

Curriculum Vitae

Hannah Kaihovirta

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Current position:
Visual Art Education
<http://www.abo.fi/institution/pfbildkonst>
Faculty of Pedagogy and Welfare
Department of Teacher Education
Åbo Akademi University, Vaasa, Finland

Key Research Interest

- Digital Literacy and Art Education
- Multiliteracy and Arts based Learning in School
- Contemporary Art Practice and Theory in Education
- Dialog Teaching and PAR in Cross-Curriculum Integration
- Art informed Research Theory and Practice in Educational Research

Education

2009 PhD. Arts Education. Åbo Akademi University. Vaasa.
2007 Teaching Certificate in Drama Education. Åbo Akademi University. Vaasa.
2004 MA in Arts University of Arts and Design. Helsinki.
2004 MA in Pedagogy. Åbo Akademi University. Vaasa.
1994 BA in Fine Arts. University of Applied Sciences. Uusikaarlepyy.
1989 Certificate A-level. Vaasa Övningsskola Gymnasium. Vaasa.

Previous Positions

2014- Application for Docent in Arts Education (in progress).
2010-2011 CEO for Pro Artibus Art Foundation. Helsinki, Tammisaari
2009- Lecturer, Supervisor and Opponent position PLU/NTNU. Trondheim.
2005-2009 Doctoral student. 4-year Scholarship in Research. Åbo Akademi University. Vaasa.
2001-2003 Regional Artist Laureate. Ministry of Culture and Education. Vaasa.
1999-2010 Freelance Art Educator, Visual Artist, Writer, Workshop Leader & Art Lecturer. International.
1994 Project Leader Ostrobothnian Arts Development. LEADER Project. Vaasa.

Project Participation

- Dididi. Didactic Dimensions in Digital Learning. Åbo Akademi University.
- Arts based Learning and Multi literacy as Interpretative Zones in School, ÅAU and PLU/NTNU.
- Teacher Collaboration TST project. Vestfold University & Åbo Akademi University.
- Internship Learning Outcomes in Teacher Education Visual Arts. Edda Research Network.

Leadership, Supervision and Examination

2010- Leading Teacher for Art Didactics and Visual Art Education, Åbo Akademi University.
2010- PhD opponent and PhD courses

Publications (Reviewed, selected, recent)

