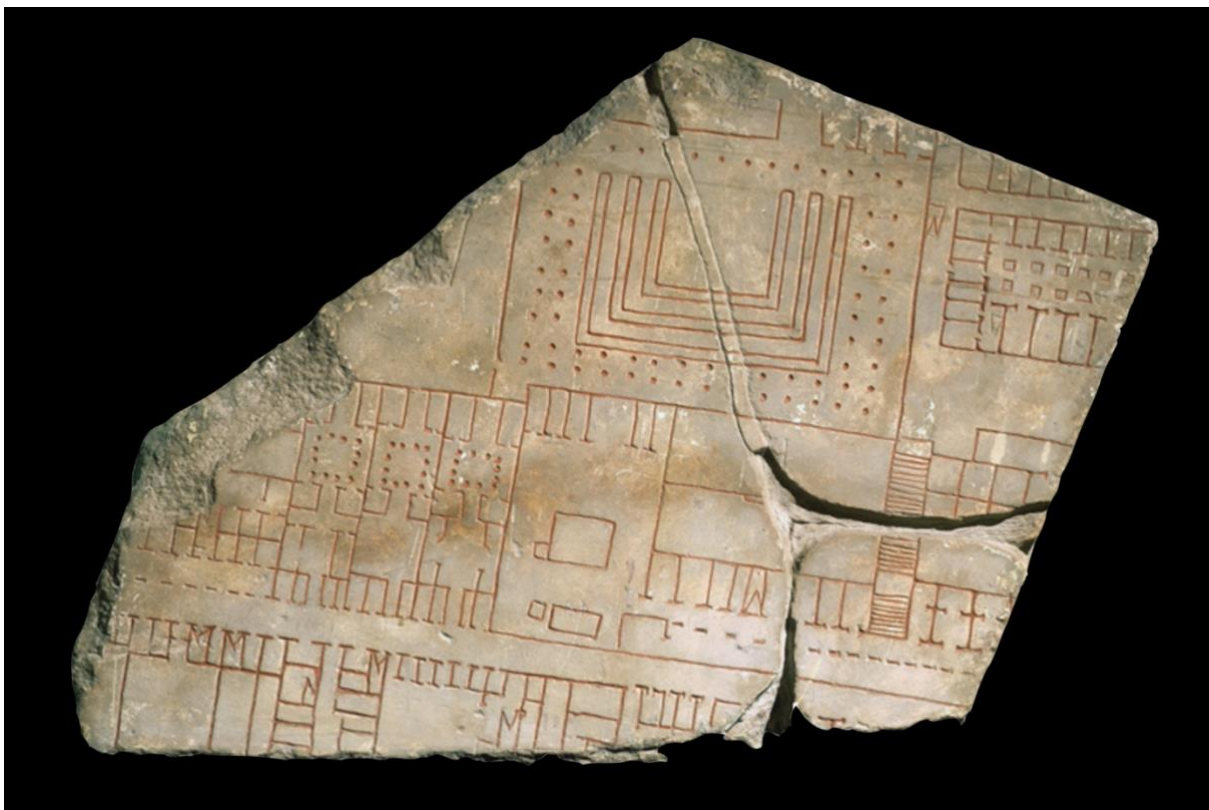


# Scale(s) of Literary History: Europe c. 500-1500

The Danish Institute, Rome, 5-7 April 2022

Via Omero 18, 00197 Rome

## Programme



*Image: Fragment of the Forma Urbis Romae*

## Tuesday, 5 April

### 9:30 – 10:00 Registration and Coffee

#### 10:00 – 10:10 Welcome

Charlotte Bundgaard (Director of the Danish Institute in Rome)

Lars Boje Mortensen (Southern Denmark)

#### 10:10-10:30 Introductory Remarks

Rosa Maria Rodríguez Porto (Santiago/Southern Denmark) and Elizabeth Tyler (York)

#### 10:30 – 11:30 Keynote 1: Niels Gaul and Curie Virág (Edinburgh)

‘Performing Empire on a Eurasian Scale: Classicising Learning in Eleventh-Century Byzantium and China’

Chair: Divna Manolova (MPIWG Berlin)

### 11:30– 12:00 Coffee

#### 12:00 – 13:30 Session 1: Multiscale

Chair: Christian Høgel (Southern Denmark)

