A dark-themed poster for a public lecture. At the top, a yellow banner contains the text "Invitation to public lecture by Rosi Braidotti". Below this, the title "THE CRITICAL POSTHUMANITIES" is written in large, bold, white capital letters. The background features abstract geometric shapes, including a large blue circle on the right and a horizontal bar at the bottom. Text on the left side provides contact information and affiliations.

Invitation to public lecture by Rosi Braidotti

THE CRITICAL POSTHUMANITIES

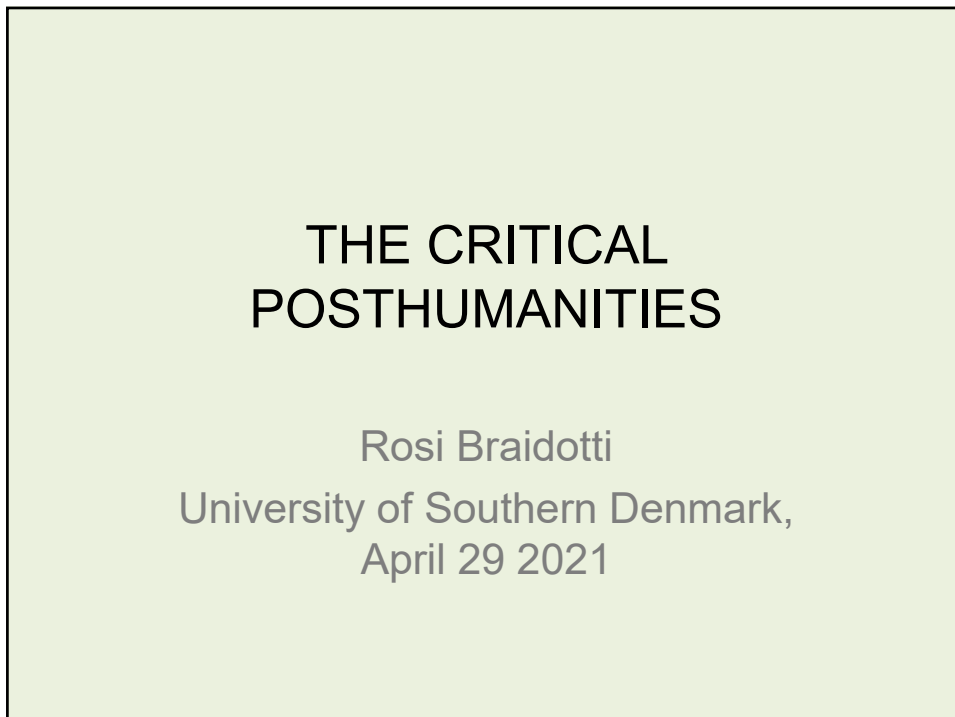
Center for Culture and Technology
Follow us on Facebook, LinkedIn and our center website
Contact: Kathrin Maurer, Professor MSO Humanities and Technology,
kamau@sdu.dk

Danish Institute for Advanced Studies

Research Cluster Drone Imaginaries

CASH Cultures and Affects of Science in the Humanities

1

A light green rectangular poster with a thin black border. The title "THE CRITICAL POSTHUMANITIES" is centered in large, bold, black capital letters. Below the title, the speaker's name "Rosi Braidotti" and the event details "University of Southern Denmark, April 29 2021" are centered in a smaller, grey font.

THE CRITICAL POSTHUMANITIES

Rosi Braidotti
University of Southern Denmark,
April 29 2021

2

THE POSTHUMAN CONDITION

A convergence phenomenon between

- post-humanism (critique of 'Man')
- and post-anthropocentrism (critique of Anthropos)

Producing a chain of theoretical, social and political effects

Qualitative leap in new conceptual directions.