- 2015 Kaihovirta H. & Rimpilä M. (2015). One to one computing (1:1) and art based multiliteracy learning in school. Dididi project FPVÅAU. Joint article with Vasa Övningskola. In progress. Review publication.
- 2014 2nd Edition. Venäläinen, P. & Kaihovirta-Rosvik, H. (2010). Kuvat koulussa. In: S. Itkonen & T. Salmio (Eds.). *Lapset kriisien kuvissa; Media- ja taidekasvatusopas*. pp.67-76. Plan Suomi Säätiö: Helsinki.
- 2014 Kaihovirta-Rosvik, H. Pantha Rhei. In: Konstvärlden förändras. Österbottniska konstnärsförbundets 70-årsjubileum. Utställningskatalog. Pohjalainen Taiteilijaliitto ry: Kokkola.
- 2014 Kaihovirta-Rosvik, H., Bergaust K., Tuovinen, T., Kjartansdottir, S., Vitola, I, Muukka-Marjavuo, A. The Method Desktop – a boundary for creative activities. In: *CAVIC publication*. (In progress/print).
- 2013 Kaihovirta-Rosvik, H. (2013). *Konst på bristningsgränsen*. In: M. Nordbäck *Flashback- deltagande konst*. p. 7-10. Vaasa: Fram.
- 2013 Østern, A-L., Ray, J., Kaihovirta-Rosvik, H., Kruger, T. (2013). From Accountability to Cultural Pedagogy and Professional Space for Teacher Education- a Symposium presentation. In: A-L. Østern, K. Smith, T. Ryghaug, T. Kruger & M.A. Postholm (Eds.). *NAFOL Year Book 2012, Teacher Education Research between National Identity and Global Trends*. pp. 315-325. Trondheim: Akademika.
- 2012 Kaihovirta-Rosvik, H. Østern, A-L. Heilä-Ylikallio, R. (2012). *Toisin sanoin-poikkitaiteelliset oppimisprosessit peruskoulussa*. SIG-publication (Eds.H. Heikkinen & E. Lindfors) (reviewed, in progress)
- 2011 Kaihovirta-Rosvik, H. *Den relationella estetikens plats i framtida bildkonstundervisning*. In: E. Ahlskog-Björkman & Marina Lundqvist (Eds.) *Pedagogiska rum i fokus*. pp 60-71. Vasa: Åbo Akademi University, Department of Education. Report 32.
- 2011 Kaihovirta-Rosvik, H. (2011). Acting social formations: Platform as an art based experience of group effort. In: U. Ferm & M. Ångerman (Eds.) *Don't look back. Eleven Years of Contemporary Art*. pp.39-41. Vaasa. Platform.
- 2011 Kaihovirta-Rosvik, H. Heilä-Ylikallio, R., Østern, A-L. (2011). Didaktisk modellutveckling för tolkande läsning. En studie i multimodalt konstpedagogiskt utvecklingsarbete. In: J.Smidt & ass. (Eds.) *Tekst og tegn. Lesing, skrivning og multimodalitet i skole og samfunn*. pp. Tapir Akademisk Forlag.
- 2011 Kaihovirta-Rosvik, H. (2011). Maybe you have some? In: B.Clements & ass. (Eds.) *Never? Now? Performance Art*. pp. 128-129. Bergen: Never or Now Performance Festival.
- 2010 Kaihovirta-Rosvik, H. (2010). *Drama på skolschemat?* In: H. Friedly (Ed.) *Drama i skolan*. Nr. 3. Oslo.
- 2010 Kaihovirta-Rosvik, H. *Publikarbete- bildkonst som deltagarkultur*. In: N. Dahl-Tallgren (Ed.). *Publiken i huvudrollen. En introduction till publikarbete*. pp. 157-161. Vasa: Scriptum.
- 2010 Kaihovirta-Rosvik, H. (2010). I dialog med Camilla Lindberg: Två vuxna i klassrummet- konstnär och lärare i dialog. In: S. Westerholm. (Ed.) *Bildstorm*. pp.6-9. Pro Artibus: Ekenäs.
- 2010 Kaihovirta-Rosvik, H. & Höglund, H. (2010). Aktiv estetisk respons. In: R. Heilä-Ylikallio & J. Häggblom (Eds.) *Intelligent på Tangent. Handbok för lärare*. pp. 131-136. Vasa: Pedagogiska fakulteten. Åbo Akademi.
- 2010 Venäläinen, P. & Kaihovirta-Rosvik, H. (2010). Kuvat koulussa. In: S. Itkonen & T. Salmio (Eds.) *Lapset kriisien kuvissa; Media- ja taidekasvatusopas*. pp.67-76. Plan Suomi Säätiö: Helsinki.
- 2010 Kaihovirta-Rosvik, H. (2010). The Importance of Dialogues in Arts Education. In: A-L. Østern & H. Kaihovirta-Rosvik (Eds.). *Arts Education and Beyond*. pp.93-117. Vaasa: Report 28/2010. Department of Education. Åbo Akademi University. Report 28.
- 2010 Kaihovirta-Rosvik, H. (2010). Om ett estetiskt förhållningssätt till lärande. *Lectio Precursoria*. In: A-L. Østern, M. Björkgren & B. Snickars von Wright (Eds.). *Drama in three movements. A Ulyssean Encounter*. pp. 21-28. Vaasa: Conference Report 29/2010. Vasa: Åbo Academy University. Conference Report 29/2010 from the 6th Drama Boreale Conference.
- 2010 Kaihovirta-Rosvik, H. (2010). Skolan som multimodal mötesplats – om att pröva vidgade begrepp i en konstbaserad lärandepraktik. In: A. Slotte-Luttge (Ed.). *Plastkassar och andra texter*. pp. 45 – 51. Vasa: Pedagogiska fakulteten, Åbo Akademi, Rapport nr 20.
- 2009 Kaihovirta-Rosvik, H. (2009). *Fantasins bilder - om ett estetiskt förhållningssätt till lärande*. Helsingfors: Arena Nr. 3/09.