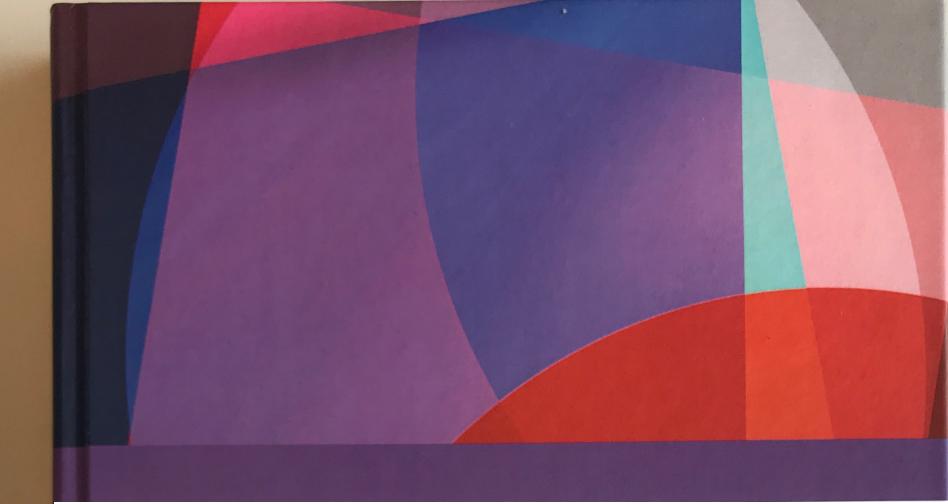


Play in Philosophy and Social Thought

Signe Højbjerg Larsen,
Teaching Associate Professor, Ph.D.
MoCS, Department of Sports Science and
Biomechanic, University of Southern Denmark



Hello Signe,

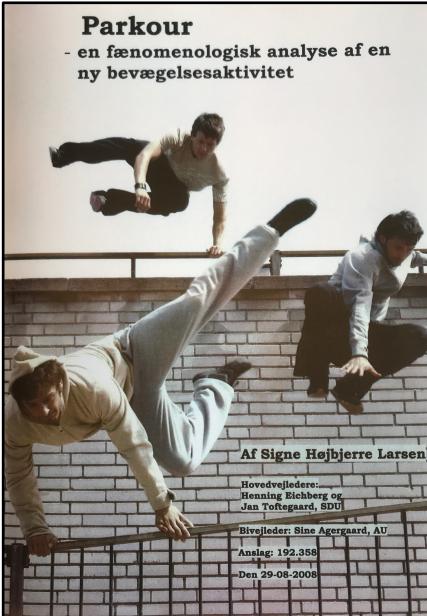
Now our book is complete, Jubii
Thanks for your corrections.
Here you got it all
If you approve it, I will send it all to Routledge, and
then we must see what happens.

With best regards Henning





Henning Eichberg



Write with authority.

Be attentive to the cultural relativism of words, language, and theories.

Keep away from data-knowledge!
(Or know your enemies)

The research project: “New forms of Play”

- Three Ph.D.- projects
- A research project about the philosophy, anthropology and phenomenology of play

BILAG 2

PUBLIKATIONER OG MUNDLIGE FORMIDLINGER FRA FORSKNINGSPROGRAMMET

Publikationer og mundtlige formidlinger er nedenfor opdelt på de tre forskningsprojekter, som forskningprogrammet har omfattet:

