

International Symposium

With and Against the Current: Exploring Hydrofeminism(s)

December 11 and 12, University of Copenhagen, Denmark

Open to the public – everyone is welcome – no rsvp

All events will be at the University of Copenhagen's South Campus, room 21.0.54 (Multisalén), unless otherwise noted.

How do we care for and become with bodies of water, across differences- among species, privileges, locations? How can our ways of moving in the world be inspired by fluid states of being? How does water carry (memories of) injustice and violence, while also containing potentialities for connectedness and healing?

This symposium brings together transdisciplinary researchers, artists and writers that have inquired into and been inspired by watery histories and subjectivities. We are interested in exploring conversations between different media, genres and subject positions.

Day 1 (Dec 11, 2023): Oil and Water

With Astrida Neimanis, Aleksija Neimanis, Madeleine Andersson, and Ida Bencke.

13:15 Arrival: coffee and tea

13:30 Welcome and introduction by Christa Vogelius (University of Southern Denmark)

13:40 **Learning Endings: Care for the Stranded.** Discussion with Astrida Neimanis (University of British Columbia) and Aleksija Neimanis (Swedish Veterinary Institute) on their collaborative project on marine mammal death and Q & A.

14:30 Screening of short film, **We Are All Mothers**, by Patty Chang. Discussion with Astrida Neimanis and Aleksija Neimanis, moderated by Ida Bencke (University of Copenhagen).

15:10 Break: coffee, tea and refreshments

15:30 Performance/lecture **Petrosexuality**, by Madeleine Andersson and Q & A.

17:00 Drinks and snacks

We will eat together at 18:30 at Kanalhuset's daily communal dinner (Overgaden Oven Vandet 62 a). To join, please book a spot for yourself at <https://kanalhusetcph.com/> and meet us in the lobby (spots fill up quickly).

Day 2 (Dec 12, 2023) – Leakages and Contestations

With Alexis Pauline Gumbs, Astrida Neimanis, Lydia Östberg Diakité, Lesley-Ann Brown, Siri Ranva Hjelm Jacobsen, Mikas Lang and Ida Bencke

8.45 Arrival: coffee and tea

9.10 Welcome and introduction to the day by Linda Lapiņa (Roskilde University)

9.20 **Mullets, Breathing (An Ethics of Letting Be Strange).** Talk and Q&A with Astrida Neimanis.

10.30 Break

10.50 **CRY BABY - Crying as a healing practice and notes on the image of crying in popular culture.** Screening and talk with the artist Lydia Östberg Diakité, followed by Q&A

“My body memory - filled with water - what happens with my tears when they leave me?”

- 12.00 Lunch (bring your own or for purchase at the university cafeteria)
- 13.00 Reading from the book ***The Sea Letters*** by Siri Ranva Hjelm Jacobsen
- 14.00 Floating digestion- a short regenerative activity, facilitated by Linda Lapiņa
- 14.20 Break: coffee and tea
- 14.40 Introduction to Alexis Pauline Gumbs by Lesley-Ann Brown and translator Mikas Lang
- 15.00 ***Learning to Breathe***. Keynote and Q&A with Alexis Pauline Gumbs (on Zoom)
- 16.30 Concluding ripples
- 16.50 End of the day at the University of Copenhagen

We will eat together at Mosob (Griffenfeldsgade 9) at 17:45. To join, please call (+45) 41 17 52 06 and add yourself to Linda Lapina’s reservation.

- 19.30 Book launch of the translation of ***Undrowned*** by Alexis Pauline Gumbs into Danish, published by Laboratory for Aesthetics and Ecology at Sorte Firkant (29 Blågårdsgade). With the participation of Ida Bencke, Mikas Lang and Lesley-Ann-Brown

Supported by the Center for Applied Ecological Thinking (University of Copenhagen), the Velux Foundation, the Art and Earth research cluster in the Department of Arts and Cultural Studies (University of Copenhagen), the New Carlsberg Foundation, and the Department for Communication and Arts at Roskilde University.