3

DIFFERENT KINDS OF POSTHUMANISM

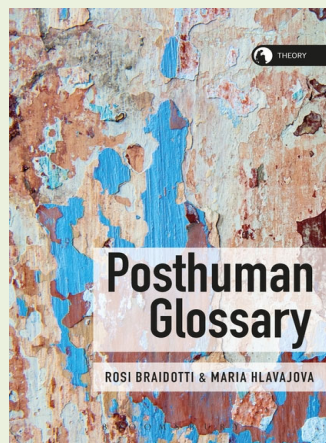
- insurgent (Papadopoulos, 2010);
- speculative (Sterling, 2012; Roden, 2014);
- cultural (Herbrechter, 2013);
- literary (Nayar, 2013);
- trans-humanism (Bostrom, 2014);
- meta-humanism (Ferrando, 2013);
- a-humanism (MacCormack, 2014);
- posthuman manifesto (Pepperell, 2003);
- post-humanities book series (Wolfe, 2011).
- the 'new' human (Rosendhal Thomsen, 2013).

4

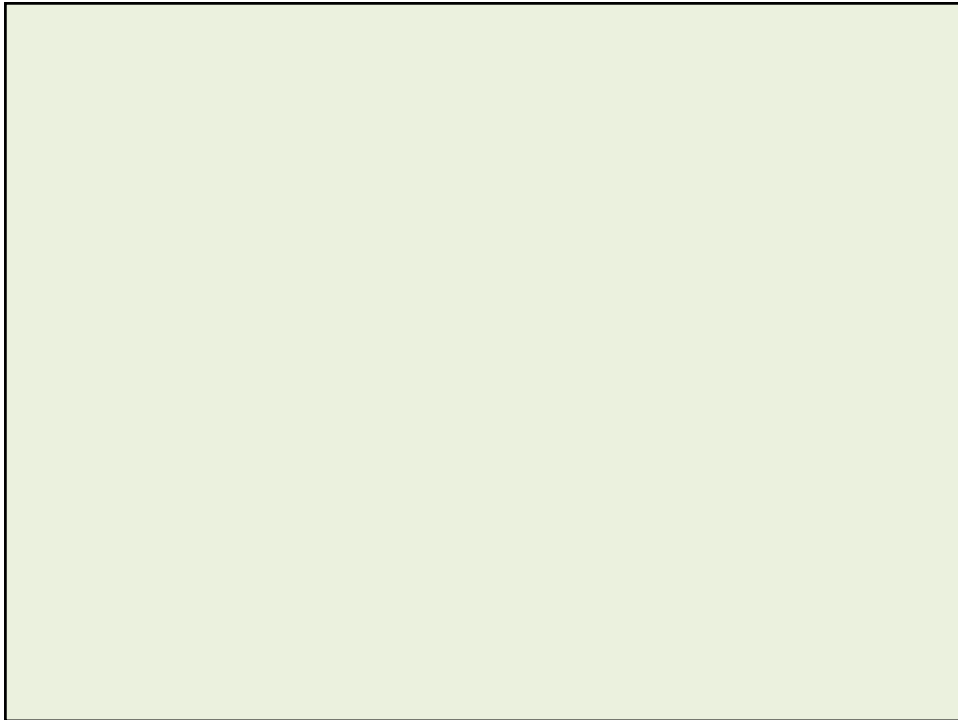
FEMINIST QUEER AND TRANS POSTHUMAN

- Halberstam, 1995, 2012
- Balsamo, 1996
- Hayles, 1999
- Braidotti, 2002, 2013
- Barad, 2007
- Giffney and Hird, 2008
- Hird and Roberts, 2011
- Puar and Livingston, 2011
- Gruen and Weil, 2012
- Grusin, 2015
- Hayward and Weinstein, 2015
- Alsberg and Braidotti, 2018