1. Leg under nye former
2. Forandringer i den foreningsorganiserede idræt
3. Kommunal bevægelsespolitik



1. Leg under nye former

LISE SPECHT PETERSEN

Artikler og bøger

- Petersen, Lise Specht (2010). Legens fysiske miljø. In: Jens Troelsen (red.): Bevægende rammer. Omgivelsernes betydning for fysisk aktivitet og sundhed. Odense: Syddansk Universitetsforlag.
- Petersen, Lise Specht (2010). Interaktive legemiljøer – et nyt fænomen og med hvilket potentiale? In: Focus – tidsskrift for idræt, nr.4.
- Petersen, Lise Specht (2010). Rum for idræt og leg på Vesterbro. Odense: CISC, Syddansk Universitet. Movements, 2010:3.
- Petersen, Lise Specht (2014). Legepladsens betydning for legen – sammenhænge mellem leg og arkitektur. Ph.d. afhandling som blev forsvaret den 5. december 2014 på Syddansk Universitet.
- Larsen, S. H., Petersen, L.S., Ibsen, B. & Hasani, I. (2015). Parkourfaciliteter i Danmark. Odense: CISC, Syddansk Universitet. Movements, 2015:10.
- Petersen, Lise Specht (2015). Aktivitetsoaser i Rudersdal Kommune. CISC, Syddansk Universitet. Movements, 2015:3.
- Petersen, Lise Specht & Ibsen, Bjarne (2015). Klubhusets betydning for idrætsforeningerne og deres medlemmer. Odense: CISC, Syddansk Universitet. Movements, 2015:8.

Foredrag og oplæg

- 'Ideologies for a good place to play' Or why do playgrounds look like they do?' Oplæg på Child in the City Conference, Zagreb 26.09 - 28.09. 2012.
- 'A cultural analytic view on ideologies of play and architectural design for play'. Oplæg på Lisabon Sum-

merschool for the Study of Culture, Lisbon 24.-30. Juni 2013.

- 'Legemiljøets diskurser – en kulturanalyse.' Oplæg på Temadag i 'Netværket for Leg og Landskaber', Kræftens Bekæmpelse, 1. oktober 2013.
- 'Childrens playing interaction at the playground – does the architectural design make any difference?'. Oplæg på Child in the City, the 7th international conference, Odense. 29.sept.- 1. okt. 2014.
- 'Fantasy Play and Architecture'. Oplæg på konferencen 'Philosophy at Play', University of Gloucestershire 8. – 10. Juni, 2015.

Interviews

- 'Plads til leg'. Artikel i tillæg til Fyns Stiftstidende. Efterår 2011 s. 14-15.

SIGNE HØJBÆRRE LARSEN

Artikler og bøger

- Larsen, Signe Højbjørre (2013). Parkour – et skabe steder med kroppen. In: Bo Vestergård Madsen, Jens-Ole Jensen & Signe Højbjørre Larsen (red.): Bevægelse i rum og rammer. (= Forum for idræt 1/2013). Odense: Syddansk Universitetsforlag, 63-76.
- Larsen, Signe Højbjørre (2013). Byen som bevægelsesgrund – mødet mellem bevægelsesfænomenet parkour og akademisk praksis. In: Susanne Ravn & Jørn Hansen (red.): Tics, træning og tango – bevægegrunde for bevægelse. Odense: Syddansk Universitetsforlag, 69-92.
- Larsen, Signe Højbjørre (2015). Parkour. Institutionalisering af en ny bevægelseskultur i Danmark. Syddansk Universitet, IOB, Ph.d.-afhandling. Forsvaret på Syddansk Universitet den 20. marts 2015.



- Larsen, S.H., Petersen, L.S., Ibsen, B. & Hasani, I. (2015). Parkourfaciliteter i Danmark. Odense: CISC, Syddansk Universitet. Movements, 2015:10.
- Aggerholm, K., Larsen, S.H. (2016). Parkour as acrobatics. An existential phenomenological study of movement in parkour (indsendt til "Qualitative Research in Sport and Exercise")

Foredrag, oplæg og interviews

- 'Parkour och stadens transformation'. Oplæg på Arkitekturmässan 2012, Göteborg, Sverige.
- 'Fra A til B igennem byen, eller hvad?' Oplæg på Leg under nye former, Gerlev Idrætshøjskole og CISC, 2012.
- 'Playing parkour. A playing frame for studying the bodily practice of parkour'. Oplæg på Philosophy at Play, University of Gloucestershire 8.-10.april 2013.



