CLARA JUNCKER
Dept. of Literature, Culture, and Media
English/American Studies
University of Southern Denmark
Campusvej 55, 5230 Odense M, Denmark
Home address: Strandallen 103, 5800 Nyborg, Denmark
Tel.: (+45) 65 50 34 05 (office); (+45) 51 90 69 42 (mobile)
e-mail: juncker@litcul.sdu.dk
Education:

Dr. Phil. Degree [Danish senior degree], Faculty of the Humanities, University of Southern Denmark, June 14, 2002.

Tulane University, New Orleans, Ph.D. in American Literature, May 1985.
Major Field: Modern American Literature;
Minor Field: American Literature Before 1912.
Dissertation Fellowship, The Danish Research Council for the Humanities; Teaching Assistantships 1979-82.
Dissertation: The Depiction of Women in the Works of John Dos Passos. Director:
Prof. Donald Pizer.

Tulane University, New Orleans, M.A. in English, May 1980.
Academic Standing and Honors: 3.9 GPA
Fellowship for Graduate Study, Tulane University, 1978-79.

University of Aarhus, Denmark, Cand. Mag. Degree in Scandinavian Languages and Literatures, June 1975.
Scholarship for International Graduate Study at Exeter College, Oxford University.
Cand. Mag. Thesis: Socialization Techniques in Scandinavian Childrens Literature.

The Stuttgart Seminar in Cultural Studies, Culture and the Imagination, 3rd session, University of Stuttgart, Germany, August 1-15, 1993.

The School of Theory and Criticism, 10th Session, Dartmouth College, Hanover, New Hampshire, June 22-August 1, 1986.

Exeter College, Oxford University, International Graduate Study in British Literature, 1870-1970, June-August, 1975.

Employment:
University of Southern Denmark, Odense, Department of Literature, Culture and Media and American Studies Program, Associate Professor of American Literature and Culture,

1995- . Director, American Studies, 1996-99.
The Copenhagen Business School (CBS), Department of English: Associate Professor. 1989-95.
University of California at Santa Barbara, Department of English, Visiting Scholar. Research grant,

American Council of Learned Societies. 1993-94.
University of California at Los Angeles, Department of English/Writing Programs: Lecturer. 1986-89.
Tulane University, Department of English: Visiting Assistant Professor. 1984-86.
Louisiana Endowment for the Humanities: Lecturer. 1985.
Danish Research Council for the Humanities: Research Fellow. 1983-84.
Tulane University, Department of English: Teaching Assistant. 1979-82.
University of Aarhus, Department of English: Teaching Assistant. 1977-78.
Adult Education Center, Holstebro, Denmark: Assistant Professor. 1977-78.
Thisted Gymnasium, Thisted, Denmark: Teaching Training Practicum. 1976-77.
Aarhus Business School, Aarhus, Denmark: Assistant Professor. 1975-76.

Publications:
a. Books
Circling Marilyn: Text Body Performance. Odense: U P of Southern Denmark, 2010.
Transnational America: Countours of Modern U.S. Culture. Ed. with Russell Duncan. Copenhagen: Museum Tusculanum P, 2004.
Through Random Doors We Wandered: Women Writing the South. Odense: University of Southern Denmark P, 2002.
Trading Cultures: Nationalism and Globalization in American Studies. Angles on the English-Speaking World 2. Ed. with Russell Duncan. Copenhagen: Museum Tusculanum P, 2002.
Black Roses: Afro-American Women Writers. Copenhagen: Kaleidoscope, 1985.

