

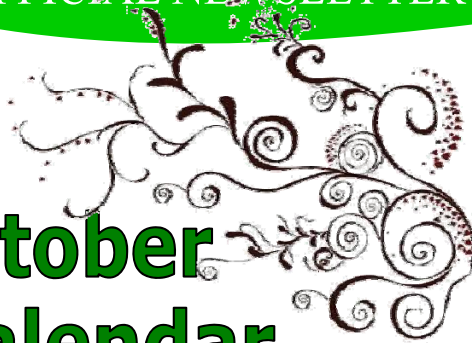


SDU International Club

OFFICIAL NEWSLETTER

No.51 – October 2011

October Calendar



*Yesterday is history.
Tomorrow is a mystery.
And Today?
Today is a gift. That's why
we call it the present.*

Babatunde Olatunji (1927 – 2003) Nigerian musician, educator and social activist.

October 2nd @ 9.00 – 17.00 *Tango without Borders* at SDU

The Symphony Orchestra of the University of Southern Denmark invites SDU International Club members to be part of a unique experience of the passionate, haunting and melancholic rhythms of Tango. We will be introduced to the magic and sensual world of Tango through workshops, lectures, food, dance and music.

There are a limited number of seats.
Please sign up at: zaks@koret.sdu.dk
or tel: 6550 1046

October 7th @ 19.00 *Årsfest/Annual SDU Party*

Every year SDU holds its traditional Annual Party on the first Friday of October. The Årsfest traditionally begins with speeches by Rector Jens Oddershede and a student representative and a gala lecture. This tradition is followed by the annual dinner and a festive dance to the rhythm of different orchestras and bands.

Please see the Årsfest 2011 Programme:
http://www.sdu.dk/Om_SDU/Aarets_gang/Aarsfest/Program11

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by Eugenio del Nobile



by Evelina Kvaltunaite

As the annual holiday of scare is about to come, I got thinking about monsters. The way we tend to perceive strange things, things that frighten us.

The actual definition of the word spans legendary creatures to a person, animal, or plant with a marked structural deformity, to a cruel, wicked or inhuman person. And I wonder, if King was right:

"Monsters are real, ghost are real too.
They live inside us, and sometimes, they win"
- Stephen King

And it makes me wonder ... if trying to avoid all the bad, all the strange and unpleasant things we are making ourselves a moment. And I must admit, I have never been a big fan of seriously cruel horror movies, although I do have some kind of sadness and empathy for the characters of such stories like Dracula or Hugo's Quasimodo in The Hunchback of Notre-Dame.



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October 11th @ 19.00
Our monthly get-together
IC Stammtisch at Alfred og Kamilla
(Rudgårdsvej 103, 5000 Odense C)

The IC's stammtisch offers a relaxing and informal atmosphere in which we can taste delicious food and enjoy a wonderful international table.

Price: 120 kr.

Please sign up at sgg@sdu.dk

"Moms supporting moms"

The SDU's moms' group kindly invites you to join our next meeting. The aim of this meeting is, as usual, to get together, have fun and share our experiences about maternity, children and family wellbeing. Pregnant spouses/partners and moms with babies/children are very welcome to join us.

Please sign up for this activity at: cip@language.sdu.dk

Date and venue to be arranged.

October 28th – 30th

Odense Congress Center

Ørbækvej 350, 5220 Odense SØ
offers this fantastic exhibition:

Welcome to the Art Fair Art2see 2011

Over 3 days, Art2see offers a varied and attractive programme where art and culture are the central focus.

In collaboration with Gallery Rasmus and The Fynske

Opera, the fair opens on 28th October at 13:00.

Art2see is held in conjunction with the Housing Fair, giving the exhibition plenty of variety things to see.

This year's source of inspiration for the fair is Hans Christian Andersen, Odense's most renowned son. It was his love of art and traveling that has given strength to this annual initiative.

Prices: Adults - 80 kr. Children under 12 - 30 kr.

Access to both the Art Fair and the Housing Fair.

Opening hours:

28th October 13:00–18:00, 29th October 10:00–17:00,
30th October 10:00–17:00

For further information please see: www.art2see.dk

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Even the beast in Beauty and the Beast. Or Wilde's Dorian Grey.

There are always big scars within. Big experiences and reasons why people turn into monsters, and there is always something that I like to seek – some kind of humanity in every single monster.

Even Frankenstein was referred to as *Ada*. *Early life has left scars, so it's never going to look as though you never suffered ... take pride in your scars. Scars tell you where you've been – they display your strength, what you have endured. They are like a treasure map to the deep Self.*" Clarissa Pinkola Estes.

After all, even King Kong falls in love. And, if you ask me, it is of foremost importance to face the monster within, to meet him and to acknowledge him. As Jacob, in the movie Ink, says, "A man has a weakness, he's flawed. That flaw leads him to guilt. The guilt leads him to shame. The shame he compensates with pride and vanity. And when pride fails, despair takes over and they all lead to his destruction. It will become his fate ... Something's gotta stop the flow."

Sometimes it takes as much as saying hello to the parts that you have been ignoring for so long.



I hope you will go out and let stories happen to you, and that you will work them, water them with your blood and tears and your laughter till they bloom, till you yourself burst into bloom.

C. Pinkola Estes

