Aesthetics of Machine Vision
Conference Program
University of Southern Denmark, Odense
Dias Auditorium V24-501a-0
September 15-16, 2022

Day 1

9:30 – 10:00	Registration and coffee
10:00 – 10:30	Welcome / Introduction
10:30 – 11:30	Keynote: "Surface Sensing" Jussi Parikka (Aarhus University, DK)
11:30 – 11:45	Break

11:45 – 13:15

Session 1 – Operations
Moderator: Kathrin Maurer

• "A Comedy of Errors: An aesthetic approach to the ideology of accuracy in machine vision" Miguel Sicart (IT University of Copenhagen, DK)

• "Tapping energies, retrieving digits: sensing ecologies of airport security" Gökçe Önal (TU Delft Faculty of Architecture, NL)

• "The unknown knowns of machine vision, or, how to explain pictures to a self-driving car" Bernd Behr (Royal College of Art, UK)

13:15 – 14:15

Lunch

14:15 – 15:45

Session 2 – Landscape
Moderator: Lila Lee-Morrison

• "Seeing Like the State: UAV Oblique Photogrammetry, Smart Village, and China's Countryside" Yi GU (University of Toronto Scarborough, CA)

• "Feedlots Feedback" Mishka Henner (Independent artist, UK)

• "Multiplicitous Machines' Visions" Anna Munster (University of New South Wales, AU)

15:45 – 16:15	Break / Snacks
	16:15 – 17:15 "Capturing the Light of One Year" – Screening + Artist Interview with Johann Lurf (Independent artist, AT) Interviewer: Rikke Munck Petersen
20:00	Dinner – No. 61, Kongensgade 61, Odense

Day 2

10:00 – 11:30	Session 3 – Abstractions Moderator: Dominique Routhier

- "Victory Boogie-Woogie (2014): Machine Vision, or the Reading of Abstraction" Svea Braeunert (University of Cincinnati/ University of Applied Sciences Potsdam, US/DE)

- "Drawing across lines of vision: an arts-based study of edge detection" Jamie Wallace (Aarhus University, DK)

- "Listening to Colours: the Cyborg Vision of Neil Harbisson" Kerstin Borchhardt (Catholic Private University Linz, AT)

11:30 – 11:45	Break
11:45 – 13:15	Session 4 – Ways of Seeing Moderator: Kassandra Wellendorf

- "Repurposing Ways of Seeing" Daniel Chávez Heras (King's College London, UK) & Nicolas Malevé (Center for the Study of the Networked Image / The Photographers' Gallery, UK)

- "Suspicious Behavior" Linda Kronman (University of Bergen, NO)

13:15 – 14:00	Lunch
14:00 – 15:00	Keynote: "Open Imagination in AI Vision" Luciana Parisi (Duke University, US) >https://syddanskuni.zoom.us/ j/65358038678 Screened at DIAS Center / SDU auditorium
15:00 – 15:15	Concluding remarks