b. Book chapters and articles
Men of Honor: William Alexander Percy and Ernest Hemingway as Gentlemen Soldiers. In: War and Ink. Ed. Gail Sinclair and Steve Paul. Forthcoming Truman State U P.
The Transatlantic Womens Movement: Literary and Cultural Perspectives. (Forthcoming).
Unnatural Lives: Toni Morrisons Historical Universe. Forthcoming Xavier Review.
After You, Baroness!: Conversations between Ernest Hemingway and Karen Blixen [Isak Dinesen]. PEO 163 (May-June 2012): 1-23.
Placing History. In: Facing the Past, Facing the Future: History, Memory, Literature. Ed. Anne-Christine Hoff. Istanbul: U of Bahcesehir P, 2011. 141-62.
Friends, Enemies, Writers: Ernest Hemingway and John Dos Passos. American Studies in Scandinavia 42.2 (2011): 39-59.
John Dos Passos in Spain. Miscelnea: A Journal of English and American Studies 42 (2011): 91-103.
The New Americans: Ha Jins Immigration Stories. In: Positioning the New: Chinese American Literature and the Changing Image of the American Literary Canon. Ed. Tanfer Ermin Tunc and Elisabetta Marino. Cambridge: Cambridge Scholars Publishing, 2010. 216-28.
Novelist as Historian: Josephine Humphriess Nowhere Else on Earth. In: Still in Print: The Southern Novel Today. Ed. Jan Nordby Gretlund. Columbia: U of Columbia P, 2010. 29-42.

Blå Øjne og Sorte Drømme: Toni Morrison. [Blue Eyes and Black Dreams: Toni Morrison]. I: Historier om Amerika: Aktuelle Strømninger i USAs Litteratur. [Stories from America: Trends in Contemporary American Literature]. Ed. Tonny Worm and Michael Bach Henriksen. Copenhagen: Bahnhof, 2010. 63-78.
Marilyn. In: Interstitiel: Litteratur, Kultur og Medier [Interstitiel: Literature, Culture, Media]. Ed. Anne-Marie Mai and Anne Scott Sørensen. Odense, Denmark: U of Southern U P, 2010. 1-7. http://www.sdu.dk/Om_SDU/Institutter_centre/Ilkm/Forskning/Internetskrif.aspx
Gentlemen Warriors: Ernest Hemingway and William Alexander Percy. PEO 158 (January-February 2010): 1-14.
Introduction to Grace King. The Thomson Anthology of American Literature. Ed. Jay Parini and Alfred Bendixen. (Forthcoming).
Sculpting Our Anxiety: Glocal Paranoia in the Art of Louise Bourgeois. From Glocal to Local: The Future of American Studies. Ed. Seong-Kon Kim. Seoul: Seoul National University, 2008. 29-35.
The New Woman in the Progressive Era. PEO 148 (February-March 2007): 1-11.
James ORourkes Sex, Lies and Autobiography. Orbis Litterarum 62.3 (2007): 61-64.
Allison, Dorothy. In: South Carolina Encyclopedia. Ed. Thomas M. Downey. Columbia: South Carolina U P, 2006.
Introduction. In: Mary Chesnut, A Diary from Dixie. 1905. New York: Barnes and Noble, 2006. xi-xviii.
American Masculinities. American Studies in Scandinavia 38.1 (Spring 2006): 29-44.
Dos Passos and Hemingway. OASIS 71 (December 2005): 1-20.
Postmodern Savannah: John Behrendts Midnight in the Garden of Good and Evil. Literature/ Film Quarterly 33.3 (2005): 182-90.
Savannah som Turistattraktion: Midnight in the Garden of Good and Evil. In: Coming to a Theater Near You: Det Moderne USA Set Gennem Film [Modern America on Film]. Ed.Helle Porsdam. Odense: U P of Southern Denmark, 2005. 223-34.
Marilyn og Miller [Marilyn and Miller]. In: Livet som Indsats: Livshistoriske Satsninger og Iscenesættelser [Life at Stake: Autobiographical Risks and Performances]. Ed. Sven Halse. Odense: U of Southern Denmark P, 2004. 173-89.
Women at War: The Civil War Diaries of Floride Clemson and Cornelia Peake McDonald. The Southern Quarterly (Summer 2004): 90-106.
Not a Story to Pass On?: Tim OBriens Vietnam. In: Transnational America: Contours of Modern U.S. Culture. Ed. Russell Duncan and Clara Juncker. Copenhagen: Museum Tusculanum P, 2004. 111-24.
Real Marilyns. In: Representing Realities: Essays on American Literature, Art and Culture. Ed. Beverly Maeder. Tbingen: Gunter Narr Verlag, 2003. 129-42.
Grace King. In: History of Southern Womens Literature. Ed. Carolyn Perry and Mary Louise Weaks. Baton Rouge: LSU P, 2002. [216]-19.
Marketing Marilyn. Angles on the English-Speaking World 2 (2002): [ 37]-50.
Life Lessons: Mamie Garvin Fieldss Carolina Memoir. Xavier Review 21.1 (2001): 12-24.
A Modern Priscilla: Self-Representations in Mamie Garvin Fieldss Carolina Memoir. The Southern Quarterly (Spring 2001): 122-30.
Island Queen: Frances Butler Leighs Ten Years on a Georgia Plantation (1883). American Studies in Scandinavia 33.2 (2001): [14]-23.
A Modern Priscilla: Self-Representations in Mamie Garvin Fieldss Carolina Memoir. OASIS 46 (October 2000): 1-12.
Fat of the Land: The Left and the Ladies. In: The United States in Depression and War. Ed.