5



6

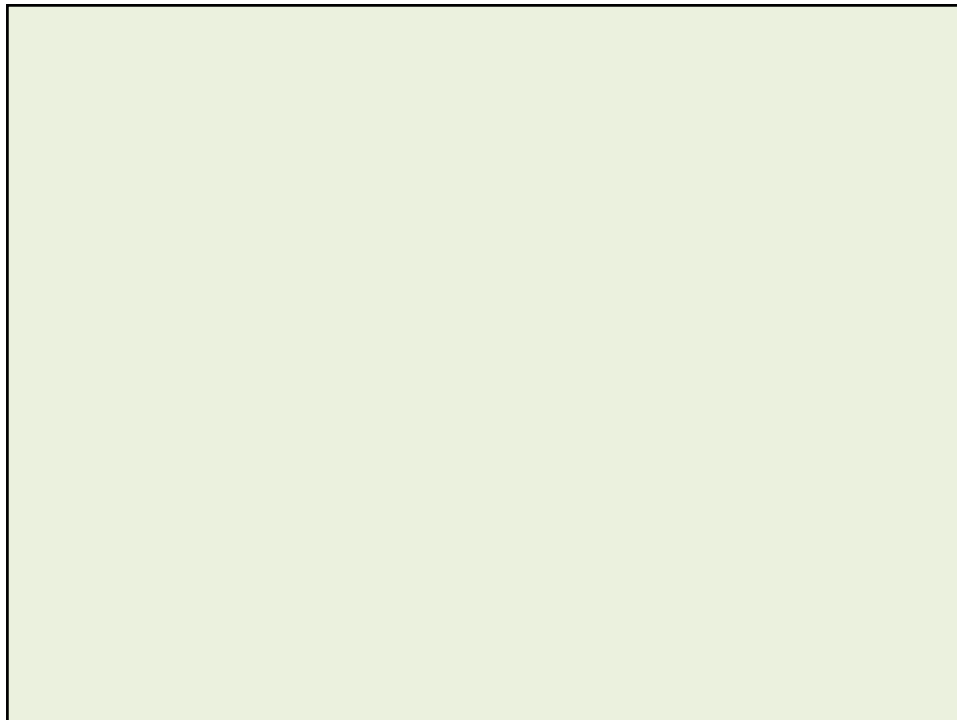


7

THE HUMAN IS NOT A NEUTRAL TERM

- Humanity is not a neutral term but rather one that indexes access to specific powers, values and norms, privileges and entitlements, rights and visibility
- Sexualized, racialized and naturalized 'others' are less-than-human
- critical questions about the limits of humanist universalism were raised from the 18th century onwards = not restricted to postmodernist critiques

8



9

THE CRITICAL POSTHUMANITIES

- Ecological Humanities
- Environmental humanities
 - Blue Humanities
 - Green Humanities
- Sustainable humanities
- Interactive humanities
- Organic humanities
- Greater Humanities

10

The Digital Humanities (Hayles, 1999, 2005)
The Computational Humanities
Humanities by Numbers
Algorithmic Cultural Studies

11

- Medical Humanities
- Bio-humanities
- Neural-Evolutionary Humanities
- Translational Humanities
- Community Humanities
- Resilient Humanities
- Public Humanities
- Civic Humanities

12

META-DISCOURSES ON THE POSTHUMANITIES

- The Posthumanities (Wolfe, 2010)
- The Inhuman Humanities (Grosz, 2011)
- Transformative Humanities (Epstein, 2012)
- Critical Posthumanities (Braidotti, 2013)
- Nomadic Humanities (Stimpson, 2016)
- Adjectival Humanities (de Graef, 2016)

13

INSTITUTIONAL ANSWERS

- Oxford trans-humanists 'Future of Humanity Institute'
- Cambridge Centre for the Study of Existential Risk
- Linköping Post humanities Hub (Cecilia Asberg)
- German 'Anthropocene' & 'Technosphere' projects, German National Museum and HKW, Berlin
- Posthumanism Research Institute, Brock University
- NYU Posthuman Research Group
- Posthuman Literary and Cultural Studies Research Group, University of New England