CHRISTIAN ENGELL

Foredrag og oplæg

- 'Filling the gaps: Researching parkour as a playing practice'. Oplæg på International Association for the Philosophy of Sport (IAPS) 2013. University of California, Fullerton.
- 'Walking in the heights. Towards an acrobatic understanding of parkour'. Oplæg på International Association for the Philosophy of Sport (IAPS) 2014 Conference sammen med Kenneth Aggerholm.
- 'Parkour - a craftsmanship'. Oplæg på Child in the City 2015. 7th international conference, Odense.
- 'Flow i krop og sind: Parkour for alle'. Oplæg på Hearts and Minds festival, Folkeuniversitet i Århus, 2015.
- 'Idræt og leg i byens rum i et historisk og samfunds-mæssigt perspektiv'. Oplæg på Folkeuniversitet i Emdrup, 2013.
- Interview om ph.d.projekt i P4 Fyn Morgen, 6 april 2015.
- Indslag om ph.d. projektet i TV-Avisen: Parkour kan dyrkes overalt, 14. april 2015.
- Portræt og forskerprofil i DGI Udspril 5, juni 2015: <http://www.e-pages.dk/dgi/1054/>
- Interview til artikel om parkour i DGI Udspril 1, januar 2013: <http://www.e-pages.dk/dgi/713/>.

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 - Lapta. 2: 363.
 - La soule. 2: 363-364.
 - Pelota. 2: 413-414.
 - Petanque, Bocce, Boules. 2: 414-415.
 - Schwingen (Switzerland). 2: 428-429
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- Eichberg, H. (2012). Playing and displaying identity. About bodily movement, political ideologies and the question of Olympic humanism. In: Kalervo Iimanen & Hanna Vehmas (eds.): Liikunnan Areenat. University of Jyväskylä, 29-47.
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- Eichberg, H. (2013). 'Du kan ikke fange mig...' Om leg og sport. In: Jacob Zakarias Eyermann, Jesper Carlen Winther & Per Jørgensen (red.): Leg gør os til mennesker – En antologi om legens betydning. Fredericia: FDF, 18-31.
- Eichberg, H. (2013). Værktøjskort "Viden om børn" – Legefilosofi, Leg og læring, Leg og teknologi, Legens rum og steder. In: Kids n'Tweens Lifestyle. Forstå og nå de 3-12årige. Vejle: Kids n' Tweens.
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- 'Another globality of sport: Towards a differential phenomenology of play and laughter' and 'Development, recognition and bodily democracy: Play and game in Danish-Tanzanian relations.' Two abstracts in: A Social Perspective on Sport, Alternative Globalization and International Development. 3rd International Conference of Taiwan Society of Sport Sociology. Taipei: National Taiwan Sport University, pp. 14-15 and 42. 2012.
- University of Gloucestershire. Conference 'Philosophy at Play'. Lecture: Playing war – playing with fire. About dark games. 9.-10.4. 2013
- 'Play as production – production as game? Towards a critical phenomenology of productivity.' Abstract of keynote in: Álvaro Rodríguez Díaz et al. (eds.): Sociology and Sport in face of New Challenges. Abstracts. Cordoba: European Association for Sociology of Sport, 12. 2013.
- 'Playing war – playing with fire. About dark games.' Abstract in: Philosophy at Play. Conference Guide. University of Gloucestershire, 30-31. 2013.
- 'Play, game, and sport. An historical-phenomenological critique of sport idealism.' Keynote abstract in: The 14th Congress of the International Society for the History of Physical Education and Sport (ISHPES). Program & Abstract Book. Taipei, Taiwan, 31. 2013.
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Interviews

