

Narrative Psychiatry in Tension: Reading Twenty-First-Century Schizophrenia Memoirs Across Cultures

Guest lecture by David Lombard, Leuven Universitet

This talk examines how twenty-first-century schizophrenia memoirs negotiate and complicate psychiatric understandings of schizophrenia through representations of lived experience.

Focusing on Clem and Olivier Martini's *Bitter Medicine* (2010), Polo Tonka's *Dialogue avec moi-même* (2013), and Josie Méndez-Negrete's *A Life on Hold* (2015), it explores how forms of memoir—graphic, testimonial, parental, and autoethnographic—from different contexts—Canadian, U.S., and French—foreground diverse experiential, affective, and embodied epistemologies that challenge or complement clinical knowledge.

Bringing narrative psychiatry into dialogue with Mad Studies, the talk considers how culturally situated memoirs both unsettle psychiatric descriptions and expand our understanding of schizophrenia.



October 1 from 14:30 to 15:30

CML meeting room (Ø20-405-1)