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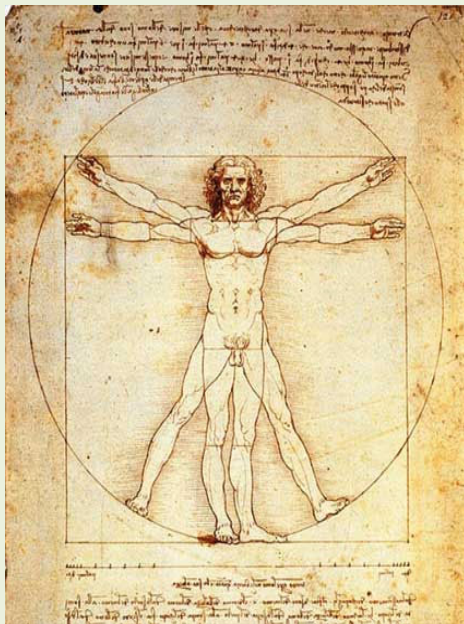
NEW JOURNALS

*Journal of Posthuman
Studies*, Ewha Institute for the
Humanities, Korea

Trans-Humanities, Ewha Institute for the
Humanities,
Korea
Website: *Critical Posthumanism Network*

15

16



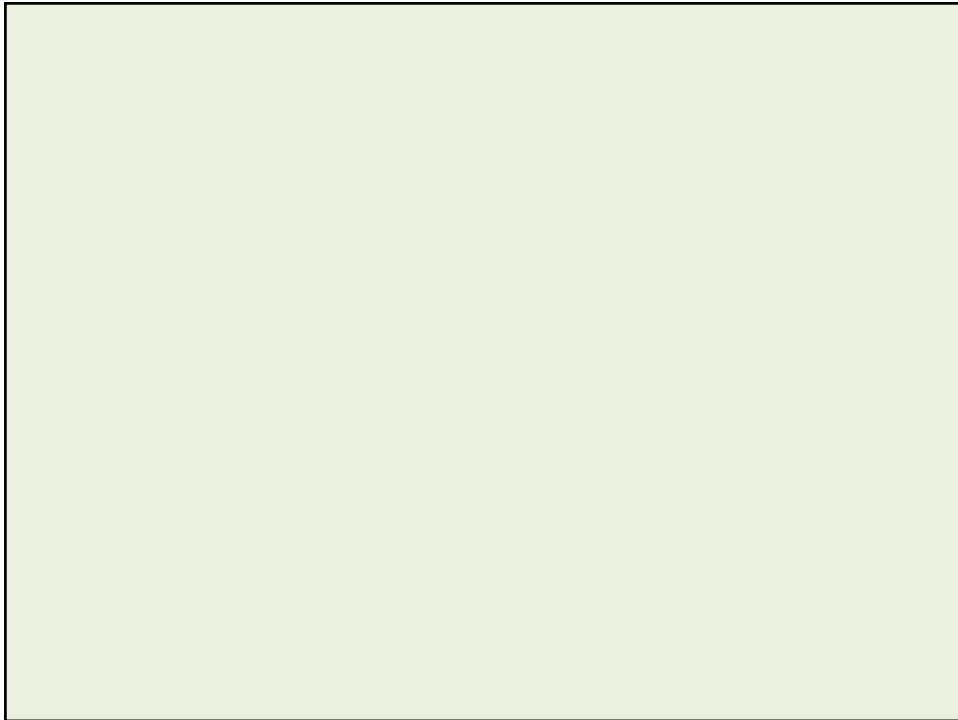
Leonardo da Vinci
L'Uomo Vitruviano
ca 1490



