

## **Programme** (Please note that all times are CET)

## 11 May

14:00 – 14:15 Welcome

14:15 – 14:45 Introduction Maria Dell'Isola (University of Southern

Denmark/Centre for Medieval Literature) Women in Early Christianity and Byzantium

14:45 – 15:15 Outi Lehtipuu (University of Helsinki)

Suffering as an Immediate Resurrection: Times of Salvation in Ancient Christian Martyr Stories

15:15 – 15:45 **Ángel Narro** (University of Valencia)

Emulating Thecla: Migdonia, Xanthippe, and Polyxena. Different Conceptions on

Conversion and Religious Life

15:45 - 16:00 Break

16:00 – 16:30 Laura Carnevale (University of Bari "Aldo Moro")

A Portrayal of 'Gendered' Authority Across Time and Space: Mary of Cassobola in Two Epistles of the

Ps.Ignatian Corpus

16:30 – 17:00 Marijana Vukovic (University of Southern Denmark/

Centre for Medieval Literature)

Husband as a 'Religious Other': Family Discord from Early Christian Apology to Medieval Hagiography

## 12 May

09:30 – 10:00 Luca Arcari (University of Naples "Federico II")

A Gendered 'Colonization' of a Visionary Body: the Montanist Prophetess and the Male Textualization of Her Visionary Account

According to Tertullian's De Anima (9.4)

10:00 – 10:30 Stavroula Constantinou (University of Cyprus)

Mothers' Time: The Temporality of Motherhood in the Life of Martha and the Life of Symeon

Stylite the Younger

10:30 - 10:45 Break

10:45 – 11:15 Aglae Pizzone (University of Southern Denmark/

Centre for Medieval Literature) Girls, Interrupted: Persephone, Synchronicity and Genealogy in

Tzetzes' Hypomnema for Saint Lucia

11:15 – 11:45 Christian Høgel (University of Southern Denmark/

Centre for Medieval Literature)

The Metaphrastic Female Saint: Time and Temporality in Rewritten Lives of Women Saints

11:45 - 12:00 Conclusion

International Conference 11-12 May 2021

## Organization and contact:

Maria Dell'Isola: mariadellisola@sdu.dk

The conference will take place entirely via zoom. To register please write to: cml@sdu.dk

This conference is part of a project which has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement Number 844724.