Stuart Kidd and Robert Garson. Edinburgh: Edinburgh U P, 1999. 91-105.
Africa in South Carolina: Mamie Garvin Fieldss Lemon Swamp and Other Places. In: Black Imagination and the Middle Passage. Ed. Maria Diedrich, Henry Louis Gates, Jr. and Carl Pedersen. New York: Oxford U P, 1999. 144-52.
Civil War in the Contact Zone. In: Red Badges of Courage: War and Conflict in American Culture. Ed. Biancamaria Pisapia, et al. Rome: Bulzoni, 1998. 718-24.
Womanizing Theory. American Studies in Scandinavia 30.2 (1998): [43]-49.
The Body of Autobiography: Maya Angelous Wouldnt Take Nothing for My Journey Now. In: Other Americans, Other Americas. Ed. Magdalena J. Zaborowska. The Dolphin 2 (1998): 132-39.
Multicultural Moves. PEO 94 (Feb. 1998): 1-10.
Dos Passoss American Desires. OASIS 3 (December 1997): 1-20.
Writing (in) the Contact Zone: Kate Stones Brokenburn. NordLit 1 (Spring 1997): 151-163.
Charlotte Dorothea Biehl,Marie Bregendahl,Ulla Dahlerup,Astrid Ehrencron Kidde, Elsa Gress,Johanne Luise Heiberg,Agnes Kathinka Malling Henningsen,Gyrithe Lemche,Karen Michaelis,Karen Margrethe Rahbek,Leonora Christina Ulfeldt.
In: Women Writers of Great Britain and Europe. Ed. Katharina M. Wilson. New York: Garland, 1997.
Resisting Resistance: African American Religious Narratives. PEO 89 (April 1997): 1-10.
Bradstreet, Anne; Dos Passos, John; Glasgow, Ellen. In: Den Store Danske Encyklopædi [The Danish National Encyclopedia]. Copenhagen: Gyldendal, 1997.
Only Necessary Baggage: Maya Angelou's Life Journeys. Xavier Review 16.2 (1996): 12-23.
Red Riding Hood, Multiculturalism, and the PC Schisms. OASIS 25 (Dec. 1996): 1-11.
Confederate Languagescapes: Kate Stones Brokenburn. The Southern Quarterly 34.4 (Summer 1996): 37-42.
The Masses and the New Masses: Feminine Representations. PEO 85 (August 1996): 1-21.
Translated into Polish: Wizerunki kobiet w The Masses i New Masses. In: Problematyka Kobiet Na Swiecie. Ed. Elzbiety H. Oleksy. Ldz: Wydawnictwo Uniwersytetu Ldzkiego, 1996. [88]-99.
Djuna Barnes; Henry Adams; Louisa M. Alcott. In: Den Store Danske Encyklopaedi [The Danish National Encyclopedia]. Vol. I. Copenhagen: Gyldendal, 1994.
Cultural (S)exchanges: Grace Joness One Man's Show. In: Cultural Transmissions and Receptions: American Mass Culture in Europe. Ed. Rob Kroes et al. Amsterdam: VU U P, 1993. 230-39.
Signifying Difference: Alice Walkers Black Feminine Aesthetics. In: Multiculturalism and the American Canon. Ed. Hans Bak. Amsterdam: VU U P, 1993. [199] 208.
African American Womens Studies. In: Multiculturalism and the American Canon. Ed. Hans Bak. Amsterdam: VU U P, 1993. 369 72.
Southern Sojourn: Frances Anne Kemble. In: Rewriting the South: History and Fiction. Ed. Lothar Hnnighausen et al. Tbingen: A. Francke Verlag, 1993. 131 40.
Behind Confederate Lines: Sarah Morgan Dawson. In: Louisiana Women Writers. Ed. Dorothy H. Brown and Barbara C. Ewell. Baton Rouge: LSU P, 1992. [16] 30.
Tell About the South Danish Style. The Twain Shall Meet: Danish Approaches to English Studies. Ed. Jørgen Erik Nielsen. Copenhagen: Copenhagen U P, 1992. [187] 98.
Southern Diamonds: The Diaries of Ella Gertrude Clanton Thomas, Floride Clemson, Margaret Sloan, and Magnolia Wynn Le Guin. The Mississippi Quarterly 45.2 (Spring 1992): [201] 11.
Black Magic: Woman(ist) as Artist in Alice Walkers The Temple of My Familiar. American Studies in Scandinavia 24.1 (1992): [37] 49.

