

Scientific Annual Report 2018

Centre for Medieval Literature, SDU/York



Figure 1: CML annual gathering 2018, Split, Croatia. Rosa explains the mausoleum of Diocletian.

Annual Highlights

Engagement with science

In August, postdoc Dale Kedwards arranged the workshop “[Interstellar Skies: The Lunar Passage in Literature through the Ages](#).” The place and time were carefully chosen: the meeting took place on the island of Hven, the location of Tycho Brahe’s centre of excellence (costing more than 1% of Denmark’s GDP at the time) and the setting for Kepler’s ‘sci-fi’ novel *Somnium*; and 2018 marked the half-centenary of *Earthrise* (1968), the famous image of the Earth taken from the moon’s surface. This interdisciplinary symposium daringly brought together specialists in literary studies, the natural sciences, and the anthropology of space exploration to think about lunar constructions in literature, and the cultural commentary they have enabled. From a diversity of perspectives, we asked how literatures, from the Middle Ages to the 21st century, have conceptualized lunar spaces, from our own moon to those of distant worlds. Speakers included Prof. Tom McLeish (York), distinguished physicist and historian of science and new associate member of CML, and Divna Manolova, newly appointed postdoc. McLeish also gave a well-attended [lecture](#) at the Danish Institute for Advanced Study (SDU) on his book on the arts and scientific and scholarly breakthroughs. We are delighted that CML has strength in science across the Latin West and Byzantium.

Establishing the team for CML2

Five early- and mid-career scholars took up new positions at CML during 2018, joining the six senior scholars already in place for CML’s second grant period (2018-22). These scholars are: historian Thomas Heebøll-Holm (Associate Prof. SDU) with projects on French-Danish elite networks and on the medieval historian Saxo Grammaticus; Byzantinist and classical scholar Aglae Pizzone (Assistant Prof. Danish Institute for Advanced Study, SDU) with projects on self-commentaries and the history of emotions (including a digital humanities component); medieval Latinist and classical and Arabic scholar Julian Yolles (postdoc SDU) with projects on Levantine Latin literature and libraries of the Christian Middle East; art historian and historian of ideas Anya Burgon with an interdisciplinary project on the view from above in intellectual history (postdoc York); Byzantinist and historian of science Divna Manolova with a project on Byzantine astronomy and philosophy (postdoc York). Welcome all!

Imperial Languages

Høgel has been developing the idea of Imperial Languages from the early years of CML. Imperial languages are those languages by which an empire was run – in terms of administration, schooling, and – not least – literature glorifying that empire. Such languages received special attention and status, and left a written corpus which could secure the longevity of that language beyond the lifetime of the given empire. Imperial Languages became one of CML’s three main research strands at the beginning of the second grant period in 2018, replacing the first grant period’s Languages strand. Major 2018 developments include a [workshop](#) (April 19-20, Courtauld Institute, London), arranged in collaboration with Tyler, Alixe Bovey (Courtauld), Francesca Orsini (SOAS), and Ziad Elmarsafy (King’s College), with speakers from these institutions and Cambridge University. Drawing on these experiences, Høgel published a full definition of the notion of Imperial Languages and its possible use in medieval and contemporary contexts in the new, high-profile open-access online journal *Medieval Worlds* (Vienna): “[World literature is trans-imperial: A medieval and a modern approach](#).”

Global and Danish outreach

CML launched our new, public-facing, custom-made website (cml.sdu.dk) in early 2018, with a combination of mostly-static content (About and Network) and frequently-updated content (News including blog posts, and Events). In combination with our strategic use of social media (Facebook, Twitter, email newsletter), this has substantially increased our visibility to the broader research community and the public. Over its first eleven months, a total of 4892 individual users visited the website. Traffic from Europe strongly outperforms that from other continents, while the top three countries represented are the United Kingdom, Denmark, and the USA. This demonstrates a high level of impact in CML’s two host countries as well as in the regions in which CML members are most active. Within Denmark, Mortensen published an introduction to the medieval Danish historian Saxo with the 100 Danmarkshistorier series (Aarhus University Press). Taking into account CML’s European focus, the book places more weight than usual on the European background of both Saxo and his chronicle. The book was favourably reviewed in newspapers such as Weekendavisen and Mortensen gave interviews and a public talk at Folkeuniversitet in Aarhus.

Årets højdepunkter

Dialog med naturvidenskaben

I august arrangerede postdoc Dale Kedwards en workshop om "[Interstellar Skies: The Lunar Passage in Literature through the Ages](#)." Tid og sted var ikke tilfældigt valgt: det fandt sted på Hven, hvor Tycho Brahe's "grundforskningscenter" blev oprettet (det kostede i sin tid mere end 1% af DKs bruttonationalprodukt!), og hvor Kepler lagde en del af handlingen i sin "sci-fi"-roman *Somnium*; og 2018 markerede 50-året for *Earthrise* (1968), det berømte foto af jorden taget fra månens overflade. På dristig vis blandedes her eksperter i litteraturstudier, naturvidenskab og rumforskningsantropologi for at udforske forestillinger om månen inden for litteraturen, og hvilke kulturelle virkninger de har afstedkommet. Vi undersøgte fra forskellige ståsteder, hvordan litteraturen fra middelalderen til det 21. årh. har gjort sig begreb om månerum, fra vores egen måne til fjerne verdners måner. En af bidragsyderne var prof. Tom McLeish fra York, en fremstående fysiker og videnskabshistoriker og nu tilknyttet til CML. Senere i 2018 gave McLeish et meget velbesøgt foredrag ved det danske Institute for Advanced Study (SDU) om sin nye bog om kunst, videnskab og videnskabelige gennembrud. Vores nye postdoc Divna Manolova bidrog også til symposiet og vi er glade for at CML nu har en styrke inden for videnskabshistorien som omfatter både det latinske Vesten og Byzans.

Nyt team for CML2

Fem forskere i begyndelsen eller midten af deres karrierer blev ansat på CML I løbet af 2018, og udgjorde sammen med de seks der allerede var på plads, kerneteamet for den anden bevillingsperiode (2018-22). Disse er: historiker Thomas Heebøll-Holm (lektor SDU) med projekter om fransk-danske elite netværker og om den danske middelalderhistoriker Saxo Grammaticus; byzantinist og klassisk filolog Aglae Pizzone (adjunkt DIAS, SDU) med projekter om selv-kommentarer og om følelseshistorie (med en digital humanities komponent); middelalderlatinist og klassisk og arabisk filolog Julian Yolles (postdoc SDU) med projekter om Mellemøstens latinske litteratur og bibliotekshistorie; kunst- og idéhistoriker Anya Burgon med et tværfagligt projekt om synet fra oven i intellektuel historie (postdoc York); byzantinist og videnskabshistoriker Divna Manolova med et projekt om byzantinsk astronomi og filosofi (postdoc York). Velkommen til dem!

