, *Ayia Irini-Paleokastro Tomb 47:14*.

**B.55. Juglet.** OUKL 141. Pl. 35.2-3.

H 14.3 cm, Max. D 11.5 cm, D of base 4.3 cm.

Most of rim and part of neck missing, handle mended.

Greenish-buff clay and slip, matt black and brownish-red paint.

Slightly pinched rim, very short concave neck, ovoid body and ring-base. Flat handle from rim to shoulder. Edge of rim black and a black band round base of neck. Encircling body below handle a black band, six black lines, a broad, black band and a black line. Around lower part of body a broad, red band with black outline. Black paint on outside of handle prolonged into a hook on the body below.

Bichrome IV.

For shape cf. *SCE IV:2*, fig. XXXIII:19.

**B.56. Jug.** OUKL 139. Pl. 36.1-2.

H 26.0 cm, Max. D 14.7 cm, D of base 6.0 cm.

Fracture on lower part of body, surface worn.

Light reddish-brown clay, yellowish-buff slip, matt black and brownish-red paint.

Pinched rim, long, straight neck with slight ridge at transition to shoulder, ovoid body and ring-base. Bifid handle from rim to shoulder. Edge of rim black. Three black lines encircling upper part of neck, three red lines around the middle of the neck and black line around base of neck. On shoulder opposite handle a triangle filled with chequer pattern. In the centre three inscribed lozenges with central dot. Black lines and two swastikas frame the triangle on either side. Encircling the body below handle a band of seven black lines, a broad, red band, a band of six black lines, a broad, black band and a black line. A band of four black lines around lower part of body. Red band around base. Outside of handle black.

Bichrome IV.

Cf. *SCE IV:2*, fig. XXXV:2; *Myres 1914*, 82, no. 665; *Karageorghis 1967*, 61, no. 57, pl. LVIII, *Salamis Tomb 31:57*, but without shoulder motif.

**B.57. Jug.** OUKL 111A. Pl. 36.3-4.

H 23.8 cm, Max. D 18.0 cm, D of base 7.8 cm.

Intact.

Buff clay, yellowish-buff slip, matt brownish-black and brownish-red paint.

Pinched rim, neck tapering upwards, globular body and ring-base. Bifid handle from rim to shoulder. Edge of rim black. Two black lines encircling neck and band round base of neck. On shoulder a frieze of five sets of six black, concentric circles and encircling body below handle a red band with black outline, a broad band of nine black lines, a broad, red band and two broad, black ones. Outside of



handle solid black. On lower part of body to the right of handle traces of a set of concentric circles perhaps due to close stacking during firing.

Bichrome IV.

Cf. *SCE* IV:2, fig. XXXV:1; *SCE* II, pl. XXXIII:1, Stylli Tomb 10:7, XXXIV:4, Stylli Tomb 16:6; Karageorghis 1967, 15, no. 76, pl. CX, Salamis Tomb 2:76; Karageorghis 1970, 152, 154–155, nos B.10, B.12, B.47, B.64, pl. CLXXXI, Salamis Tomb 105:10, 12, 47 and 64.

**B.58. Jug.** OUKL 112. Pl. 37.1.

H 23.8 cm, Max. D 18.7 cm, D of base 7.9 cm.

Neck and handle mended, fragment of rim missing, surface worn.

Light brown clay, greyish-brown slip, matt brownish-black and brownish-red paint.

Pinched rim, straight neck, globular body and ring-base. Bifid handle from rim to shoulder. Edge of rim black. Two black lines encircling neck and a black line and band around base of neck. On shoulder a frieze of six sets of four black, concentric circles with central dot, and below handle a broad band of eight black lines bordered by red bands, two red bands with black outline and two black bands. Outside of handle solid black.

Bichrome IV.

Cf. **B.57.**

**B.59. Jug.** OUKL 108. Pl. 37.2–4.

H 24.8 cm, Max. D 17.2 cm, D of base 7.5 cm.

Piece of body, opposite handle, and chips of base missing. Reddish-brown clay, cream slip, black and brownish-red paint.

Pinched rim, straight neck, globular body and ring-base. Bifid handle from rim to shoulder. Edge of rim black. Two black lines around upper part of neck and black band around base of neck. A band of four red lines encircling the body vertically on either side of the handle. Inside this four sets of five black, concentric circles arranged almost symmetrically around three black, concentric circles and two small, black circles. On upper part of body opposite handle a vertical row of four sets of five black, concentric circles and below handle three similar sets. Between the two uppermost sets and partly intersected by them traces of another set which is probably a mistake by the painter. Handle black on outside.

Bichrome IV.

Cf. *SCE* IV:2, fig. XXXIV:8; *SCE* II, pl. XXX:1, Stylli Tomb 2:6, XXX:2, Stylli Tomb 3:1 and 2; Bliquez 1978, 13, 29, no. 21, fig. 21; Rocchetti 1978, 60, 62, *Ayia Irini-Paleokastro* Tomb 33:2.

**B.60. Jug.** OUKL 109. Pl. 38.1–3.

H 25.0 cm, Max. D 18.4 cm, D of base 6.2 cm.

Crack on rim left of handle, rim and base chipped, surface worn.

Buff clay, greenish-buff slip, matt black and brownish-red paint.

Pinched rim, straight neck with slight ridge at transition to shoulder, globular body and ring-base. Bifid handle from rim to shoulder. Edge of rim black. Two black lines around upper part of neck and black band around base of neck. A broad band of twelve black lines around body below handle is intersected by a broad, red band with black outline which encircles the body vertically on either side of handle. Inside this, two sets of five black, concentric circles are painted above the horizontal band and two below, one on either side of the central motif. This consists of two broad, black concentric circles around a small circle. On body opposite handle a set of black, concentric circles above and below the horizontal band. Each set consists of a broad and a thin circle around two small circles. A similar set is painted below the handle. Outside of handle black.

Bichrome IV.

Cf. *SCE* IV:2, fig. XXXIV:8; *SCE* II, pl. XXXIII:2, Stylli Tomb 11:3, XXXIII:3, Stylli Tomb 12:3; Rocchetti 1978, 36–37, *Ayia Irini-Paleokastro* Tomb 14:1.

**B.61. Jug.** OUKL 111B. Pl. 39.1–2.

H 26.8 cm, Max. D 20.5 cm, D of base 8.9 cm.

Surface worn.

Buff clay and slip, matt brownish-black and brown paint. Pinched rim, straight neck, globular body and ring-base. Bifid handle from rim to shoulder. Edge of rim painted. Two black lines around upper part of neck and black band around base of neck. Encircling body vertically on either side of handle two bands each consisting of three brown lines. Between these eight sets of four black, concentric circles with central disc. In the centre on either side a broad, black circle around a brown disc with black contour. On upper part of body opposite handle a vertical row of three sets of four black, concentric circles with central disc, and below handle two similar sets. Outside of handle black.

Bichrome IV.

Cf. *SCE* IV:2, fig. XXXIV:8; *SCE* II, pl. XXX:1, Stylli Tomb 2:12; Karageorghis 1970, 10, no. 4, pl. LV, Salamis Tomb 7:4 and 50, no. 32, pl. CIII, Salamis Tomb 23:32; Rocchetti 1978, 60, 62, *Ayia Irini-Paleokastro* Tomb 33:2.

**B.62. Jug.** OUKL 114. Pl. 39.3–5.

H 18.6 cm, Max. D 15.5 cm, D of base 7.0 cm.

Surface worn.

Light brown clay, greenish-buff slip, matt brownish-black and brown paint.

Pinched rim, tapering neck, globular body and ring-base. Broad flat handle from rim to shoulder. Edge of rim black and three black bands around the neck. Encircling the body vertically on either side of handle two brown bands with black outline and numerous black lines arranged concentrically around a small circle in the centre of each side. On upper part of body opposite handle and on body below handle flower motifs in brown. On outside of handle black, transverse strokes intersected by two vertical bands between bands along edges of handle. Band at base of handle.

Bichrome IV.

Cf. *SCE* IV:2, fig. XXXIII:19; Maier 1968, 92, pl. XXI:3,

Palaepaphos-Lakkos *tou Skarnou* Tomb TKL IXB 9; Karageorghis 1970, 50, nos 31, 39, pl. CIII, Salamis Tomb 23:31, 39.

**B.63. Jug.** OUKL 98. Pl. 40.1-3.

H 31.5 cm.

Neck, rim and handle mended, fragments of rim and base missing.

Buff clay, greenish-buff slip, matt black and reddish-brown paint.

Pinched rim, short, very narrow, straight neck, globular body and ring-base. Bifid handle from rim to shoulder. Edge of rim black. Encircling neck two brown lines framed above and below by two black lines. The decoration of the body is in black and consists of small sets of five concentric circles. Six sets are arranged around the neck. Below these a row of four sets decorates the body opposite the handle. On either side of the two lowermost sets an additional set is painted. On either side of the body two rows of respectively two and three sets descend from the circles around the neck and below these a line curves down from the base of the handle and carries a group of three sets of circles arranged like grapes on a stem. Below handle a row of three sets. On outside of handle groups of transverse strokes between bands along edges of handle. Band at base of handle.

Bichrome IV-V?

The jug is apparently unique. The shape may be compared to *SCE* II, pl. LXXXI:3, Marion Tomb 84:3, but here the neck is more sloping. On *SCE* II, pl. CX:10, Marion Tomb 83:1, two sets of concentric circles are likewise combined with a line curving down from the handle. These are both of Bichrome V ware, but the decorative pattern of **B.63** seems rather to belong to Bichrome IV.

**B.64. Jug.** OUKL 113. Pl. 41.1-2.

H 18.8 cm, Max. D 13.8 cm, D of base 5.5 cm.

Intact, surface worn.

Coarse, light greyish-brown clay and slip, matt brownish-black and brownish-red paint.

Pinched rim, tapering neck, globular body and raised flat base. Bifid handle from rim to shoulder. Edge of rim black. Two black lines and a red, wavy line around neck and black band around base of neck. On shoulder a frieze of three sets of four black, concentric circles with short, vertical strokes in between. Encircling body below handle a broad, band of nine thin, black lines bordered by broader ones, a broad red band, three black lines, and a broad black band. A black band down the middle and along the edges of handle with transverse strokes in between. Band at base of handle.

Bichrome V.

Cf. *SCE* IV:2, fig. XLIX:14/15; *SCE* II, pl. CVII:2, Marion Tomb 10:7; Christodoulou 1968, 68, no. 5, pl. XVI:9, Meniko Tomb 4.5; Rocchetti 1978, 91-92, Ayia Irini-Paleokastro Tomb 47:34.

**B.65. Juglet.** OUKL 136. Pl. 41.3.

H 10.0 cm, Max. D 7.8 cm, D of base 3.5 cm.

Handle mended, rim chipped and fragment of handle missing, surface worn.

Reddish-brown clay, buff slip, matt black and dark red paint. Pinched rim, short, concave neck, depressed ovoid body and flat base. Flat handle from rim to shoulder. Edge of rim black and black band around base of neck. Encircling body below handle two black lines, a broad red band with black outline, and a broad, black band. On outside of handle black, transverse bands.

Bichrome V.

Cf. Gjerstad 1960, 118, fig. 9 "jug with pinched rim - fifth variety"; Karageorghis 1970, 99, no. 85, pl. CXLV, Salamis Tomb 60:85, but more pointed towards the base; Flourentzos 1990, 113, no. 35, pl. XIX, Ayios Theodoros Tomb 1:35.

**B.66. Jug.** OUKL 362. Pl. 41.4-6.

H 24.5 cm, Max. D 16.7 cm, D of base 7.2 cm.

Mended, several fragments of body missing.

Light brown clay, matt black and brownish-red paint.

Pinched rim, tapering neck, ovoid body and raised flat base. Flat handle from rim to shoulder. Edge of rim black. Two black lines around upper part of neck, and around the middle of the neck a red band with a black line and band below. On upper part of body opposite handle an upright leaf motif consisting of three red petals between a horizontal black S-scroll on either side of body. A short red stroke on either side of handle. Encircling body below handle a band consisting of black lines and a broad, black band. A black band down the centre of the handle is prolonged onto the body below.

Bichrome V.

Cf. *SCE* IV:2, fig. XLIX:14.

**B.67. Jug.** OUKL 357. Pl. 42.1-3.

H 18.5 cm, Max. D 13.3 cm, D of base 5.5 cm.

Mended, fragments of body missing.

Reddish-brown clay, greyish-buff slip, matt black and brownish-red paint.

Pinched rim, tapering neck, globular body and raised flat base. Flat handle from rim to shoulder. Edge of rim black. Around the neck a red band between two black bands. On upper part of body opposite handle a small triangle in red outline with a vertical stroke in the centre and a horizontal line below. On either side of this a horizontal red S-scroll with a red stroke in the inner hook. Encircling body below handle two black bands, and a black line down the centre of the handle is prolonged onto the body below.

Bichrome V.

Cf. *SCE* IV:2, fig. XLIX:14/15.

**B.68. Jug.** OUKL 146. Pl. 43.1-3.

H 18.2 cm, Max. D 14.0 cm, D of base 5.8 cm.

Intact.

Greenish-buff clay and slip, matt black and brown paint. Pinched rim, short concave neck, globular body and flat base. Flat handle from rim to shoulder. Edge of rim black and black band round base of neck. On upper part of body opposite handle a brown, trefoil ornament between similar black ornaments pendant from neck band. Outside of handle black; dripping line below.

Bichrome V.

Cf. *SCE IV:2*, fig. XLIX:8/9; Karageorghis 1967, 13, no. 22, pl. CX, Salamis Tomb 2:22; Karageorghis 1970, 59, no. 1, pl. CXIII, Salamis Tomb 30:1 and 131, no. 6, pl. CLXVII, Salamis Tomb 85A.6. For the workshop of this type of jugs see Morris 1987.

**B.69. Juglet.** OUKL 147. Pl. 43.4–6.

H 14.2 cm, Max. D 11.3 cm, D of base 6.0 cm.

Intact.

Reddish-buff clay, yellowish-buff slip, matt black and brownish-red paint.

Pinched rim, concave neck, depressed ovoid body and disc-base. Flat handle from rim to shoulder. Edge of rim black, and black band around base of neck. On body opposite handle and on either side of handle a black, trefoil ornament alternating with similar red ones pendant from neck band. Outside of handle black, the paint is prolonged into a hook on the body below.

Bichrome V.

Cf. **B.68.**

**B.70. Jug.** OUKL 142. Pl. 44.1–2.

H 25.3 cm, Max. D 17.5 cm, D of base 7.3 cm, D of rim 7.0 cm.

Small fragment of rim missing.

Buff clay, yellowish-buff slip, matt black and dark red paint. Everted flat rim, concave neck with ridge around upper part, globular body and raised, flat base. Flat handle from neck to shoulder. On top of rim groups of black, transverse strokes between black, encircling lines. A black line around the inside of the neck just below the rim. On the outside of the neck a black line on the ridge, a wavy line around the middle of the neck, and a band around the base of the neck. Encircling body below handle a broad, red band framed by four black lines above and six below, three black lines and a broad, red band framed by four black line. Outside of base black, and below the base three black, concentric circles. On outside of handle a black, vertical zigzag line between bands along edges of handle.

Bichrome IV.

Cf. *SCE IV:2*, fig. XXXIII:9; Gjerstad 1960, 115, fig. 8 "small handle-ridge jug – first variety".

**B.71. Jug.** OUKL 140.

H 22.5 cm, Max. D 16.0 cm, D of base 6.5 cm, D of rim 6.2 cm.

Part of rim missing.

Light brown clay, yellowish-buff slip, matt black and brownish-red paint.

Round mouth with outcurving, carinated rim, concave neck,

globular body and ring-base. Flat handle from neck to shoulder. Black lines encircling rim on in- and outside. Around upper part of neck a black band between two black lines and a black band around base of neck. Encircling body below handle a black band, a broad, red band framed by black lines and around lower part of body a band consisting of four black lines. Outside of handle black, the paint is prolonged into a hook on body below.

Bichrome III–IV.

Cf. *SCE IV:2*, fig. XXVII:16 (Plain White III); XXXIII:14 (Bichrome IV); *SCE II*, pl. XXXII:1, Stylli Tomb 8:5; Hadjisavvas 1978, 130, no. 10, pl. XI, Politiko-Kouphos Tomb 14:10; *CVA Sweden 1*, Lund 1, pl. 11:3 / Sweden 11.

**B.72. Juglet.** OUKL 107. Pl. 44.3.

Preserved H 11.8 cm, Max. D 8.5 cm, D of base 5.7 cm.

Top of rim missing, surface much worn.

Light reddish-brown clay, yellowish-buff slip, brownish-black and dark red paint.

Concave neck widening upwards, depressed globular body and disc-base. Flat handle from lower part of neck to shoulder. Black band around base of neck. On body opposite handle a large set of concentric circles with an identical set on either side. Each set consists of four black circles, a broad, red band and a black circle around a black central dot.

Bichrome III.

Cf. *SCE IV:2*, fig. XXII:9; Christou 1972, 147, nos 2, 4, pl. XXVI, Rizokarpaso-Latsia Tomb; Flourentzos 1981, 118, nos 25–26, pl. XVI:11–12, Nicosia Tomb 1:25–26.

**B.73. Juglet.** OUKL 106. Pl. 44.4.

H 11.6 cm, Max. D 7.5 cm, D of base 2.8 cm.

Neck, rim and handle mended, part of rim missing, surface much worn.

Buff clay, cream slip, matt black and dark brownish-red paint.

Flaring rim, concave neck with neck ridge, globular body and disc-base. Flat handle from below neck ridge to shoulder. Around the rim a broad, red band with two black lines below. A black line on neck ridge. Encircling the body vertically on either side of handle two red bands with black outline, a black line, and a red band with black outline. On outside of handle three groups of transverse strokes with a diagonal cross between the two uppermost ones.

Bichrome III.

Cf. *SCE IV:2*, fig. XXII:13.

**B.74. Juglet.** OUKL 116. Pl. 45.1–2.

H 10.7 cm, Max. W 7.2 cm, D of rim 2.9 cm.

Rim and handle chipped.

Reddish-buff clay, yellowish-buff slip, matt black and dark brownish-red paint.

Flaring rim, concave neck widening upwards, barrel-shaped body with flat sides with central knobs. Flat handle from lower part of neck to upper part of body. Black lines covering rim and upper part of neck and two black bands around lower part of neck. A broad, red band framed by three black

lines encircling body vertically on either side of handle and three black circles and a broad, red band arranged concentrically around the black, central knobs. On outside of handle black, transverse strokes between bands along edges of handle.

Bichrome III.

Cf. *SCE* IV:2, fig. XXII:6; *SCE* I, pl. CXXXV:6, Lapithos Tomb 403:116; *SCE* II, pl. XXI, Amathus Tomb 16:15, 85, pl. XXV, Amathus Tomb 19:6 and 28; Christou 1972, 147, no. 5, pl. XXVI, Rizokarpaso-Latsia Tomb.

**B.75. Juglet.** OUKL 148. Pl. 45.3-4.

H 10.6 cm, Max. W: 8.2 cm, D of rim 3.1 cm.

Mended, two fragments of body opposite handle missing. Reddish-buff clay, yellowish-buff slip, matt black and dark brownish-red paint.

Cf. **B.74.**

**B.76A. Juglet.** OUKL 167. Pl. 46.1-2.

H 12.8 cm, Max. D 9.1 cm, D of base 3.6 cm.

Rim, part of neck and side-spout missing.

Buff clay and slip, matt black and brownish-red paint.

Everted flat rim, neck widening slightly upwards and slight ridge at transition to body. Ovoid body with concave side-spout on shoulder and ring-base. Flat handle from rim to shoulder at right angle to side-spout. Black, encircling lines on rim, and black lines around the middle and base of neck. Around body below handle and spout two black bands with thin lines in between, a broad, red band, and three black lines. Black bands around base, centre and rim of spout intersected by three black bands. On outside of handle black, transverse strokes between black bands along edges of handle.

Bichrome III.

Cf. *SCE* IV:2, fig. VIII:18; Gjerstad 1960, 118, fig. 12 "spout-jug - second variety".

**B.76B. Juglet.** OUKL 170. Pl. 46.3.

H 10.5 cm, Max. D 6.5 cm, D of base 2.6 cm.

Side-spout and fragments of foot missing.

Buff clay and slip, matt black and brownish-red paint.

Plain rim, slightly concave neck with groove at transition to body. Depressed globular body with lower part of spout on shoulder, short, concave stem and low, flaring foot. Flat basket handle on rim. On outside of handle black, transverse strokes between bands along edges of handle. Rim and neck black and broad, red band framed by two black lines around the body below spout. Base of spout, the stem and the foot black.

Bichrome II-III.

Cf. *SCE* IV:2, fig. XVI:10, XXIII:10.

**B.77. Juglet.** OUKL 169. Pl. 46.4.

H 13.2 cm, Max. D 7.5 cm, D of base 3.6 cm.

Base chipped.

Buff clay, greenish-buff slip, matt black and reddish-brown

paint.

Plain rim with round basket handle, concave neck, globular body with cylindrical spout on upper part of body, short stem and flaring foot. On top of handle a set of six black, concentric circles with a broad, red band below on either side. The rest of the decoration is in black. Rim and neck painted, three lines encircling shoulder just below neck and two bands with four lines in between around body below spout. Above the latter, ghost image of four diagonal strokes to the right of spout. Three bands on spout from top to base, and band around the base.

Bichrome III.

Cf. *SCE* IV:2, fig. XXIII:10; Christou 1974, 179, no. 29, pl. XXVII, Kato Dheftera Tomb.

**B.78. Amphora.** OUKL 149B. Pl. 47.1.

H 18.0 cm, Max. D 14.7 cm, D of base 7.2 cm, D of rim 11.5 cm.

Foot mended, some fragments missing.

Buff clay, yellowish-buff slip, matt black and dark brownish-red paint.

Everted flat rim, straight neck, depressed ovoid body on short, concave stem and low flaring foot. Two opposite flat handles from rim to shoulder. On top of rim black, transverse strokes between encircling lines. Black, wavy line around neck and black band round base of neck. Broad, red band framed by three black lines encircling body below handles, outside of foot black and on outside of handles black, transverse strokes between bands along edges of handles. On inside of neck a broad, red band framed above and below by two black lines.

Bichrome III.

Cf. *SCE* IV:2, fig. XXIV:3; Christou 1974, 177-178, no. 9, pl. XXVI, Kato Dheftera Tomb; Flourentzos 1981, 117, no. 2, pl. XVI:4, Nicosia Tomb 1:2; Laffineur & Vandennebeele 1990, 62, nos 97-98, pl. XXX:4-5.

**B.79. Amphora.** OUKL 561. Pl. 47.2.

H 17.2 cm, Max. D 13.7 cm, D of rim 10.6 cm.

Neck mended, two fragments missing, part of foot missing, surface much worn.

Light reddish-brown clay, yellowish-buff slip, matt black and dark brownish-red paint.

Similar to **B.78**, but without stem between body and foot.

**B.80. Amphora.** OUKL 349. Pl. 47.3.

H 56.3 cm, Max. D 35.6 cm, D of base 12.5 cm, D of rim 24.0 cm.

Mended, rim chipped.

Reddish-brown clay, yellowish-buff slip, matt black and dark red paint.

Everted flat rim, concave neck, ovoid body with flat shoulder and ring-base. Two opposite horizontal handles on body. On top of rim four groups of transverse strokes between bands along edges of rim. Around the middle of the neck a broad, red band, the only red decoration, framed above and below by lines. The rest of the neck is solid black.

Around the shoulder four inscribed cross-hatched triangles alternating with four bars of vertical lines. Two bands below. Between the handles two wavy lines, and around body below handles two bands with thin lines in between. A band around lower part of body. Base and handles solid black on outside.

Bichrome II-III.

Cf. *SCE* IV:2, fig. XIV:3; XX:1; Christou 1972, 148, no. 11, pl. XXV, Rizokarpaso-Latsia Tomb; *CVA* U.S.A. 3, University of Michigan 1, pl. VI:7 /U.S.A. 91/.

**B.81. Amphora.** OUKL 355. Pl. 47.4.

H 32.5 cm, Max. D 28.6 cm, D of base 11.5 cm, D of rim 16.0 cm.

Mended, rim chipped.

Buff clay, greenish-buff slip, matt black and dark red paint. Everted flat rim, straight neck, ovoid body and ring-base. Two opposite, flat handles from rim to shoulder.

On top of rim encircling black lines. Rim black on outside.

On either side of neck a metope with a cross-hatched black lozenge in a frame with wings formed like leaves. Black band around base of neck. Around body below handles a broad, band of black lines, and two black lines. Around lower part of body a band of five black lines, and just above the base a broad, red band framed above and below by five black lines. Outside of base solid black. On outside of handles a vertical, black zigzag between bands along edges of handles. Band at base of handles. Three black lines encircling the inside of the neck just below the rim.

Bichrome III-IV.

For shape see *SCE* IV:2, fig. XXXVI:2. For a similar winged lozenge motif see *SCE* IV:2, fig. XX:1, 3.

**B.82. Amphora.** OUKL 196. Pl. 48.1.

H 31.5 cm, Max. D 28.6 cm, D of base 12.0 cm, D of rim 19.2 cm.

Fragments of rim missing, hole in lower part of body.

Buff clay, yellowish-buff slip, black and dark red paint.

Everted flat rim, slightly concave neck, ovoid body and ring-base. Two opposite, flat handles from rim to shoulder. On top of rim transverse black bars between bands along edges of rim. On either side of neck a quatrefoil in black outline framed on either side by a vertical panel consisting of a row of chevrons with four lines on either side. Black band around base of neck. Encircling body below handles a broad, red band framed above and below by three black lines. Black band around lower part of body. Outside of base black and on outside of handles a vertical, black zigzag between bands along edges of handles.

Bichrome III-IV.

For shape see *SCE* IV:2, fig. XXXVI:2. For a similar quatrefoil see *SCE* IV:2, fig. XXI:11.

**B.83. Amphora.** OUKL 197. Pl. 48.2.

H 31.5 cm, Max. D 30.2 cm, D of base 11.0 cm, D of rim 18.2 cm.

Hole in the bottom, surface damaged.

Buff clay, yellowish-buff slip, matt black and dark red paint. Everted, flat rim, upwards tapering neck with ridge at neck base, depressed ovoid body and ring-base. Two opposite flat handles from rim to shoulder. Groups of black, transverse strokes on top of rim. Rim solid black on outside. Black, wavy line encircling the middle of the neck, and black band around base of neck. Encircling body below handle a broad, red band framed above and below by black lines and a band of six black lines around lower part of body. Outside of base black and on outside of handles transverse strokes between bands along edges of handles. Encircling the inside of the neck a broad, red band framed by one black line above and four black lines below.

Bichrome IV.

Cf. *SCE* IV:2, fig. XXX:3; Christou 1978, 138, no. 2, pl. XII, Amathus Tomb 151:2; Bliquez 1978, 12, 28, no. 19, fig. 19.

**B.84. Amphora.** OUKL 198. Pl. 48.3.

H 28.5 cm, Max. D 23.8 cm, D of base 9.6 cm, D of rim 15.0 cm.

Intact.

Coarse, greenish-buff clay and slip, greyish-black and greyish-brown paint.

Rounded rim, neck tapering downwards, ovoid body and ring-base. Two opposite, horizontal handles on body. Black lines around the rim. Encircling the neck a broad, brown band with a narrow, brown band below. Around base of neck a black band. Encircling the body above handles thin lines with a row of dots in between, a black band, a broad, band of fine lines, and a brown and black band. Between the handles four and five brown, diagonal crosses. Around body below handles two black and one brown band. Black bands along top of handles prolonged onto the body below.

Bichrome V.

Cf. *SCE* IV:2, fig. L:13; *SCE* II, pl. XIII:2, Amathus Tomb 8:29 and pl. XVI, Amathus Tomb 10:20, 31.

**B.85. Amphora.** OUKL 199. Pl. 48.4.

H 35.5 cm, Max. D 31.8 cm, D of base 10.5 cm, D of rim 17.0 cm.

Neck mended, fragments of rim missing.

Coarse, greenish-buff clay and slip, matt black and brownish-red paint.

Rounded off set rim, neck widening upwards, depressed ovoid body and ring-base. Two opposite, horizontal round handles on body.

Black bands around rim on in- and outside. A broad, red band between black lines around neck, and black band and line around base of neck. Encircling body above handles a broad, band of black lines, a black wavy line between the handles and two black bands around body below handles. Outside of handles black.

Bichrome V.