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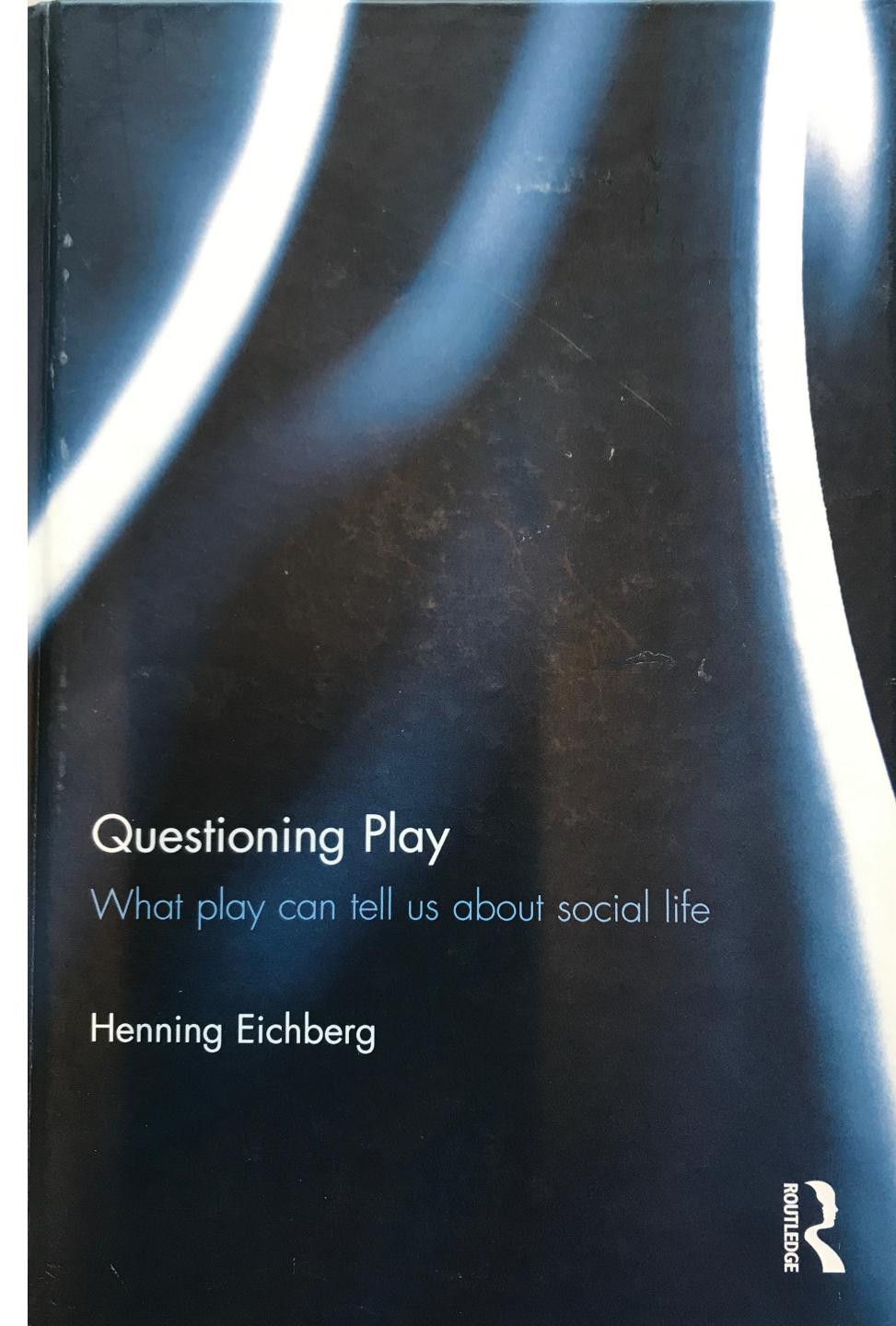


Questioning Play 2016

- Playing and questioning as two fundamentally connected forms of human practice.
- Play is a practice of quest and through play we can ask questions about the world, others and our self (Eichberg, 2016).

Critique from the reviewers:

- Lack of engagement with philosophy
- Lack of clear, universal definitions
- It needs a more standard style of academic writing.



“To sum up: The reviews confirm – just by their opposition – that my studies raise uncomfortable and disconcerting questions, which are placed outside the narrow school philosophy and are controversial. (...) Among others, the book is about paradoxes and contradictions, and especially it questions the definition as academic standard. All this is provoking, indeed, and it should be”