Imperiale sprog

Høgel har siden begyndelsen af CML udviklet idéen om imperiale sprog. Kort fortalt er imperiale sprog de sprog som et imperium benyttede sig af til at regere – igennem administration, skolevæsen og, ikke mindst, litteratur som forherligede imperiet. Sådanne sprog fik speciel opmærksomhed samt en særlig status, og de efterlod en skriftlig arv som kunne sikre sproget en levetid ud over det givne imperium. Imperiale sprog blev en af de tre hovedtemaer for CML for den anden periode in 2018 i stedet for Sprog fra den første periode. De væsentlige aktiviteter i 2018 var en workshop (April 19-20, Courtauld Institute, London), arrangeret in samarbejde med Tyler, Alixe Bovey (Courtauld), Francesca Orsini (SOAS) og Ziad Elmarsafy (King's College), med bidragsydere fra de nævnte institutioner og fra Cambridge University. Med disse erfaringer publicerede Høgel en fyldestgørende definition af begrebet imperiale sprog og dets mulige brug i middelalderlige og moderne sammenhænge i det nye højt profilerede OA tidsskrift *Medieval Worlds* (Wien): "[World literature is trans-imperial: A medieval and a modern approach](#)."

Global og dansk formidling

Vi oprettede vores nye udadrettede og skræddersyede website (cml.sdu.dk) i begyndelsen af 2018, med en kombination af overvejende statisk indhold (About og Network) og mere dynamisk indhold (News med Blogs og Events). Sammen med en strategisk brug af sociale medier (Facebook, Twitter, email newsletter), er vi blevet væsentligt mere synlige i forskerverdnen og i offentligheden. På de første 11 måneder var der 4892 individuelle brugere på sitet. Trafikken var langt overvejende fra Europa, mens de top 3 lande er UK, DK og USA. Dette viser vores gennemslag i CMLs to hjemlande samt i de områder hvor CML medlemmer er mest aktive. Inden for dansk formidling kan nævnes Mortensens introduktion til den middelalderlige danske historiker, Saxo, som blev publiceret i serien 100 Danmarkshistorier (Aarhus Universitetsforlag). Bogen tager udgangspunkt i CMLs program og lægger mere vægt end sædvanligt på den europæiske baggrund for Saxos krønike. Bogen blev godt modtaget i aviser som Weekendavisen og Mortensen blev interviewet og gav en offentlig forelæsning om Saxo på Folkeuniversitetet i Aarhus.

The Organization

With the transition from CML's first grant period to the second (February 1) in 2018, we had a fairly heavy administration year including new hires at SDU and York as well as the initial phases of an adjusted research plan. Two main research strands (Languages, Canon) were focused further (Imperial Languages, Canon and Library) and a new strand (Transformations and Translocations) replaced the first grant period's Fictionality strand. The leadership group was expanded from the senior trio of Mortensen, Tyler, and Høgel to include Associate Professors Forrai (SDU) and Younge (York) and, for research strand leadership and grant applications, Assistant Professors Rodríguez Porto and Pizzone. This group is referred to below as senior researchers.

Adjustments to the contracted list of staff

At SDU, Forrai continued on parental leave until September 1 and Pizzone took 2.5 months of leave. Bainton took 2 weeks of leave which adjusted the end date of his Carlsberg fellowship to September 15. Hope ended his position as research assistant on a joint project with the SDU library on February 28.

At York, Martin Borysek was employed for 2 months at the beginning of CML2 due to a prolongation of his postdoc in CML1 and his parental leave.

SDU

New staff at SDU for CML's second grant period include, from February 1, Associate Prof. (for 4 years) Thomas Heebøll-Holm and Assistant Professor Aglae Pizzone (Danish Institute for Advanced Study, 4 +2 years, the +2 financed by the Faculty). For CML's final recruitment of postdocs (on 3-year contracts), we appointed one postdoc at SDU (Julian Yolles, from September 1) and two postdocs at York. Furthermore two new PhDs started on February 1, Chiara D'Agostini and Rasmus Vangshardt. We welcomed Robin Wahlsten Böckerman (Stockholm) as a two-year guest postdoc in November and had a two-month visit by Klazina Staat in the spring (Ghent).

Mortensen continued his role as one of the two Chairs of Humanities in the Danish Institute for Advanced Study, and was on research leave in Naples for 4 months in the spring. Høgel relinquished his duties as study programme leader of Classics by February 1, and is now responsible for the promotion of Latin courses at SDU. This includes recruiting students as part of the Talentprogram (an extra-curricular option for talented students, much supported by the present Danish minister of research) and across SDU, including plans for courses for law and medical students. Høgel was on research leave in the fall. Høgel, Mortensen, Rodríguez Porto and Pizzone taught courses in the classics programme.

Steffen Hope and Christian Etheridge (second cohort of CML1 PhDs) both defended their theses in 2018.

York

From January to October, we had a quiet year in York – catching our breath – between CML1 and CML2. Tyler spent January-April on research leave in Cambridge and in April we said good-bye to Martin Borysek who has now gone to the University of Potsdam. We were delighted to welcome Dr George Younge back into a central role within CML – now a lecturer at York, he now spends his autumn term largely focused on CML. Professor Tom McLeish, Professor of Natural Philosophy, with a joint appointment in Physics and the Centre for Medieval Studies came to York in Autumn 2017 and joined CML in 2018. A Fellow of the Royal Society, Tom's research focuses on soft-core and biological physics as well as on medieval scientific thought (especially Robert Grosseteste). PhD student Annabel Dukes (funded by the White Rose College of the Arts and Humanities) began in the autumn. Tim Rowbotham submitted his PhD in December (and was successfully viva'd in February). November was an exciting month at CML York. Anya Burgon and Divna Manolova arrived as new postdoctoral fellows and settled in to the Humanities Research Centre, joining visiting PhD students Rasmus Vangshardt (CML – SDU) and Dinah Wouters (Classics – Ghent). Then we were delighted that Shazia Jagot (former CML postdoctoral fellow, now lecturer University of Surrey) was appointed to a lectureship in Medieval and Global Literature at York; she will come to York in September 2019 and also rejoin the CML. With the appointments of Jagot, Manolova and McLeish, CML has a strong focus in medieval scientific learning across Latin, Greek and Arabic.