For parallels in White Painted ware see *SCE* IV:2, fig. XLVII:1 and Flourentzos 1987, 145, no. 24, pl. XLVII, Kornos Tomb 6:24.

## BLACK-ON-RED WARE

### **B.86. Juglet.** OUKL 118. Pl. 49.1–2.

H 13.2 cm, Max. D 9.8 cm, D of base 3.9 cm.

Body mended, tip of spout and fragments of body missing. Surface worn.

Light brown clay, lustrous reddish-brown slip, black paint. Pinched rim, concave neck, globular body and raised flat base. Flat handle from rim to shoulder. Edge of rim painted, two lines around the neck and band around base of neck. On upper part of body five small, equally spaced sets of four concentric circles and a band of eight lines around body below handle. Two lines around lower part of body. On outside of handle two groups of transverse strokes between bands along edges of handle and band at base of handle.

Black-on-Red I (III).

Cf. *SCE IV:2*, fig. XXV:17.

### **B.87. Jug.** OUKL 102. Pl. 49.3–5.

H 20.0 cm, Max. D 11.8 cm, D of base 4.5 cm.

Intact.

Reddish-brown clay, lustrous brick red slip, black paint. Pinched rim, tall neck widening upwards, ovoid body and ring-base. Bifid handle from rim to shoulder. Edge of rim painted, three lines around upper part of neck and band around base of neck. On shoulder three small sets of four concentric circles and a band of seven lines around body below handle. Below this three broad, circles with a small circle in the centre alternating with small sets of four concentric circles. A similar set below the handle. On outside of handle three groups of transverse strokes between bands along edges of handle.

Black-on-Red I(III).

*SCE IV:2*, fig. XXXIX:6/XXVII:5 (in Red Slip ware); Karageorghis, 1972, 1017, fig. 20, Maroni Tomb.

### **B.88. Jug.** OUKL 101. Pl. 50.1–2.

H 21.8 cm, Max. D 15.0 cm, D of base 6.1 cm.

Intact.

Reddish-brown clay, lustrous orange-brown slip, black paint.

Pinched rim, slightly concave neck with ridge at transition to shoulder, globular body and ring-base. Bifid handle from rim to shoulder. Edge of rim painted. Three lines encircling upper part of neck and band around base of neck. Encircling the body below the handle a band of eleven lines. On either side of body this is intersected by a band of ten lines encircling the body vertically. Inside this a set of four concentric circles is painted above the horizontal band and below it five sets are arranged around a central motif consisting of two broad, concentric circles with two small circles in the centre. On body opposite handle a diagonal cross intersected by a vertical line and with three sets of concentric circles on either side is painted above the horizontal band. Below the band four sets of concentric circles are arranged around a broad, circle that surrounds a wheel

like motif. Below the handle another four sets surround a motif similar to that in the centre of either side of body. Bands along edges of handle and band at base of handle.

Black-on-Red II (IV).

Cf. *SCE IV:2*, fig. XXXIX:2; Christou 1978, 143, no. 54, pl. XIII, Amathus Tomb 151:54; Karageorghis 1987, 90–91, nos 6, 11, 20, pl. XXVII, Palaepaphos-*Skales* Tomb 94:6, 11, 20.

### **B.89. Juglet.** OUKL 104. Pl. 50.3–5.

H 9.5 cm, Max. D 6.0 cm, D of base 2.9 cm.

Rim mended, one fragment missing, surface much worn. Reddish-brown clay, lustrous reddish-brown slip, black paint.

Flaring rim, concave neck with neck ridge, globular body and flat base. Flat handle from neck ridge to shoulder. Edge of rim painted, broad, band encircling neck above neck ridge, a band on neck ridge, and two bands around lower part of neck. On upper part of body opposite handle a small set of three concentric circles and a band of five lines encircling body below handle. On outside of handle groups of transverse strokes between bands along edges of handle.

Black-on-Red I (III).

Cf. *SCE IV:2*, fig. XXV:10; Christou 1974, 179, no. 24, pl. XXVII, Kato Dheftera Tomb.

### **B.90. Juglet.** OUKL 163. Pl. 51.1–2.

H 12.2 cm, Max. D 8.5 cm, D of base 5.0 cm.

Fragments of rim missing, a cylindrical hole in body.

Orange-brown clay, lustrous orange-brown slip, black paint.

Black-on-Red I (III).

Cf. *SCE IV:2*, fig. XXV:9; Similar to **B.89**, but the body is more squat, and on shoulder four small sets of three concentric circles.

### **B.91. Juglet.** OUKL 97. Pl. 51.3–4.

H 12.6 cm, Max. D 8.7 cm, D of base 5.7 cm, D of rim 3.5 cm.

Neck and handle mended, surface much damaged.

Buff clay, dark reddish-brown slip, matt black paint.

Flaring rim, neck widening upwards, depressed globular body and flat base. Flat handle from neck to shoulder. Edge of rim painted. A group of lines encircling upper part of neck, a band around neck just above handle and band around base of neck. A band of three lines encircling body below handle, and on lower part of body four sets of concentric circles. On the base a Maltese cross. On outside of handle transverse strokes between bands along edges of handle.

Black-on-Red I (III).

Cf. *SCE IV:2*, fig. XXV:9, but with neck ridge.

## BICHROME RED WARE

### **B.92. Amphora.** OUKL 201. Pl. 52.1.

H 32.0 cm, Max. D 27.0 cm, D of base 10.5 cm, D of rim 17.4 cm.

Neck and rim mended.

Coarse, light red clay, dark red slip, matt black and white paint.

Rounded rim, neck widening upwards, ovoid body and ring-base. Two opposite, horizontal handles on body. Around neck a frieze of fifteen sets of three black, concentric circles, and around base of neck a black band with white dots. Encircling body above handles thin, black lines between two bands and traces of black, diagonal crosses between handles. Below handles a white band between two black ones. Handles black on outside.

Bichrome Red II (V).

Cf. *SCE* IV:2, fig. LV:8; *SCE* II, pl. CXXI:4, Amathus Tomb 9:58; Bliquez 1978, 16, 31, no. 27, fig. 27; Robertson 1986, 20, 53, no. 66.

### **B.93. Amphora.** OUKL 203. Pl. 52.2.

H 33.0 cm, Max. D 28.6 cm, D of base 10.0 cm, D of rim 17.0 cm.

Neck mended, fragments of base missing, surface worn.

Greenish-buff clay, slip fired greyish-black, white and brown paint.

Rounded rim, neck widening upwards, ovoid body and ring-base. Two opposite, horizontal handles on body. Traces of slip on rim. Upper part of neck unslipped and decorated with a frieze of eleven sets of three brown, concentric circles. A brown band with white dots around base of neck. Encircling body above handles a brown, wavy line and a white band with a superimposed, brown wavy line. Between handles five white, diagonal crosses and below handles a white band between two brown ones. Handles and inside of neck slipped.

Bichrome Red II (V).

Cf. *SCE* IV:2, fig. LV:8; Bliquez 1978, 16-17, 31, no. 28, fig. 28; *CVA* Sweden 1, Lund 1, pl. 11:9 /Sweden 11/; Flourentzos 1987, 143, no. 22, pl. XLIV, Kornos Tomb 5:22.

## RED SLIP WARE

### **B.94. Juglet.** OUKL 72. Pl. 52.3.

Preserved H 11.5 cm, Max. D 6.6 cm, D of base 2.8 cm.

Mended, upper part of neck, rim and fragments of body missing, surface much damaged.

Fine light brown clay, brick red slip.

Swollen neck, sack-shaped body with carinated shoulder and disc-base. Rounded handle from neck to shoulder.

Red Slip III (V).

Cf. *SCE* IV:2, fig. LVI:12; Several similar pieces were found at Salamis, e.g. Karageorghis 1970, 7, no. 16, pl. LIII, Salamis Tomb 6:16.

## BLACK SLIP WARE

### **B.95. Jug.** OUKL 212B. Pl. 52.4.

H 16.0 cm, Max. D 10.8 cm, D of base 5.3 cm.

Mended, one fragment of body and pieces of base missing. Much of slip worn off.

Reddish-buff clay, matt black slip with greenish tinge.

Pinched rim, slightly concave neck, ovoid body and conical base. Flat handle from rim to shoulder. Vertical ribs covering body below horizontal band of incised lines which encircles the body below the handle.

Black Slip I.

Cf. *SCE* IV:2, fig. X:4-5; Pieridou 1965, 81, no. 41, pl. XV:1, Lapithos Tomb P. 74:41; Benson 1973, 101, no. K 613, pl. 34, Kourion-Kaloriziki Tomb 19:16.

### **B.96. Jug.** OUKL 219. Pl. 53.1.

H 22.5 cm, Max. D 16.0 cm, D of base 6.8 cm.

Mended, fragments of spout and body missing.

Greenish-buff clay, matt greyish-black slip.

Pinched rim, neck tapering slightly upwards, depressed ovoid body and conical base. Flat handle from rim to shoulder. Vertical ribs covering body below handle.

Black Slip I.

Cf. *SCE* IV:2, fig. X:4-5; Very similar are Benson 1973, 101, no. K 620, pl. 34, Kourion-Kaloriziki Tomb 39 and Deshayes 1963, 108, 111, nos 48 and 69, pl. XLIX:1,5, Paphos (Ktima) Tomb VII:69 and 48.

### **B.97. Jug.** OUKL 214. Pl. 53.2.

H 19.5 cm, Max. D 16.0 cm, D of base 6.9 cm.

Chips of base missing, most of slip worn off.

Buff clay, matt black slip.

Pinched rim, concave neck, depressed ovoid body and ring-base. Flat handle from rim to shoulder. Vertical grooves covering body below horizontal band of incised lines which encircles the body below handle.

Black Slip II.

Cf. *SCE* IV:2, fig. XVII:1/3.

### **B.98. Jug.** OUKL 212A. Pl. 53.3.

H 16.7 cm, Max. D 11.6 cm, D of base 5.5 cm.

Rim chipped, surface worn.

Reddish-brown clay, matt greyish-black slip.

Pinched rim, concave neck, ovoid body and ring-base. Flat handle from rim to shoulder. Vertical grooves covering body below horizontal band of incised lines which encircles the body below handle.

Black Slip II.

Cf. *SCE* IV:2, fig. XVII:2; Flourentzos 1981, 121, no. 1, pl. XIX:7, Nicosia Tomb 3:1.

### **B.99. Jug.** OUKL 218. Pl. 53.4.

H 26.0 cm, Max. D 19.8 cm, D of base 8.5 cm.

Surface much worn.

Buff clay, matt greyish-black slip.

Similar to **B.98**, but neck widening towards rim.

**B.100. Jug.** OUKL 216 Pl. 54.1.  
H 24.0 cm, Max. D 17.6 cm, D of base 7.0 cm.  
Part of spout mended, slip partially worn off. Greyish-buff clay, matt black slip.  
Similar to **B.98**, but pinched part of rim more pronounced.

**B.101. Jug.** OUKL 213. Pl. 54.2.  
H 20.5 cm, Max. D 14.0 cm, D of base 5.5 cm.  
Rim slightly chipped.  
Yellowish-buff clay, matt black slip.  
Similar to **B.98**.

**B.102. Jug.** OUKL 246. Pl. 54.3.  
H 20.4 cm, Max. D 13.2 cm, D of base 6.4 cm.  
Mended. Handle, fragment of rim and chips of base missing.  
Yellowish-buff clay, matt greyish-black slip.  
Similar to **B.98**, but more irregular.

**B.103. Juglet.** OUKL 211. Pl. 54.4.  
H 13.5 cm, Max D 9.6 cm, D of base 4.0 cm.  
Mended, much of slip worn off.  
Greenish-buff clay, matt greyish-black slip.  
Similar to **B.98**, but the shape is more slender and the grooves are more shallow and widely spaced.

**B.104. Jug.** OUKL 217. Pl. 54.5.  
H 25.0 cm, Max. D 18.0 cm, D of base 7.5 cm.  
Rim with spout mended, much of slip worn off. Light reddish-brown clay, matt greyish-black slip.  
Similar to **B.98**, but the grooves are more shallow.

#### PLAIN WHITE WARE

**B.105. Bowl.** OUKL 293. Pl. 55.1.  
H 6.3 cm, D of base 5.0 cm, D of rim 10.5 cm.  
Mended, rim chipped.  
Orange-brown clay, buff slip.  
Plain rim, carinated side, flat base and two small opposite, horizontal handles above carination.  
Plain White V.  
Cf. Karageorghis 1970, 11, no. 16, pl. LV, Salamis Tomb 7:16 and 131, nos 4, 8, pl. CLXVII, Salamis Tomb 85A:4, 8.

**B.106. Bowl.** OUKL 292A. Pl. 55.2.  
H 4.4 cm, D of base 5.5, D of rim 11.5 cm.  
Handle missing.  
Greenish-buff clay and slip.  
Plain rim, carinated side, flat base and one horizontal handle above carination.  
Plain White V.  
Cf. Karageorghis 1970, 147, no. 17, pl. CLXXV, Salamis Tomb 102:17; Flourentzos 1990, 112, no. 12, pl. XVIII,

Ayios Theodoros Tomb 6:12.

**B.107. Bowl.** OUKL 351. Pl. 55.3.  
H 4.5 cm, D of base 6.7 cm, D of rim 12.6 cm.  
Fragments of rim missing, surface worn.  
Greyish-brown clay, reddish-brown slip.  
Shallow bowl with incurving rim and flat, raised base.  
Plain White V.  
Cf. Flourentzos 1987, 144, no. 1, pl. XLVIII, Kornos Tomb 6:1; Flourentzos 1990, 113, no. 26, pl. XIX, Ayios Theodoros Tomb 6:26.

**B.108. Jar.** OUKL 302. Pl. 55.4.  
H 13.0 cm, D of base 6.2 cm, D of rim 9.4 cm.  
Mended.  
Light brown clay.  
Biconical body with straight rim and flat, raised base.  
Plain White V?

**B.109. Juglet.** OUKL 292B. Pl. 55.5.  
H 12.0 cm, Max D 9.8 cm, D of base 4.6 cm.  
Spout missing, cracks on body.  
Reddish-buff clay.  
Pinched rim, short concave neck, sack-shaped body with disc-shaped base and flat handle from rim to shoulder.  
Plain White IV.  
Cf. SCE IV:2, fig. XXXIV:2 (in Bichrome ware).

**B.110. Jug.** OUKL 247. Pl. 55.6.  
H 18.4 cm, Max. D 12.0 cm, D of base 5.2 cm.  
Intact.  
Reddish-brown clay, greenish-buff slip.  
Pinched rim, straight neck, globular body, flat, raised base and flat handle from rim to shoulder.  
Plain White IV-V.  
Cf. Karageorghis 1970, 42, no. 28, pl. LXXXIX, Salamis Tomb 20:28.

**B.111. Jug.** OUKL 252. Pl. 55.7.  
H 20.7 cm, Max. D 16.4 cm, D of base 7.1 cm.  
Intact.  
Reddish-buff clay.  
Pinched rim set off from neck, neck sloping outwards downwards to globular body with flat base. Bifid handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 180, no. 7, pl. XXVI, Salamis Pyre N:7.

**B.112. Jug.** OUKL 244. Pl. 56.1.  
H 24.3 cm, Max. D 19.2 cm, D of base 7.6 cm.  
Intact.  
Reddish-brown clay, buff slip.  
Pinched rim, short, concave neck, biconical body and flat base. Flat handle from rim to shoulder.



Plain White V.  
Cf. Karageorghis 1970, 62, no. A1, pl. CXVI, Salamis  
Tomb 33 Dr:1.

**B.113. Jug.** Oukl 245. Pl. 56.2.  
H 17.3 cm, Max. D 13.8 cm, D of base 4.8 cm.  
Mended, fragment of shoulder missing.  
Light brown clay, yellowish-buff slip.  
Pinched rim, concave neck, globular body and flat base.  
Flat handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 42, no. 27, pl. LXXXIX, Salamis  
Tomb 20:27.

**B.114. Jug.** OUKL 257. Pl. 56.3.  
H 19.2 cm, Max. D 15.0 cm, D of base 6.0 cm.  
Intact.  
Buff clay.  
Pinched rim, straight neck, globular body and flat base.  
Flat handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 42, no. 27, pl. LXXXIX, Salamis  
Tomb 20:27.

**B.115. Jug.** OUKL 270A. Pl. 56.4.  
H 16.5 cm, Max. D 13.5 cm, D of base 6.2 cm.  
Rim mended.  
Reddish-brown clay, yellowish-buff slip.  
Pinched rim, neck sloping slightly outwards downwards  
to globular body. Flat base and flat handle from rim to  
shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 42, no. 27, pl. LXXXIX, Salamis  
Tomb 20:27.

**B.116. Jug.** OUKL 268. Pl. 56.5.  
H 20.6 cm, Max. D 14.7 cm, D of base 6.4 cm.  
Neck and handle mended.  
Reddish-buff clay, greyish-buff slip.  
Pinched rim, short, concave neck, ovoid body and flat base.  
Flat handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 117, no. 8, pl. CLIV, Salamis Tomb  
74:8 and 64, no. 10, pl. CXVII, Salamis Tomb 33A:10.

**B.117. Jug.** OUKL 271. Pl. 57.1.  
H 16.8 cm, Max. D 13.5 cm, D of base 5.8 cm.  
Mended, fragment of neck missing.  
Buff clay.  
Pinched rim, short, concave neck, ovoid body and flat base.  
Flat handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 31, no. 12, pl. LXXVII, Salamis  
Tomb 14:12 and 42, no. 29, pl. XC, Salamis Tomb 20:29.

**B.118. Juglet.** OUKL 256. Pl. 57.2.  
H 13.3 cm, Max. D 9.6 cm, D of base 4.8 cm.  
Intact.  
Buff clay.  
Pinched rim, concave neck, Ovoid body and flat base. Flat  
handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 53, nos 8, 10, pl. CVI, Salamis  
Tomb 24:8, 10.

**B.119. Jug.** OUKL 249. Pl. 57.3.  
H 20.0 cm, Max. D 13.7 cm, D of base 6.5 cm.  
Intact.  
Greyish-buff clay.  
Pinched rim, concave neck, ovoid body and flat raised base.  
Flat handle from rim to shoulder.  
Plain White V.  
Cf. SCE IV:2, fig. LVII:13; Karageorghis 1970, 122, no.  
9, pl. CLVII, Salamis Tomb 82:9 and 132, no. 20, pl.  
CLXVII, Salamis Tomb 85A:20.

**B.120. Jug.** OUKL 273. Pl. 57.4.  
H 19.3 cm, Max. D 13.0 cm, D of base 6.4 cm.  
Mended.  
Light reddish-brown clay, yellowish-buff slip.  
Pinched rim, concave neck, ovoid body and flat, raised  
base. Flat handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 56, nos 16-17, pl. CVIII, Salamis  
Tomb 27A:16-17 and 99, nos 86-89, 91, pl. CXLV, Salamis  
Tomb 60:86-89, 91.

**B.121. Jug.** OUKL 251. Pl. 58.1.  
H 26.3 cm, Max. D 16.5 cm, D of base 7.0 cm.  
Intact.  
Greenish-buff clay.  
Pinched rim, neck tapering upwards, ovoid body and ring-  
base. Bifid handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 44, no. 6, pl. XCII, Salamis Tomb  
21:6.

**B.122. Jug.** OUKL 267. Pl. 58.2.  
H 16.8 cm, Max. D 13.0 cm, D of base 6.4 cm.  
Handle mended.  
Light brown clay, yellowish-buff slip.  
Pinched rim, slightly concave neck, globular body and flat,  
raised base. Flat handle from rim to shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 107, nos B.11, 16, pl. CXLIX,  
Salamis Tomb 66 Ch: 11, 16.

**B.123. Juglet.** OUKL 261A. Pl. 58.3.  
H 13.5 cm, Max. D 9.8 cm, D of base 4.5 cm.  
Intact.

Greenish-buff clay and slip.  
Pinched rim, concave neck, carinated shoulder, ovoid body and flat base. Flat handle from rim from shoulder.  
Plain White V.  
Cf. Karageorghis 1970, 44-45, nos 7, 12, pl. XCII, Salamis Tomb 21:7, 12.

**B.124. Jug.** OUKL 263. Pl. 58.4.  
H 18.5 cm, Max. D 14.2 cm, D of base 6.6 cm.  
Hole in the bottom.  
Yellowish-buff clay.  
Pinched rim, concave neck with groove at transition to shoulder, carinated body. Ring-base and flat handle from rim to shoulder.  
Plain Ware VI.  
Cf. Karageorghis 1970, 34-36, nos 3, 5-6, 16, 28-30, pl. LXXXIII, Salamis Tomb 16:3, 5-6, 16, 28-30.

**B.125. Jug.** OUKL 258. Pl. 59.1.  
H 17.5 cm, Max. D 14.0 cm, D of base 6.1 cm.  
Rim mended.  
Pinched rim, concave neck with groove at transition to shoulder. Carinated body, ring-base and flat handle from rim to shoulder.  
Plain White VI.  
Cf. Karageorghis 1970, 88, no. C.6, pl. CXXXVII, Salamis Tomb 55A Ch:6.

**B.126. Jug.** OUKL 259. Pl. 59.2.  
H 16.0 cm, Max. D 12.4 cm, D of base 5.6 cm.  
Intact.  
Greenish-buff clay.  
Pinched rim, concave neck with groove at transition to shoulder, carinated body, ring-base and flat handle from rim to shoulder.  
Plain White VI.  
Cf. Karageorghis 1970, 35, no. C.6, pl. LXXXIII, Salamis Tomb 16 Ch:6.

**B.127. Jug.** OUKL 264. Pl. 59.3.  
H 18.5 cm, Max. D 13.2 cm, D of base 5.3 cm.  
Intact.  
Buff clay, yellowish-buff slip.  
Pinched rim, concave neck with groove at transition to shoulder. Carinated body, ring-base and flat handle from rim to shoulder.  
Plain White VI.  
Cf. Karageorghis 1970, 35, no. C.16, pl. LXXXIII, Salamis Tomb 16 Ch:16.

**B.128. Juglet.** OUKL 260. Pl. 59.4.  
H 14.0 cm, Max. D 9.3 cm, D of base 5.2 cm.  
Intact.  
Reddish-brown clay, buff slip.  
Pinched rim, short, concave neck, ovoid body and flat base.

Flat handle from rim to shoulder.  
Plain White V-VI.  
Cf. SCE IV:2, fig. LXIII:3; Karageorghis 1970, 11, no. 15, pl. LVI, Salamis Tomb 7:15.

**B.129. Juglet.** OUKL 265. Pl. 59.5.  
H 7.5 cm, D of base 3.4 cm.  
Intact.  
Buff clay and slip.  
Pinched rim, concave neck, carinated body and flat base.  
Flat handle from rim to shoulder.  
Plain White VI.  
Cf. Karageorghis 1970, 45, no. 7, pl. XCIV, Salamis Tomb 21A:7.

**B.130. Jug.** OUKL 250. Pl. 59.6.  
H 21.2 cm, Max. D 16.7 cm, D of base 7.7 cm.  
Crack at base of neck.  
Greenish-buff clay and slip.  
Pinched rim, straight neck, slightly carinated body and ring-base. Bifid handle from rim to shoulder.  
Plain White VII?  
Cf. SCE IV:2, fig. LXVIII:6.

**B.131. Jug.** OUKL 253. Pl. 60.1.  
H 18.5 cm, Max. D 13.0 cm, D of base 5.5 cm, D of rim 4.9 cm.  
Hole in lower part of body.  
Reddish-brown clay, buff slip.  
Round mouth with convex rim set off from upwards tapering neck, ovoid body and disc-shaped base. Flat body from neck to shoulder.  
Plain White VI-VII.  
Cf. SCE IV:2, fig. LXVIII:2; Gjerstad 1960, 117, fig. 9 "jug with pinched rim - first variety".

**B.132. Jug.** OUKL 254. Pl. 60.2.  
H 22.0 cm, Max. D 15.8 cm, D of base 6.8 cm, D of rim 4.9 cm.  
Intact.  
Yellowish-buff clay.  
Round mouth with convex rim set off from straight neck, ovoid body and disc-base. Flat handle from neck to shoulder.  
Plain White VII.  
Cf. Gjerstad 1960, 117, fig. 9 "jug with pinched rim - first variety".

**B.133. Jug.** OUKL 255. Pl. 60.3.  
H 21.6 cm, Max. D 15.6 cm, D of base 6.0 cm, D of rim 5.5 cm.  
Neck and rim mended. Part of neck missing.  
Greyish-buff clay.  
Round mouth with convex rim set off from neck. Flat base and flat handle from neck to shoulder.  
Cf. **B.132.**

**B.134. Juglet.** OUKL 266. Pl. 60.4.

H 6.0 cm, D of base 2.6 cm, D of rim 2.2 cm.

Intact.

Light reddish-brown clay.

Round off set rim, concave neck, carinated body and flat base. Rounded handle from rim to carination.

Plain White V-VII.

Cf. Karageorghis 1970, 3, no. 3, pl. L, Salamis Tomb 4:3 and 21, no. 89, pl. LXV, Salamis Tomb 10:89.

**B.135. Juglet.** OUKL 262. Pl. 60.5.

H 14.4 cm, Max. D 11.3 cm, D of base 5.5 cm, D of rim 4.9 cm.

Intact.

Buff clay and slip.

Round rim with flat lip set off from concave neck and groove at transition to carinated body. Flat, raised base and flat handle from rim to shoulder.

Plain White VI.

Cf. Karageorghis 1970, 75, no. B.15, pl. CXXVI, Salamis Tomb 42 Ch:15.

**B.136. Jug.** OUKL 318. Pl. 61.1.

H 17.2 cm, Max. D 7.8 cm, D of base 4.5 cm, D of rim 3.5 cm.

Intact.

Greenish-buff clay.

Round mouth with flaring rim, short, concave neck, oblong, sack-shaped body and flat base. Flat handle from rim to shoulder.

Plain White IV-V.

Cf. *SCE* IV:2, fig. XLV:3; LVII:10; Gjerstad 1960, 117-118, fig. 9 "jug with pinched rim - fourth variety"; Karageorghis 1970, 157, no. 2, pl. CLXXXV, Salamis Tomb 107:2.

**B.137. Juglet.** OUKL 261B. Pl. 61.2.

H 13.5 cm, Max. D 7.5 cm, D of base 4.5 cm, D of rim 4.6 cm.

Crack on lower part of body.

Greenish-buff clay.

Round mouth with flaring rim, short, concave neck, oblong, sack-shaped body narrowing to flat base. Flat handle from rim to shoulder.

Plain White V.

Cf. *SCE* IV:2, fig. LVII:6/10; Gjerstad 1960, 118, fig. 9 "jug with pinched rim - fourth variety".

**B.138. Jug.** OUKL 316. Pl. 61.3.

H 17.3 cm, Max. D 6.5 cm, D of base 4.0 cm, D of rim 4.6 cm.

Intact.

Greenish-buff clay.

Round mouth with rolled rim, oblong, slightly convex body and flat base. Flat handle from rim to shoulder.

Plain White VI.

Cf. *SCE* IV:2, fig. LXII:11; Åström 1965, 208, nos 3-4,

fig. 1, pl. I, Panö Dhikomo Tomb; Laffineur & Vandenebeele 1990, 66, no. 172, pl. XXXVI:1. The shape also appears in later periods see Diederichs 1980, 24, nos 28-37, pl. 3-4, Salamis.

**B.139. Jug.** OUKL 317. Pl. 61.4.

H 16.3 cm, Max. D 6.4 cm, D of base 4.0 cm, D of rim 4.3 cm.

Intact.

Yellowish-buff clay.

Cf. **B.138.**

**B.140. Jug.** OUKL 314. Pl. 61.5.

H 15.5 cm, Max. D 6.7 cm, D of base 3.6 cm, D of rim 4.4 cm.

Mended, fragment of rim missing.

Light brown clay.

Cf. **B.138.**

**B.141. Jug.** OUKL 303. Pl. 61.6.

H 16.5 cm, Max. D 12.5 cm, D of base 6.0 cm, d. of rim 9.3 cm.

Cracks on body, black area on body opposite handle.

Coarse, light brown clay, greenish-buff clay.

Round mouth with plain rim, slightly concave neck, ovoid body and flat base. Flat handle from rim to shoulder.

Plain White V.

Cf. Karageorghis 1970, 64, no. 9, pl. CXVII, Salamis Tomb 33A:9; Laffineur & Vandenebeele 1990, 66, no. 167, pl. XXXV:10.

**B.142. Jug.** OUKL 305. Pl. 62.1.

H 15.3 cm, Max. D 12.7 cm, D of base 6.0 cm, D of rim 8.9 cm.

