

Saturday, July 2

**9:00 – 10:45. Session 8**

Chair: Pavlína Rychterová (University of Vienna)

- Cameron Cross (University of Michigan). “The Rise of Romance: A Framework for Inquiry”
- David Wacks (University of Oregon). “Jewish Exegesis, Vernacular Bible, and the Rise of Fiction: Alfonso X’s *General Estoria* (ca. 1280)”
- Stavroula Constantinou (University of Cyprus). “*Short Story*: The Medieval Story of an Allegedly Modern Narrative Form”

**10:45 – 11:15. Coffee/tea**

**11:15 – 1:00. Session 9**

Chair: Paolo Borsa (University of Milan)

- Elisa Brillì (University of Toronto). “Dante and some Ideas of Europe: Myths, Universal Geography and Contemporary Geopolitics”
- Simon Gaunt (King’s College London). “Europe: The View from Elsewhere”
- David Wallace (University of Pennsylvania). “After *Europe*”

**1:00 – 2:00. Lunch**

**2:00 – 3:45. Session 10**

Chair: Lars Boje Mortensen (CML, University of Southern Denmark)

- Christian Høgel (CML, University of Southern Denmark). “Travelling West in the Middle Ages: Barlaam and other Indian Texts”
- Karla Mallette (University of Michigan). “Indefinite Places. Venice, Italy, Europe”
- Michael Rand (University of Cambridge). “The Palestinian Tradition in Iberian Hebrew Liturgical Poetry”

**3:45 – 4:15. Coffee/tea**

**4:15 – 5:30. Response & conclusion**

**5:30 – 6:30. Reception**

# Theorizing Medieval *European* Literatures

June 30 – July 2, 2016

Huntingdon Room, King’s Manor, York



CENTRE FOR

medieval ≡ literature

UNIVERSITY of York SDU

Thursday, June 30

**9:30 – 10:00. Registration and coffee/tea**

**10:00 – 10:30. Welcome**

**10:30 – 12:15. Session 1**

Chair: Elizabeth Tyler (CML, University of York)

- Panagiotis Agapitos (University of Cyprus). “Byzantine Literature as a Case of Ex/In-clusion in Medieval Europe”
- Julia Verkholtantsev (University of Pennsylvania). “‘Slavophiles’ and ‘Westernizers’ in Medieval Studies: The Case of Bohemia, Poland, and Croatia”
- Rosa M. Rodríguez Porto (CML, University of York). “Filiation/Affiliation: On the ‘Europeanness’ of Late Medieval Historiographical Production in Iberia (1200-1500)”

**12:15 – 1:15. Lunch**

**1:15 – 3:00. Session 2**

Chair: Rita Copeland (University of Pennsylvania)

- Nora Berend (University of Cambridge). “Medieval and Modern Lives of St Stephen of Hungary”
- Ophir Münz-Manor (Open University of Israel). “Lachrymose or Exuberant? Modern Histories of Judaism in the Middle Ages and the (Ab)use of Medieval Hebrew Poetry”
- Benoît Grévin (CNRS, LAMOP). “Bluebeard’s Linguistic Castle: Seven Doors to Frame Medieval European Literature”

**3:00 – 3:30. Coffee/tea**

**3:30 – 5:15. Session 3**

Chair: Thomas O’Donnell (Fordham University)

- Farkas Gábor Kiss (Eötvös University, Budapest). “Latin Poetry, News Communication and Historical Memory in 15<sup>th</sup> century East Central Europe.”
- Máire NíMhaonaigh (University of Cambridge). “Universalising History: The ‘Irish World Chronicle’ and Beyond”
- AnnaLinden Weller (Uppsala University). “Constructing ‘World Histories’ and ‘Global Actors’ on the Edges of Empire: Narrative Causality in Armenian and Byzantine Chronicle Literature”

**5:15 – 6:15. Reception**

Friday, July 1

**9:15 – 10:45. Session 4**

Chair: Michele Campopiano (University of York)

- Giovanna Lelli (University of Ghent). “Beauty, Virtue and Knowledge in Medieval Islam: A Survey of the *Muqaddima* of Ibn Khaldûn (d. 1406)”
- Alexander Beecroft (University of South Carolina). “‘Medieval Europe’ and ‘Middle-Period East Asia’ as Literary Spaces: A Comparison”

**10:45 – 11:00. Break**

**11:00 – 12:30. Session 5**

Chair: Christian Høgel (CML, University of Southern Denmark)

- Susana Torres Prieto (IE University, Madrid). “Everlasting Medieval: Pre-Peterine Literature in Russia”
- Eka Tchoidze (University of Georgia). “Dialogue between Religions in Georgian hagiography (6<sup>th</sup>-9<sup>th</sup> centuries)”

**12:30 – 3:00. Lunch (packed lunch and walking tour of York)**

**3:00 – 4:45. Session 6**

Chair: Wim Verbaal (University of Ghent)

- Guðrún Nordal (University of Iceland). “The European Map of the Sagas of the North”
- Francesco Stella (University of Siena). “Europe’s Name is ‘Europa’: Europe and European in Medieval Latin Texts”
- Francis Ingledew (Fairleigh Dickinson University). “Whose Europe? What Europe?”

**4:45 – 5:00. Coffee/tea**

**5:00 – 6:45. Session 7**

Chair: Jeff Rider (Wesleyan University)

- Sergey Minov (University of Oxford). “Syriac Hagiography Travelling from East to West: Images of the Persian Martyrs in the Byzantine World”
- Brian Cummings (University of York). “Erasmus and the Waning of Medieval Literature”
- Jonas Wellendorf (Berkeley). “Evrópa and Enea”

**6:45 – 7:30. Reception**

**7:30. Conference dinner**