York and SDU continue to work together with the University of Milan on the publication of the *Interfaces* journal.

Recruitment and Gender Strategy

CML seeks to recruit an international team with a variety of research and linguistic backgrounds and perspectives. New staff members in 2018 have come from previous posts in Denmark, Italy, the United Kingdom, the United States, and Poland. In 2018 we issued an open call for expressions of interest in applying for Marie Skłodowska-Curie Individual Fellowships with CML in 2019, in the hopes of attracting further international postdoctoral talent.

CML has sought to create a team with a good gender balance at all levels. The new expanded leadership team for CML's second grant period consists of four women (one professor, one associate professor, and two assistant professors) and three men (one professor, one professor MSO, one associate professor) while the CML Advisory Board consists of two women and three men. Since 2012, CML has recruited 9.33 female and 5 male postdocs as well as 3 female and 6 male PhDs, for a distribution of 12.33 women and 11 men at the postdoctoral and PhD levels. CML's associate members, consisting of colleagues already in positions at SDU and York, include 5 men and 2 women, reflecting earlier recruitment practices of our institutions. Our affiliate members, consisting of former CML staff as well as other SDU and York staff with an interest in CML activities, include 8 men and 5 women.

Research Integrity

In our published and presented work, all CML colleagues fully acknowledge their debt to other scholars' work. We practice co-supervision of PhDs and postdocs across the two nodes. Although younger scholars, both PhD and postdoc, publish, as usual in the humanities, mainly in their own name only (sometimes with one or two co-authors/editors listed alphabetically), we encourage all CML members increasingly to co-publish, and the rules for this in the humanities are quite straightforward and fully acknowledge young researchers.

Research Plan

Canon and Library

This research strand, led by Mortensen and Forrai, builds on CML's earlier work on Canon to centre attention on the interplay between canon and library, both in the Middle Ages and later. **Mortensen's** article 'The Canon of Medieval Literature – from the Middle Ages to the 21st century' (see also 2017 report) appeared as an attempt to synthesize the work done in CML1 in the canonization strand. This conversation – with an emphasis on the global possibilities rather than on the fragmentation – was also picked up by colleagues in Gent who hosted a conference on the Canon of Medieval Literature in the Digital Age in September. Mortensen was unable to accept the invitation as keynote speaker, but the paper was referenced in the opening statement as a point of departure and subsequently CML was approached to publish the contributions in *Interfaces*. This should help spread a non-nationalizing debate about modern canon formation and promotion of medieval literature globally.

On the synthesizing level, five main areas moved forward in 2018, two in the final phase, three in the initial stages: (1) **Rodríguez Porto** and **Salvo García** co-edited a volume, accepted for publication in the prestigious series *Textes et Etudes du Moyen Âge* (Brepols), resulting from their 2017 conference 'Canon Hispanico'. (2) Mortensen finished and published an article on 'The Material and the Implied Library', signposting some of the ideas that went into the shift from the Canon research strand to Canon and Library (3) As co-applicants CML was granted network funding by NOS-H together with the other Nordic countries in a project on Nordic medieval book culture (led by Prof. Heikkilä, Helsinki). (4) We initiated collaboration with the ERC-funded group in Helsinki, led by Prof. Niskanen, on medieval publishing and have prepared a joint workshop for April 2019. (5) **Yolles**, **Forrai** and **Mortensen** held a reading group on exile, authorship and library as preparation for a panel at the International Medieval Conference in Leeds in July 2019 and the panel was accepted.

Individual projects contributing to the Canon and Library strand include those by Forrai, Yolles, Salvo García, Böckerman, Heebøll-Holm, Bourassa, Vangshardt, Powles, Bainton, Rodríguez Porto, and Pizzone.

Forrai completed two publications on canonization and translation in the Middle Ages between the Greek and the Latin worlds. One of them, a theoretical piece on translation as rewriting, has already appeared in the open access Danish journal *Renaissanceforum*. The second one is a chapter in a forthcoming *Brill Companion to Byzantine Chronicles*, where she discusses Anastasius Bibliotecarius' Latin translation of the eighth-century Byzantine chronicle entitled *Chronographia tripartita*. She also continued work on her

monograph (see below).

Yolles' work explores how the emergent Latin states of the East established a canon of their own in the 12th and 13th centuries, and how they transformed and translocated an existing one from the West; his research contributes to both Canon and Library and Transformations and Translocations. In 2018, he completed two chapters of his monograph, *Making the East Latin: The Latin Literary Culture of the Levant in the Twelfth Century*: 'The Beginnings of Levantine Latin Literature: Intellectual and Religious Authority in Fulcher of Chartres' and 'Eastern and Western Latin Culture in William of Tyre.' He also submitted a chapter on 'Josephus in the Twelfth-Century Latin East' for a Brill volume on *The Reception of Josephus*.

Salvo García and **Böckerman** worked on the canonicity of the Roman poet Ovid from the 11th to the 16th century. **Salvo García** completed the second year of her Marie Skłodowska-Curie Individual Fellowship at SDU with work on the translation of Ovid's *Heroides* in three 13th and 14th century compilations (the *General estoria*, the *Histoire ancienne jusqu'à César* and the *Ovide moralisé*) and on the historiographic canon of mythographic and historiographic Latin texts related to Ovid in these three works. She spent a semester as a Visiting Research Fellow, invited by Prof. Simon Gaunt, on the ERC project 'The Values of French Language and Literature in the European Middle Ages' (King's College, London). Salvo García submitted and published a rich series of papers and gave talks also in Lyon and Salamanca. Ovid was a major canonical, but also uncomfortable, presence in medieval literature, and medieval Ovid scholarship is an expanding field. When Salvo García ends her stay in Odense, **Böckermann** will keep us actively connected to the field.

Heebøll-Holm wrapped up a number of commitments and publications on his previous project on seafaring and piracy, and initiated work on French-Danish relations on the highest political and intellectual level in the 12th and early 13th century. This partly relates to his book contract for an overview of the 'Ingeborg case' – the Danish wife of the French king Philip Augustus –, partly to a joint project with Mortensen on the Danish historian Saxo Grammaticus who had studied in Northern France in the same period. The plan is to illuminate Saxo both as a creator or transporter of a certain canon, but also as attempting to codifying a certain interpretation of the Danish past – as well as covering other key aspects of his chronicle in a future Companion to Saxo.

