

Invitation to public lecture by Rosi Braidotti

THE CRITICAL POSTHUMANITIES

This lecture rests on the assumption that contemporary posthuman scholarship in the Humanities is a convergence phenomenon unfolding at the intersection between post-humanism on the one hand and post-anthropocentrism on the other. The former criticizes the idea of 'Man' as the allegedly universal standard-bearer for the human, whereas the latter objects to species hierarchy and human exceptionalism. Their convergence affects both the definition of the subject of knowledge and the modes of knowledge production of the academic Humanities. What are we to make of the sudden growth of new trans-disciplinary hubs that call themselves: the Environmental and Digital Humanities, the Medical, Neural and Bio-Humanities, and also the Public, Civic and Global Humanities and so on? The lecture offers both a genealogy of these Critical Posthumanities and a theoretical framework by which to assess them.

Rosi Braidotti is a contemporary Continental philosopher and feminist theorist. For more info, see here: www.rosibraidotti.com

April 29
12.00-14.00 (UTC+1)
SDU 2021

The lecture will be on Zoom and link will be sent upon registration

Register at



SDU  **D·IAS**
Center for
Technology and Culture

This event is organized by the Center for Culture and Technology at SDU in conjunction with the Danish Institute for Advanced Studies, the research cluster Drone Imaginaries and Communities sponsored by the Independent Research Fund Denmark, and the research group Cultures and Affects of Science in Humanities

For questions, please contact main organizer Professor MSO Kathrin Maurer, Center for Culture and Technology at kamau@sdu.dk.