Checklist for an inclusive curriculum

1. Course Text-Book

What criteria do I apply when selecting a text-book?

Are students expected to buy the book? Do they buy it? If they don't buy it, could I offer a selection of course text-books?

2. References

What criteria do I apply when choosing references for a course?

3. Examples, images and case studies

What criteria do I apply when choosing images, examples, or case studies for a course?

4. What messages about the course's subject area and inclusion do the selected resources send?

- Western-centric
- Stereotyped roles and responsibilities
- Geographical context
- Critical narrative

5. Try thinking from these perspectives:

If I were a student in your class, what messages might I get from the course's selection of text-books, references and learning resources?

If I were a non-Western student in your class, what messages might I get from the course's selection of text-books, references and learning resources?

If I were an atypical student in your class, what messages might I get from the course's selection of text-books, references and learning resources?