Bourassa drafted two chapters of her monograph, *Pierre Salmon's Dialogues and Political Literature in Late-Medieval France*. The monograph uses this text as a focal point for a broader study of methods of late-medieval political communication. She made significant progress in a second research area: the manuscript afterlives of Philippe de Mézières' *Songe du viel pelerin*, originally written in 1389 but copied into new manuscripts in the fifteenth century. The project is important for our understanding of the later reception of politically topical texts, and of patterns of book-collecting and political networking in the fifteenth century. She had a journal article on some of these manuscripts accepted for publication in *French Studies* and submitted a funding application to the National Endowment for the Humanities with American colleague Dr Justin Sturgeon (West Florida).

Vangshardt began his PhD studies on medievalism (i.e. the modern canonization of certain aspects of medieval culture) with theoretical input, and drafted the first analytical chapter on Pedro Calderón de la Barca's *autos sacramentales* and the role of medievalism within them.

Powles completed a full draft of his PhD thesis on the 12th century chronicler Orderic Vitalis.

Bainton completed his Carlsberg scholarship at SDU on historiography and the emotions, having finalized his monograph for Penn University Press and submitted/published 3 major articles.

The work of both **Pizzone** and **Rodríguez Porto** feed into all three research strands (see individual reports below). **Pizzone's** sustained investigation of self-commentary contributes substantially to our new exploration of canon and library, and she participates in conversations and workshops about authorship, library history, anonymity, and long-term creations of canons. Equally **Rodríguez Porto's** work is book-historical and her current subproject on the illuminated copies (c. 1270-1400) of the *Histoire ancienne* is especially relevant for the strand.

Imperial Languages

This strand is led by Høgel and Pizzone, and uses the concept of imperial languages (see highlight 3, above) as a framework for understanding the status and development of written languages in the Middle Ages. The Imperial Languages strand was marked by a number of central events and publications. **Høgel's** publication 'World Literature is Trans-Imperial: A Medieval and a Modern Approach' (highlight 3) summarized the ideas and results achieved by CML in this area. Some other 2018 publications also built directly upon it, and an outline of the idea was presented on a number of occasions: a presentation given January 24 at the University of Cyprus entitled 'Imperial Languages and World Literature: On Barlaam and Ioasaph and

other migrating texts'; and similar presentations at an Institute of History (SDU) gathering on May 2, and on September 17 at CML's annual gathering in Split, Croatia.

A major event for the strand was the Imperial Languages workshop at the Courtauld Institute, London (April 19-20; see highlight 3), organized in collaboration with SOAS and the Courtauld. Høgel opened the event with a talk on 'Imperial Languages in Byzantium: Greek, Georgian, and Arabic'. This was followed by presentations in areas ranging from Classics, Medieval Studies (including a presentation by **Tyler**), Chinese studies, to early modern India and 20th-century Caribbean literature. The idea proved its appeal to a great variety of fields and opened up for engaging discussions. Important differences in defining imperial languages were noted, not least in the case of Chinese or Sinitic, as it was designated by Peter Kornicki, which operated more as script than as a univocally reproducible language. The common difficulties in assessing high and low status between languages was noted and discussed, just as the colonial and post-colonial aspect was highlighted. The workshop is planned to be continued in either 2019 or 2020, the venue being probably SOAS, London.

As part of the Imperial Languages strand, **Pizzone** organized a panel at the 44th annual Byzantine Studies Conference of the Byzantine Studies Association of North America. The panel, entitled 'Politics of Time and Space in the Byzantine Empire between the 12th and the 13th Century', and including CML members **Valeria Lovato** (from 2019) and **D'Agostini**, explored how the construction of space and time in Byzantium was determined by and impacted on imperial ideologies. Taking cues from Gregory's geographical imagination and John R. Hall's notion of 'temporal orientation', panelists looked at issues of cartography, representations of spaces to be construed as 'other' as well as conversations about history, progress and change between the 12th and 13th century.

Pizzone continued her engagement with the project 'Emotions through time' (see below). The project is relevant to the strand as it explores in depth the process of transformation and adaptation of the Graeco-Roman affective language into Byzantine Greek. It also investigates the various political and social uses of the emotions within the Empire. Together with Matteo Zaccarini (University of Edinburgh) she completed the design of the digital archive associated with the [ETT](#) project. The archive aims 1) to broaden access to a series of sources that are usually not considered in the history of emotions, as they are hard to locate/understand; 2) to apply a customized TEI-mark-up to both texts and images thus allowing users to perform a number of tasks across different media; 3) to allow for comparison across a wide chronological span. Pizzone designed the ontology of the future archive, relying on a cross-disciplinary approach that combines a historical and a psychological perspective. To this end she built on the results obtained by [Klaus Scherer's team in Geneva](#). The model is in turn based on [experimental findings](#).

As co-director of the SDU research network 'Authority, Materiality, and Media', **Høgel** published an article ('The Authority of Translators: Vendors, Manufacturers, and Materiality in the Transfer of Barlaam and Josaphat along the Silk Road') for a volume of the journal *Postscripts*, co-edited by Høgel and **Laura Feldt** (CML associate member, SDU). This publication takes the notion of world literature or global literature, developed within the Imperial Languages idea, and puts emphasis on the importance of translators and their ways of reconstructing and performing authoritative aspects of the literature that was carried across linguistic borders.

Mortensen became part of French-Italian-Spanish network studying imperial ideologies, *Imperialiter*, and gave a talk at a conference in Madrid in October, *El rey e sus lenguas*. Here he presented CML and its work on Imperial Languages, including Høgel's programmatic article (see highlight 3) and his own work on western imperial literature and on the self-presentation of empire in the period c. 1050-1300. **Tyler's** work on 'Connected Vernaculars' (see below) grows out of the Imperial Languages strand and contributions both to it and to the Transformations and Translocations strand. She presented on the topic at Stanford in November.