- Sharon Kinoshita (Santa Cruz): ‘*Connected (Literary) Histories: Marco Polo and the World Empire of Letters*’
- David Murray (Utrecht): ‘Literature and the Blue Banana: Flanders and European Literary History in Paris, BnF fr. 795’
- Luka Špoljarić (Zagreb): ‘Framing Croatian Renaissance Literature’

### 13:30– 14:45 Lunch Break

#### 14:45 – 15:45 Session 2: Disconnections

Chair: Robin Wahlsten Böckerman (Stockholm)

- Wim Verbaal (Ghent): ‘Literary Universes: The Dynamics of Literature and Its Histories’
- Alastair Minnis (Yale): ‘The Scale of Reception: Middle English Authorship and Anonymity’

### 15:45 – 16:15 Coffee

#### 16:15 – 17:45 Session 3: Space

Chair: Thomas Heebøll-Holm (Southern Denmark)

- Maire Ní Mhaonaigh (Cambridge): ‘Conceptualising the Landscape and Scaling Space’
- Massimiliano Gaggero (Milan): ‘Old French Guides to the Holy Land: Geographical and Textual Scales’
- Doriane Zerka (Cambridge): ‘Scales of Movement: Women, Dynastic Mobility and Literary Networks’

## Wednesday 6 April

**10:00 – 11:00 Keynote 2: Emanuele Lugli (Stanford)**  
‘Measure and the Erasure of Language’

Chair: Rosa Maria Rodríguez Porto (Santiago/Southern Denmark)

**11:00 – 11:30 Coffee**

**11:30 – 13:00 Session 4: Zooming in**  
Chair: Réka Forrai (Southern Denmark)

- Lars Boje Mortensen (Southern Denmark): ‘A Decade of Great Books, Europe 1201-1210’
- Orietta Da Rold (Cambridge): ‘Chaucer’s Library: The Scale of the Problem’
- Tracey Davison (York): ‘Materials on the Edge: Texts on Textiles’

**13:00 – 14:30 Lunch**

**15:00 – 18:00 Optional Visits**

- **Basilica dei Santi Quattro Coronati (with the chapel of San Silvestro)**
- **Basilica S. Clemente**

**20:00 Conference Dinner**

**Ristorante Al Pompiere** (Via S. Maria De' Calderari, 38 Roma – map here: <https://goo.gl/maps/1a7RtiUM9Dy3vstXA>)

## Thursday 7 April

### 10:00 – 11:00 Keynote 3: David Wallace (Penn)

‘Ascending Scales of Literary History’

Chair: Henry Bainton (Southern Denmark)

### 11:00 – 11:30 Coffee

### 11:30 – 13:00 Session 5: Time

Chair: Ophir Münz-Manor (Open University of Israel)

- Seth Strickland (Cornell): ‘Your Own Personal Archive: Piers Plowman and Innovations of Abstraction’
- Julia Verkholtantsev (Penn): ‘Why Did a Polish Prince Marry a Caesar’s Sister? The Epistemology of Genealogical Theories of the Trojan and Roman Ancestry in Medieval Historical Thought’
- Gowaart Van Den Bossche (Aga Khan): ‘From Adam to Al-Nāṣir Muḥammad: The Scale and Reach of Universal Historiography in Early 14<sup>th</sup>-Century Egypt and Syria’

### 13:00 – 14:30 Lunch Break

### 14:30 – 15:30 Session 6: *Longue Durée*

Chair: Uffe Holmsgaard Eriksen (Southern Denmark)

- Stavroula Constantinou and *Christos Hadjiyiannis* (Cyprus): ‘Suffering Hero(in)es: On Writing the Long History of Martyrdom in Literature’
- *Grace Catherine Greiner* (Texas): ‘“By Processe of Tyme”: Marginal Poetics and Literary History in the Siege of Thebes’

### 15:30 – 16:00 Coffee

### 16:00 – 17:30 Session 7: Macro/micro Scale

Chair: Lydia Zeldenrust (York)

- Daniel Reeve (Santa Barbara): ‘The Cuckoo, the Cosmos, and the Summer Canon’
- Klazina Staat (Amsterdam): ‘“Little by Little, We Are Ordering Our Knowledge”: Kataskopic and Hodologic Perspectives on (Literary) History’
- Miranda Griffin (Cambridge): ‘The Natures of Time: Temporal and Spatial Trajectories in Arsenal 3516’

### 17:30 – 18:30 Response and Conclusion

Note: Papers indicated in *italics* in the programme will be delivered online via Zoom.