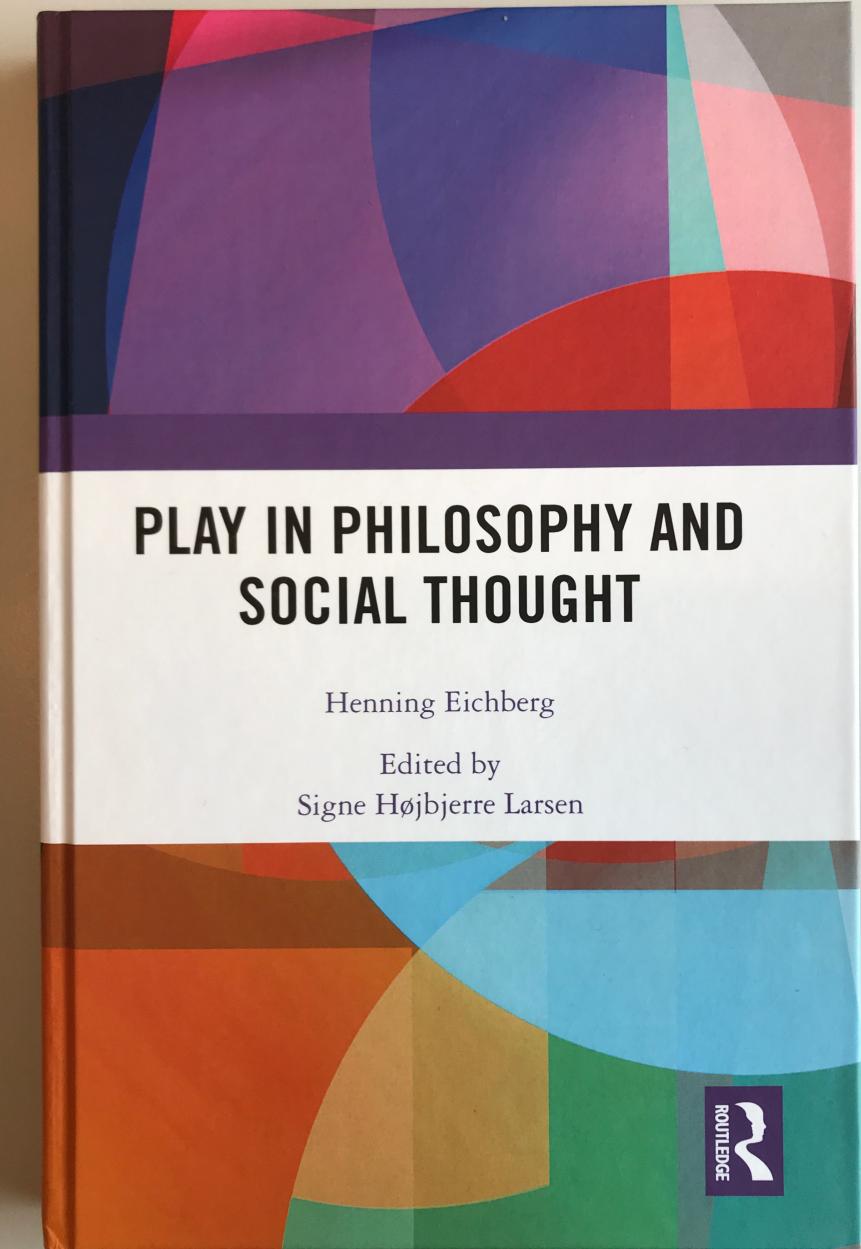
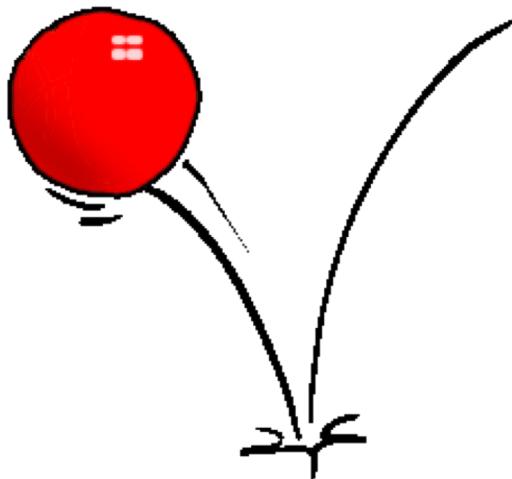
(Henning’s response to the peer review)

This monograph is not a useful nor important contribution to this subject (...) I do not recommend this for publication.

(a reviewer)

Play in Philosophy and Social Thought

- What plays us? What makes us play? What happens to us, and what drives us, when we play?