Intact.

Light brown clay, greenish-buff slip.

Round mouth with plain rim, depressed ovoid body and flat base. Flat handle from rim to shoulder.

Plain White V.

Cf. Karageorghis 1970, 42, no. 26, pl. XC, Salamis Tomb 20:26;

**B.143. Juglet.** OUKL 308. Pl. 62.2.

H 8.2 cm, D of base 3.0 cm, D of rim 5.5 cm.

Slip partly worn off.

Light reddish-brown clay, buff slip.

Plain rim, neck tapering downwards, globular body and flat base. Flat handle from rim to shoulder.

Plain White V-VI.

Cf. Karageorghis 1970, 88, no. C.7, pl. CXXXVII, Salamis Tomb 55A Ch:7; 142, no. 1, pl. CLXXII, Salamis Tomb 96:1 and 147, no. 11, pl. CLXXV, Salamis Tomb 102:11.

**B.144. Jug.** OUKL 238. Pl. 62.3.

H 20.0 cm, Max. D 16.4 cm, D of base 6.5 cm, D of rim

10.0 cm.

Crack on body.

Greyish-buff clay, greenish-buff slip.

Round mouth with everted rim, concave neck, ovoid body and flat base. Flat handle from rim to shoulder.

Hellenistic I.

Cf. *SCE* IV:3, fig. 23:22; Hadjisavvas 1980, 258, nos 11–12, pl. XXXVII, Paphos-*Vasiliko* Tomb.

**B.145. Juglet.** OUKL 307. Pl. 62.4.

H 13.3 cm, Max. D 12.3 cm, D of base 4.7 cm, D of rim 8.4 cm.

Part of rim missing, surface damaged.

Light brown clay, buff slip.

Round mouth with plain rim, straight neck, depressed globular body and flat base. Flat handle from rim to shoulder.

Hellenistic I.

Cf. *SCE* IV:3, fig. 23:21.

**B.146. Jar.** OUKL 332. Pl. 63.1.

H 22.8 cm, Max. D 9.2 cm, D of rim 5.8 cm.

Intact.

Greenish-buff clay.

Round mouth with flaring rim, conical neck, torpedo-shaped body and pointed base. Vertical handle on body.

Plain White VI–VII.

Cf. *SCE* IV:2, fig. LXII:4–5; LXVII:26–27; Gjerstad 1960, 114, fig. 6 “torpedo-shaped jar – narrow variety”.

**B.147. Jar.** OUKL 331. Pl. 63.2.

H 26.8 cm, Max. D 9.0 cm, D of rim 5.7 cm.

Neck and rim mended, fragment of neck missing.

Reddish-brown clay, buff slip.

Round mouth with flaring rim, concave neck, torpedo-shaped, ribbed body and pointed knob-base. Vertical handle on body.

Hellenistic I.

Cf. *SCE* IV:3, fig. 26:7.

**B.148. Jar.** OUKL 333. Pl. 63.3.

H 31.4 cm, Max. D 10.0 cm, D of rim 6.6 cm.

Reddish-brown clay, yellowish-buff slip.

As **B.147**, but with shallow horizontal ribs on body.

**B.149. Jar.** OUKL 335. Pl. 63.4.

H 41.5 cm, Max. D 12 cm, D of rim 7.5 cm.

Neck and rim mended, fragment of rim missing.

Round mouth with flaring rim, conical-concave neck, torpedo-shaped body and pointed knob-base. Ridge on transition from neck to body. Vertical handle on body.

Plain White VII (Cypro-Classical II–Hellenistic I).

Cf. *SCE* IV:2, fig. LXVII:27; *SCE* IV:3, fig. 26:7.

**B.150. Jar.** OUKL 334. Pl. 63.5.

Preserved H 25.0 cm, Max. D 8.5 cm.

Rim and part of neck missing.

Greyish-buff clay, greenish-buff slip.

As **B.149** but ribs on body.

**B.151. Alabastron.** OUKL 321. Pl. 63.6.

H 19.2 cm, D of rim 6.0 cm.

Light orange-brown clay.

A slight ridge at the transition from neck to body.

Classical–Hellenistic.

Cf. Karageorghis 1973–1974, pl. CC–CCIV, Salamis Tumulus 77; Robertson 1986, 23, 56, nos 82–84.

**B.152. Alabastron.** OUKL 325. Pl. 64.1.

H 14.4 cm, D of rim 4.4 cm.

Fragments of rim missing.

Orange-brown clay.

A ridge at transition from neck to body.

As **B.151**.

**B.153. Alabastron.** OUKL 361. Pl. 64.2.

Preserved H 14.1 cm.

Upper part of neck and rim missing.

Orange-brown clay.

As **B.151**.

**B.154. Unguentarium.** OUKL 276. Pl. 64.3.

H 10.5 cm, Max. D 6.8 cm, D of base 3.0 cm, D of rim 2.6 cm.

Intact.

Buff clay, yellowish-buff slip.

Rim turned inwards, concave neck, ovoid body and flat base.

Hellenistic I.

Cf. *SCE* IV:3 fig. 24:20; Robertson 1986, 23, 56, no. 85.

**B.155. Unguentarium.** OUKL 209. Pl. 64.4.

H 11.4 cm.

Surface worn.

Greyish clay, brown slip.

Everted flat rim, concave neck, ovoid body and short stem.

Hellenistic I.

For a similar, but taller and more slender piece see Nicolaou 1984, 250, no. 251, pl. LVI: 190, Eurichou-*Phoenikas* Tomb, burial III.

**B.156. Unguentarium.** OUKL 309. Pl. 64.5.

H 11.1 cm.

Small fragment of rim missing.

Light reddish-brown clay, yellowish-buff slip.

Everted rim, concave neck, spindle-shaped body on concave stem and spreading base.

Hellenistic I.

Cf. *SCE* IV:3 fig. 24:25.

**B.157. Unguentarium.** OUKL 310. Pl. 65.1.

H 12.0 cm.

Fragments of rim and base missing.

Greyish-brown clay.

Everted, folded rim, neck narrowing to spindle-shaped body, concave stem.

Hellenistic I.

Cf. Nicolaou 1984, 249, no. 240, pl. LV:119, Eurichou-*Phoenikas* Tomb, burial III.

**B.158. Unguentarium.** OUKL 311. Pl. 65.2.

H 17.0 cm.

Part of rim missing, foot chipped.

Buff clay.

Flaring rim, neck tapering upwards, spindle-shaped body, long stem and conical foot.

Hellenistic I.

Cf. *SCE* IV:3, fig. 24:30/31.

**B.159. Hydria.** OUKL 270B. Pl. 65.3.

H 11.7 cm, Max. D 7.7 cm, D of base 4.4 cm, D of rim 4.0 cm.

Fragments of rim missing.

Coarse, orange-brown clay.

Round mouth with folded rim, concave neck, ovoid body with carinated shoulder and flat raised base. Two small, horizontal handles at carination and handle from neck to shoulder.

Plain White VII.

Cf. *SCE* IV:2, fig. LXIX:14.

**B.160. Amphora.** OUKL 73. Pl. 65.4.

H 9.7 cm, D of rim 5.1 cm.

Reddish-brown clay.

Flat rim, upper part of neck convex, lower part concave. Carinated body, pointed base and two flat handles from rim to carination.

Plain White V-VI.

Cf. Karageorghis 1970, 166, no. 47, pl. CXCI, Salamis Tomb 113:47.

**B.161. Amphora.** OUKL 329. Pl. 65.5.

H 8.3 cm, D of rim 4.5 cm.

Everted flat rim, neck tapering downwards, carinated body and pointed base. Two flat handles from rim to carination.

Plain White V-VI.

Cf. Karageorghis 1970, 166, no. 66, pl. CXCI, Salamis Tomb 113:66.

**B.162. Cup.** OUKL 327. Pl. 66.1.

H 6.6 cm, D of rim 4.4 cm.

Light brown clay.

Flaring rim, concave neck, globular body and pointed base.

Two opposite clay pellets on body.

Plain White V-VI.

Cf. Karageorghis 1970, 165, no. 44, pl. CXCI, Salamis Tomb 113:44, but without clay pellets.

**B.163. Cup.** OUKL 328. Pl. 66.2.

H 6.7 cm, D of rim 4.4 cm.

Intact.

Brown clay.

Slightly incurved rim, concave neck, globular body and pointed base.

Plain White V-VI.

Cf. Karageorghis 1970, 165, no. 44, pl. CXCI, Salamis Tomb 113:44.

**B.164. Amphora.** OUKL 237. Pl. 66.3.

H 29.2 cm, Max. D 23.5 cm, D of base 9.4 cm, D of rim 10.2. Fragments of rim and base missing.

Coarse, reddish-brown clay, greenish-buff slip.

Straight rim with slight, horizontal grooves set off from neck which tapers upwards. Globular body and ring-base.

Two opposite, horizontal handles on upper part of body.

Plain White III.

Cf. Gjerstad 1960, 121, fig. 15:1.

**B.165. Amphora.** OUKL 236. Pl. 66.4.

H 30.8 cm, Max. D 24.0 cm, D of base 9.2 cm, D of rim 12.7.

Neck mended.

Orange-brown clay, buff slip.

Rolled rim, neck tapering downwards, ovoid body and ring-base. Two opposite, horizontal, round handles on upper part of body.

Plain White IV-V.

Cf. *SCE* IV:2, fig. XLV:18 (Plain White IV), LV:3 (Bichrome Red II [V]).

**B.166. Amphora.** OUKL 304. Pl. 66.5.

H 18.8 cm, Max. D 14.2 cm, D of base 5.5 cm, D of rim 11.5 cm.

Neck mended, one handle, large part of rim and fragments of base missing.

Reddish-brown clay, buff slip.

Everted, flat rim, straight neck, ovoid body and ring-base.

Two opposite, flat handles from rim to shoulder.

Plain White V.

Cf. Karageorghis 1970, 31, no. 6, pl. LXXVII, Salamis Tomb 14:6 and 48, no. 5a, pl. CII, Salamis Tomb 23:5a.

## C. THE GREEK POTTERY

### C.1. Amphora. OUKL 358. Pl. 67.1.

H 22.3 cm, Max. D 15.8 cm, D of base 7.5 cm, D of rim 10.5 cm.

Mended, fragments on neck and shoulder missing, decoration on the side worn off.

Fine reddish-brown clay, yellowish-buff slip, matt brownish paint.

Ring-base, ovoid body with softly carinated shoulder, concave neck, off set everted rim, two opposite vertical flat handles from neck to shoulder. Lip painted, on neck trefoil motif framed by bands. Four bands encircling body below handles, and bands on outside of handles.

East Greek (6th century B.C.).

Cf. Ploug 1973, 81-83, nos 375-376, pl. XVIII and fig:e.

### C.2. Round Aryballos. OUKL 403. Pl. 67.2.

H 7.0 cm, Max. D 6.5 cm, D of rim 4.3 cm.

Chips of rim missing, surface worn.

Buff clay, brownish-black paint in places turned orange-brown. On top of rim a broad, encircling band, and two lines around edge of rim. On body opposite handle a quatrefoil with three tongues below.

Late Corinthian, Type B I.

Cf. Payne 1931, 147-148; 320-321, no. 1263, fig. 54:E, 161.

### C.3. Round Aryballos. OUKL 404. Pl. 67.3.

H 6.0 cm, Max. D 5.9 cm.

Greater part of rim missing, surface worn.

Greenish grey clay, brownish-black paint.

Encircling lines on top and edge of rim. On body opposite handle a quatrefoil with three tongues below.

Late Corinthian.

For references cf. C.2.

### C.4. White-ground Lekythos. OUKL 407. Pl. 67.4.

Preserved H 13.0 cm, Max. D 4.5 cm, D of base 3.6 cm.

Upper part of neck and rim missing, the white ground and the decoration partially worn off.

Fine light brown clay, patterns in semi-lustrous glaze on a yellowish-white ground.

Rays around shoulder, and line around edge of carination.

On upper part of body a lotus palmette chain, lower part of body and foot glazed except for three reserved lines on body and one on foot. Outside of handle glazed.

Attic, "the Haimon-Beldam Pattern lekythoi" (first half of 5th cent. B.C.).

Cf. Kurtz 1975, 152-153, pl. 69:2.

### C.5. Black-figure Lekythos. OUKL 411. Pl. 68.1-3.

H 17.5 cm, Max. D 5.5 cm, D of foot 4.5 cm, D of rim 3.2 cm.

Foot mended. Rim and foot chipped. Surface damaged and

part of decoration worn off.

Fine orange-buff clay, semi-lustrous glaze.

Rim glazed. On shoulder a frieze of buds below short rays. Below carination a band of dots with two lines below. On body a quadriga to the right and four figures. To the left a woman wrapped in a long mantle steps into the chariot. In front of her are two standing figures partly hidden by the horses. The woman wears a long dress and a mantle over her shoulders and the bearded man who looks back at her is dressed in a himation. Both carry a branch. In front of the horses and turned towards them a standing draped person. Between him and the horses a patch with incisions, perhaps part of a small animal. Traces of added white on the womens' hair and the face of the standing woman. A black line below the scene. Lower part of body glazed except for a reserved double band.

Attic, the Haimon Painter and his Group (c. 480 B.C.).

Cf. Haspels 1936, 130-141; Beazley 1956, 538-539; Beazley 1971, 269-274.

### C.6. Black-figure Lekythos. OUKL 409. Pl. 68.4-6.

Preserved H 11.5 cm, Max. D 6.0 cm, D of foot 4.0 cm.

Upper part of neck, rim and handle missing, surface worn.

Fine light orange clay, semi-lustrous glaze.

On the shoulder a cock towards the right between two ivy leaves.

On the body a figure zone framed by encircling lines showing a warrior pursuing another warrior to the right between two mantle clad men with staffs turned towards them. The warrior to the right looks back at his pursuer. They are dressed in short chitons, carry helmets with crests, round shields and a spear. On the warrior to the right it is indicated by three lines. Lower part of body and foot except for the edge are glazed.

Attic, the Cock Group (c. 500 B.C.).

Cf. Haspels 1936, 67-68; Beazley 1956, 466-471; Beazley 1971, 209-210.

### C.7. Black-figure Lekythos. OUKL 501. Pl. 69.1-2.

Preserved H 8.8 cm, Max. D 4.5 cm, D of foot 2.9 cm.

Mended, upper part of neck, rim, upper part of handle, and part of foot missing.

Fine, light orange-red clay, lustrous black glaze, and added white.

On the shoulder a frieze of buds below rays. On the body a figure zone framed by encircling lines showing two warriors in combat between two mantle clad men with staffs turned towards them. The warrior to the left strides forwards to the right lifting his spear towards his opponent's shield. The point of the spear is indicated just in front of the shield, but a prolongation of the line may indicate that the spear has penetrated the waist of the warrior who thus hit sinks backwards with his lifted spear pointing towards the ground. Both are dressed in a short chiton with thorax and carry spears, crested helmets, swords and round shields.

A greave is indicated on the left leg of the right hand warrior. White dots decorate both shields, and white is added on the crest and chiton of the warrior to the left and on the mantle draped over the arm of the two spectators. Lower part of body and foot glazed.

Attic, the Little-Lion Class (c. 500 B.C.).

Cf. Haspels 1936, 98–99; 118; Beazley 1956, 512–514; Beazley 1971, 251–252.

**C.8. Floral Band Cup.** OUKL 419. Pl. 69.3–5.

H 6.0 cm, D of foot 6.7 cm, D of rim 16.0 cm, D incl. handles: 21.0 cm.

Rim mended, fragment of rim missing, glaze chipped off on the inside.

Fine light orange-brown clay, on the exterior the black glaze has turned brownish-red at places.

Shallow bowl with plain rim. The foot has a slightly conical upper surface, and the handles rise to the height of the rim. Below the bottom a nipple. On the inside a large reserved tondo. The edge of the rim is painted. Between the handles a chain of palmettes (twelve to thirteen petals) each placed on an arch, alternating with lotus flowers. An ivy leaf under one of the handles. The frieze is bordered below by an encircling line. Glaze covers the underside of the handles, lower part of body, stem, and foot except for the edge.

Boeotian (second part of the 5th century B.C.).

Cf. Maffre 1975, 506–508, nos 27–28, fig. 48–51; Maffre 1978, 278, no 5, fig. 7a–c.

**C.9. Floral Band Cup.** OUKL 418. Pl. 70.1–3.

H 5.7 cm, D of foot 6.3 cm, D of rim 14.8 cm, D incl. handles: 21.2 cm.

Mended, fragments of rim missing.

Fine reddish-buff clay, black glaze turned reddish-brown. Shallow bowl with plain rim and short concave stem. The foot has a slightly conical upper surface, and the handles rise to a point just above the rim. A conical impression below the foot. On the inside a reserved tondo with a glazed circle and dot in the centre, and a reserved line below the rim. The edge of the rim is glazed. Between the handles a degenerate lotus palmette chain on a cable, bordered below by a line. Glaze covers the underside of the handles, lower part of the body, stem, outside of foot, and impression below the foot.

Attic or Boeotian (5th century B.C.).

For the shape cf. C.8 with further references. The decoration, however, is more reminiscent of cups from the Agora, see Vanderpool 1946, pl. LXII:218–221.

**C.10. Black-figure Cup.** OUKL 420. Pl. 70.4–6.

H 5.2 cm, D of foot 6.4 cm, D of rim 16.4 cm.

One handle missing and rim chipped.

Fine orange-brown clay, black glaze turned brown on handles, lower part of body and on the inside.

Shallow bowl with plain rim, short straight, ribbed stem

and low conical foot. The handle rises to a point just above the rim. On the inside a reserved tondo. The edge of the rim is glazed. Between the handles on either side two figures framed by palmettes. Side A: Two satyrs moving towards each other holding drinking horns. Side B: Two figures walking to the right. In front a maenad holds a thyrsos, lifts up her long dress and looks back at the man, probably a satyr who follows her. The wavy line behind him probably indicates the tip of his tail and the stroke in front of him the lower part of his drinking horn. Glaze covers the underside of the handle, lower part of body, the stem, and the foot except for edge and resting surface.

Boeotian (middle of 5th century B.C.).

Cf. *CVA* Great Britain 12, Reading 1, III G, pl. 19:7 a–c (39:IX:7) /Great Britain 546/; Ure 1946, 32, pl. III; Maffre 1975, 499–504, nos 24–25.

**C.11. Red-figure Squat Lekythos.** OUKL 415. Pl. 71.1.

H 9.5 cm, Max. D 6.0 cm, D of base 4.5 cm, D of rim 3.2 cm.

Large part of body damaged, part of foot missing.

Fine light brown clay, glaze turned brown at places.

The rim has an ogee curve, the neck is set off from body by a ridge, the base has a convex profile and the handle is flat. On body a spotted fawn towards the right with a scroll under its raised front legs. Two reserved lines below.

Attic (late 5th to early 4th century B.C.).

Cf. *CVA* Great Britain 6, Cambridge 1, III I, pl. XXVIII:5 /Great Britain 266/; *CVA* Great Britain 9, Oxford 2, III I, pl. LXIII:9 /Great Britain 427/; *CVA* U.S.A. 13, Bryn Mawr College 1, pl. 39:4–5 /U.S.A. 619/.

**C.12. Columbus Alabastron.** OUKL 416. Pl. 71.2.

H 7.1 cm, D of base 3.2 cm, D of rim 2.5 cm.

Fragments of rim missing, glaze partially worn off.

Fine light orange-brown clay, lustrous black glaze, and encircling red line on upper part of body.

Attic (first half of 5th cent. B.C.).

Cf. *CVA* Great Britain 3, Oxford 1, III I, pl. XLVII:10 /Great Britain 139/; *CVA* Deutschland 31, Heidelberg 4, pl. 183:4 /Deutschland 1522/; Gehrig 1975, no 243; Knigge 1976, 102, 129, pl. 24:5, 40:6, Kerameikos Tomb 55:1 and 170:1.

**C.13. Black-glazed Type C Cup.** OUKL 417. Pl. 71.3.

H 8.2 cm, D of foot 7.7 cm, D of rim 16.0 cm.

Fragment of rim missing, glaze partially worn off.

Fine orange-buff clay, lustrous black glaze, fired red in places.

Shallow bowl, concave rim, and slightly concave stem with grooves scratched at transition to foot. Edge of foot and handle-panels reserved.

Attic (end of 6th c. or beginning of 5th c. B.C.).

Cf. Sparkes & Talcott 1970, 91–92, pl. 19:411, Athenian agora.

**C.14. Black-glazed Acrocup.** OUKL 422. Pl. 71.4.  
H 8.6 cm, D of base 6.8 cm, D of rim 11.8 cm, incl. handles: 18.3 cm.  
Mended, fragment of body missing.  
Fine orange-brown clay, lustrous black glaze.  
Deep bowl with rising foot and outturned rim.  
Attic (probably second quarter of 5th century B.C.).  
Cf. Bloesch 1940, 141–144, pl. 39:2 "die Akropolisgruppe"; Sparkes & Talcott 1970, 96, pl. 20:442, Athenian agora.

**C.15. Black-glazed Lidded Lekanis.** OUKL 421. Pl. 71.5.  
Bowl H 5.5 cm, D of foot 6.5 cm, D of rim 14.8 cm, D incl. handles: 21.0 cm.  
Bowl and lid mended, fragments of lid missing.  
Fine orange-brown clay, matt black glaze.  
Shallow bowl with ring foot with broad, resting surface, flange for lid, horizontal ribbon handles. Shallow lid with short slightly concave stem, flanged knob with flat top with hollow cone in centre. Reserved: Inside of lid, resting surface, an encircling line on outside and edge of knob.  
Attic (second part of the 5th century B.C.).  
The bowl and the lid may not originally belong together. For the bowl see Sparkes & Talcott 1970, 165f., but the handles of C.15 do not have returns. For the lid see Sparkes & Talcott 1970, 167.

**C.16. Bowl.** OUKL 402. Pl. 71.6.  
H 4.7 cm, D of base 6.0 cm, D of rim 11.6 cm.  
Fragment of rim missing.  
Fine reddish-brown clay, brownish-black slip.  
Shallow bowl with incurving rim and ring foot. Slip covers the interior and exterior except for foot.  
(Late Classical – Hellenistic).  
Cf. Hellström 1965, 74–75, nos 337, 352, 357, pl. 17–18.

**C.17. Black-glazed plate.** OUKL 354. Pl. 72.1–2.  
H 3.1 cm, D of base 6.5 cm, D of rim 17.5 cm.  
Buff clay, matt black glaze covering the inside and rim on worn off on top of rim.  
Mended, fragments of base missing, the glaze is partially outside.  
High ring foot, rolled rim with groove below on in- and outside, on floor circular depression with nipple.  
(Hellenistic).  
For a similar shape see Goldman 1950, 213, no. 39, fig. 120, 179.

**C.18. Black-glazed Kantharos.** OUKL 423. Pl. 72.3.  
H 8.5 cm, H incl. handles: 11.6 cm, D of foot 5.0 cm, D of rim 8.9 cm.  
Fine orange-brown clay, matt black glaze.  
Chips of rim missing, spots of glaze flaked off.  
Torus ring foot, straight stem, vertical strap handles rising above the rim.  
Boeotian (third quarter of the 5th century B.C.).  
Cf. Ure 1927, 36, type A; Gehrig 1975, no 107.

**C.19. Black-glazed Hydria.** OUKL 425. Pl. 72.4–5.  
H 23.5 cm, D of base 6.3 cm, D of rim 8.2 cm.  
One horizontal handle missing, surface damaged.  
Fine orange-brown clay, semi-lustrous glaze.  
Projected rim grooved on the outer edge, concave neck, ovoid body with carination and slightly sloping shoulder, fillet between body and foot. Torus foot concave on the upper side and with concave mouldings.  
Egg-pattern on rim, and around neck an olive wreath with a string of berries above in added clay.  
Attic (c. 350 B.C.).  
Cf. Kopcke 1964, 35, no. 74, Beilage 23:2.

**C.20. Hare-shaped Vase.** OUKL 6. Pl. 73.1–2.  
H 19.5 cm.  
Part of the rim, the left foreleg, and the right paw missing.  
Light brown micaceous clay, light brown slip, black and dark red paint.  
The hare is represented as dead suspended from the rim in its front legs. Its head and big ears hang down along its back, and its hind legs are stretched. Black dots cover its back, breast, neck, limbs and edge of ears. The eyes are painted in outline with a central dot and the muzzle is indicated with a cross. The tail is black and the ears are red. Radiating black strokes on top of rim.  
Etruscan (c. 575 B.C.)  
Ginge 1981 with other references.

**C.21. Enthroned Female: vase.** OUKL 4. Pl. 73.3–4.  
H 13.7 cm.  
Lower part mended, fragments missing, nose chipped off.  
Light brown clay.  
The woman sits frontally with hands resting on her knees and feet supported by a foot stool. She is dressed in a long chiton with sleeves reaching to the elbows and a mantle drawn up above her head like a veil. It falls down along her shoulders and body with a bundle of pleats hanging down from each knee. The back of the throne reaches to the height of her shoulders.  
East Greek (later half of 6th century B.C.).  
Cf. *CVA Deutschland* 9, München 3, pl. 150:5–6 / *Deutschland* 432/; Ducat 1966, 66 "série samienne I, femmes assises".

**C.22. Crouching dwarf: vase.** OUKL 3. Pl. 73.5–6.  
H 13.5 cm.  
Chips of rim and head of figure missing.  
Orange-brown clay, traces of red slip.  
Naked, fat man standing with bent knees and hands clasped under his protruding stomach. His face is fleshy, and his hair falls down onto his back where it is cut off in a straight line.  
East Greek (late 6th century B.C.).  
Cf. Cesnola 1882, 267–268, fig. 258, said to come from Kition; Higgins 1954, 56–57, nos 86, 89–92, pl. 18; Ducat 1966, 67, "série samienne I, nains assis au gros ventre".



## BIBLIOGRAPHY

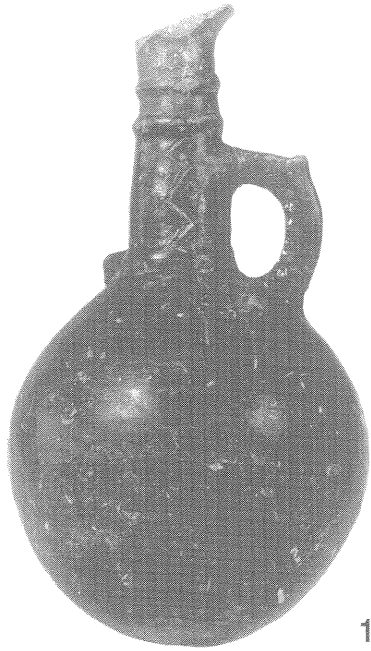
- Anonymus 1981. *A Catalogue of Cypriote Antiquities in Birmingham Museum and Art Gallery*, Birmingham.
- Åström, P. 1960. "Cypriote Pottery in the Allen Memorial Art Museum", *Allen Memorial Art Museum Bulletin* 17:3, 75–93.
- Åström, P. & Wright, G.R.H. 1962. "Two Bronze Age Tombs at Dhenia in Cyprus", *OpAth* 4, 225–276.
- Åström, P., Biers, J. et al. 1979. *Corpus of Cypriote Antiquities 2. The Cypriote Collection of the Museum of Art and Archaeology University of Missouri-Columbia (SIMA 20:2)*, Gothenburg.
- Beazley, J.D. 1956. *Attic Black-figure Vase-painters*, Oxford.
- Beazley, J.D. 1971. *Paralipomena. Additions to Attic Black-figure Vase-painters and to Attic Red-figure Vase-painters*, Oxford.
- Benson, J.L. 1972. *Bamboula at Kourion. The Necropolis and the Finds*, Philadelphia.
- 1973. *The Necropolis of Kaloriziki Excavated by J.F. Daniel and G.H. McFadden for the University Museum University of Pennsylvania, Philadelphia (SIMA 36)*, Gothenburg.
- Bliquez, L.J. 1978. *Corpus of Cypriote Antiquities 6. Cypriote Objects in Washington State (SIMA 20:6)*, Gothenburg.
- Bloesch, H. 1940. *Formen attischer Schalen von Exekias bis zum Ende des Strengen Stils*, Bern.
- Cesnola, A. Palma di 1882. *Salaminia (Cyprus). The History, Treasures, & Antiquities of Salamis in the Island of Cyprus*, London.
- Christodoulou, A. 1968. "A Geometric-Classical Necropolis at Meniko", *RDAC*, 62–71.
- Christou, D. 1972. "A Cypro-Geometric Tomb from "Latzia" Rizokarpaso", *RDAC*, 143–155.
- 1974. "Pottery Types from a new Necropolis at Kato Dheftera", *RDAC*, 174–185.
- 1978. "Amathus Tomb 151", *RDAC*, 132–148.
- Coleman, J.E. et al. 1996. *Alambra. A Middle Bronze Age Settlement in Cyprus (SIMA 118)*, Jonsered.
- Deshayes, J. 1963. *Mission Jean Bérard 1953–55. La nécropole de Ktima*, Paris.
- Diederichs, C. 1980. *Salamine de Chypre IX. Céramiques hellénistiques, romaines et byzantines*, Paris.
- Dikaios, P. 1938. "The Excavations at Vounous-Bellapais in Cyprus 1931-2", *Archaeologia* 88, 1–174.
- Ducat, J. 1966. *Les vases plastiques rhodiens archaïques en terre cuite*, Paris.
- Flourentzos, P. 1981. "Four Early Iron Age Tombs from Nicosia Old Municipality", *RDAC*, 115–128.
- 1985. "An Archaic Tomb from Khirokitia", *RDAC*, 222–231.
- 1987. "Two Tombs from the Late Cypro-Archaic Necropolis of Kornos", *RDAC*, 141–147.
- 1990. "Excavations in an Archaic Necropolis at Ayios Theodoros Larnaca District", *RDAC*, 111–115.
- Frankel, D. 1983. *Corpus of Cypriote Antiquities 7. Early and Middle Bronze Age Material in the Ashmolean Museum, Oxford (SIMA 20:7)*, Gothenburg.
- Gehrig, U. 1975. *Antikenmuseum Berlin Staatliche Museen Preussischer Kulturbesitz. Antiken aus Berliner Privatbesitz. Ausstellung Dezember 1975–Februar 1976*, Berlin.