Transformations and Translocations

This year marked the launch of the new Transformations and Translocations strand. This strand, led by **Tyler**, **Younge**, and **Rodríguez Porto**, aims to contribute to the understanding of medieval literature through the development of methodologies which examine form and social networks simultaneously. To set the foundations, **Rodríguez Porto**, **Tyler**, and **Younge** established a reading group to consider theoretical dimensions. We read Carlo Ginsberg, Bruno Latour, Sebastian Conrad, and others. The culmination of this initial reading was articulated in the co-written call for papers for CML's symposium 'Moving Forms: The Transformations and Translocations of Medieval Literature' which will be held in the Danish Institute in Athens in 2019, with speakers from across Europe and North America. The Anthologies project (co-funded with Cambridge), which **Tyler** has been organizing with Interfaces network colleagues (Máire Ní Mhaonaigh (Cambridge), Thomas O'Donnell (Fordham) and Wim Verbaal (Ghent)) has now become part of

the Transformations and Translocations strand. We met in Cambridge in February and will meet again in July 2019. We plan to produce a special issue of the *Interfaces* journal. A workshop held in York at the end of November drew together all colleagues at York (including new postdoctoral fellows, PhD students, visiting PhDs, and McLeish (Physics, York), and Yolles (SDU)) along with colleagues who have been central to our Interfaces network: Jane Gilbert (UCL) and Verbaal (Ghent). The workshop continued to shape the theoretical framework of the strand with further readings, while also creating links across the projects being pursued by individuals. Cosmology emerged as a strong common interest, crossing many of the disciplines (including science) which come together in CML. A follow-on workshop will be held in 2019, focusing on the monumental encyclopaedic *Liber Floridus* manuscript in Ghent.

Within the Transformation and Translocations strand, **Tyler** has been focused on establishing its theoretical framework, on pursuing the Anthologizing collaboration and on establishing the ‘Connected Vernaculars’ project (see below). With an eye to the international afterlife of CML, she has been including key colleagues from the Interfaces network in setting up the new strand. See separately below for a fuller account of Tyler’s activities. **Younge** has worked closely with Tyler on establishing the Transformations and Translocations strand, participating in the reading groups and helping to organize the workshop and co-authoring the call for papers for the Athens 2019 conference.

Burgon successfully submitted her PhD thesis on the 31st of October and arrived in York a few days later. During her first term at the CML, she prepared an article for submission, based on a chapter of the thesis, that explored the role of the mechanical arts in the twelfth-century schools. In addition, Burgon began work on her postdoctoral project, *The View From Above in the Art and Literature of the Middle Ages*, a study of the transformation of the ‘kataskopos’ motif across time and space from late antiquity to the end of the Middle Ages. She presented this project at the T&T workshop in November.

Manolova also arrived in York in early November. During her first two months in CML, she has begun work on her new book-project *Competing Cosmological Models of the Universe in Late Byzantium*. Alongside her new, large-scale project she has used some of her time at CML to prepare a chapter on the comet in Byzantine literature (co-authored with Paul Magdalino) and worked towards the completion of an edited volume of essays entitled *Preserving, Commenting, Adapting: Byzantine Commentaries on Ancient Texts in the Twelfth Century and Beyond* (together with Baukje van den Berg and Przemysław Marciniak). Alongside her research, Manolova attended an international conference on the *Reception of Greek Ethics in Late Antiquity and Byzantium* (Oxford) and gave a paper on ‘Scientific Wonder in Late Byzantine Cosmology and Cosmography’ at the Transformations and Translocations workshop in York.

Rodríguez Porto has had an extremely active year in terms of research outputs (see below). She has also played an important role in the development of the Transformations and Translocations strand, helping to organize the workshop in York and contributing to the reading groups that took place in the run up to formulating the call for papers for the Athens conference. In addition, Rodríguez Porto has co-organised workshops at the David Collection with CML colleagues **Jagot** and **Høgel**, and a study day with **Salvo García** and Dr Helena de Carlos on the I Jornada de Investigación ‘Troianalexandrina’ at Santiago de Compostela. She has also been working with Sacramento Roselló (former CML postdoctoral fellow) —as part of the activities of our Redes Petristas—in the organization of an international symposium in Montiel, to be celebrated next March on the occasion of the anniversary of the death of King Pedro I of Castile.

Individual reports by CML Senior Researchers

Research by the members of CML’s newly-expanded leadership team (Mortensen, Tyler, Høgel, Younge, Forrai, Pizzone, Rodríguez Porto) is situated across the three research strands of Canon and Library, Imperial Languages, and Transformations and Translocations.

Mortensen was on research leave from February to May in Naples in order to study Italian 13th century book culture, historiography and imperial literature and to engage with local Italian scholars specialized in these topics. The 13th century was a blossoming period in Italy as elsewhere, and what happened in the Kingdom of Naples is key for understanding the cultural and political struggle between Empire, Papacy and the French Crown; its intellectual climate will form a necessary part of planned publications on imperial and European literature of the period. He gave talks at the universities of Naples and of Milan during the stay, and afterwards in various Danish fora about the topic and its significance for European literary history.

Apart from opening up this new area, most of Mortensen’s work centered on Canon and Library and on Imperial Languages (see those sections) and he completed and published a book on Saxo Grammaticus in Danish (see highlight 4). His survey article on medieval literature for the Oxford online Research Encyclopedia appeared in March (see report 2017). In addition he gave a paper about the crusading chronicler William of Tyre’s depiction of Jerusalem at the Oslo conference on the Jerusalem Code.

Finally Mortensen continued to work as editor of the journal *Interfaces* and together with Paolo Borsa (Milan) he saw Issue 5 through to publication, working with guest editor Prof. Astrid Lembke (Berlin).

Høgel had a number of activities related to the Imperial Languages idea (see Imperial Languages strand above). Pursuing this framework not least in Byzantium's eastward connection, his attention is more and more turned towards the literary, political and intellectual influence of Georgians taking up residence in and in the proximity of the Byzantine capital (especially on Mount Athos, northern mainland Greece). Two of his research strands – hagiographical rewriting and translation – are coming together in studies of prolific exchanges between Greek and Georgian. This has required learning Georgian, an aim that is on its way to fruition.

At the same time, his research into Arabic-Greek translations has been continued, not least with the publication of "[The Byzantine Panoplia Tradition and Greek Qur'an Translation in the Latin West](#)" for an issue of the *Journal of Qur'anic Studies*, dedicated to the use of translations of the Qur'an in the early modern western world. A related publication, entitled '[A Deterioration and Not Made for Man: The Polemics of the Emperor Manuel II and Pope Benedict XVI](#)', finally came out.