17



18



19

THE POSTHUMAN SUBJECT

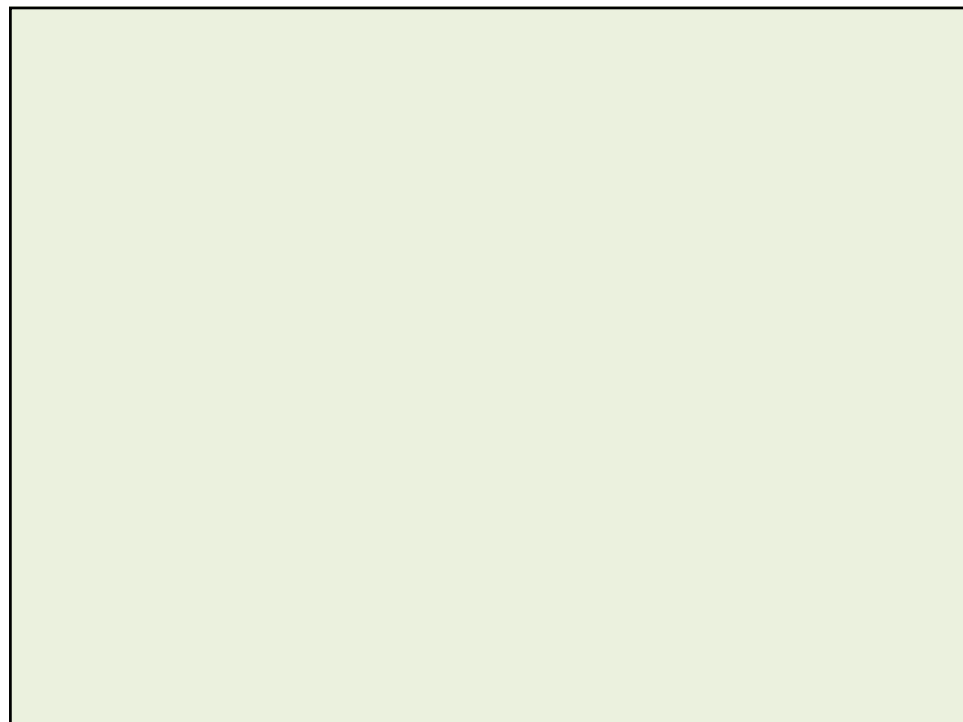
Assume that the knowing subject is
neither *homo universalis*
nor *Anthropos*
but a more complex – embodied and embedded,
non-unitary, but relational and affective transversal
subject
collaboratively linked to a material web of human
and non-human agents

20

NATURECULTURAL CONTINUUM

- *zoe*/geo/techno-mediated.
- The philosophical roots of new materialism and non-deterministic naturalism (critical Spinozism; immanence, feminist politics of locations)
- vital materialism, machinic auto-poiesis, sym-biosis, sym-poietics
- Indigenous perspectivism
- Relational process ontologies