- Gjerstad, E. 1960. "Pottery Types. Cypro-Geometric to Cypro-Classical", *OpAth* 3, 105–122.
- Ginge, B. 1981. "The Erotic Hare. A Hare-shaped Etruscan Plastic Vase in the Odense University Classical Collection", *Skrifter udgivet af institut for klassiske studier, Odense University*, 5–39.
- Goldman, H. 1950. *Excavations at Gözli Kule, Tarsus I. The Hellenistic and Roman Periods*, Princeton.
- Goring, E. 1988. *A Mischievous Pastime. Digging in Cyprus in the Nineteenth Century*, Edinburgh.
- Grace, V.R. 1940. "A Cypriote Tomb and Minoan Evidence for its Date", *AJA* 44, 10–52.
- Hadjisavvas, S. 1978. "Politiko "Kouphos" — An Archaic Cemetery", *RDAC*, 124–131.
- 1980. "Paphos-"Vasiliko". A Hellenistic Tomb", *RDAC*, 253–259.
- Haspels, C.H.E. 1936. *Attic Black-figured Lekythoi*. Paris.
- Hellström, P. 1965. *Labraunda. Swedish Excavations and Researches II:1 Pottery of Classical and Later Date, Terracotta Lamps and Glass*, Lund.
- Herscher, E. 1976. "South Coast Ceramic Styles at the End of Middle Cypriote", *RDAC*, 11–19.
- Higgins, R.A. 1954. *Catalogue of the Terracottas in the Department of Greek and Roman Antiquities British Museum I Greek: 730–330 B.C.*, London.
- Karageorghis, V. 1940–1948. "Finds from Early Cypriot Cemeteries", *RDAC*, 115–152.
- 1967. *Excavations in the Necropolis of Salamis I (Salamis 3)*, Nicosia.
- 1969. "Chronique des fouilles et découvertes archéologiques à Chypre en 1968", *BCH* 93, 431–569.
- 1970. *Excavations in the Necropolis of Salamis II (Salamis 4)*, Nicosia.
- 1972. "Chronique des fouilles et découvertes archéologiques à Chypre en 1971", *BCH* 96, 1005–1088.
- 1973–1974. *Excavations in the Necropolis of Salamis III (Salamis 5)*, Nicosia.
- 1974. *Excavations at Kition I. The Tombs*, Nicosia.
- 1983. *Palaepaphos-Skales. An Iron Age Cemetery in Cyprus (Ausgrabungen in Alt-Paphos auf Cypern 3)*, Constance.
- 1987. "A Cypro-Archaic I Tomb at Palaepaphos-Skales", *RDAC*, 85–95.
- Karageorghis, V., Amyx, D.A. et al. 1974. *Corpus of Cypriote Antiquities 5. Cypriote Antiquities in San Francisco Bay Area Collections (SIMA 20:5)*, Gothenburg.
- Knigge, U. 1976. *Kerameikos. Ergebnisse der Ausgrabungen IX. Der Südhügel*, Berlin.
- Kopcke, G. 1964. "Golddekorierte attische Schwarzfirniskeramik des vierten Jahrhunderts v. Chr.", *AM* 79, 22–84.
- Kurtz, D.C. 1975. *Athenian White Lekythoi. Patterns and Painters*, Oxford.
- Laffineur, R. & Vandenaebelle, F. (eds) 1990. *Corpus of Cypriote Antiquities 13. Cypriote Antiquities in Belgium (SIMA 20:13)*, Gothenburg.
- Leipen, N. 1966. *The Loch Collection of Cypriote Antiquities. Lionel Massey Memorial Exhibition. October 18–December 26 1966. Royal Ontario Museum. University of Toronto*, Toronto.
- Loulloupis, M.C. 1967. "An Archaic-Classical Tomb at Kornos", *RDAC*, 126–167.
- Maffre, J.-J. 1975. "Collection Paul Canellopoulos (VIII) : vases béotiens", *BCH* 99, 409–520.

- Maffre, J.-J. 1978. "Collection Paul Canellopoulos (X) : vases béotiens (II)", *BCH* 102, 263–284.
- Maier, F.G. 1968. "Excavations at Kouklia (Palaepaphos). Second Preliminary Report: Season 1967", *RDAC*, 86–93.
- Morris, D. 1985. *The Art of Ancient Cyprus*, Oxford.
- Morris, R. 1987. "The Palm Leaf Workshop", *RDAC*, 127–139.
- Myres, J.L. 1914. *The Metropolitan Museum of Art. Handbook of the Cesnola Collection of Antiquities from Cyprus*, New York.
- Myres, J.L. 1940-1945 "Excavations in Cyprus, 1913", *BSA* 41, 53–104.
- Nicolaou, I. 1984. "A Hellenistic and Roman Tomb at Eurychou-Phoenikas", *RDAC*, 234–256.
- Nicolaou, I. & K. 1988. "Dhenia-Kafkalla and Mali Tombs", *RDAC* (part 1), 71–120.
- Nicolaou, K. 1965. "Γεωμετρικοί τάφοι Κυθραίας", *RDAC*, 30–71.
- 1972. A Late Cypriote Necropolis at Ankastina in Mesaoria, *RDAC*, 58–105.
- Payne, H. 1931. *Necrocorinthia. A Study of Corinthian Art in the Archaic Period*, Oxford.
- Pecorella, P.E. 1977. *Le tombe dell'età del bronzo tardo della necropoli a mare di Ayia Irini „Paleokastro“*, Rome.
- Pieridou, A. 1965. "An Early Cypro-Geometric Tomb at Lapethos", *RDAC*, 75–111.
- 1973. *Ο πρωτογεωμετρικός ρυθμός εν Κύπρω*, Athens.
- Ploug, G. 1973. *Sukas II. The Aegean, Corinthian, and Eastern Greek Pottery and Terracottas*, Copenhagen.
- Rocchetti, L. 1978. *Le tombe dei periodi geometrico ed arcaico della necropoli a mare di Ayia Irini "Paleokastro"*, Rome.
- Robertson, L.F. 1986. *Corpus of Cypriote Antiquities 11. The Brock University Collection of Cypriote Antiquities (SIMA 20:11)*, Gothenburg.
- SCE I > E. Gjerstad et al., *The Swedish Cyprus Expedition. Finds and Results of the Excavations in Cyprus 1927–1931 I*, Stockholm 1934.
- SCE II > E. Gjerstad et al., *The Swedish Cyprus Expedition. Finds and Results of the Excavations in Cyprus 1927–1931 II*, Stockholm 1935.
- SCE IV:1A > P. Dikaios & J.R. Stewart, *The Swedish Cyprus Expedition IV:1A. The Stone Age and the Early Bronze Age in Cyprus*, Lund 1962.
- SCE IV:1B > P. Åström, *The Swedish Cyprus Expedition IV:1B. The Middle Cypriote Bronze Age*, Lund 1972.
- SCE IV:1C > P. Åström, *The Swedish Cyprus Expedition IV:1C. The Late Cypriote Bronze Age. Architecture and Pottery*, Lund 1972.
- SCE IV:2 > E. Gjerstad, *The Swedish Cyprus Expedition IV:2. The Cypro-Geometric, Cypro-Archaic and Cypro-Classical Periods*, Stockholm 1948.
- SCE IV:3 > O. Vessberg & A. Westholm, *The Swedish Cyprus Expedition IV:3. The Hellenistic and Roman Periods in Cyprus*, Stockholm 1956.
- Schürmann, W. 1984. *Corpus of Cypriote Antiquities 9. Katalog der kyprischen Antiken im Badischen Landesmuseum Karlsruhe (SIMA 20:9)*, Gothenburg.

- Sparkes, B.A. & Talcott, L. 1970. *The Athenian Agora XII. Black and Plain Pottery of the 6th, 5th and 4th Centuries B.C.*, Princeton.
- Stewart, E. & J. 1950. *Vounous 1937-38. Field-report on the Excavations Sponsored by the British School of Archaeology at Athens (Acta Instituti Romani Regni Sueciae 14)*, Lund.
- Stewart, J.R. 1988. *Corpus of Cypriote Artefacts of the Early Bronze Age I*, Gothenburg.
- Stewart, J.R. 1992. *Corpus of Cypriote Artefacts of the Early Bronze Age II*, Jonsered.
- Stewart, J.R. 1999. *Corpus of Cypriote Artefacts of the Early Bronze Age III:1*, Jonsered.
- Strøm, I. 1970. "Klassisk arkæologisk studiesamling etableret ved Odense Universitet", *Nyt fra Odense Universitet* 16, 89-90.
- Todd, I.A. 1985. "A Middle Bronze Age Tomb at Psematismenos-Treloukkas", *RDAC*, 55-77.
- Ure, P.N. 1927. *Sixth and Fifth Century Pottery from Excavations Made at Rhitsona by R.M. Burrows in 1909 and by P.N. Ure and A.D. Ure in 1921 & 1922*, London.
- Ure, A.D. 1946. "Some Boeotian Palmette Cups", *Hesperia* 15, 27-37.
- Vanderpool, E. 1946. "The Rectangular Rock-cut Shaft", *Hesperia* 15, 265-336.
- Vermeule, E.T. 1974. *Toumba tou Skourou. The Mound of Darkness. A Bronze Age Town on Morphou Bay in Cyprus*, Boston.
- Villa, P. 1969. *Corpus of Cypriote Antiquities 1. Early and Middle Bronze Age Pottery of the Cesnola Collection in the Stanford University Museum (SIMA 20:1)*, Lund.
- Walberg, G. 1978. "A Private Collection of Cypriote Antiquities in Uppsala", *Boreas* 9, 45-51.





1



2



3



4



5



1



2



3



4



5



1



2



3



4





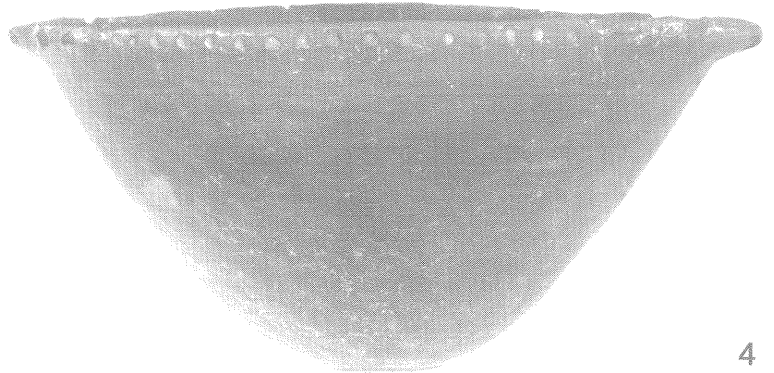
1



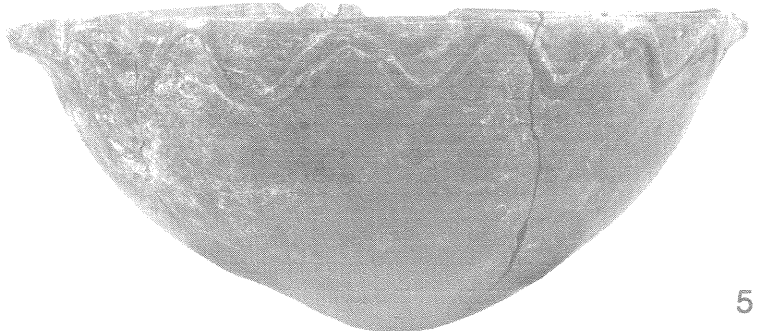
2



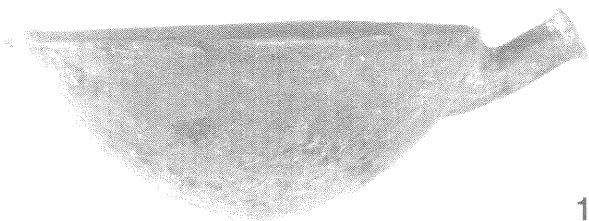
3



4



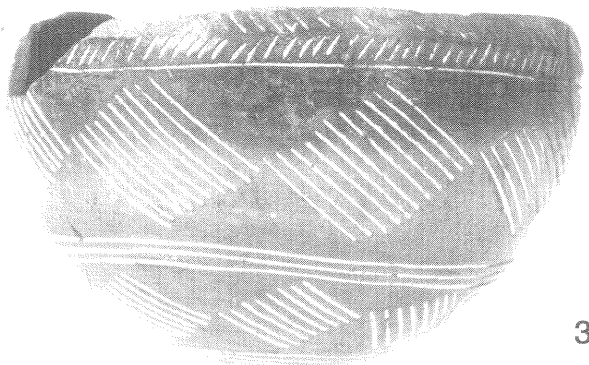
5



1



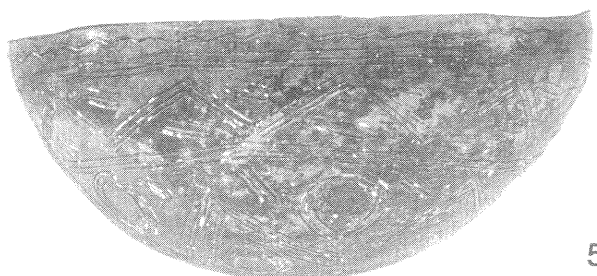
2



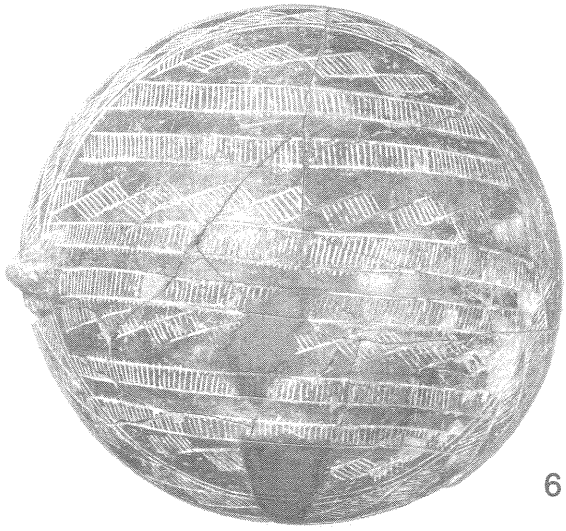
3



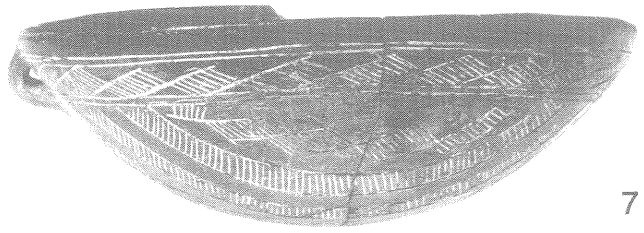
4



5



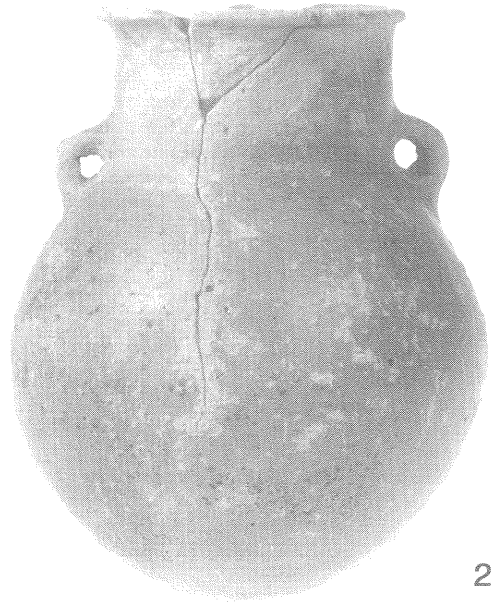
6



7



1



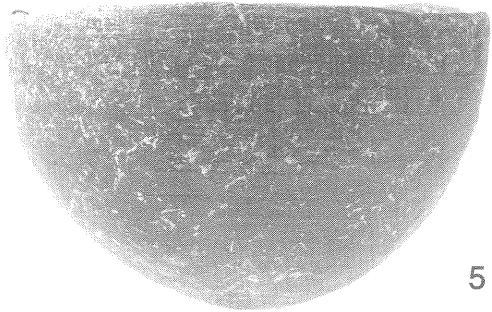
2



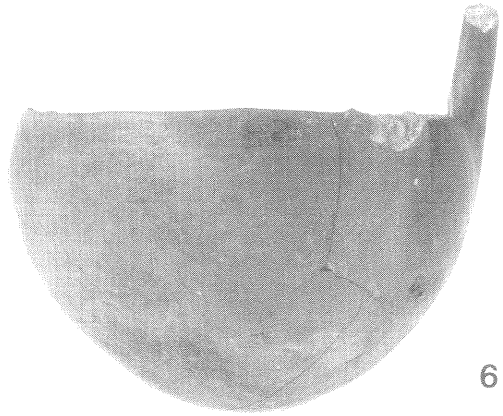
3



4



5



6



7



1



2



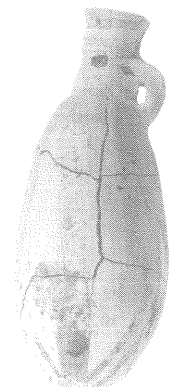
3



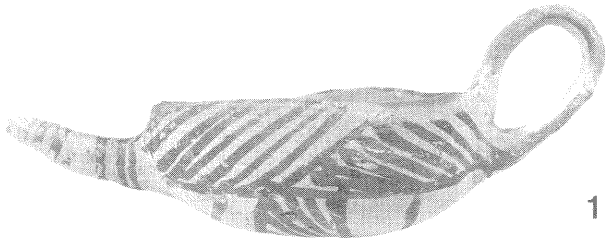
4



5



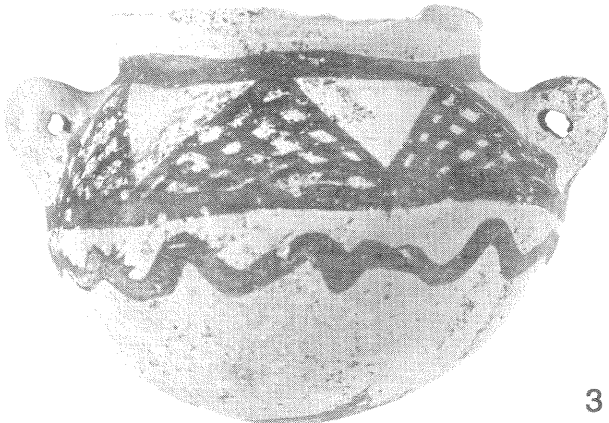
6



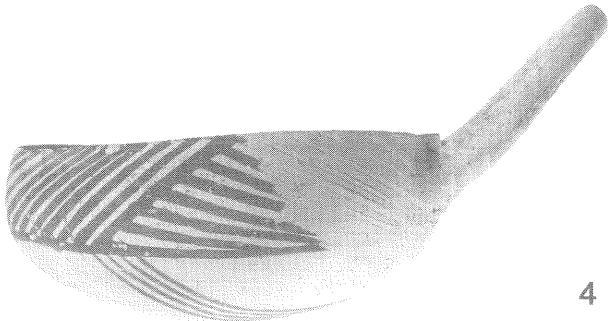
1



2



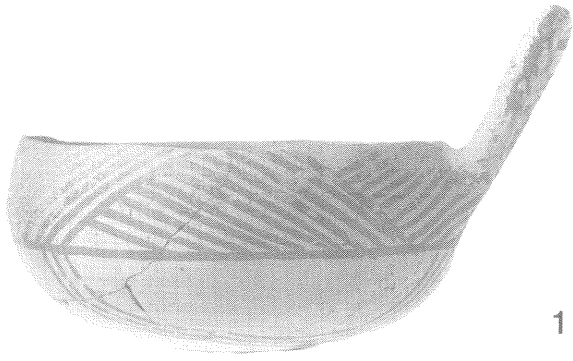
3



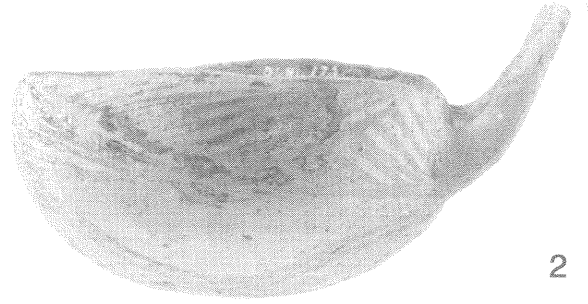
4



5



1



2



3



4



5



1



2



3



4



5



6



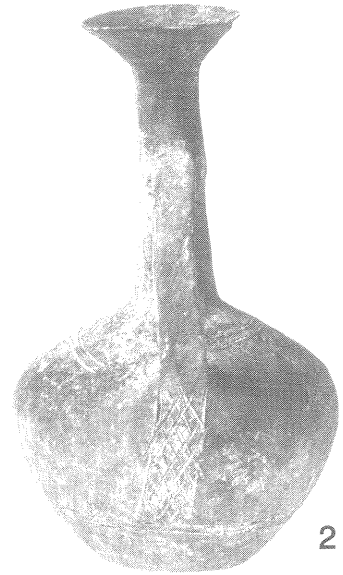
7



8



1



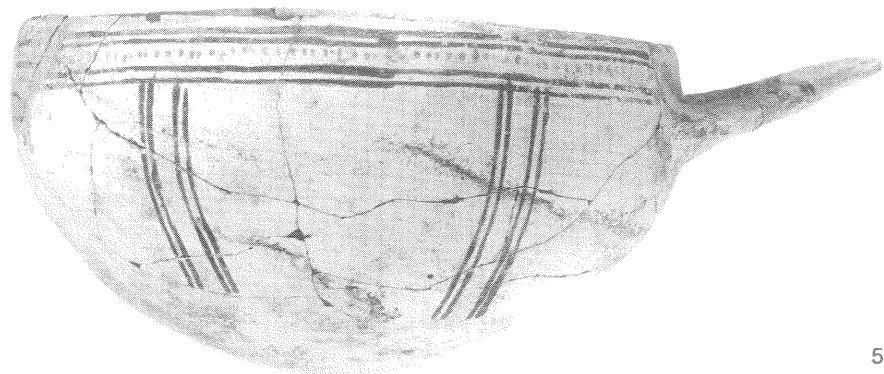
2



3



4



5





1



4



2



3



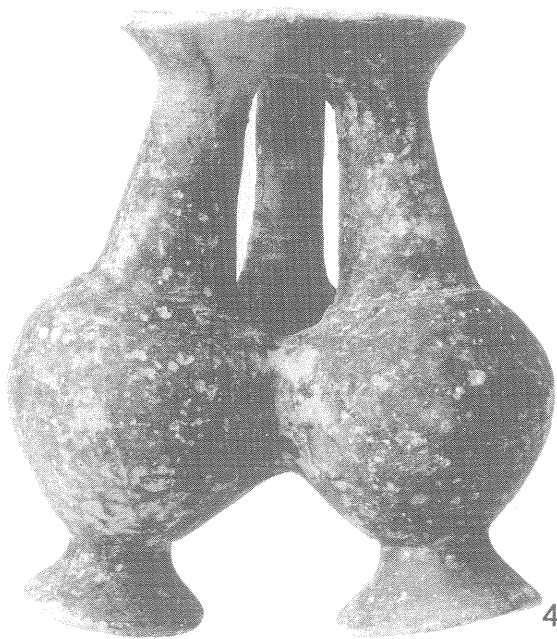
1



2



3



4



5



1



2



3



4



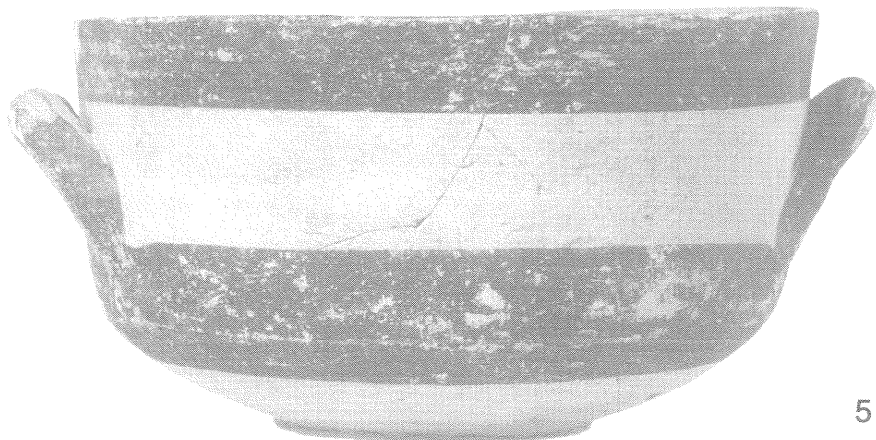
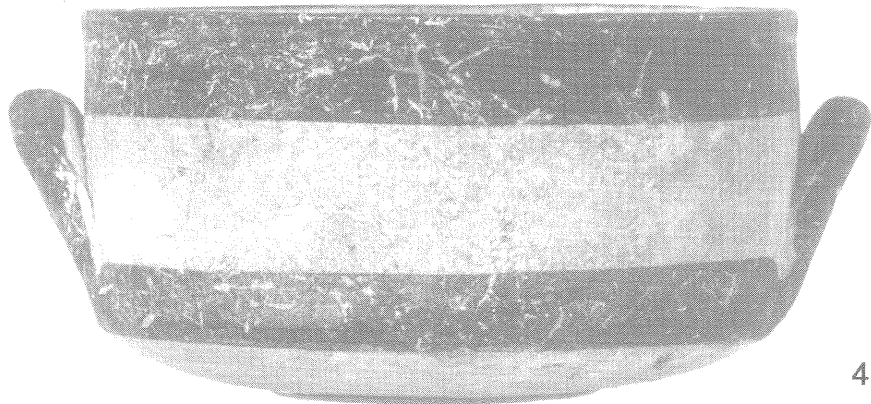
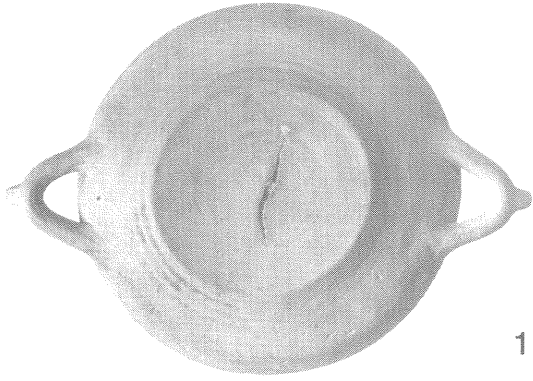
5