Høgel's interest in the literary history of Byzantine hagiography was behind the publication of '[Beauty, Knowledge, and Gain in the Life of Theoktiste](#)', a text on which several years of refinement have now ended up suggesting – supported by good arguments – that the saint's life on Theoktiste – with all its literary embellishment – was in fact primarily written to ensure its author a re-entry into courtly life in Constantinople, a thesis that was based not least on a new dating of the Life.

Many of the publications from Høgel in 2018 (and some appearing in 2019) resulted from his research leave in autumn 2018, which allowed him to finish off texts for publication.

Tyler spent four months as a visiting scholar at St John's College Cambridge in early 2018. This was a productive time both for working on publications, collaborating with Interfaces network colleagues and planning future research. She continued to work on co-editing three volumes, *Medieval Historical Writing in Britain and Ireland, 500-1500* (now in press Cambridge University Press); *Migrants in Medieval England, 500-1500* (Oxford University Press) and *High Medieval: Literary Cultures in England* (OUP) and writing her contributions for all three. She and Younge are collaborating on a chapter for the Migrants volume. With her monograph published, Tyler spent time in 2018 defining two new projects. The first is a book on a literary history of the Anglo-Saxon Chronicles, emphasizing their European character, even though they are written in the vernacular. In connection with this book, she co-presented a paper, with Máire Ní Mhaonaigh (Cambridge) on insular history-writing at the 'Vernacular Languages in the Long Ninth Century' conference in Kent. The second new initiative is a large collaborative and interdisciplinary project – crossing literature, linguistics and history – for which she will seek funding so that it can run in the years following CML. 'Connected Vernaculars, c. 350-c.1150' will look at beginnings of vernacular writing in the Latin West as interconnected elite phenomena rather than as the beginnings of national languages. Tyler now has a broad outline of the project which she has been presenting in various venues as she builds up the idea and the team. The project is indebted both to the 'Imperial Language' and 'Translations and Transformations' strands. With Høgel and Prof Ziad Elmarsafy (Kings College London), she co-ran the first workshop of the Imperial Languages collaboration with SOAS, King's College London and the Courtauld. Tyler joined the editorial board of *Speculum* (Medieval Academy of America's journal) and gave a number of papers including at Cambridge, Kent, Manchester (Toller Lecture), St Andrews and Stanford.

Younge rejoined the CML as a senior researcher in February. As part of a negotiated arrangement with the English Department at York, where he has been appointed a lecturer following a CML postdoc, he is dividing his time between teaching in the Spring and Summer terms, and a more exclusive focus on CML activities in the Summer vacation and Autumn term. Over the course of 2018, Younge has co-authored an article with Tyler on the Anglo-Saxon Chronicle for an interdisciplinary collection of essays entitled *Migrants in Medieval England, 500-1500* (forthcoming with Oxford University Press). In addition, he has continued work on his monograph, *Old English in the Age of Anselm and Becket*, and a co-edited volume of essays, *Anselm and his Contemporaries* (forthcoming with Brill). In January, Younge gave a public lecture in the Normans in the North lecture series in York on 'Danelaw Stories: the Anglo-Saxon Chronicle and the Conquest'. In December, he spoke at a workshop entitled *Narrating Time* held at the Humboldt Foundation in Berlin. His paper focused on medieval perceptions of the pre-Roman past in the British Isles. Since then, he has been working with the organizers of the conference, Dr Sarah Bowden (KCL) and Leah Braun (Humboldt) on a proposal to develop a selection of papers from the conference for a special issue of *Interfaces* focusing on the subject of time.

Forrai was on maternity leave until the fall of 2018 with a short break from it on February 23-24, 2018 when she organized a conference in Odense with Annet den Haan, from the project *Cultural Encounter as a Precondition for European Identity*, funded by the Carlsberg Foundation and the Danish Council for Independent Research. The topic was *Continuities between Medieval and Humanist Translation Theory and Practice*. The two

periods are rarely compared systematically. This is due not only to disciplinary boundaries, but mainly because the humanists successfully convinced later generations that they broke away from medieval practice. However, Medieval and Renaissance scholarly practices share more features than Humanists would ever admit; indeed, continuities between the two periods are increasingly in the focus of current scholarship. The participants have investigated such continuities in the special case of translations and succeeded to complicate a simplistic picture and discover new avenues for research.

Forrai's long-term project, her book entitled *Looting Letters: The Papacy and Greek in the Middle Ages* is taking shape. It tells the history of papal involvement in Western medieval translation projects, a description of pontifical cultural policies from the 7th to the 13th centuries. Currently she is working on 13th century sources, particularly on translations of the Franciscan friar Angelo Clareno. As it was exile that turned Angelo into a translator, spending some years on Greek islands and in Greek monasteries, this part of the project ties in with one of the recent topics investigated by several CML scholars, namely *Writing in Exile*.

Pizzone both pursued her work on the history of emotions and self-commentary and opened up new avenues on temporality and paraphrase in Byzantium. In 2018 the Leverhulme Network Project 'Emotions Through Time' came to an end, with the last editorial meeting held in London on the 23rd of March. Besides submitting her own contribution, 'Emotions and λόγος ἐνδιάθετος. Πάθη in John Sikeliotēs' commentary on Hermogenes' *On types of style*', she worked with her network partners on the co-edited volume resulting from the project (editors: D. Cairns, M. Hinterberger and A. Pizzone), to be published with Mohr Siebeck. The project also includes a digital archive, for which Pizzone was responsible, in collaboration with King's Digital Lab (see Imperial Languages, above). In this area Pizzone also investigated semantics of sadness in ancient and medieval Greek, building on recent findings in the field of experimental psychology. This was the topic of both a DIAS talk and a book chapter submitted for the volume *Managing Emotion: Passions, Affects and Imaginings in Byzantium*, ed. Margaret Mullett and Susan Harvey, Studies in Byzantine Cultural History, 1, Routledge.

Research on medieval self-commentaries concentrated on collaborative work with Arabist Kevin Blankinship and on completion of a joint publication dealing comparatively with John Tzetzes and Al Ma'arri. 2018 saw also the publication of the paper 'The autobiographical subject in Tzetzes' *Chiliades*: an analysis of its components', in which narratological analysis is used to disentangle Tzetzes' self-presentation in the *Historiai*.

