

Co-creation in science communication – a case study of Moriori, Music and Manawa in New Zealand



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Co-creation in science communication can be complex. Why do it? What are advantages and challenges to co-creation in science communication? Should indigenous and other local knowledges be valued and incorporated in science communication? We will consider and discuss these questions in this presentation.

Addressing Sustainability with Arts-Based Science Communication

Projektpræsentation



Marianne Achiam, Lektor ved Institut for Naturfagernes Didaktik, Københavns Universitet

<https://www.ind.ku.dk/ansatte-automatisk-liste/?pure=da/persons/325995>



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<https://forskning.ku.dk/soeg/result/?pure=da%2Fpersons%2F332491>

Case study from China and Italy in primary school for social-emotional learning, through picture book - When Fear Knocks on the Door



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<https://www.unibz.it/it/faculties/education/phd-general-pedagogy-social-pedagogy-didactics/phd-students/phd/46462-pei-an>

<https://www.singulart.com/zh/artist/pei-an-19503>

https://www.rainews.it/tgr/emiliaromagna/video/2023/03/disegni-e-colori-contro-le-paure-f1cb841d-2b24-4357-9c3e-9c8beb4393d0.html?wt_mc=2.www.wzp.rainews24

Social-emotional competencies involve skills that enable children to explore the world, understand themselves and build relationships with others. Picture books are bridges from the author's words and images to the reader's perception and imagination. Reading picture books in depth and creating own picture books by children themselves can be a didactic method in primary school for social-emotional education. In this research, it is designed a pedagogical setting, using Pei An's picture book *When Fear Knocks on the Door*, to evoke children to perceive, facilitate, understand and manage their emotions, then build a relationship with others. This pedagogical setting will involve one class of 7- year-olds in China and one class in Italy, with Pei An herself as the teacher, to explore the similarities and differences in cross-culturally concept. For analysis it will be used the documentary method(Bohnsack) to analyze children's drawing in order to understand better students.