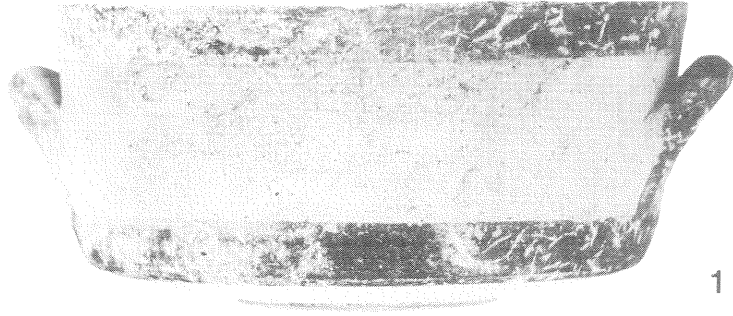


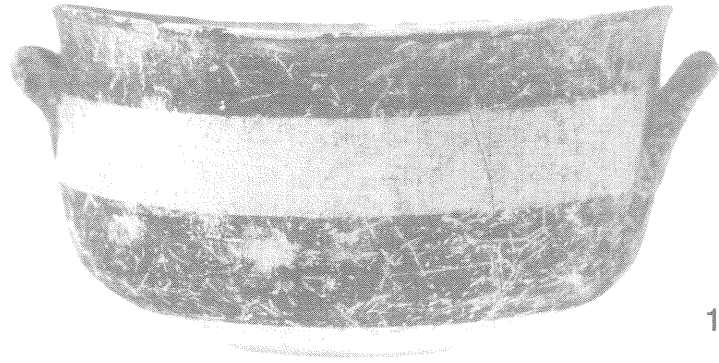
6



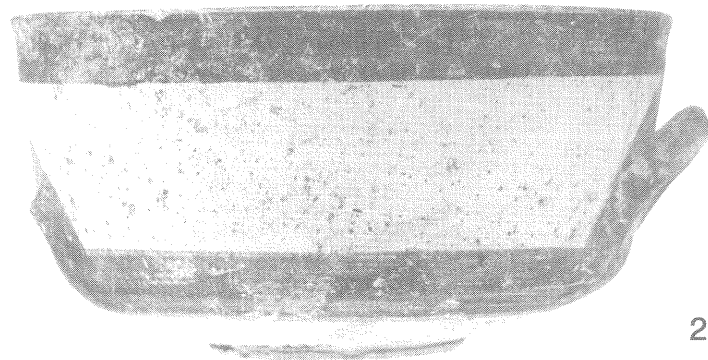
7



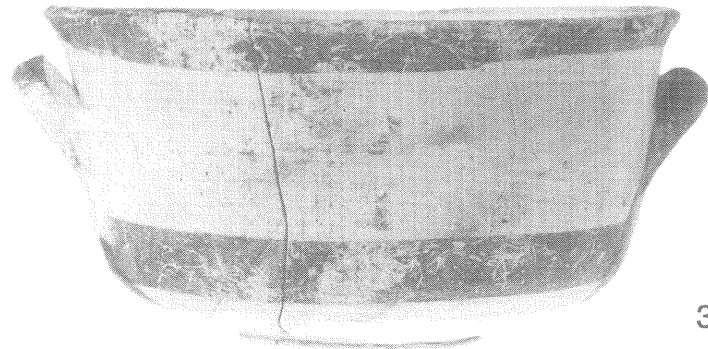




1



2



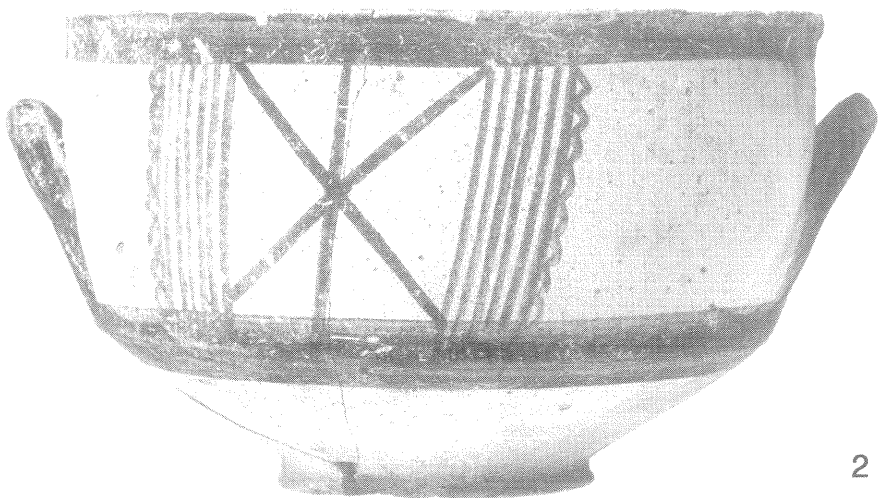
3



4



1



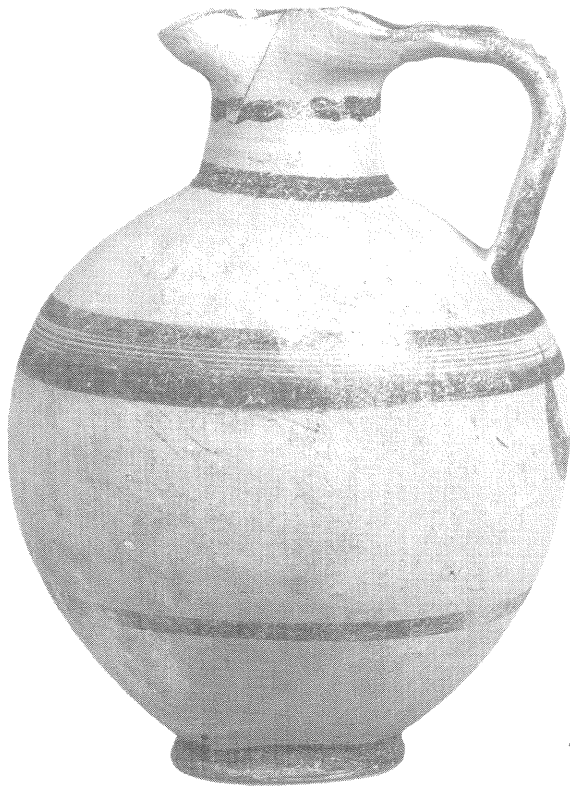
2



3



4



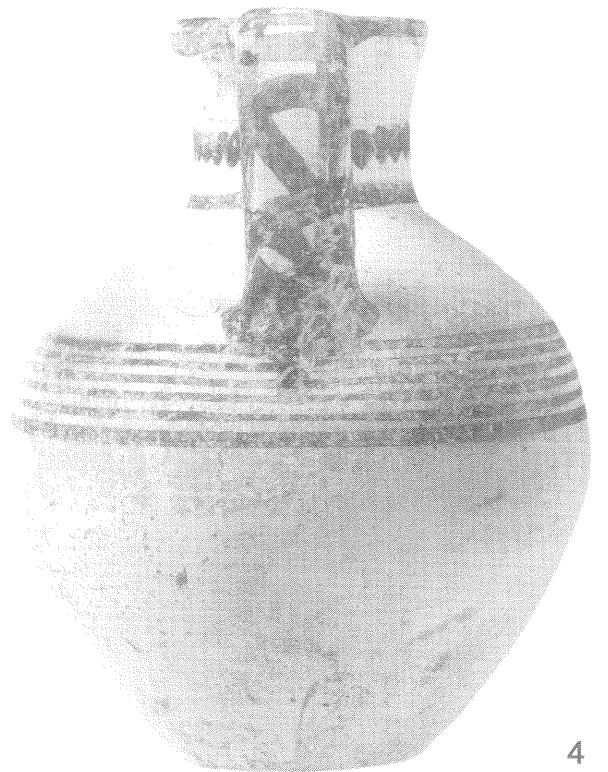
1



2



3



4

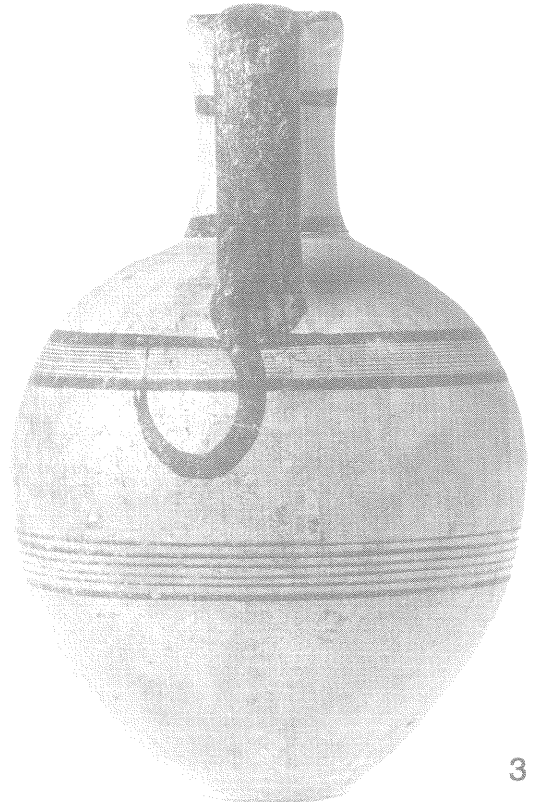




1



2



3



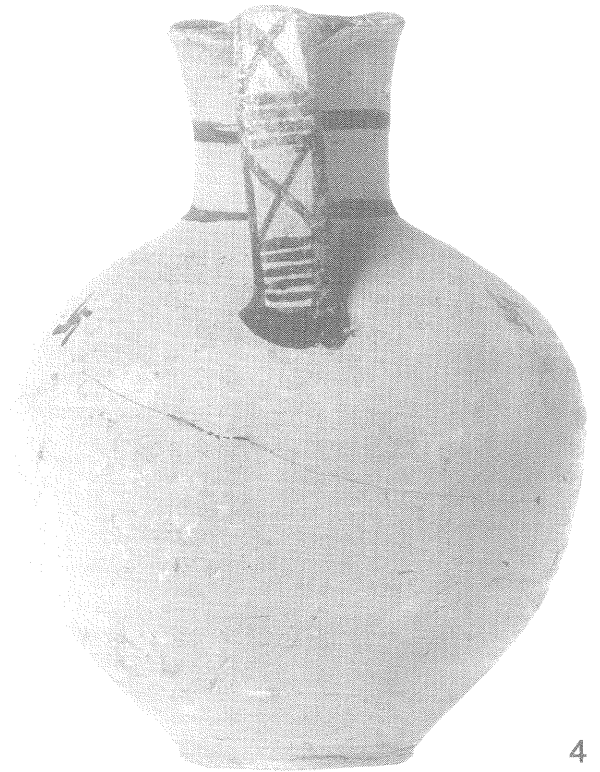
1



2



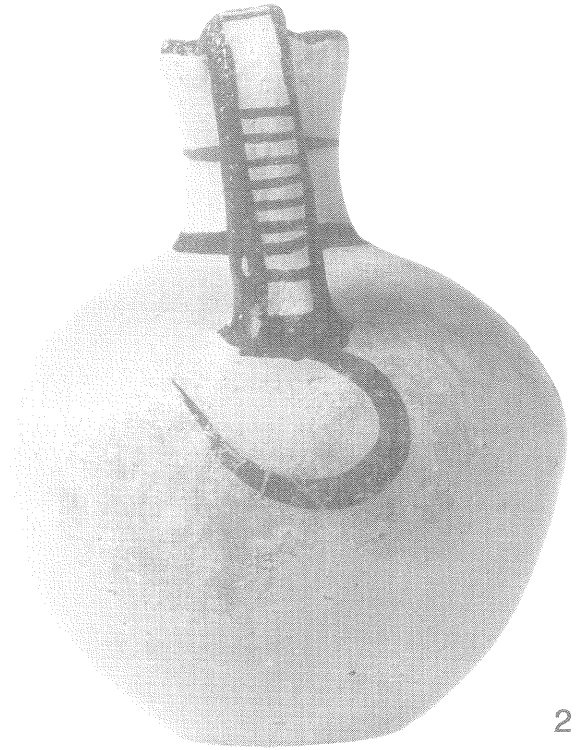
3



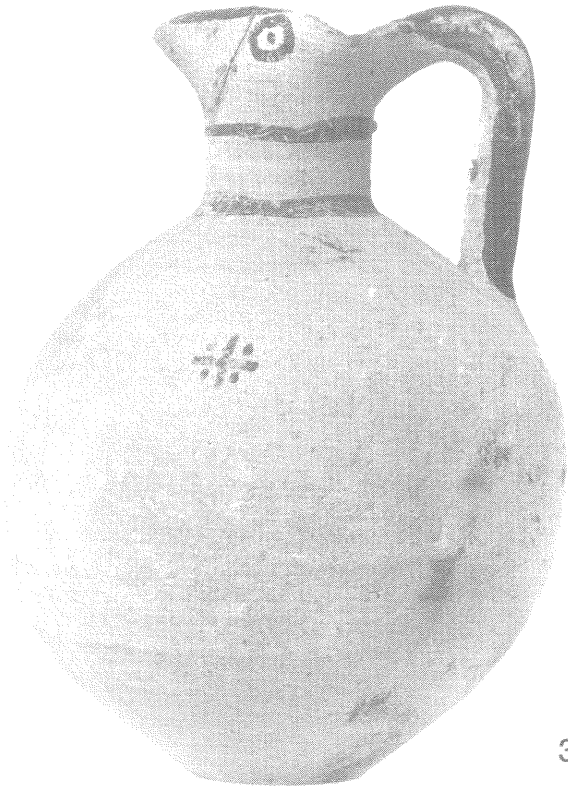
4



1



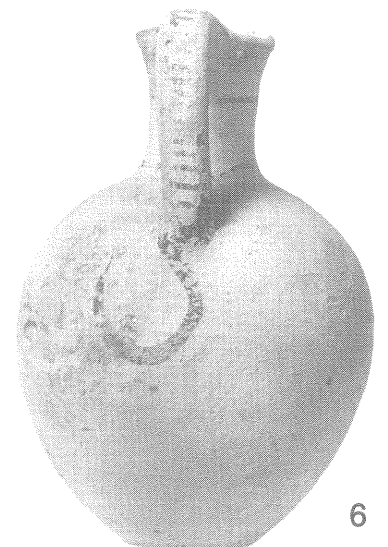
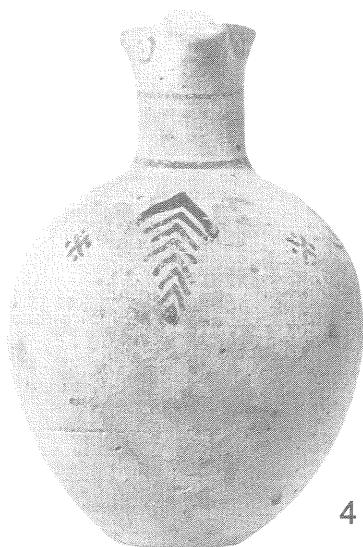
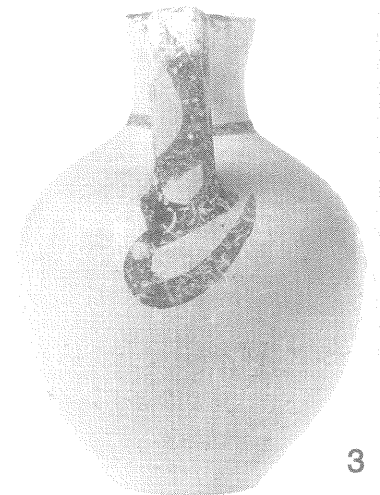
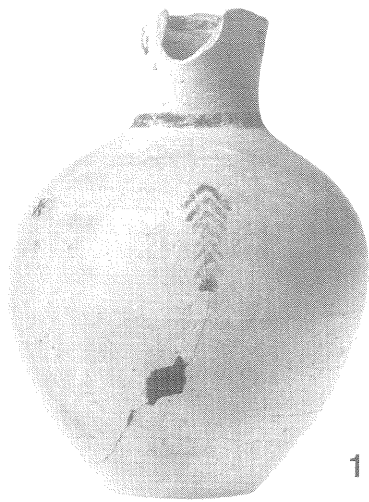
2

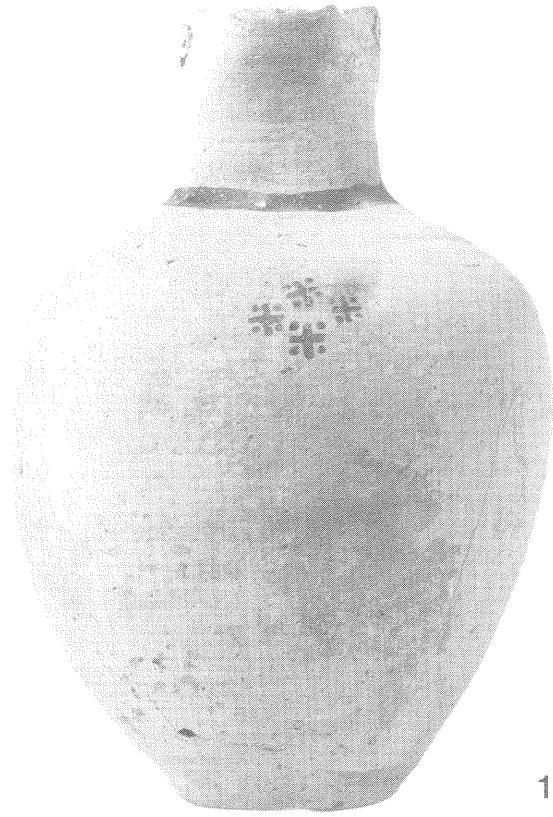


3



4

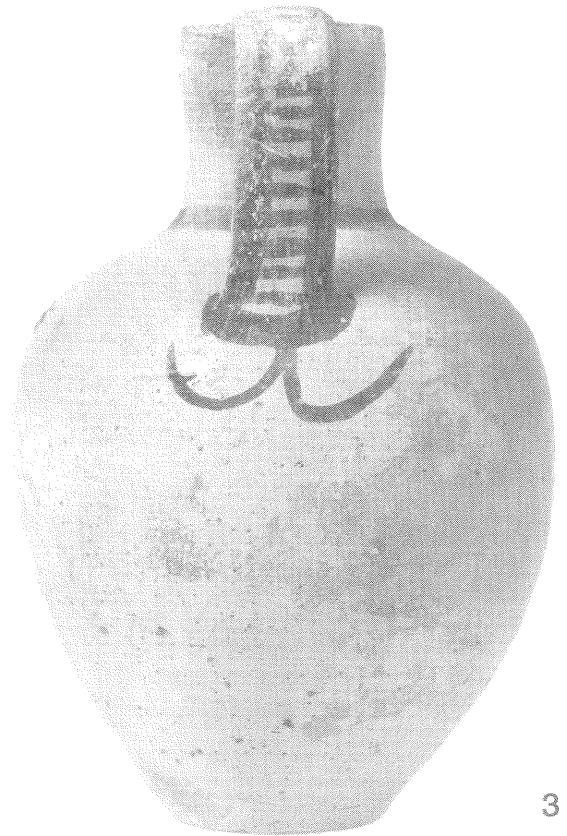




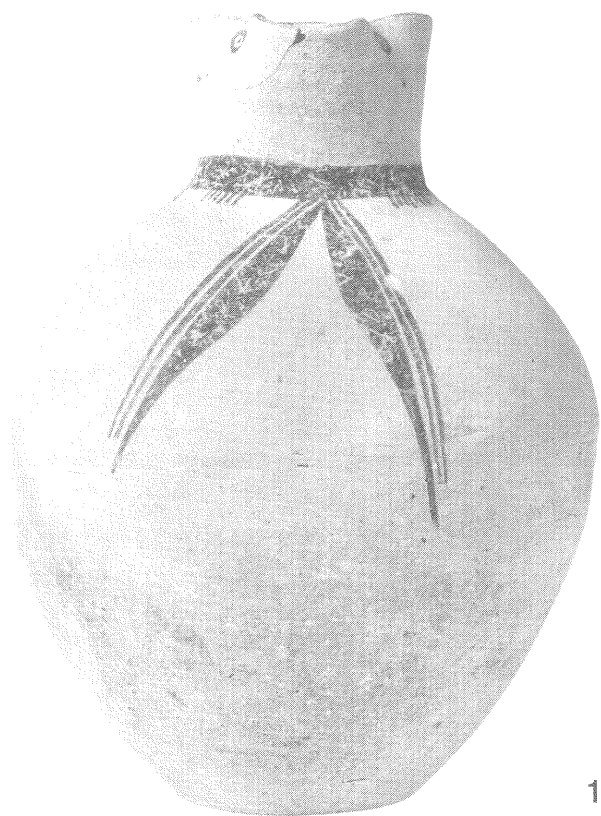
1



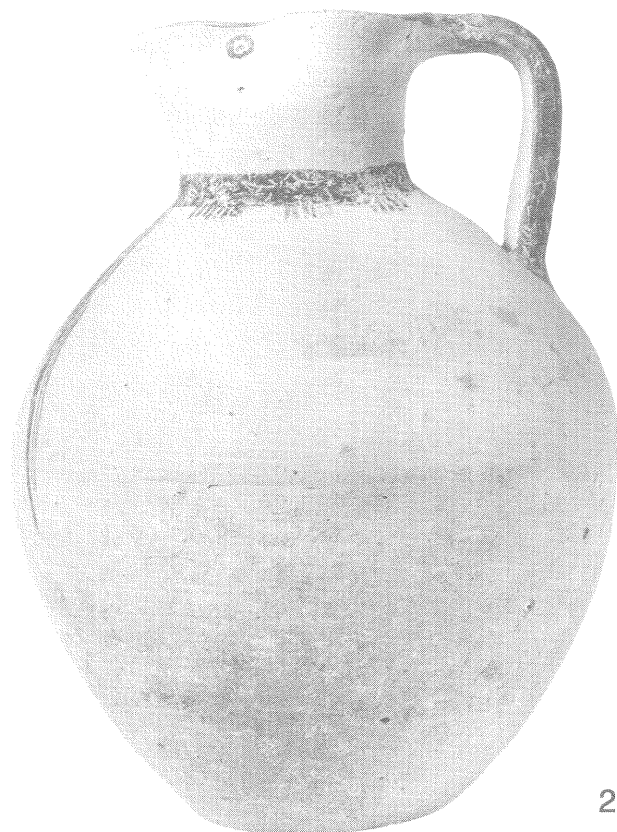
2



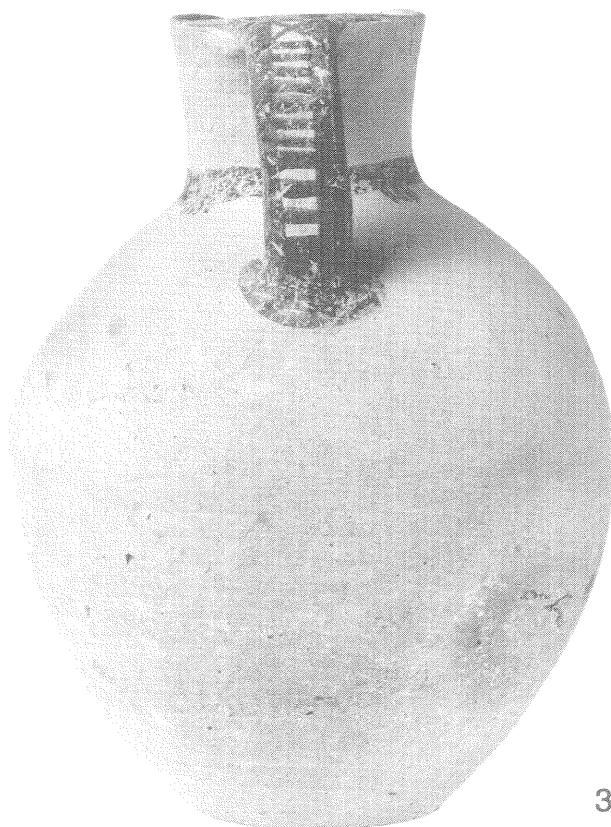
3



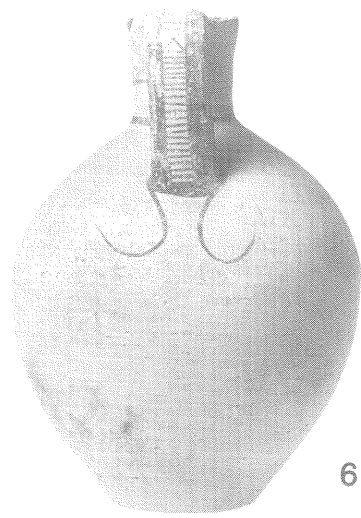
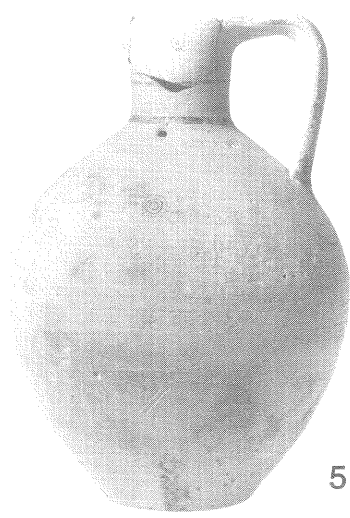
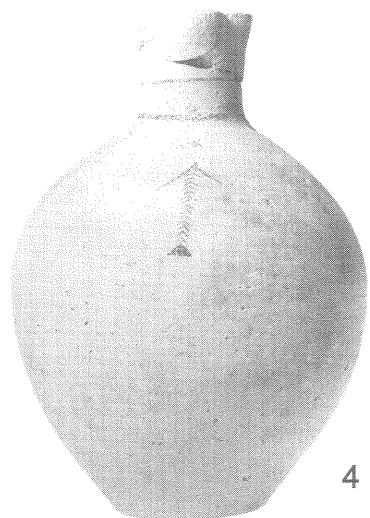
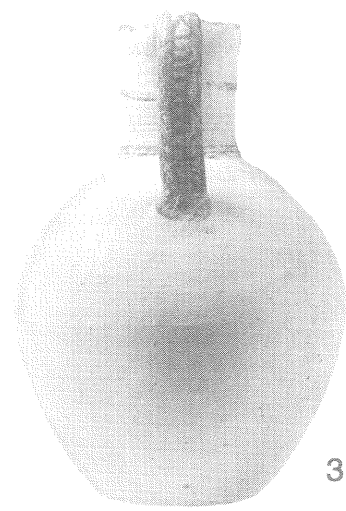
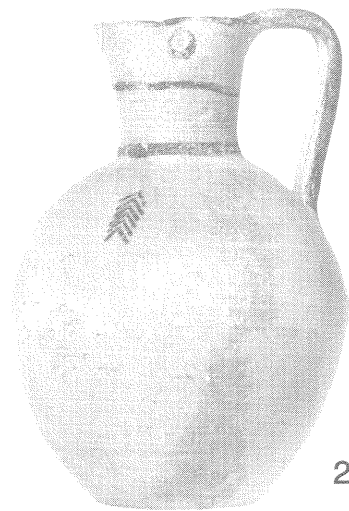
1

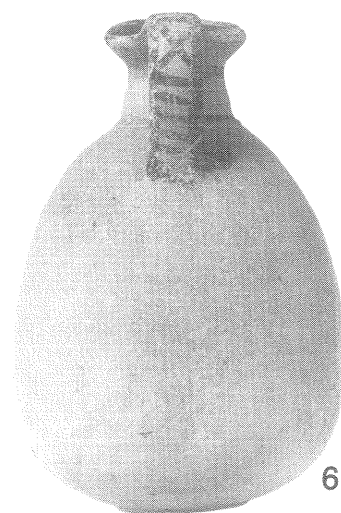
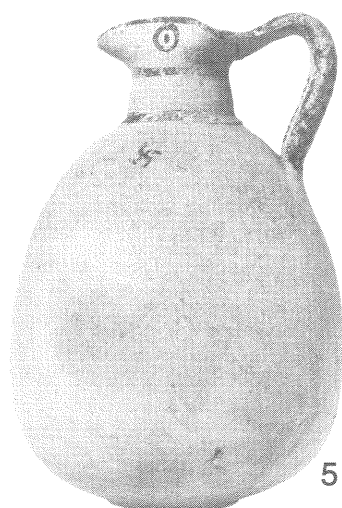
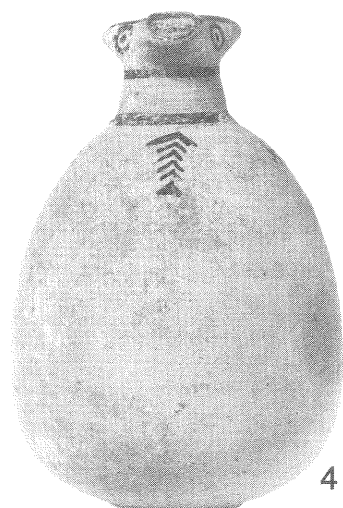
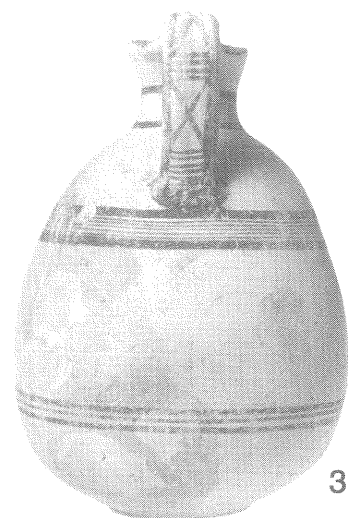
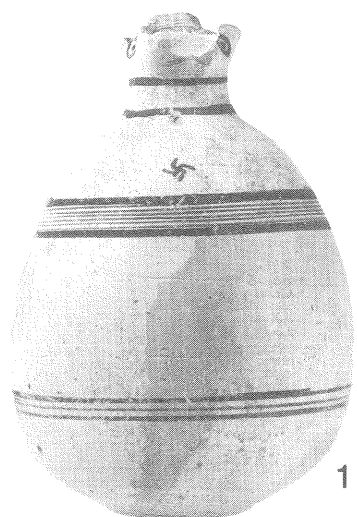