Postmodernizing the Writing Classroom. Engelsk Meddelelser 73 (Dec. 1991): 82 87.
Behind Confederate Lines: Sarah Morgan Dawson. The Southern Quarterly 30.1 (Fall 1991): 7 18.
Beyond Mastery: Postmodern College Composition. Writing on the Edge 2.1 (Fall 1990): 69 79.
Romancing the Revolution: Dos Passoss Radical Heroine. Works and Days: Essays in the Socio Historical Dimensions of Literature and the Arts 15 (Spring 1990): 51 66.
Dos Passoss Movie Star: Hollywood Success and American Failure. American Studies in Scandinavia 22.1 (Spring 1990): 1 14.
Selected Bibliography of Southern Literature, History, and Culture. Self 17 (Dec. 1989): 99 102.
Grace King: Feminist, Southern Style. The Southern Quarterly 26.3 (Spring 1988): 15 30.
The Mothers Balcony: Grace Kings Discourse of Femininity. New Orleans Review 15.1 (Spring 1988): 39 46.
Writing (with) Cixous. College English 50.4 (April 1988): 424 36.
[Response]. College English 50 (Nov. 1988): 825 27.
Grace King: Woman as Artist. Southern Literary Journal 20.1 (Fall 1987): 37 44.
Writing Herstory: Mary Chesnuts Civil War. Southern Studies: An Interdisciplinary Journal of the South 26.1 (Spring 1987): 18 27.
Somebody Loves Me, I Wonder Who . . .: Dos Passoss Working Girl. American Studies in Scandinavia 19 (1987): 27 38.
The Ultimate Fantasy: Astrid Lindgrens The Brothers Lionheart. In: The Fantastic in World Literature. Ed. Donald E. Morse. New York: Greenwood, 1987. 59 70.
The Me Generation: Freshman Composition, 1980. Information, June, 1980.
Blessed Materialism: Julius Koch, Peters Christmas. In: Analyses of Danish Children's Literature. Ed. Flemming Mouritsen. Copenhagen: Borgen, 1976. 13 38.

Book Reviews:

Journal of Transnational American Studies; The Mississippi Quarterly, European Association for American Studies Newsletter, American Studies in Scandinavia, Angles on the English-Speaking World, Comparative American Studies, Orbis Litterarum.

Grants and Awards:

European Union, Education and Culture Division, Erasmus Teaching Grant for Intensive Program: Coming Together or Coming Apart?: Europe and the United States in the Sixties.
John F. Kennedy Institute for North American Studies, Free University of Berlin, Berlin, Germany, 12-24 September 2011. (Total Grant: 45,350 Euros). 2011.
N. M. Knudsens Foundation, Research Publication Grant. 2010.
University of Southern Denmark, Humanities Faculty, Research Publication Grant. 2009.
Danish Research Council for the Humanities, Research Publication Grant. 2004.
Danish Research Agency, Research Publication Grant. 2002.
University of Southern Denmark, Humanities Faculty, Research Publication Grant. 2002.
American Council of Learned Societies, Research Grant. 1993-94.
Danish Research Council for the Humanities, Dissertation Research Grant. 1983-84.
Tulane University, New Orleans, Teaching Assistantships. 1979 82.
Tulane University, New Orleans, Graduate Study Fellowship. 1978 79.
International Graduate Study Scholarship, Exeter College, Oxford University. 1974.

