

## Infrastructural Sensibilities: Straight Lines and The Question of Following

This lecture will present La Monte Young's groundbreaking Composition 1960 #10 (Draw A Straight Line And Follow It), and the various permutations it engendered, across media and contexts, as a turning point in the longer history of straight lines in modern art and their relation to wider infrastructural conditions and changes. The argument is that Young's work introduces a new and distinct form of infrastructural sensibility that may ultimately provide some points toward an archeology of a contemporaneity oriented around sensorial synchronization or alignment.

Ina Blom is a professor at the Department of Philosophy, Classics, History of Art and Ideas at the University of Oslo and Wigeland Visiting Professor in the Department of Art History, University of Chicago. Recent books include *The Autobiography of Video*. *The Life and Times of a Memory Technology* (New York: Sternberg Press, 2016), *On the Style Site. Art, Sociality and Media Culture* (New York: Sternberg Press, 2007/2009) as well as the edited volumes *Memory in Motion. Archives, Technology and the Social* (Amsterdam University Press, 2016) and *Raoul Hausmann et les avant-gardes* (Paris: Les presses du réel, 2014).



**February 24**  
**9.00-10.00 AM (UTC+1)**  
**SDU 2021**

The lecture will be on Zoom and link will be sent upon registration

Register at [dominique@sdu.dk](mailto:dominique@sdu.dk)

Deadline for registration

**Feb. 22, 2021.**

Contact person

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