2



3

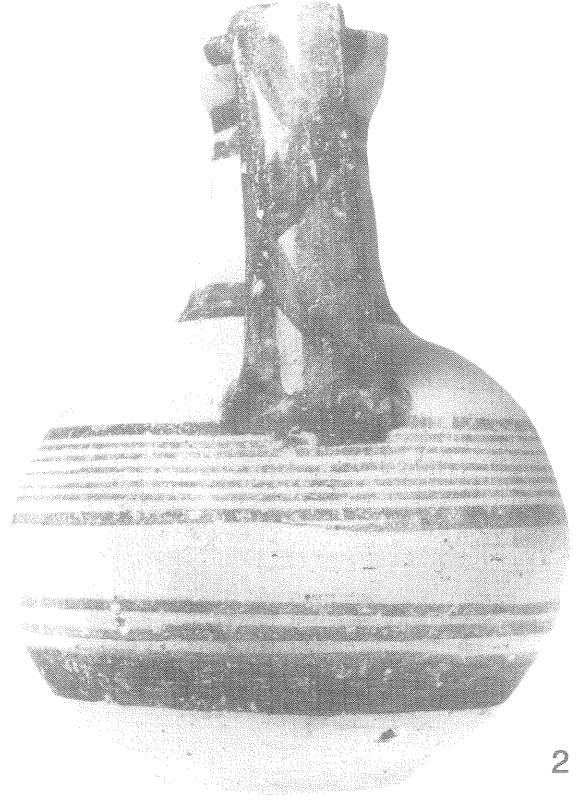








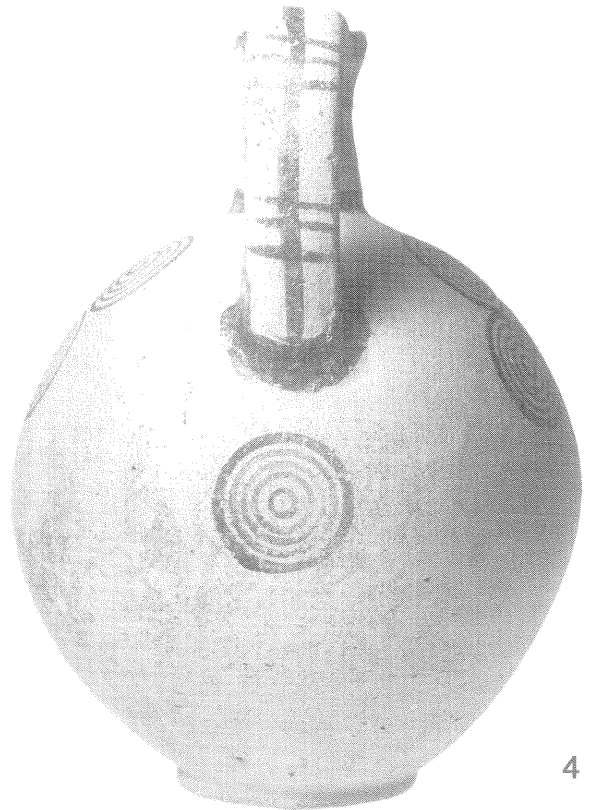
1



2



3



4



1



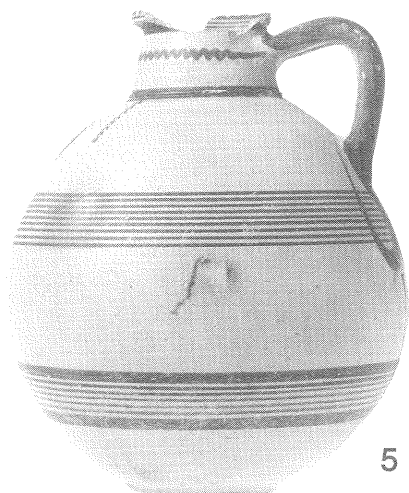
2



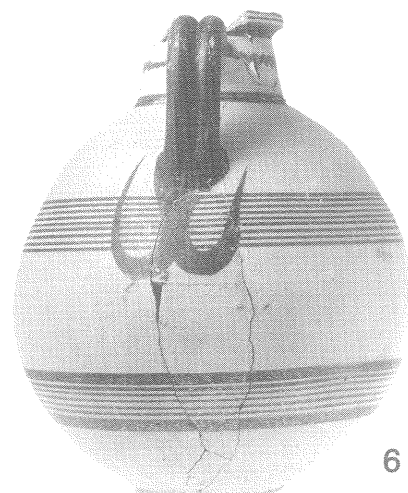
3



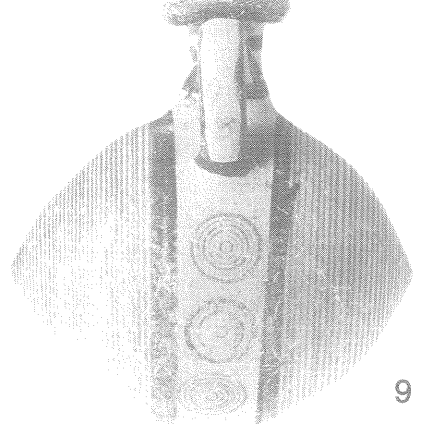
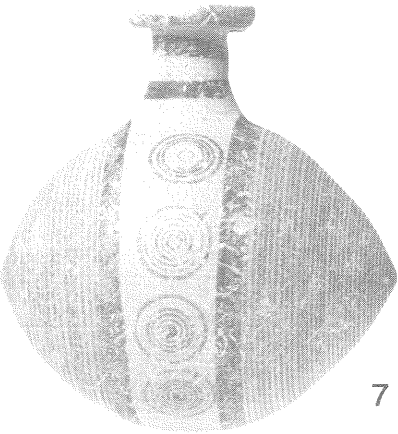
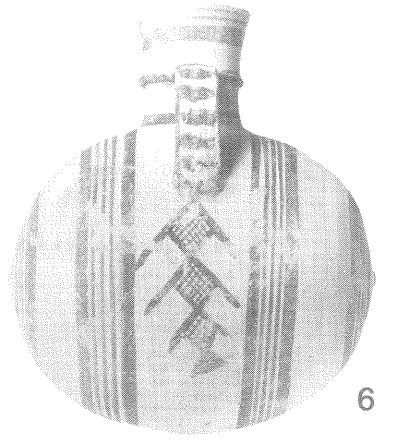
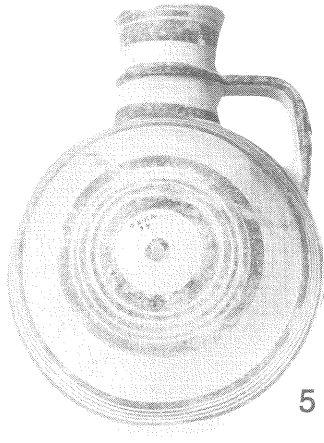
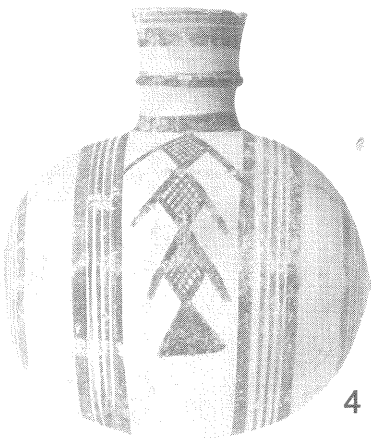
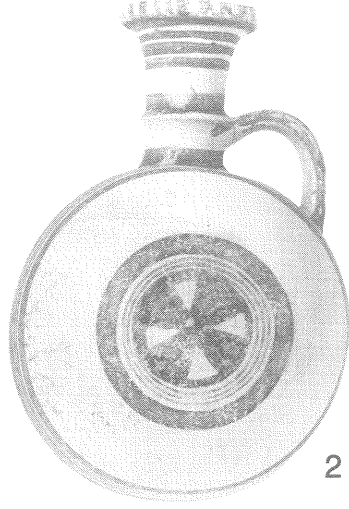
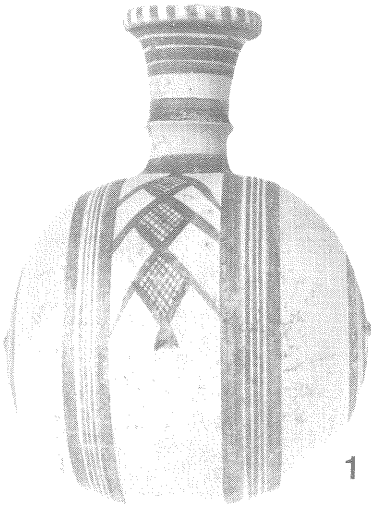
4



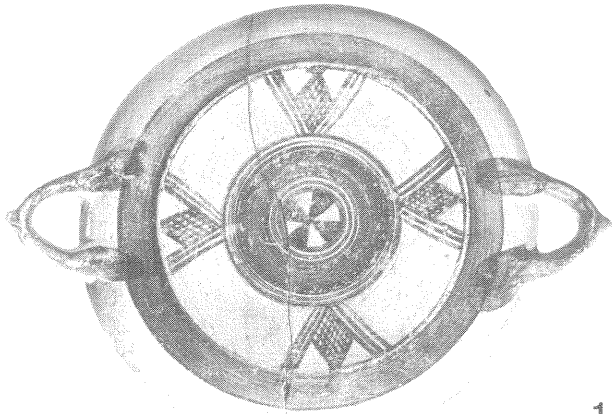
5



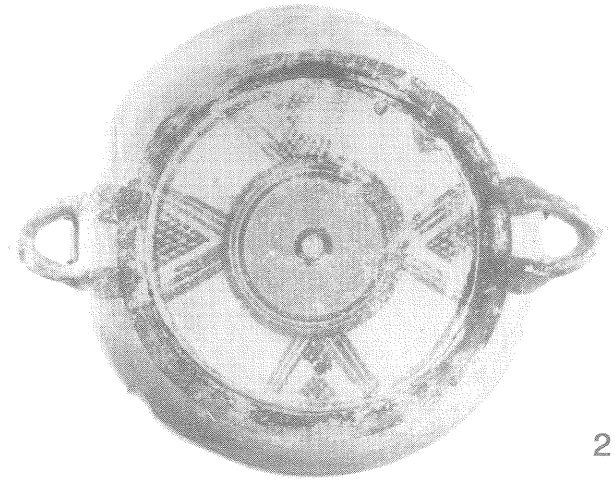
6







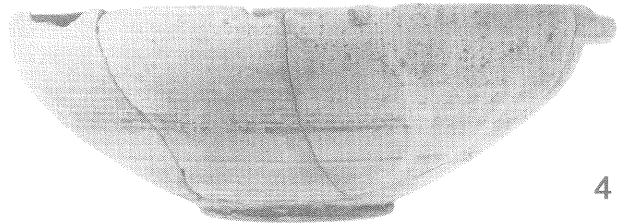
1



2



3



4



5



1



2



3



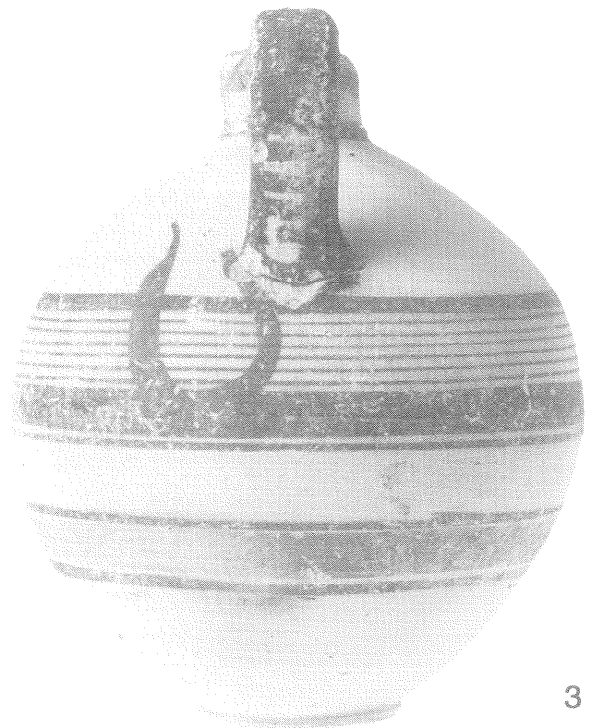
4



1



2



3



1



2



3

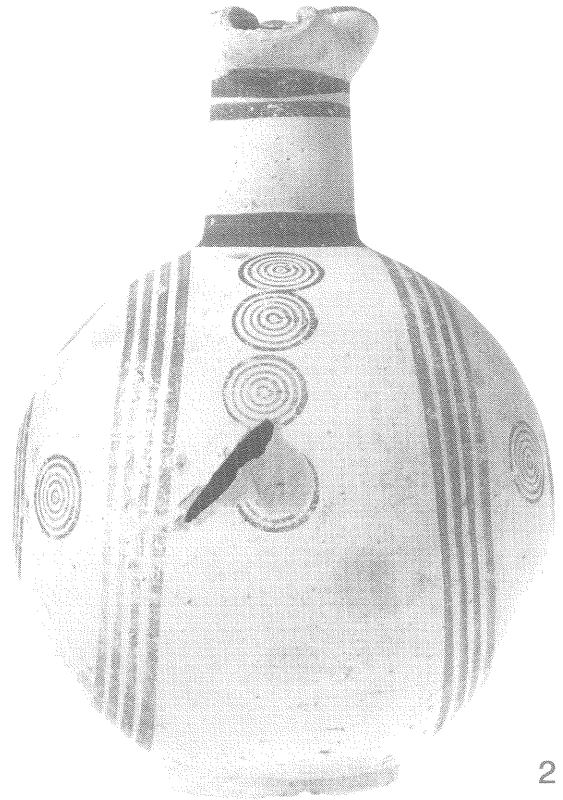


4

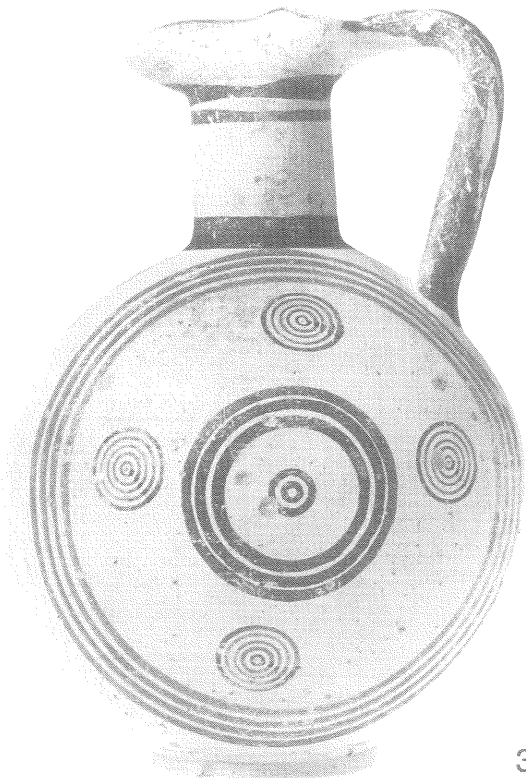




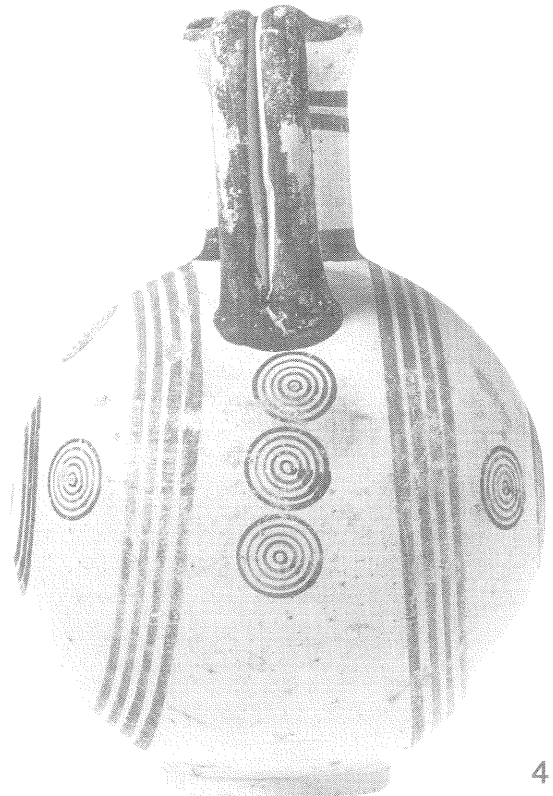
1



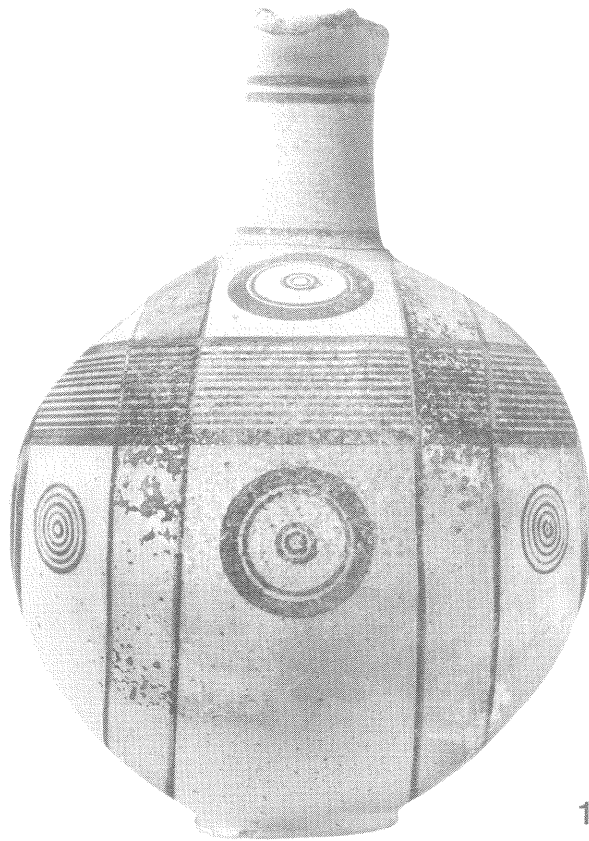
2



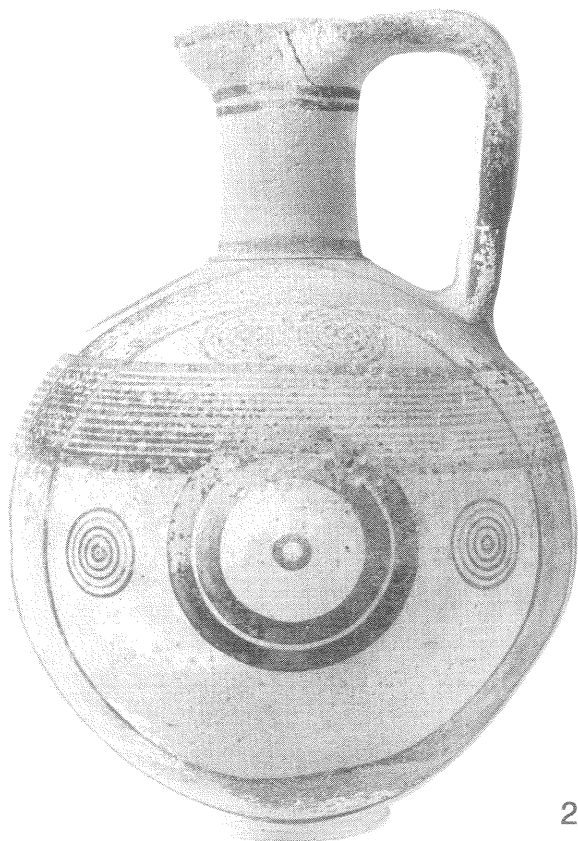
3



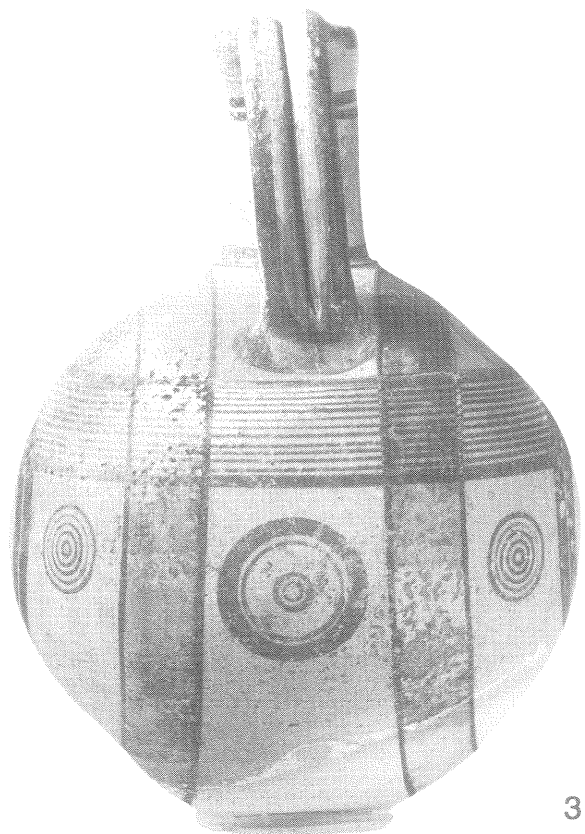
4



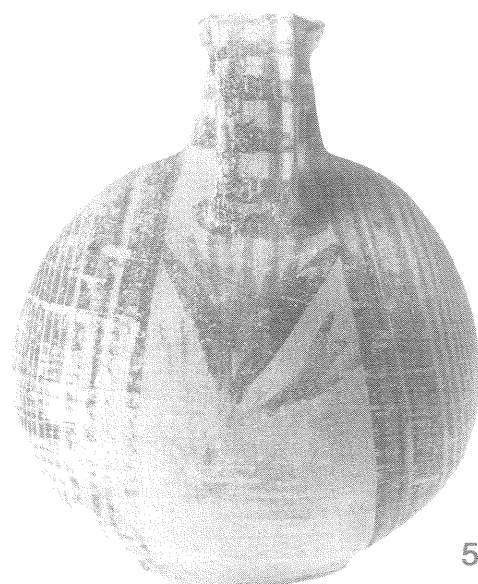
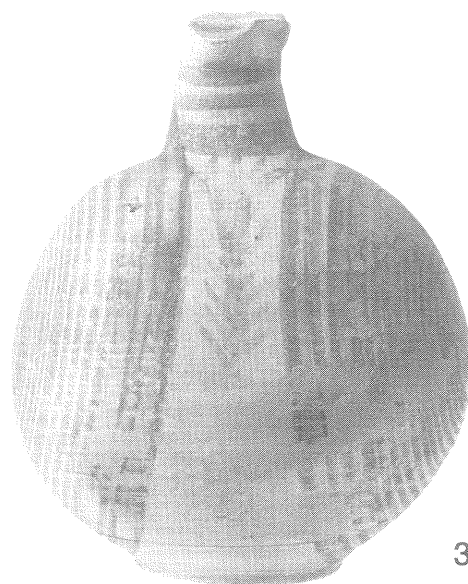
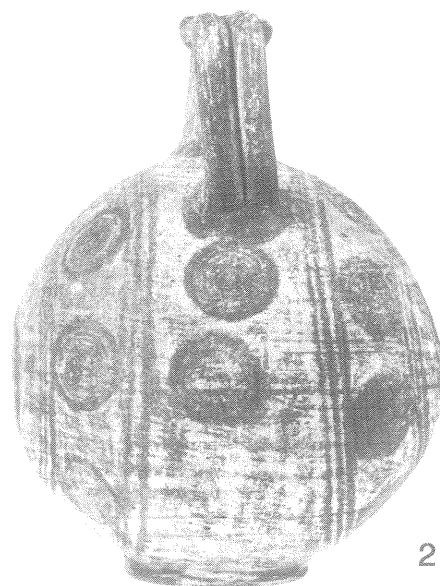
1