21

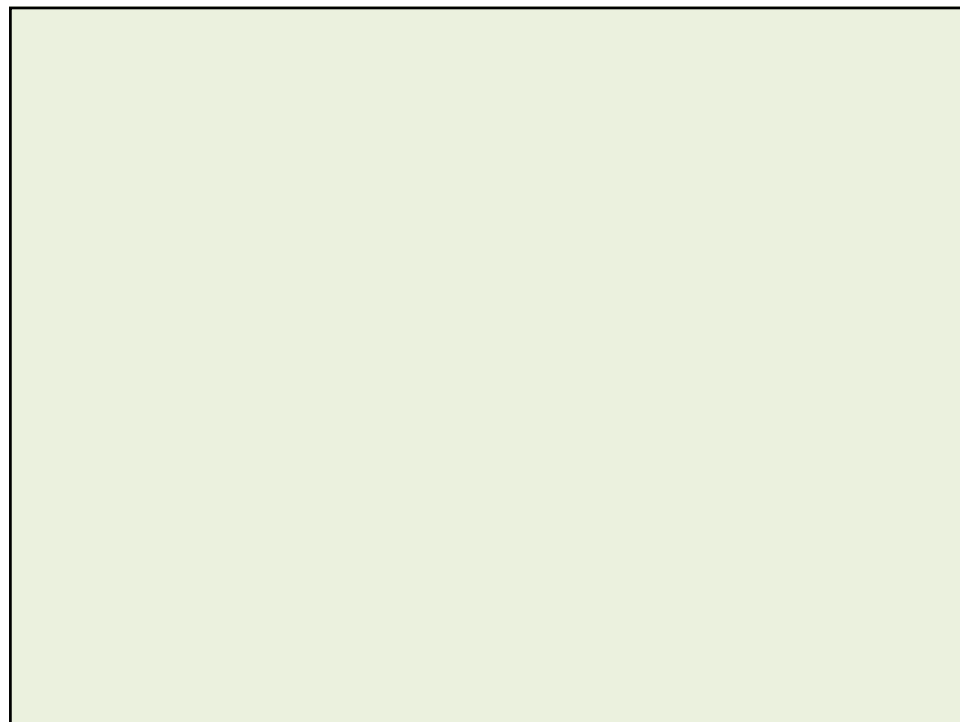


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TWO PILLARS OF CRITICAL POSTHUMANITIES

1. Digital Humanities
2. Environmental Humanities:
 - Green Humanities
 - Blue Humanities
 - Sustainable Humanities
 -

23

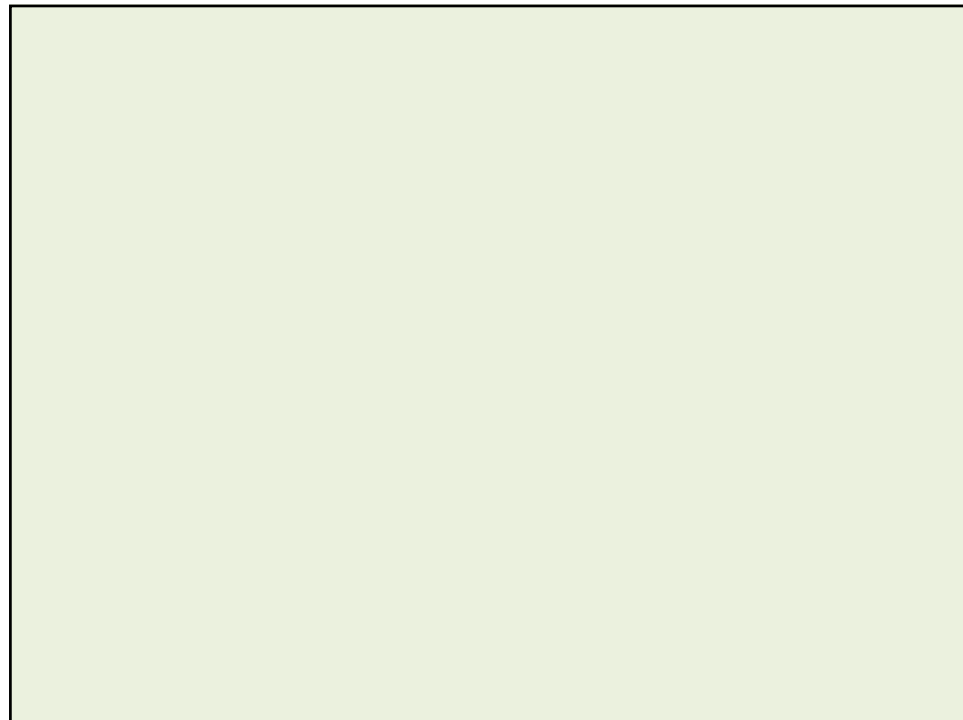


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COGNITIVE CAPITALISM

- Cognitive and bio-genetic advanced capitalism and media and information technologies.
- Capital today = the informational power of living matter itself, its immanent qualities and self-organizing capacity
- Profits generated from the scientific and economic comprehension of all that lives.
- “Bio-piracy” (Shiva, 1997)

25



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PLANETARY CRITICAL POSTMANITIES

