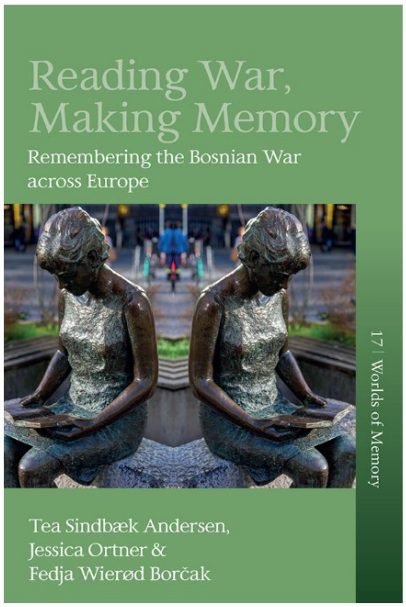
**BOOK LAUNCH**

20.February, 16.00-18.00

Odense Adelige Jomfrukloster, Albani Torv 6, Karen Brahe Auditoriet

Alle er velkomne. Registrering er ikke nødvendigt.




*Reading War, Making Memory* focuses on how authors from the diaspora of the former Yugoslavia have transmitted the memory of the Bosnian war 1992-1995 in their fiction, and how these memories have been circulated and received by readers. Combining close readings, studies of public reception, and focus group interviews with lay readers, this book explores the capability of literature to reshape social frameworks of memory, and the wider impact of memory-making literature across Europe.

**PROGRAMME:**

16.00: Welcome and presentation of the book

Jessica Ortner and Tea Sindbæk Andersen

16:20 Comments and discussion

Prof. Dr. Alison Landsberg, George Mason University

RECEPTION

Professor Landsberg is a leading scholar in the field of memory studies. Her highly influential book, *Prosthetic Memory* has been key inspiration for this book. Landsberg considers the way in which individuals are increasingly able to take on memories of events they did not live through. She is interested in the potential of such memories to produce empathy and to become the grounds for progressive politics.