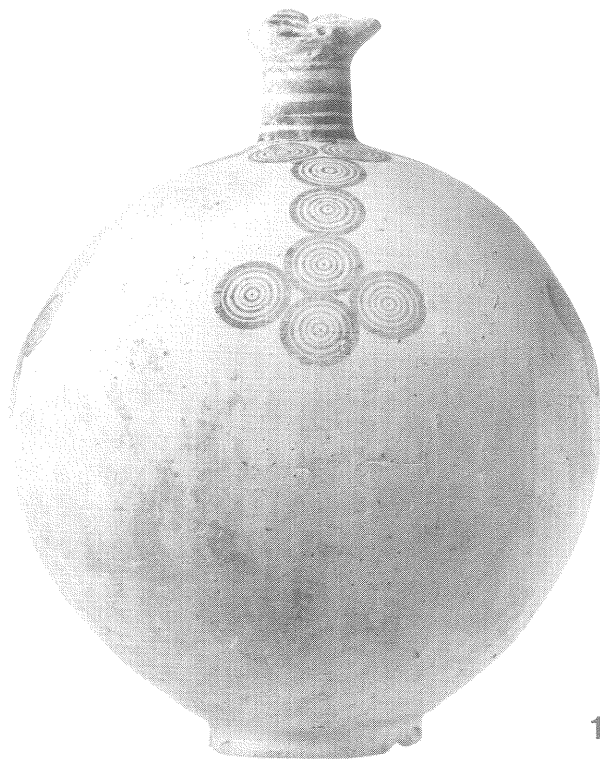


2

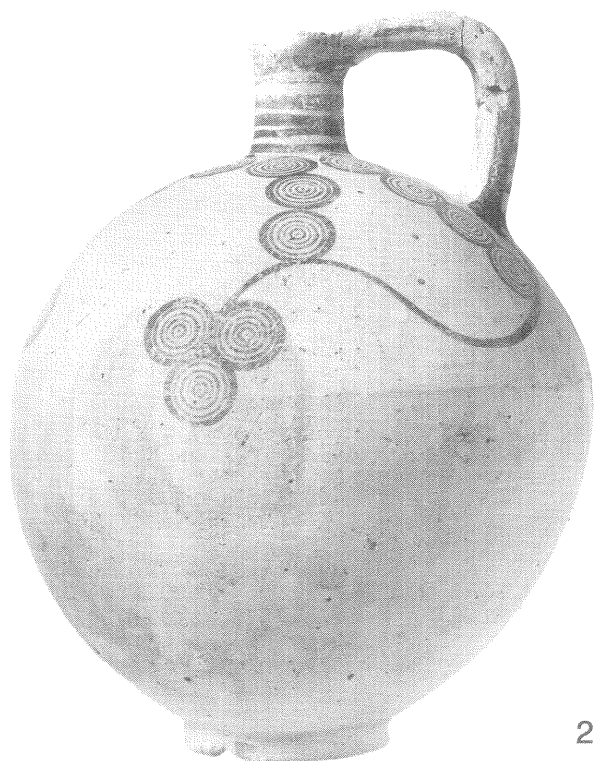


3

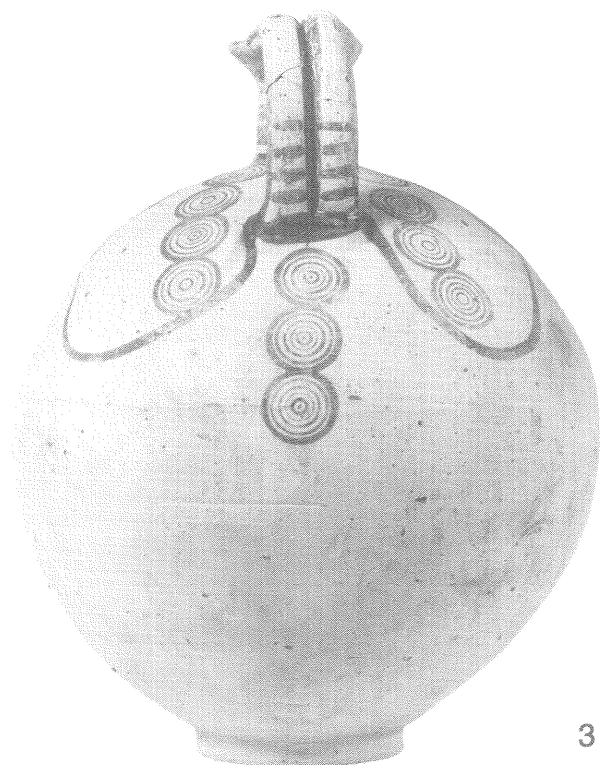




1



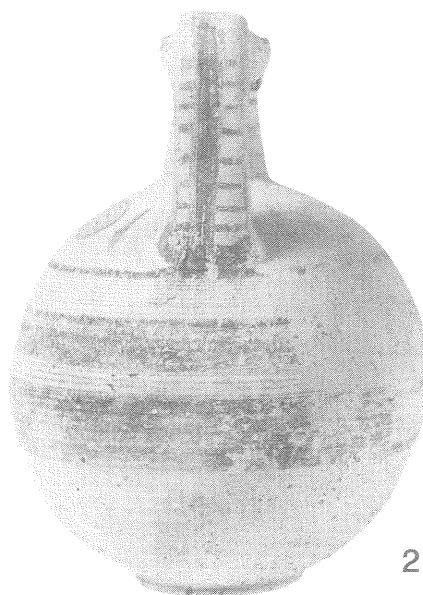
2



3



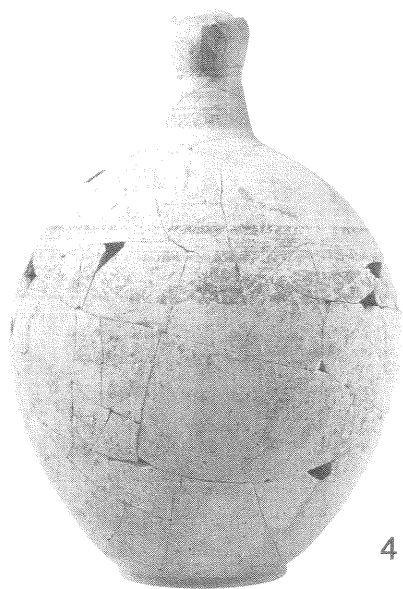
1



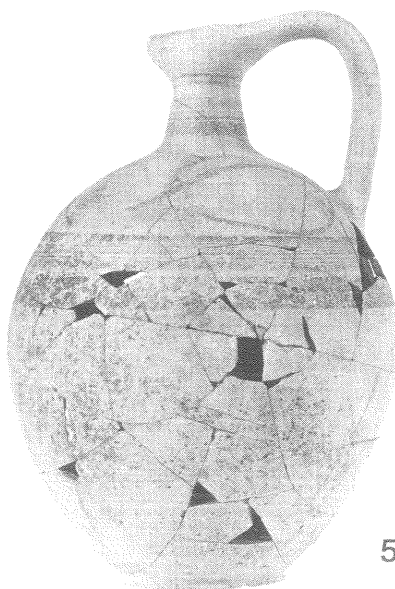
2



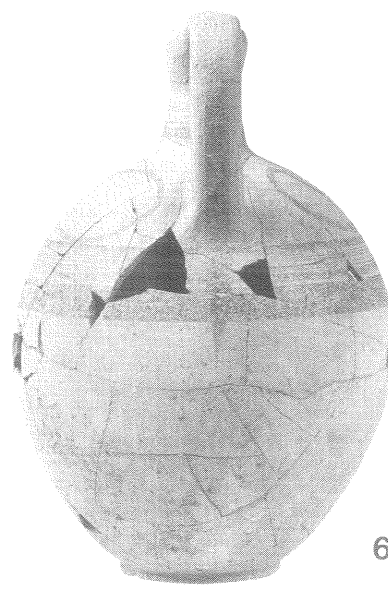
3



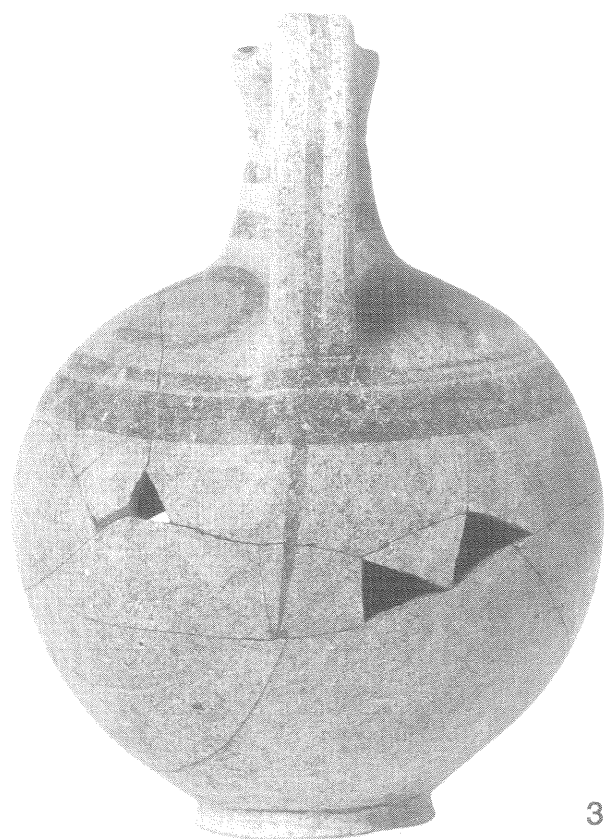
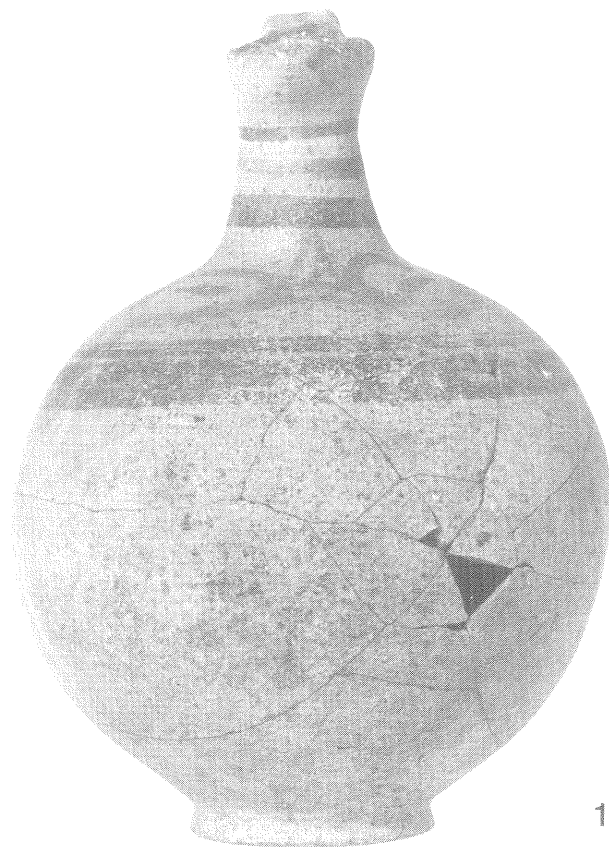
4

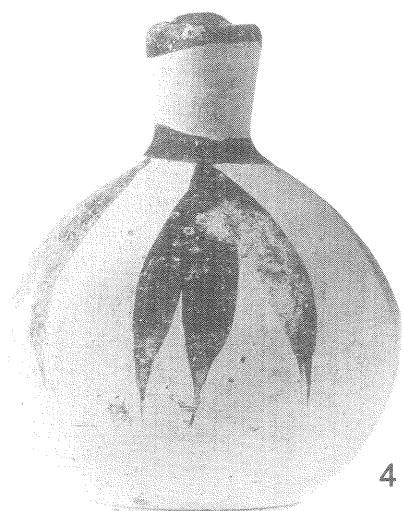
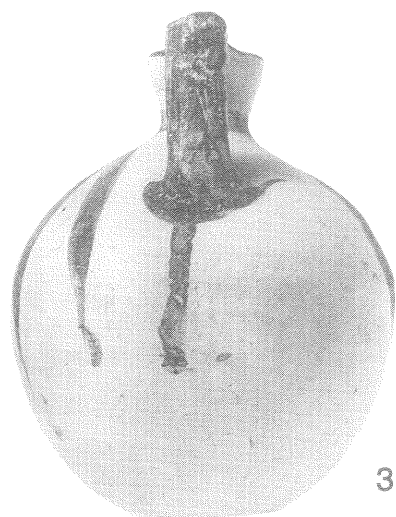
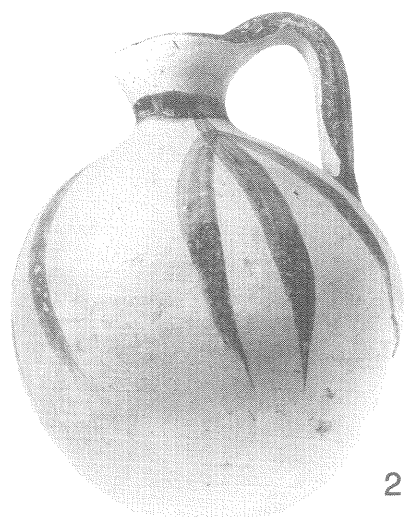


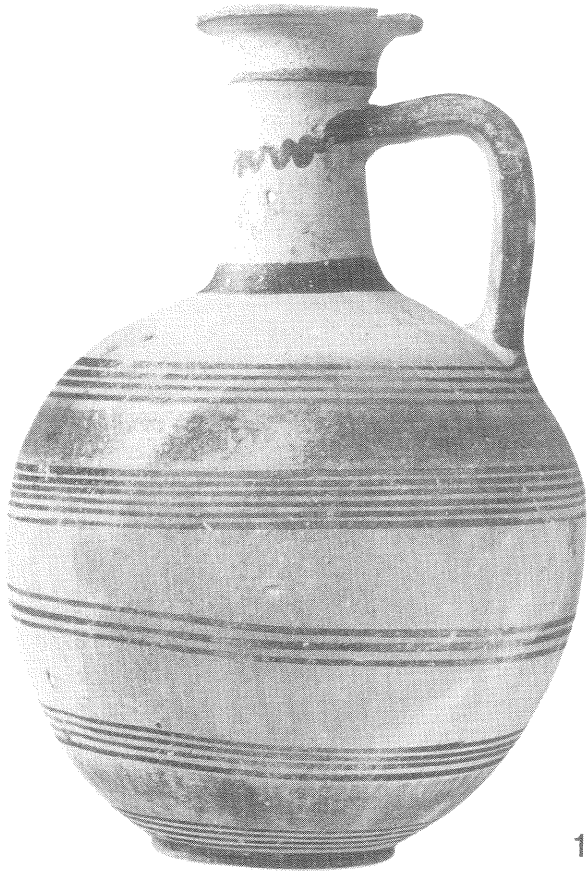
5



6



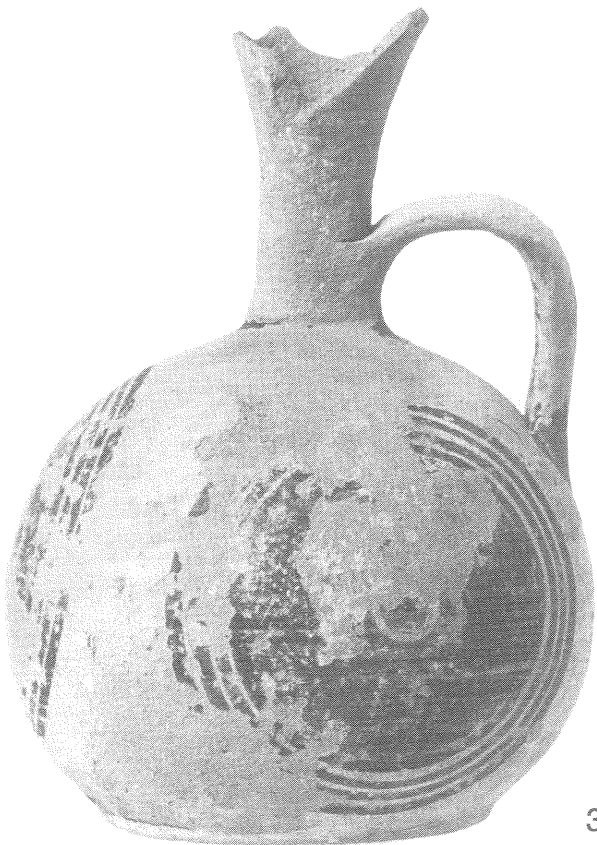




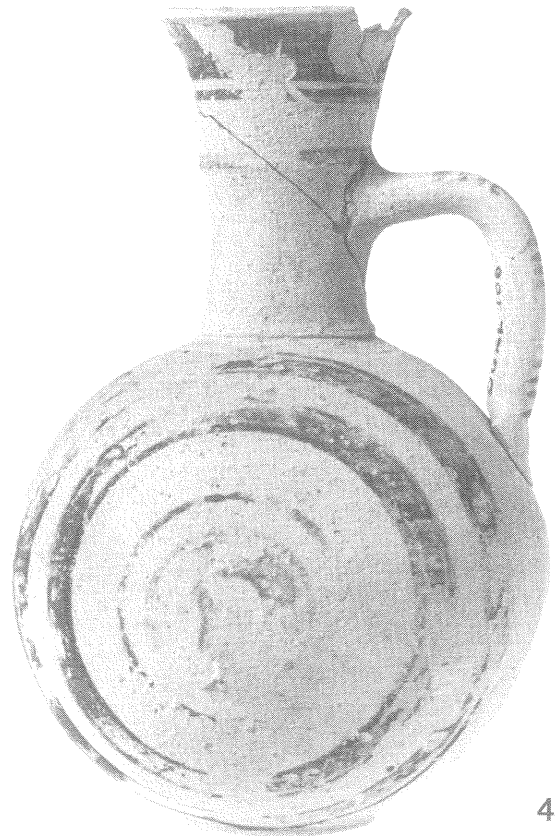
1



2



3



4





1



2



3



4



1



2



3



4



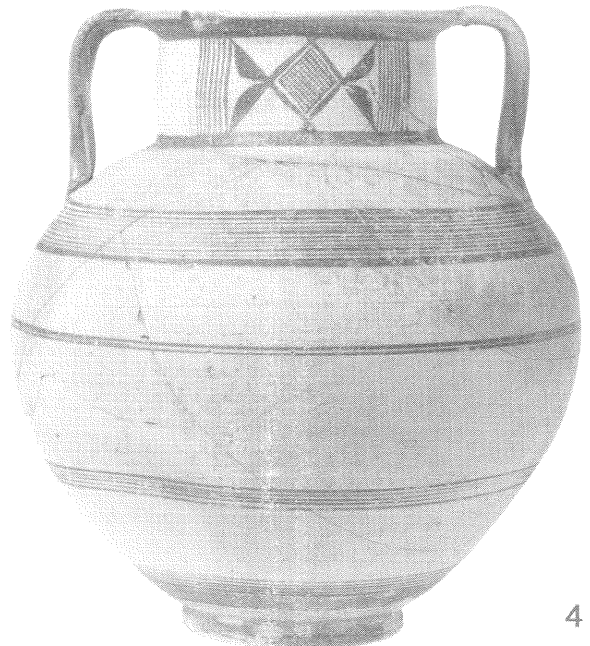
1



2



3



4



1



2



3



4



1



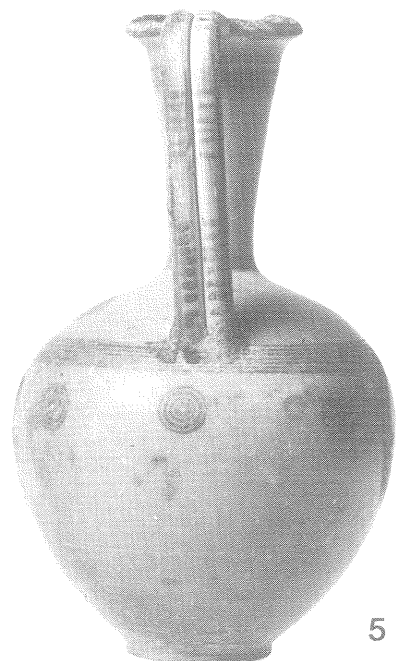
2



3



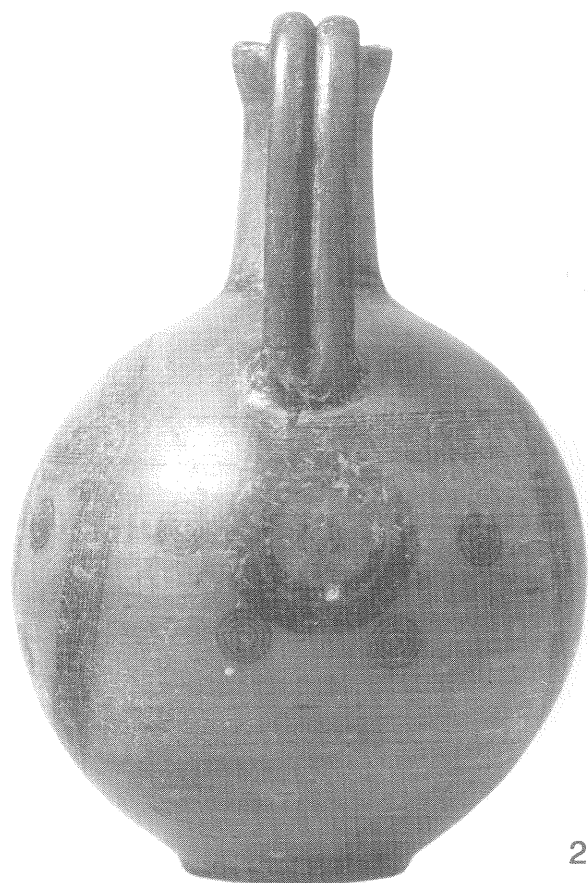
4



5



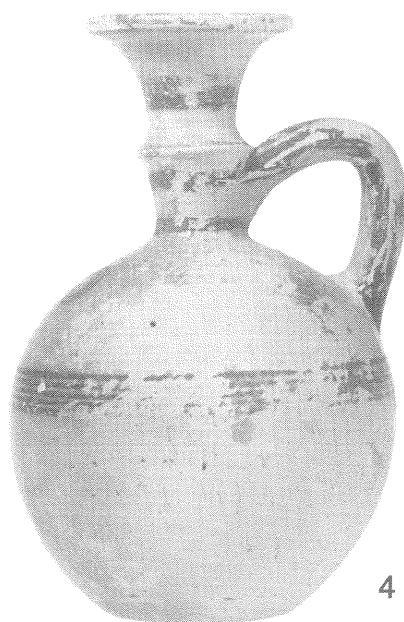
1



2



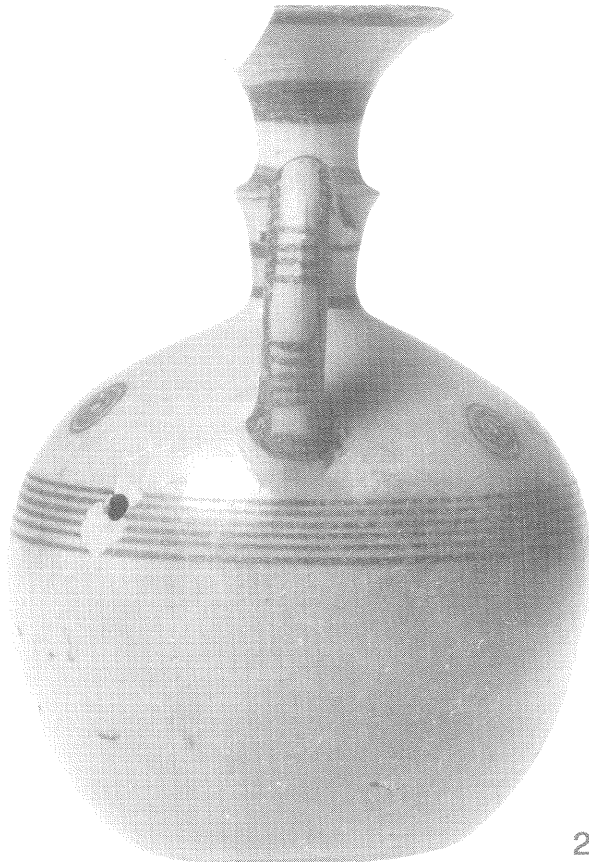
3

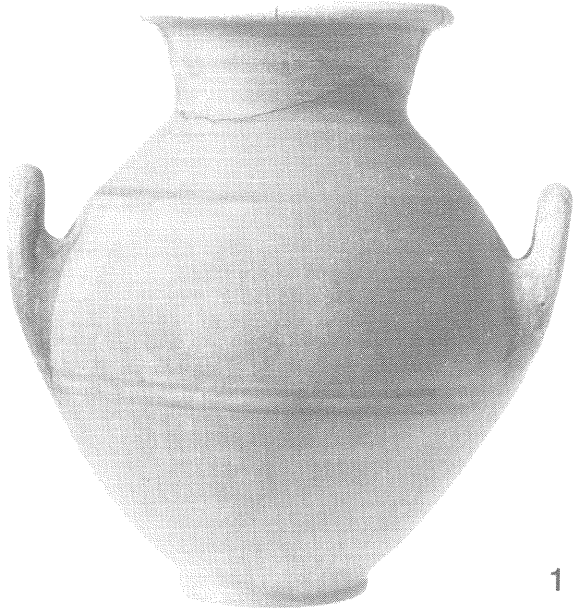


4



5

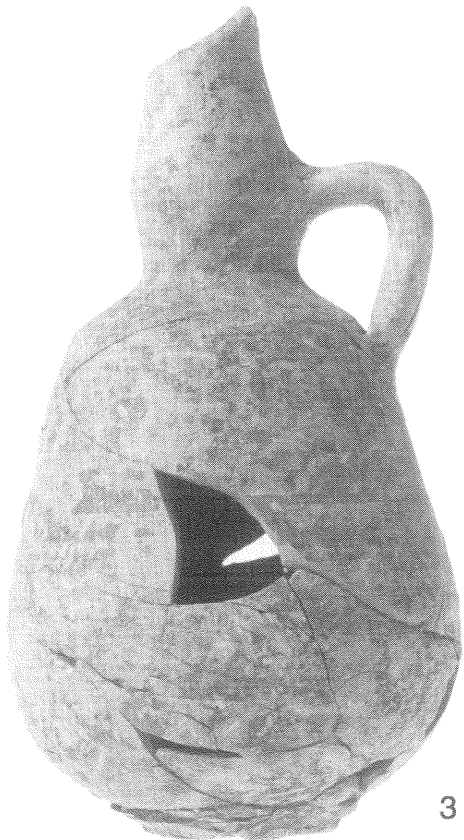




1



2

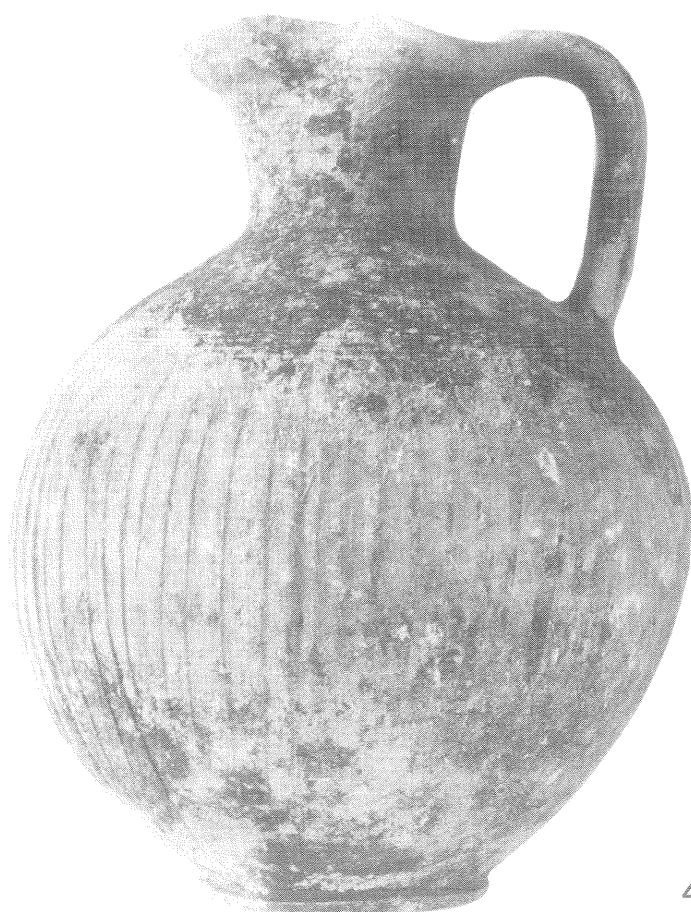
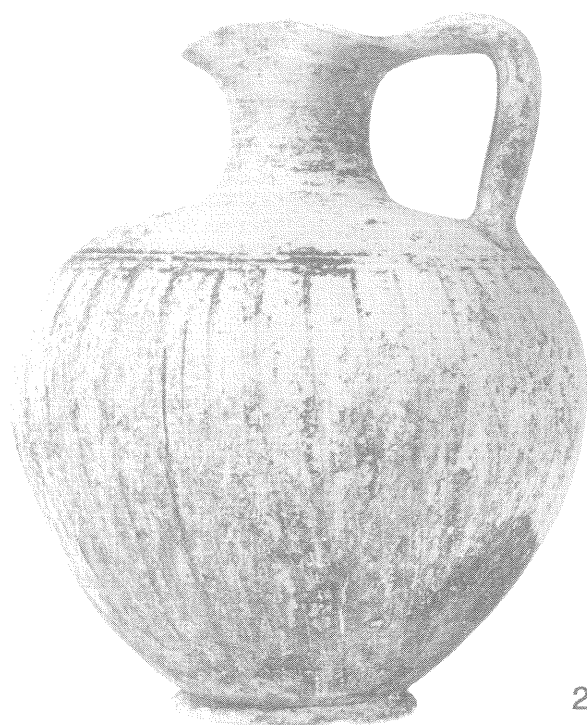


