



Fear and Loathing in the Earthly City

Negative Emotions in the Medieval and Early Modern Period c. 1100-1700

1-2 November 2018, SDU & National Museum of Denmark

Registrationen needed

Coffe, tea and lunch free of charge for attendees

Programme

THURSDAY 1 NOVEMBER

9.30-9.45 Welcome: Rane Willerslev, Director General, National Museum of Denmark

9.45-10.45 Keynote: Craig Taylor (York University): Shame in Late Medieval French Chivalric Culture

10.45-11.00 Coffee

11.00-11.30 Rita Voltmer, (Trier University): Jean Delumeau Revisited. The Invention of the Medieval and Early Modern Fear and Its Consequences

11.30-12.00 Ane Ohrvik (University of Oslo): 'In the Name of the Seven Fatherless Devils...' Fear, Envy and Revenge in Magical Practice

12.00-12.30 Göran Malmstedt (University of Gothenburg): The Wrath of God and Witches

12.30-13.30 Lunch

13.30-14.30 Keynote: Bonnie Clementsson (Lund University): Dangerous Emotions. Notions of Emotions determining Life and Death in Swedish Courts in the Early Modern Period

14.30-14.45 Coffee

14.45-15.15 Sacramento Rosellò Martínez (Aarhus University): Injury and Resentment in Late Medieval Iberian Songbooks

15.15-15.45 Marc Cels (Athabasca University): Peasant Anger or Anguish in Chaucer's *Summoner's Tale*?

15.45-16.15 Thomas Heebøll-Holm (University of Southern Denmark): Emotions and (Civil)War in Saxo Grammaticus' *Gesta Danorum*

16.15-16.30 Coffee



10.09.2018

16.30-17.00 Natalie Calder (Queen's University Belfast): 'Pensyf, payred, I am forpayned': Mental Disorder in the Middle English *Pearl*



CENTRE FOR
medieval literature

17.00-17.30. Jonathan Durrant (University of South Wales): Melancholy, Fear and Sadness: Meditating on Evil in the Sixteenth-Century

17.30-18.00 Riikka Miettinen (University of Tampere): Melancholia, Grief and Despair: Bodily Expressions and Experiences in Early Modern Sweden

19.30 Conference dinner

FRIDAY NOVEMBER 2

09.15-10.15 Keynote: Malcolm Gaskill (East Anglia): Emotional Exchanges, Fearing and Loathing Witches in the Early Modern World

10.15-13.00 Parallel PhD sessions (short break included, details tba)

Session 1

- Josip Vuckovic (The Center of Excellence for Croatian Glagolism), Medieval Croatian Glagolitic Literary Responses to the Last Judgement as Emotional Practice
- Julia O'Connell (Trinity College Dublin): Female Grief and France's Ailing Body Politic in Christine de Pizan's *Epistre de la prison de vie humaine*
- Matina Noutou (Masaryk University): Creating Fear: The Role of Emotions in Geoffrey of Auxerre's Anti-heretical Polemic
- Katrine Funding Højgaard (University of Copenhagen): Laments for the Lost City: The Use of Emotions in Commemorating the Loss of Jerusalem

Session 2

- Kasper Steinfeldt Tipsmark (Aarhus University): Animals in Art. Channeling Negative Emotions through the Early Modern Warhorse
- Jeanne Søbørg Jørgensen (University of Southern Denmark): Begging for Mercy: Crime, Gender and Negative Emotions in Early Eighteenth Century Supplication Letters
- Helge Staxrud (University of Oslo): Hope and Despair in Jonae Prophetis *Skjønne Histori*
- Rasmus Vangshardt (University of Southern Denmark): Antonio's Sadness in the World Theatre of the Early Modern City

13.00-13.45 Lunch

13.45-14.15 Martin Wangsgaard Jørgensen (The Danish National Museum): Unfelt Pain: A visual theme in late medieval and early modern church art revisited

14.15-14.45 Camille Bataille (University of Caen): Liturgy as a Mirror and Answer to Collective Fears (14th – 16th c.)

14.45-15.15 Sven Rune Havsteen (University of Copenhagen): Gloria passionis



10.09.2018

15.15-15.45 Daniel McCann (University of Oxford): Dreadful Health: Fear and 'Sowle-hele' in *The Prickyng of Love*

15.45-16.00 Coffee

16.00-16.30 Karin Sennefelt (Stockholm University): A Particular Anger: Dissenters before the Stockholm Consistory in the Second Half of the Seventeenth Century

16.30-17.00 Nina Koefoed (Aarhus University): Anger and Fear. Forbidden Emotions of the Household



Nationalmuseet

National Museum of Denmark

CENTRE FOR
medieval literature