Structure and content

Preface

Introduction: If the game plays the player

Part I: Play and identity

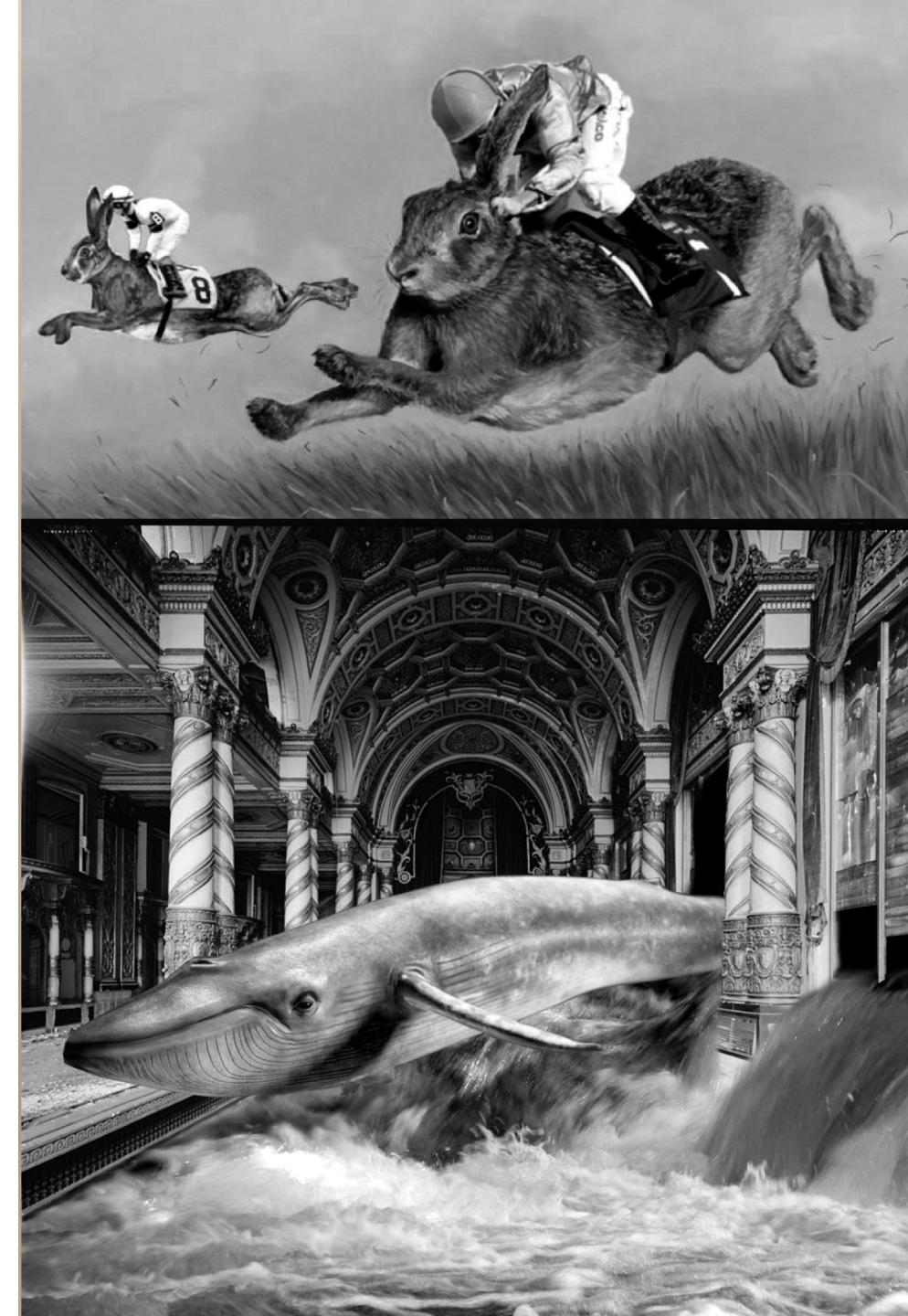
Part II: Play and un-normal normality

Part III: Play and craft

Part IV: Critical method: the study of play and the play of study

Part V: ... and play down here

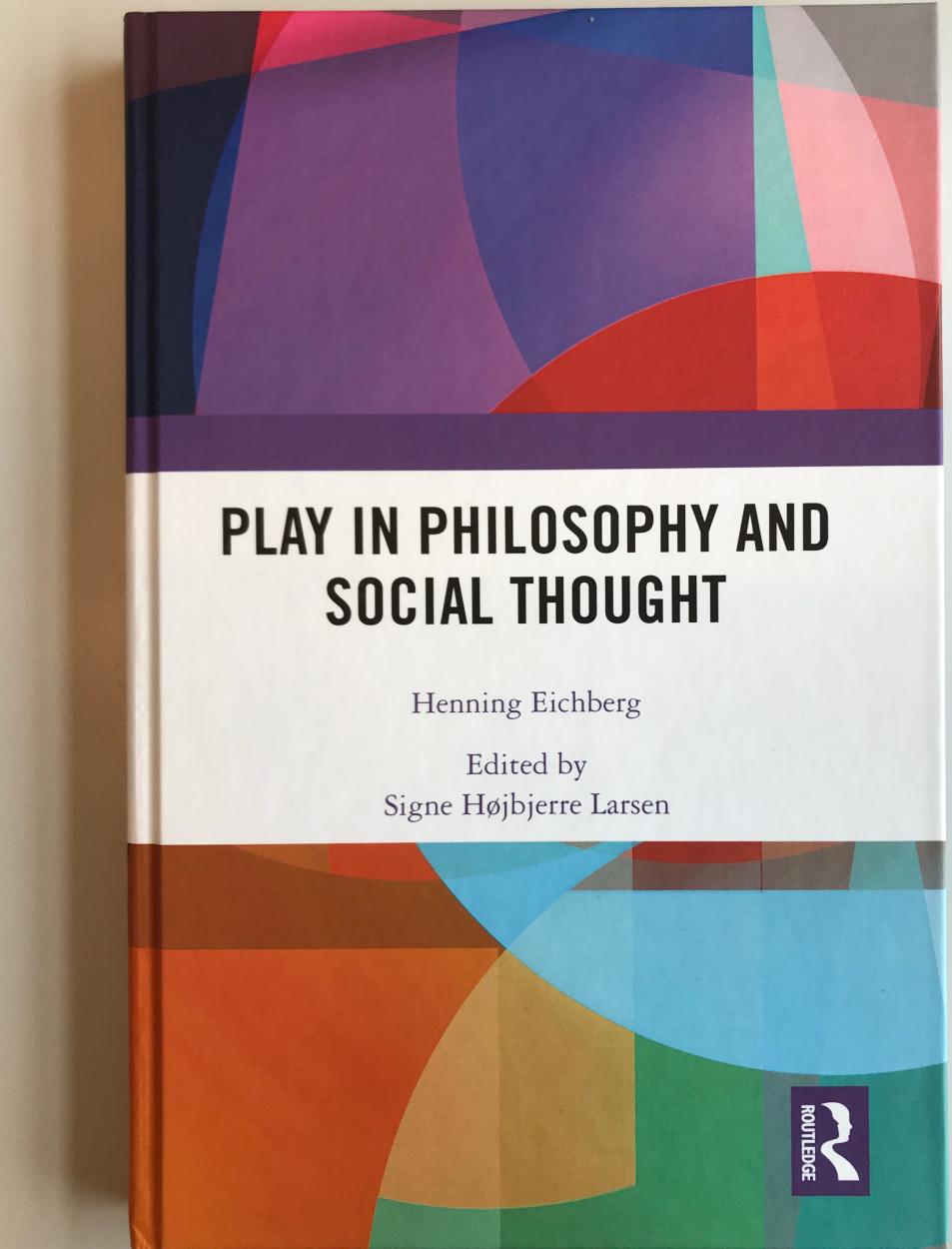
Conclusion: The playful human being, a challenge to philosophical anthropology



Critique

- It doesn't offer a philosophically-sound phenomenology of play
- It lacks systematic and rigorous analysis.

- 1) It is not intended to be a consistent, tight, and systematic elaboration of play as an abstract phenomenon.
- 2) It is not intended to offer a philosophical-sound phenomenology of play.
- 3) The book is about more than play. It is about *why* we play, and *what* makes us play?





Anthropology

History

Sociology

Philosophy



Thank you