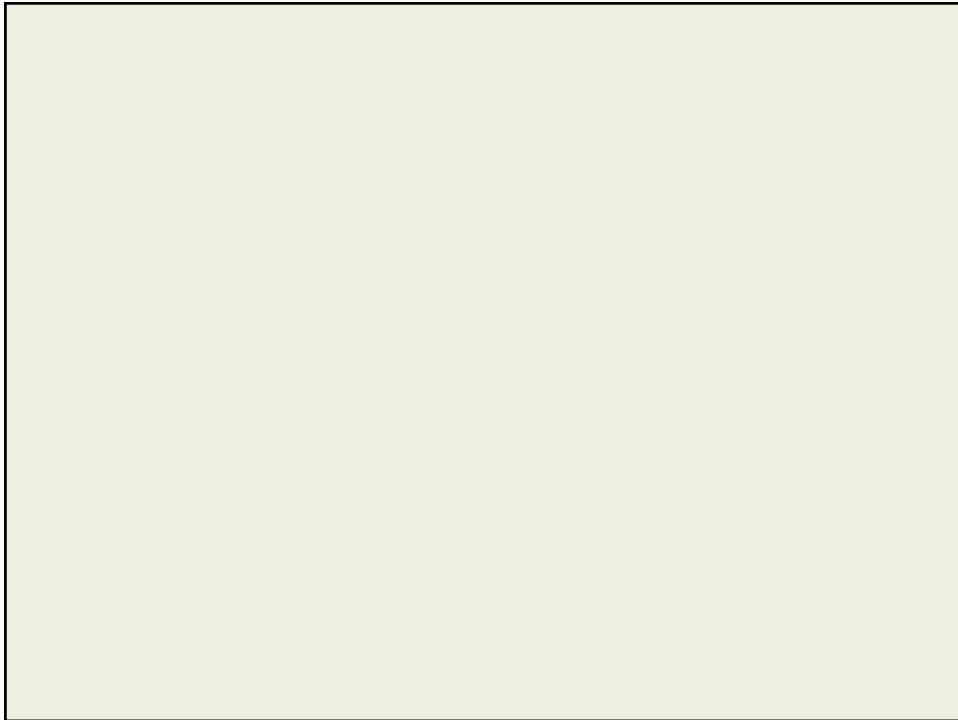
- Indigenous Environmental and Digital Humanities
- Postcolonial Green
- Decolonial Futures of Digital Media
- Transnational Environmental literary studies
- Indigenous knowledges and cosmologies

27

PLANETARY CRITICAL POSTHUMANITIES

- Non-nationally Indexed Humanities
- Feminist/Queer Humanities
- Black Humanities
- Migrant/Diasporic Humanities
- Poor/Trailer Park Humanities
- De-colonial Humanities
- A Child's Humanities
- Otherwise-abled/Disabled Humanities

28



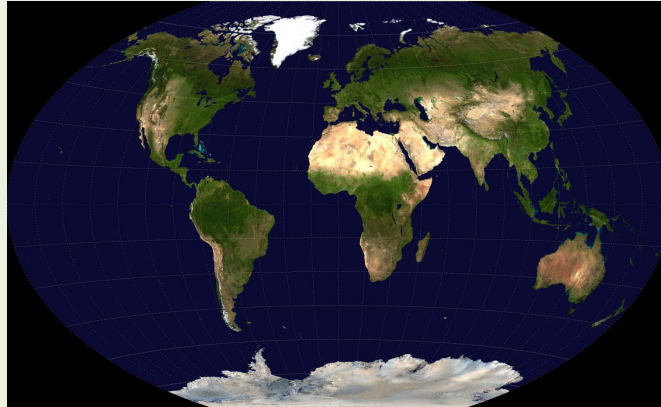
29

PLANETARY POSTHUMAN ETHICS OF
AFFIRMATION

“we”-are-in-this-together-
but-we-are-not-one-and-the-same

30

we-are-in-this-together-but-we-
are-not-one-and-the-same



to become in and with the world

31

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THE CRITICAL POSTHUMANITIES

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