3



4







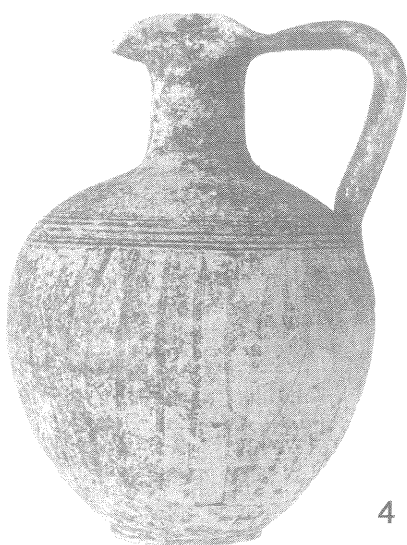
1



2



3



4



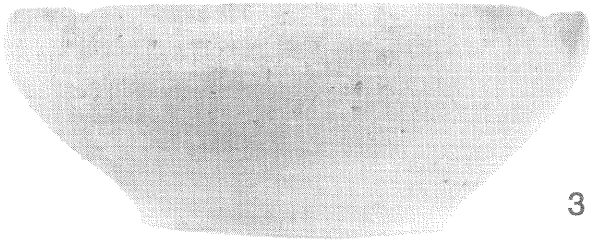
5



1



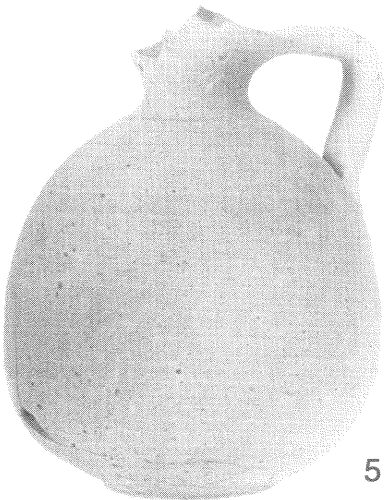
2



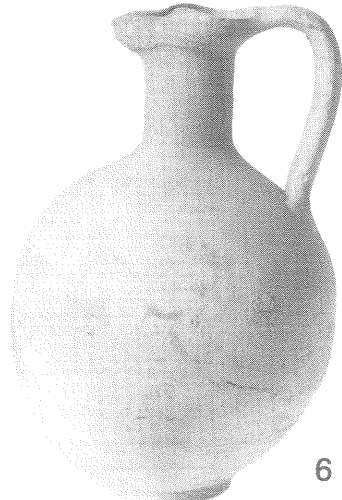
3



4



5



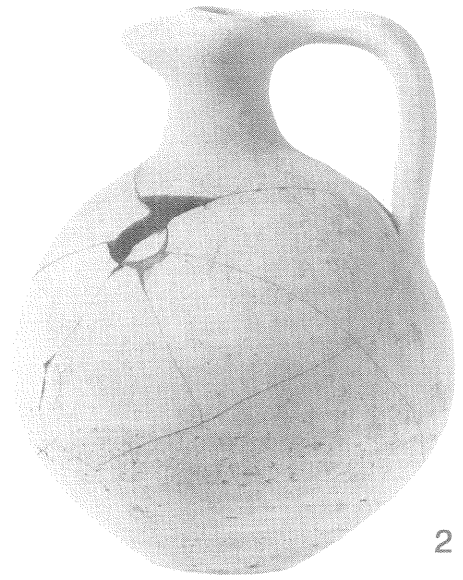
6



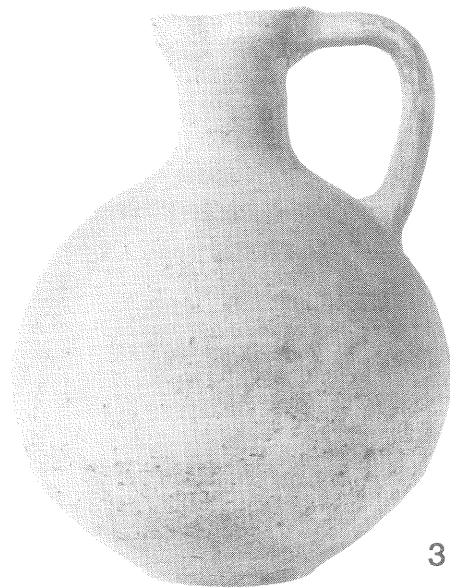
7



1



2



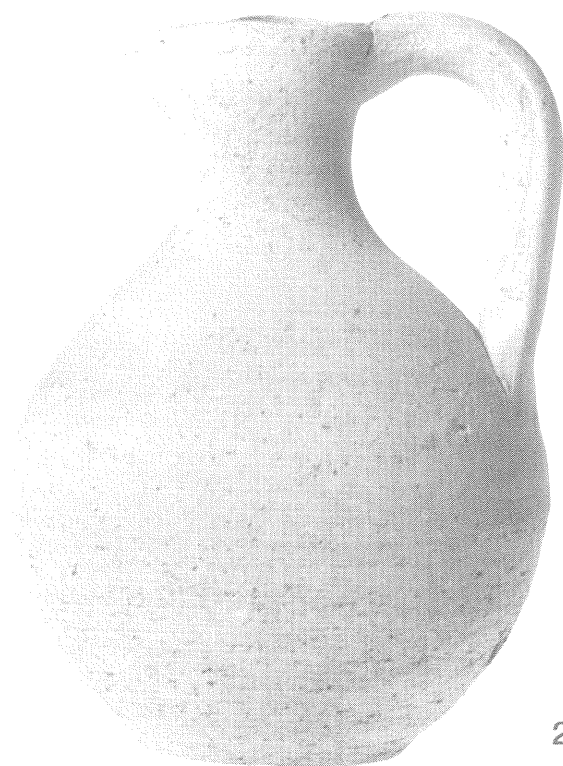
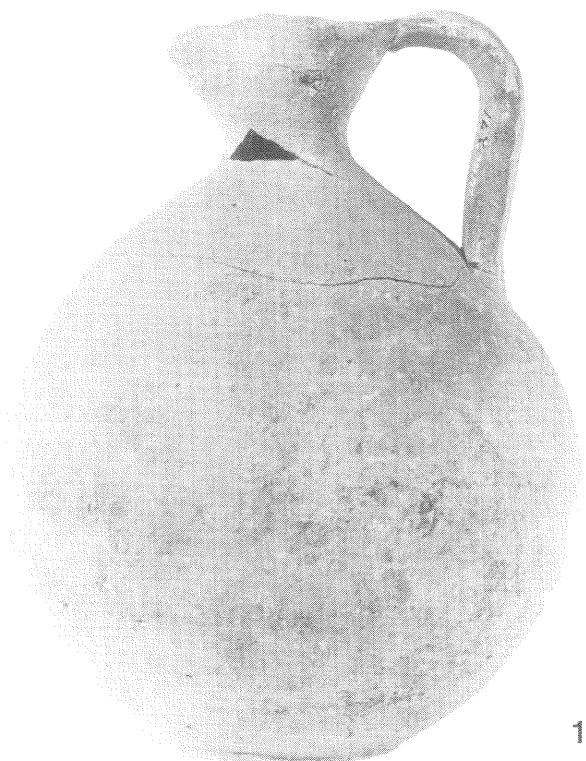
3

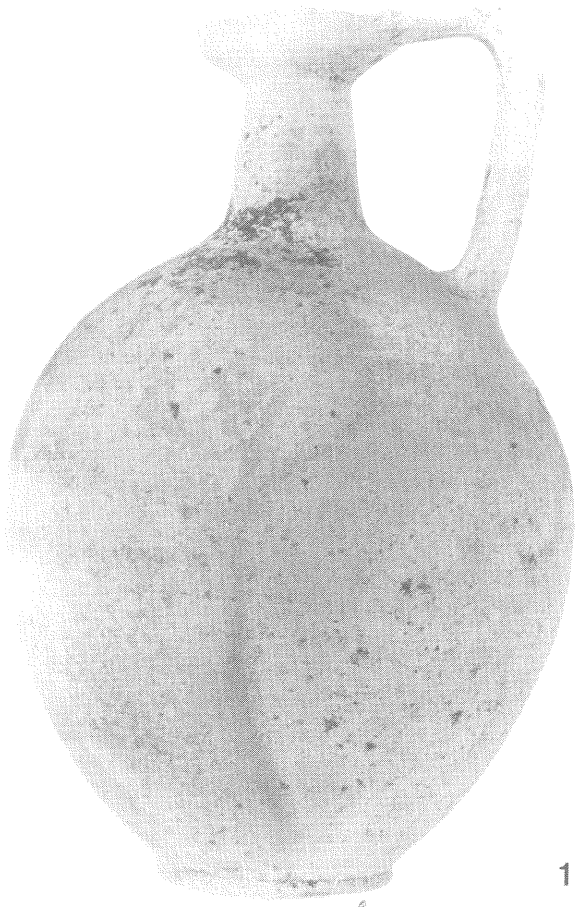


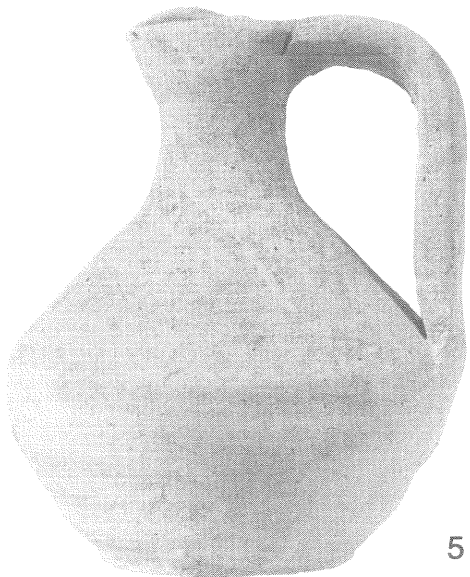
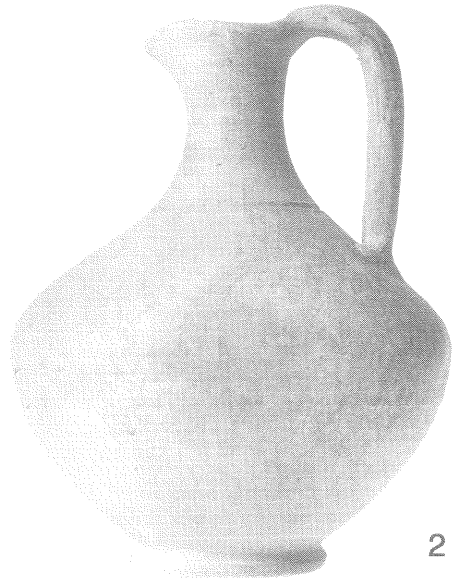
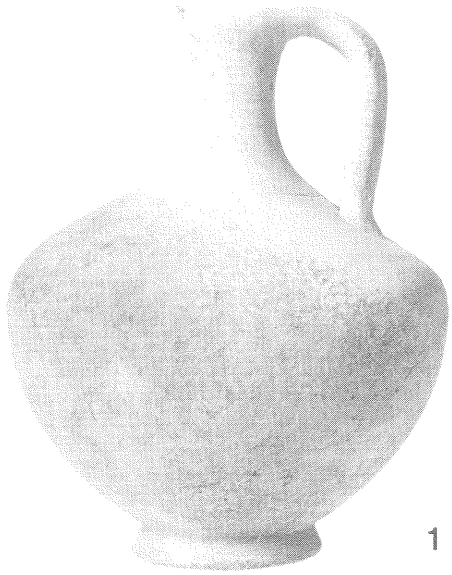
4



5









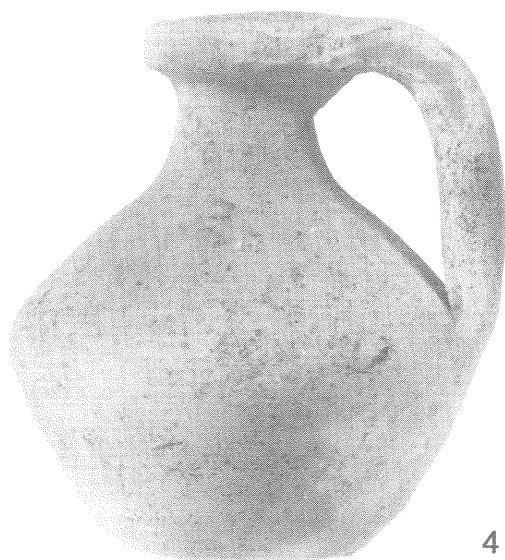
1



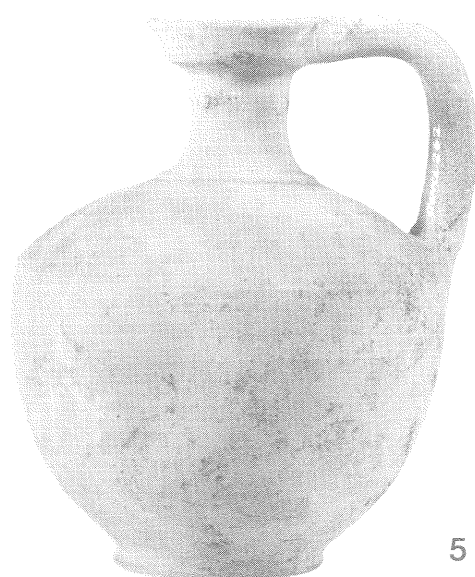
2



3



4



5





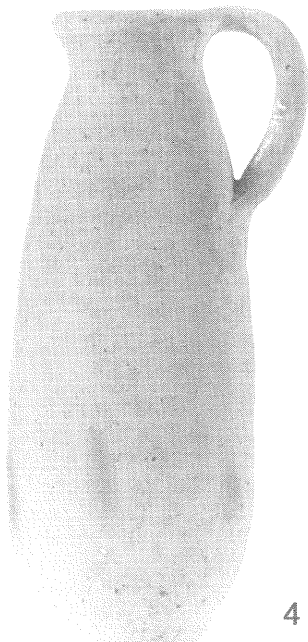
1



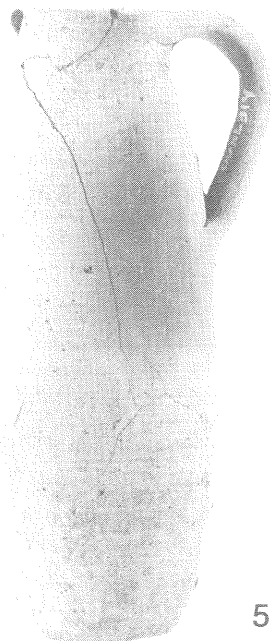
2



3



4



5



6



1



2



3



4



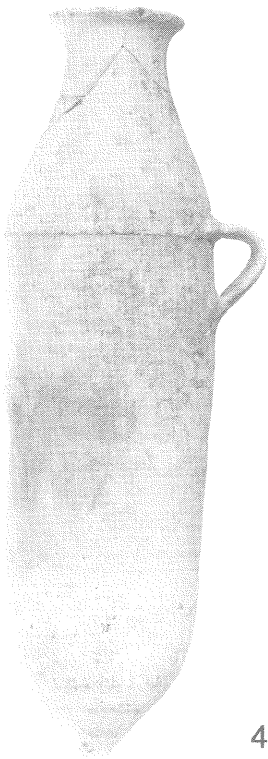
1



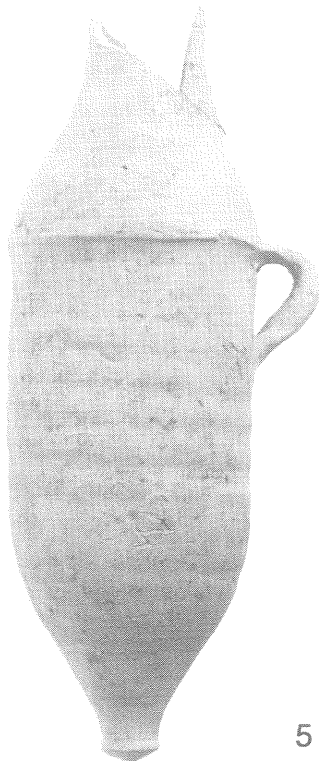
2



3



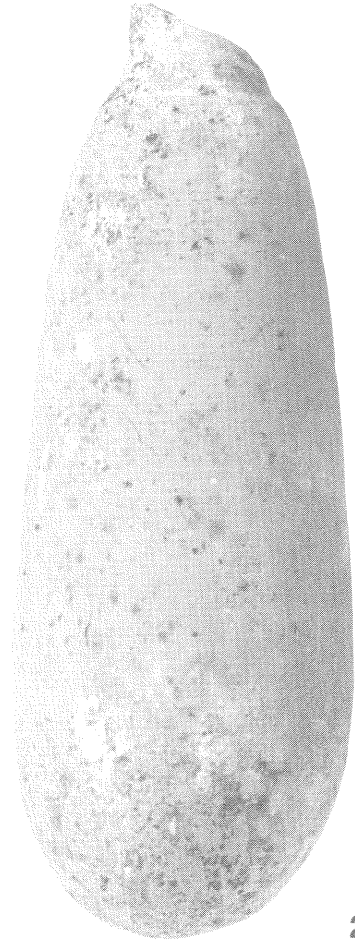
4

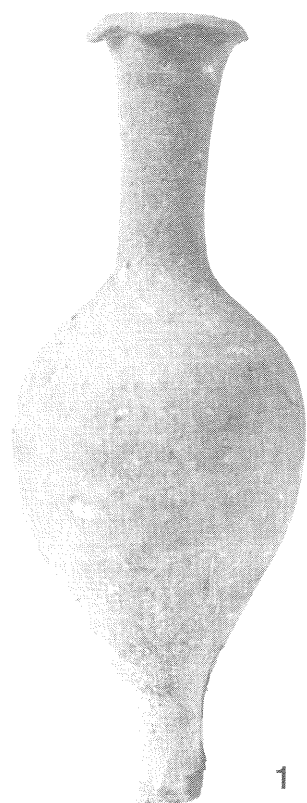


5



6





1



2



3



4



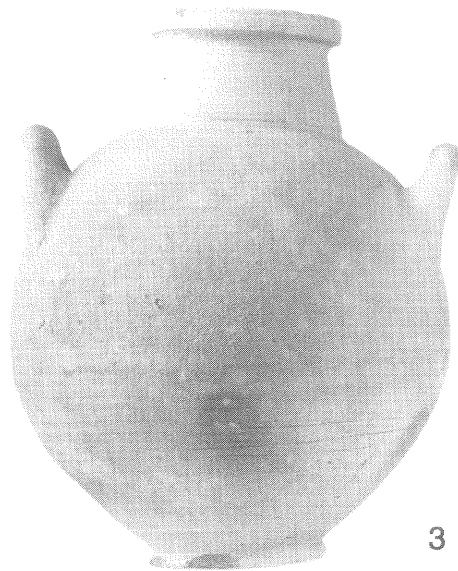
5



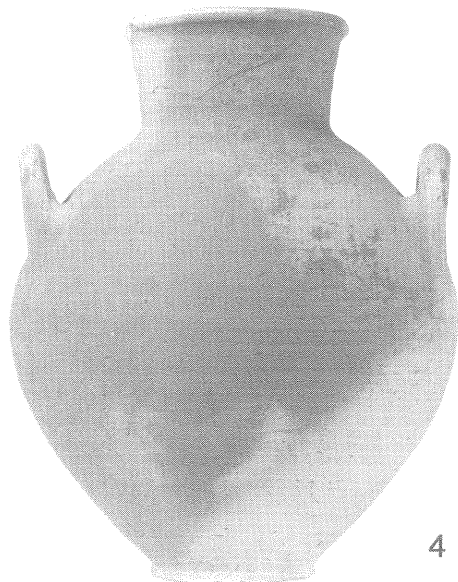
1



2



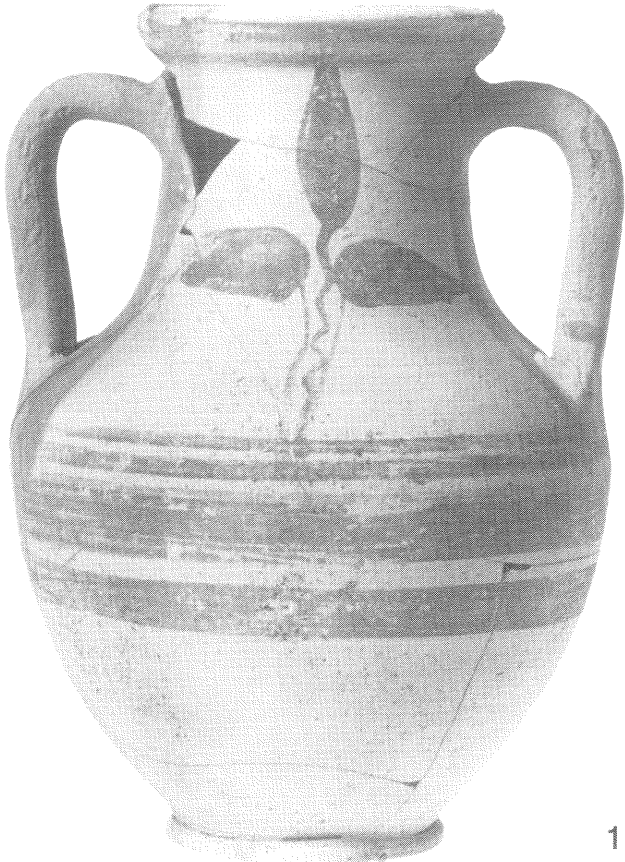
3



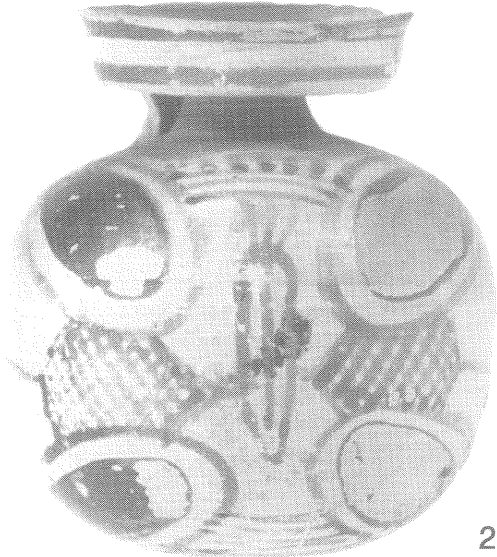
4



5



1



2



3



4







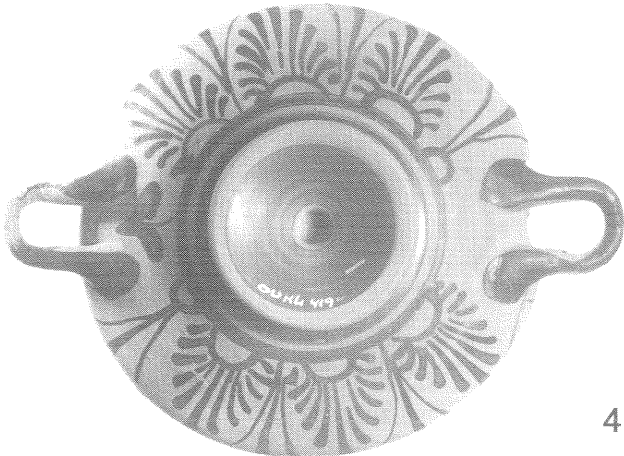
1



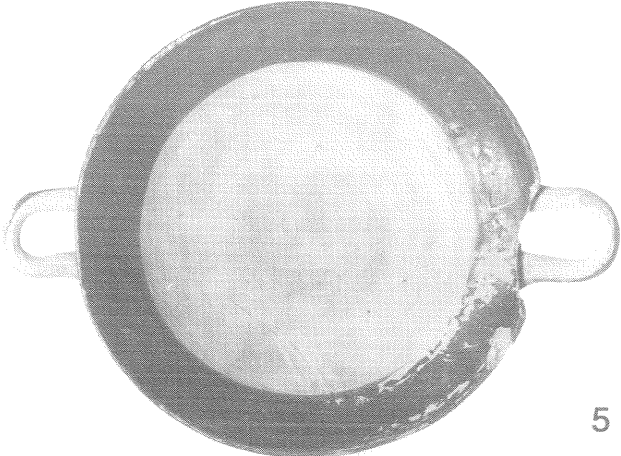
2



3



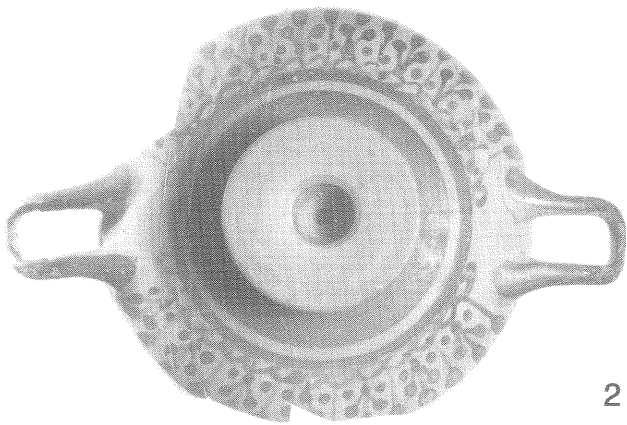
4



5



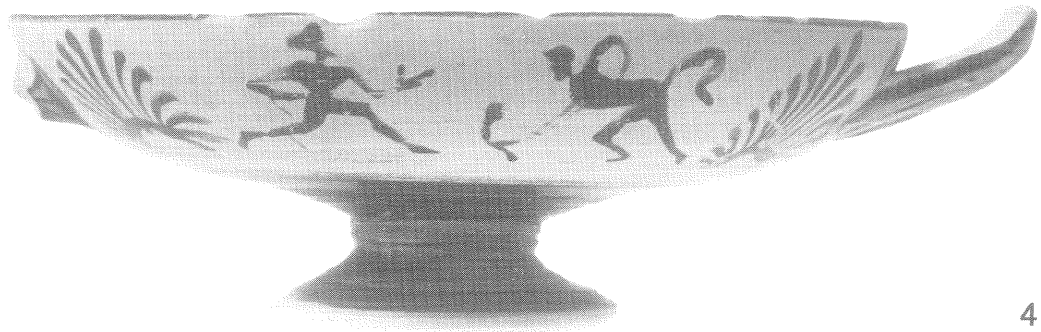
1



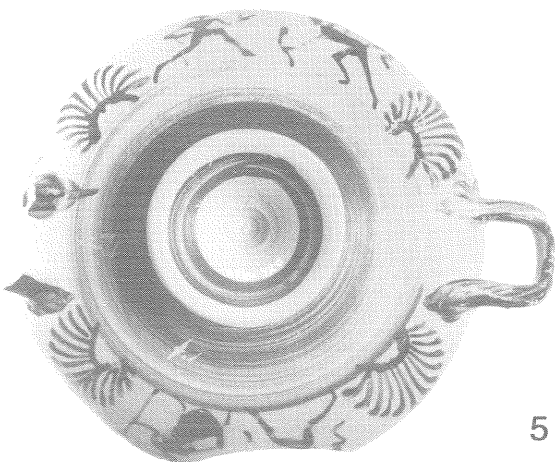
2



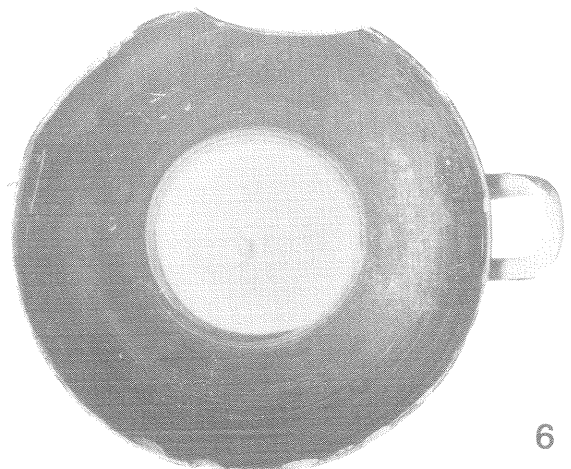
3



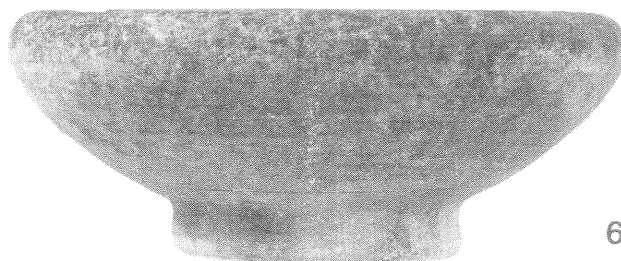
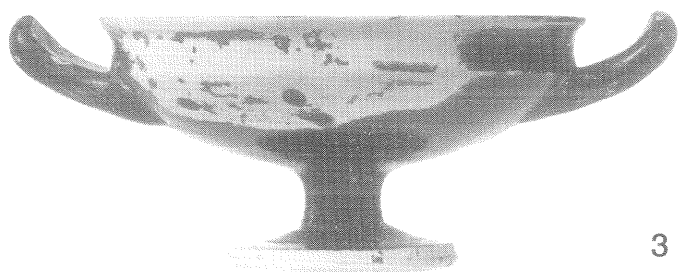
4

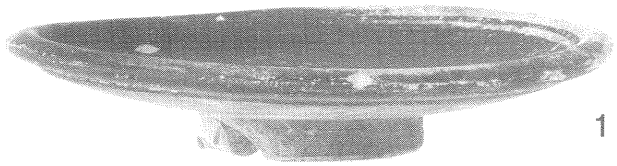


5



6





1



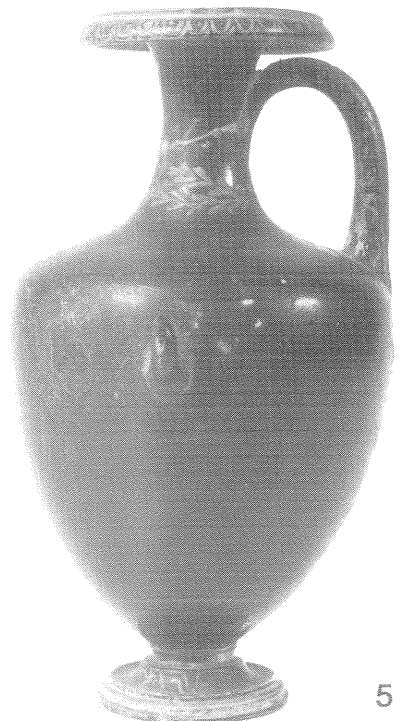
2



3



4



5

