

# Aesthetics of Machine Vision

Advanced technologies of visual automation are operative in a variety of contexts across society. This conference brings together scholars, researchers and artists who explore forms of “machine vision” from an aesthetic perspective. In examining the aesthetic-experiential aspects of machine vision—its artistic pre-histories, contemporary affectivities, bodily entanglements, materiality, as well as social and political contexts—the conference aims to engage critically, analytically as well as speculatively with machinic ways of seeing.

## Keynotes

### ”Surface Sensing”

Jussi Parikka (Aarhus University)

### “Open Imagination in AI Vision”

Luciana Parisi (Duke University)

Zoom Link: <https://syddanskuni.zoom.us/j/65358038678>

## Guest artist screening

### “Capturing the Light of a Year”

Johann Lurf (Vienna, Austria)

This conference takes place at the University of Southern Denmark as part of the research cluster Drone Imaginaries and Communities which is sponsored by the Independent Research Fund Denmark. The event is headed by PI and professor Kathrin Maurer, who is also the leader of the co-sponsoring Center for Culture and Technology. Sponsors also include the Danish Institute for Advanced Study, DIAS. The conference is organized by Lila Lee-Morrison (University of Southern Denmark: [lile@sdu.dk](mailto:lile@sdu.dk)) and Dominique Routhier (University of Southern Denmark: [dominique@sdu.dk](mailto:dominique@sdu.dk)) and affiliates Rikke Munck Petersen (Copenhagen University), Kristin Veel (Copenhagen University), Cassandra Wellendorf (Copenhagen University) and Hongxia Pu (Copenhagen University).

Conference  
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September 15-16  
SDU Odense  
DIAS Auditorium

For registration and program: <https://event.sdu.dk/machinevision>

Registration deadline: September 8, 2022

