

Reconsidering the Boundaries of
Late-Medieval Political Literature:
France, Burgundy, England, and Scotland

March 18-19, 2017
Noble Women's Convent, Odense
(University of Southern Denmark)



CENTRE FOR

medieval ≡ literature

SDU 

Saturday, March 18

9:30 – 9:45. Registration, coffee/tea, & welcome

9:45 – 11:15. Session 1

Chair: Justin Sturgeon

- Anne D. Hedeman (University of Kansas). “Revitalizing the *Grandes chroniques de France* 1280-1380”
- Julia Crispin (University of Münster). “War and Art: The Visualisation of Political Claims in Lancastrian France between 1422 and 1453”
- Elizabeth Moodey (Vanderbilt University). “The Duke of Burgundy as a Political Animal”

11:15 – 11:30. Break

11:30 – 13:00. Session 2

Chair: Craig Taylor

- Daisy Delogu (University of Chicago). “Lyric Insertions in the *Pastorale*”
- Joanna Martin (University of Nottingham). “Tradition and Innovation in Older Scots Political Poetry”
- Hanno Wijsman (CNRS). “Politics and Manuscripts: The Case of the Chartier Volume of Antoinette de Maignelais, Charles VII’s Mistress”

13:00 – 15:30. Lunch and walking tour of Odense (led by PhD fellow Steffen Hope)

15:30 – 17:00. Session 3

Chair: David Watt

- Anne-Hélène Miller (University of Tennessee). “French: A Common Language for Peace and Diplomacy?”
- Thomas K. Heebøll-Holm (University of Southern Denmark). “The English Notions of Sovereignty of the Seas from the *Rôles d’Oléron* to the *Libelle of Englyshe Polycye*”
- Rosalind Brown-Grant (University of Leeds). “Textual and Visual Representations of Just War in Burgundian Prose Romance”

18:30. Conference dinner, location TBD

Sunday, March 19

9:30 – 9:45. Coffee/tea

9:45 – 11:15. Session 4

Chair: Anne D. Hedeman

- Craig Taylor (University of York). “Reading the French Translation of Valerius Maximus at the Start of the 15th Century”
- Elizabeth Morrison (J. Paul Getty Museum). “Becoming the Ideal Burgundian Knight: Authorizing the Biography of Jacques de Lalaing through Illumination”
- Mario Damen (University of Amsterdam). “Political Literature and the Nobility in the Late Medieval Low Countries”

11:15 – 11:30. Break

11:30 – 13:00. Session 5

Chair: Rosalind Brown-Grant

- Jenni Nuttall (St Edmund Hall, University of Oxford). “By Royal Appointment? Thomas Hoccleve’s Ballades to Henry V”
- David Watt (University of Manitoba). “The Appearance ‘Of Mescreantz’ in Late-Medieval England: Reconsidering the Boundaries of the Ecclesiastical Body in Gower’s Poetry”
- Kristin Bourassa (University of Southern Denmark). “Letters and Letter-Writing in Pierre Salmon’s *Dialogues*”

13:00 – 14:00. Lunch

14:00 – 15:00. Round table

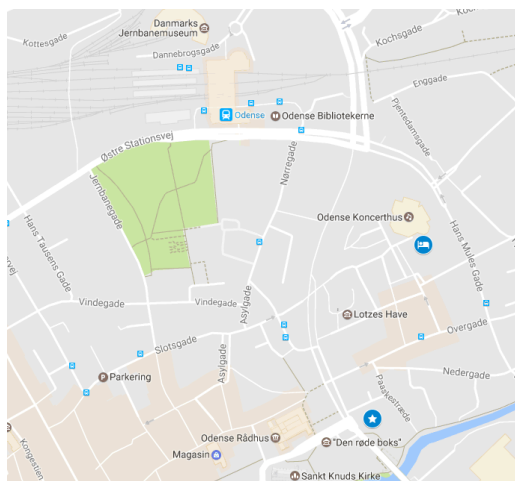
Local Information

The conference hotel is the Radisson Blu H.C. Andersen Hotel, Claus Bergsgade 7, Odense 5000 C. <https://www.radissonblu.com/en/hotel-odense>

The conference venue is the Noble Women's Convent (Odense Adelige Jomfrukloster), Albani Torv 6, 5000 Odense C

(<http://www.visitodense.com/ln-int/odense-convent-noble-maidens-gdk665095>), NOT on the main University of Southern Denmark campus, which is southeast of the city centre.

Both the hotel and the Noble Women's Convent are within walking distance of the Odense train station.



Map: <http://tinyurl.com/jf39ahe>.

Odense

You can find some information about the local area at the following websites: <http://www.visitodense.com/ln-int/odense/visitodense-0>

<http://museum.odense.dk/en/museums>

<http://www.thisisodense.dk/en#.WLBiixiZPm0>

Travel between Copenhagen Airport and Odense

The easiest option is to catch the train from Copenhagen Airport to Copenhagen Central Station (København H) and change there for a train to Odense. There are ticket machines at baggage claim in the airport as well as at the exit from the airport to the train platforms. You will find more details on the information boards in Copenhagen Central Station, where there are also members of DSB staff ready and waiting to help.

For train timetables visit either the DSB website (<https://www.dsb.dk/en/>) or the Danish travel planner (<http://www.rejseplanen.dk>).

Travel reimbursement

Please fill out the travel reimbursement form and return it to Kristin, along with receipts (digital copies are fine), by April 21, 2017 at the latest.

Contacts

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