The new avenues of research both build on results achieved in 2016 and 2017 (see Imperial Languages, above) and stem from collaboration with PhD D'Agostini (co-supervised by Pizzone) and Valeria Lovato (postdoc from 2019), whose application for a mobility postdoc at CML from the Fonds National Suisse was sponsored by Pizzone. This collaboration entails a reassessment two paraphrases ascribed to the Byzantine prince Isaac Komnenos (ca 1093 –1152). This prompted a broader reflection on the nature of paraphrases and rewriting, whose first results were presented as a conference paper ('What is a middle-byzantine paraphrase? Some preliminary remarks') at the colloquium *Pratiques de reformulation. L'Iliade entre paraphrase, traduction et imitation* (Lausanne 11th of October 2018) and will contribute to the Canon and Library research strand.

For **Rodríguez Porto**, four recent pieces are representative of the different research lines pursued in the last year: '*Imagines Historiarum*: Visions of the Past in Medieval Illuminated Manuscripts', on the illustration of late medieval history books; 'Forgotten Witnesses: The Illustrations of the MS Escorial I.I.3 and the Dispute over the *Biblias Romanceadas*', dealing with issues related to the illustration of the Bible in the vernacular and in a multi-confessional society like 15th-century Castile; '*Tvrpinus Domini gratia archiepiscopus*: Notes on the *Codex Calixtinus*', where a new hypothesis about the chronology and production of this important manuscript is presented; and 'Iberische Halbinsel', offering a panoramic view of the production and consumption of illuminated books in late medieval Castile. In addition to that, Rodríguez Porto has secured the publication of a book, *Corpus legis*, with the Editorial de la Universidad de Granada, devoted to the analysis of the illumination of legal books in Castile (1236-1400), and another monograph with La Ergástula on the Coronation Book of King Alfonso XI of Castile (ca. 1331). Concerning other editorial projects, and in addition to the volume 'Canon Hispánico co-edited with Salvo García (see above), she is co-editing the *Companion to the Matter of Troy in Iberian Medieval Literature* (Brill) with Clara Pascual-Argente. Both projects will contribute to the Canon and Library and Transformations and Translocations strands.

Finally, collaboration with the project *The Values of French* (ERC Advanced Grant – King's College London) has allowed Rodríguez Porto to go back to her research on the illustrated manuscripts of the *Histoire ancienne jusqu'à César*.

Signature

I hereby confirm the correctness of the information concerning annual accounts, including itemizations. Also, I confirm that the compiled annual reporting, including the appendices, is correct, i.e. it is free of material misstatement or omissions, and that the administration of the funds has been secure and sound, and in accordance with the conditions of the center agreement.

Odense, March 31, 2019

Centre leader
Prof. Lars Boje Mortensen

Centre for Medieval Literature Publication List 2012-18

MAIN CML PUBLICATIONS	2
<hr/>	
AUTHORED BOOKS	2
EDITIONS AND TRANSLATIONS	2
PHD THESES	2
EDITED BOOKS	3
BOOK CHAPTERS	3
JOURNAL ISSUES EDITED	9
JOURNAL ARTICLES	9
BOOK REVIEWS	12
MAGAZINE AND NEWSPAPER ARTICLES	13
WEB ARTICLES	13
RELATED CML PUBLICATIONS	15
<hr/>	
AUTHORED BOOKS	15
EDITED BOOKS	15
BOOK CHAPTERS	16
JOURNAL ISSUES EDITED	20
JOURNAL ARTICLES	20
BOOK REVIEWS	21
ENCYCLOPEDIA ARTICLES	22
WEB ARTICLES	22

Items listed in **bold** are new in 2018. These include some items with a 2017 publication date that were first available in 2018 and were therefore not listed on the 2012-17 Publication List.

Main CML Publications

Publications by CML staff and associate and affiliate members contributing directly to the three research strands of CML.

Authored Books

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|---|----|
| Bridges, Venetia. <i>Medieval Narratives of Alexander the Great: Transnational Texts in England and France</i>. Woodbridge: Boydell & Brewer, 2018. | PR |
| Campopiano, Michele, Catherine Gaullier-Bougassas, Amaia Arizaleta, H. Bellon-Mégualle, Hugo Bizzarri, Margaret Bridges, Alexandru Cizek, and et alii. <i>La fascination pour Alexandre le Grand dans les littératures européennes (XIe–XVIIe siècle). Réinventions d'un mythe: domaine italien</i> . 4 vols. Turnhout: Brepols, 2014. [pages authored c. 150] | PR |
| Høgel, Christian, Christides Vassilios, and Juan Pedro Monferrer Salas. <i>The Martyrdom of Athanasius of Klysma. A Saint from the Egyptian Desert: Study, Edition and Translation of the Greek and Arabic Texts</i> . Athens: The Institute for Graeco-Oriental and African Studies, 2012. | PR |
| Jensen, Kurt Villads, and Torben Bramming. <i>Radulfs skrift om den åndelige kalk eller hellige gral</i> . Taarnborg, 2014. | PR |
| Matthews, Alastair. <i>The Medieval German Lohengrin: Narrative Poetics in the Story of the Swan Knight</i> . Camden House, 2016, chapter 2 OA
http://findresearcher.sdu.dk/portal/en/publications/the-medieval-german-lohengrin(5311686c-1251-41bb-bddd-065638af3f03).html . | PR |
| Mortensen, Lars Boje. <i>Saxo. Aarhus Universitetsforlag, 2018.</i> | PR |
| Tyler, Elizabeth Muir. <i>England in Europe: English Royal Women and Literary Patronage, c.1000-c.1150</i> . University of Toronto Press, 2017.
http://www.oapen.org/search?identifier=627656;keyword=England%20in%20Europe%20tyler . | PR |

Editions and Translations

- | | |
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| Salvo García, Irene, Craig Baker, Marianne Besseyre, Mattia Cavagna, Stefania Cerrito, Olivier Collet, Massimiliano Gaggero, et al., eds. <i>Ovide moralisé: Livre I</i>. Paris: Société des anciens textes français, 2018. | PR |
| Yolles, Julian, and Jessica Weiss, eds and trans. <i>Medieval Latin Lives of Muhammad</i> . Dumbarton Oaks Medieval Library 51. Cambridge, Mass.: Harvard University Press, 2018. | PR |

PhD Theses

- Christensen, Jonas Johnsen Helgason. “Nikephoros Blemmydes Diegesis Merike and Self-Narrative in Monastic Foundation Documents.” PhD Thesis, University of Southern Denmark, 2015.
- Etheridge, Christian. “The Transmission and Reception of Science in Medieval Scandinavia 1100-1525.” PhD Thesis, University of Southern Denmark, 2018.**
- Hope, Steffen. “Constructing Institutional Identity through the Cult of Royal Saints, c. 1050-c. 1200.” PhD Thesis, University of Southern Denmark, 2017.
- Wittig, Claudia. “Instructing and Constructing Nobility: Moral-Didactic Poetry in Twelfth-and Thirteenth-Century Germany and England.” PhD Thesis, University of Southern Denmark, 2015.

