

## Centre for **Medieval Literature**

## All are welcome to join the online seminars at **CML in 2021**

To register and receive zoom link please write to cml@sdu.dk

Please note: all times are CET.

## **Programme**

10 November, 6:30 PM, Karla Mallette (University of Michigan):

Lives of Great Languages: Arabic and Latin in the Medieval Mediterranean.

(Co-sponsored by the Centre for Medieval Studies at York, Centre for Medieval Studies at Fordham, the Henri Pirenne Institute for Medieval Studies at Ghent and CML).

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25 November, 3:00 PM, Ingrid Bennewitz (University of Bamberg): Brynhild's Return. On the Depiction of the Icelandic Queen in Twenty-first

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3 December, 3:00 PM, Luka Špoljarić (University of Zagreb):

The Restoration of Royal Power and Historiography in Angevin Croatia.

...and more to come in 2022!

Century Cinema.

The Centre for Medieval Literature (CML) is a Centre of Excellence (Danish National Research Foundation). It is based at the History Department of the University of Southern Denmark (Odense) and the Department of English and Related Literature at the University of York.

The CML works to establish theoretical models for the study of medieval literature on a European scale, set within wider Afro-Eurasian contexts, from c. 500 CE to c. 1500 CE. Our research is interdisciplinary and multilingual, combining literary study with history, history of art, history of science, and other disciplines.





