



### **Fear and Loathing in the Earthly City**

Negative Emotions in the Medieval and Early Modern Period c. 1100-1700

1-2 November 2018, SDU & National Museum of Denmark

### **Preliminary programme**

#### **THURSDAY 1 NOVEMBER**

**9.30-9.45** Welcome: Rane Willerslev, Director General, National Museum of Denmark

**9.45-10.45** Keynote: Craig Taylor (York University): Shame in Late Medieval French Chivalric Culture

**10.45-11.00** Coffee

**11.00-11.30** Rita Voltmer, (Trier University): Jean Delumeau Revisited. The Invention of the Medieval and Early Modern Fear and Its Consequences

**11.30-12.00** Ane Ohrvik (University of Oslo): 'In the Name of the Seven Fatherless Devils...' Fear, Envy and Revenge in Magical Practice

**12.00-12.30** Göran Malmstedt (University of Gothenburg): The Wrath of God and Witches

**12.30-13.30** Lunch

**13.30-14.30** Keynote: Bonnie Clementsson (Lund University): Dangerous Emotions. Notions of Emotions determining Life and Death in Swedish Courts in the Early Modern Period

**14.30-14.45** Coffee

**14.45-15.15** Sacramento Rosellò Martínez (Aarhus University): Injury and Resentment in Late Medieval Iberian Songbooks

**15.15-15.45** Marc Cels (Athabasca University): 'Churlish' Anguish of Thomas in Chaucer's *The Summoner's Tale*

**15.45-16.15** Thomas Heebøll-Holm (University of Southern Denmark): Emotions and (Civil)War in Saxo Grammaticus' *Gesta Danorum*

**16.15-16.30** Coffee

**16.30-16.45** Natalie Calder (Queen's University Belfast): 'Pensyf, payred, I am forpayned': Grief and Mental Disorder in Late Medieval England



10.09.2018



CENTRE FOR  
medieval literature

**16.45-17.15.** Jonathan Durrant (University of South Wales): Melancholy, Fear and Sadness: Meditating on Evil in the Sixteenth-Century

**17.15-17.45** Riikka Miettinen (University of Tampere): Embodied Melancholia, Sadness and Despair: Bodily Experiences and Expressions in Early Modern Sweden

**19.30 Conference dinner**

## **FRIDAY NOVEMBER 2**

**09.30-10.30** Keynote: Malcolm Gaskill (East Anglia): Emotional Exchanges, Fearing and Loathing Witches in the Early Modern World

**10.30-12.30** Parallel PhD sessions (details tba)

- Kasper Steinfeldt Tipsmark (Aarhus University): Animals in Art. Channeling Negative Emotions through the Early Modern Warhorse
- Josip Vuckovic (The Center of Excellence for Croatian Glagolism), Medieval Croatian Glagolitic Literary Responses to the Last Judgement as Emotional Practice
- Julia O'Connell (Trinity College Dublin): Female Grief and France's Ailing Body Politic in Christine de Pizan's *Epistre de la prison de vie humaine*
- Matina Noutou (Masaryk University): Creating Fear: The Role of Emotions in Geoffrey of Auxerre's Anti-heretical Polemic
- Kathrine Højmark Funding (University of Copenhagen): Laments for the Lost City: The Use of Emotions in Commemorating the Fall of Jerusalem
- Jeanne Søbørg Jørgensen (University of Southern Denmark): Begging for Mercy: Crime, Gender and Negative Emotions in Early Eighteenth Century Supplication Letters
- Helge Staxrud (University of Oslo): Hope and Despair in Jonae Prophetis *Skiøne Histori*
- Rasmus Vangshardt (University of Southern Denmark): Antonio's Sadness in the World Theatre of the Early Modern City

**12.30-13.15** Lunch

**13.15-13.45** Martin Wangsgaard Jürgensen (The Danish National Museum): Unfelt Pain: A visual theme in late medieval and early modern church art revisited

**13.45-14.15** Camille Bataille (University of Caen): Liturgy as a Mirror and Answer to Collective Fears (14th – 16th c.)

**14.15-14.45** Sven Rune Havsteen (University of Copenhagen): Gloria passionis

**14.45-15.15** Daniel McCann (University of Oxford): Dreadful Health: Fear and 'Sowle-hele' in *The Prickyng of Love*

**15.15-15.30** Coffee

**15.30-16.00** Karin Sennfelt (Stockholm University): A Particular Anger: Dissenters before the Stockholm Consistory in the Second Half of the Seventeenth Century

**16.00-16.30** Nina Koefoed (Aarhus University): Anger and Fear. Forbidden Emotions of the Household