Edited Books

- Bainton, Henry, and Michele Campopiano, eds. *Universal Chronicles in the High Middle Ages*. York: York Medieval Press, 2017. PR
- Bisgaard, Lars, Lars Boje Mortensen, and Tom Pettitt, eds. *Guilds, Towns, and Cultural Transmission in the North, 1300–1500*. Odense: University Press of Southern Denmark, 2013. PR
- Feldt, Laura, and Christian Høgel, eds. *Reframing Authority: The Role of Media and Materiality*. Equinox Publishing, 2018.** PR
- Heebøll-Holm, Thomas, Mia Münster-Swendsen, and Sigbjørn Olsen Sønnesyn, eds. *The Writing of History in Scandinavia and Its European Context, 1000-1225. Essays in Memory Karsten Friis-Jensen*. Toronto: Pontifical Institute of Mediaeval Studies, 2016. PR
- Heebøll-Holm, Thomas, Philipp Höhn, and Gregor Rohmann, eds. *Merchants, Pirates, and Smugglers: Criminalization, Economics and the Transformation of the Maritime World (1200-1600)*. Campus Verlag, 2018.** PR
- Høgel, Christian, and Elisabetta Bartoli, eds. *Medieval Letters: Between Fiction and Document*. Turnhout: Brepols, 2015. PR
- Jensen, Kurt Villads, Kirsi Salonen, and Helle Vogt, eds. *Cultural Encounters during the Crusades*. Odense: University Press of Southern Denmark, 2013. PR
- Mortensen, Lars Boje, and Panagiotis Agapitos, eds. *Medieval Narratives between History and Fiction: From the Centre to the Periphery of Europe, c. 1100–1400*. Copenhagen: Museum Tusulanum Press, 2012. PR
- Mortensen, Lars Boje, and Tuomas M.S. Lehtonen, eds. *The Performance of Christian and Pagan Storyworlds. Non-Canonical Chapters of the History of Nordic Medieval Literature*. Turnhout: Brepols, 2013. PR
- Tyler, Elizabeth, ed. *Conceptualizing Multilingualism in England, c.800–c.1250*. Turnhout: Brepols, 2011. PR

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- Bainton, Henry. “Le Roman de Rou.” In *Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c.1120-c.1450*, edited by Thelma Fenster, Delbert Russell, and Jocelyn Wogan-Browne, 19–25. Boydell & Brewer, 2016. PR

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- Bourassa, Kristin. "Reconfiguring Queen Truth in BnF Ms. Fr. 22542 (*Songe du vieil pelerin*)." In *Textual and Visual Representations of Power and Justice in Medieval France: Manuscripts and Early Printed Books*, edited by Rosalind Brown-Grant, Anne D. Hedeman, and Bernard Ribémont, 89–108. Farnham: Ashgate, 2015. PR
- Bridges, Venetia. "The romans antiquas Across Time and Space." In *Medieval Romances Across European Borders*, edited by Miriam Edlich-Muth, 107–32. Turnhout: Brepols, 2018.** PR
- Campopiano, Michele. "La circulation du *Secretum secretorum* en Italie: la version vernaculaire du manuscrit de Florence, Biblioteca Nazionale Centrale, Magliabecchi XII.4." In *Trajectoires européennes du Secretum secretorum du Pseudo-Aristote (XIIIe–XVIe siècle)*, edited by C. Gaullier-Bougassas, M. Bridges, and J-Y. Tilliette, 243–56. Turnhout: Brepols, 2015. PR
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- Campopiano, Michele. "Un poème et son manuscrit au XVIe siècle: lecture d'un poème épique sur Alexandre le Grand dans la Renaissance italienne." In *Alexandre le Grand à la lumière des manuscrits et des premiers imprimés en Europe (XIIe–XVIe siècle): Matérialité des textes, contextes et paratextes: des lectures originales*, edited by C. Gaullier-Bougassas, 507–15. Turnhout: Brepols, 2015. PR
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- Etheridge, Christian. "The Evidence for Islamic Scientific Works in Medieval Iceland." In *Fear and Loathing in the North: Jews and Muslims in Medieval Scandinavia and the Baltic Region*, edited by Cordelia Heß and Jonathan Adams, 49–74. Berlin: De Gruyter, 2015. PR
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- Forrai, Réka. "Agathias." In *Catalogus Translationum et Commentariorum*, edited by Greti-Dinkova Bruun, James Haskins, and Robert A. Kaster, 10:239–72. Toronto: Pontifical Institute of Medieval Studies, 2014. PR
- Forrai, Réka. "Byzantine Saints for Frankish Warriors: Anastasius Bibliothecarius' Latin Translation of the Passion of Saint Demetrius." In *L'héritage byzantin en Italie (VIIIe-XIIe siècle): III. Décor monumental, objets, tradition textuelle*, edited by Sulamith Brodbeck, Jean-Marie Martin, Annick Peters-Custot, and Vivien Prigent, 185–202. Rome: De Boccard Editions, 2016. PR
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- Fulton, Helen. “History and *Historia*: Uses of the Troy Story in Medieval Ireland and Wales.” In *Classical Literature and Learning in Medieval Irish Narrative*, edited by Ralph O’Connor, 40–57. Cambridge: D. S. Brewer, 2014. PR
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- Høgel, Christian. “Ikonoklasmen: En billedstrid med billeder som hovedkilder.” In *Visuel historie: Tilgange og eksempler*, edited by Anne Magnussen, Kirstine Sinclair, and Casper Sylvest, 49–68. Odense: Syddansk Universitetsforlag, 2018.** PR
- Høgel, Christian. “One God or Two – the Rationality behind Manuel I Komnenos.” In *Cultural Encounters during the Crusades*, edited by Kurt Villads Jensen, Kirsi Salonen, and Helle Vogt, 199–207. Odense: University Press of Southern Denmark, 2013. PR
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