Courses Taught:

American Literature and Culture:

American Autobiography; African American Autobiography; African American Explorations: From Separatism to Transracialism, 1940-2007; African American Narratives; American Fiction Between the World Wars; American Life in American Literature I (Puritans through Civil War); American Life in American Literature II (Civil War to Present); American Literature and the Civil War; American Literature Before 1900; American Literature Before 1922; American Literature After 1900; American Literature After 1922; American Literature 1801 65; American Literature on Film; American Literature at the Millennium; American Lives: Autobiographies, Diaries, Letters; American Lives: Franklin to Obama; American Media; American Passages; American Re-Visions: 20th Century Protest Literature; The American South; The American West; American Women Writers; Belles and Bastards: Women Writing the South; Black America; Black Women Writers; The Civil War in American Culture; Coming Together or Coming Apart?: Europe and the United States in the Sixties; Contemporary American Fiction; Contemporary American Literature; Dos Passos and Hemingway; English Language, Literature, and Society; Ethnic America; Feminist Literary Theory; Fitzgerald and Hemingway; Gandhi and King;; Inventing Herland: Modern American Women Writers; Introduction to American Studies; Journey to America; Literary Introduction; Literary New Orleans; Leisure in the U.S.; Looking for America: American Immigration Narratives; MA Thesis Seminar; Major Literary Forms; Modern American Literature; Modern Americans: Texts and Contexts; Political Fictions; Rhetoric in Modern American Culture; Southern Diamonds: Women Writing the South; Southern Literature; Southern Women's Fiction; Topics in American Culture; Twentieth Century American Literature; Twentieth Century American Women; Twentieth Century Anglo-American Literature; Women's Voices/Women's Worlds; The Works of Alice Walker; Written by Themselves: American Autobiographies.

Rhetoric and Composition:
Academic Writing: Theory into Practice; Advanced Exposition; Bachelor Project: Literature; Critical Reading and Writing; English Composition, Rhetoric, and Language; Fundamentals of Exposition; Honors Freshman Writing; Intermediate Exposition; Language and Gender; MA Thesis Seminar; Humanities Faculty Thesis Seminar; Writing about Literature; Writing Across the Curriculum; Written and Oral Proficiency; Translation English-Danish.

Scandinavian Languages and Literatures:
Modern Children's Literature; Scandinavian Languages and Literatures; Translation Danish English.

Conference Papers and Lectures:
Visiting the Poor: Crossing Lines of Race and Class in US Depression Narratives. LLP Erasmus Intensive Programme, Migration and Narration, Krosno, Poland, July 27, 2012.
Looking for America: Autobiographical Travel Narratives from the 20th and 21st Centuries. LLP Erasmus Intensive Programme, Migration and Narration, Krosno, Poland, July 26, 2012.
Hybrid Lives: Toni Morrisons Historical Universe.The Health of the Nation, European Association for American Studies Biennial Conference, Izmir, Turkey, March 31, 2012.
New Orleans. Lecture series, Amerikanske Storbyer [American Cities], Folkeuniversitetet,

Aarhus [Adult Education Center, Aarhus, Denmark], October 3, 2011.
The Transatlantic Womens Movement.Coming Together or Coming Apart?: Europe and the United States in the Sixties. John F. Kennedy Institute for North American Studies, Free University of Berlin, Berlin, Germany, September 13-14, 2011.
Hans Christian Andersens The Ugly Duckling.Exploring the Scandinavian Welfare State, Chinese University of Hong Kong excursion, Odense, Denmark, August 13, 2011.
Marilyn Monroe in American Culture. Invited speaker, Beijing Normal University, United International College, Learning Resource Center Lecture Series, Zhuhai, The Peoples Republic of China, May 19, 2011.
Denmark as a Welfare State. The Chinese University of Hong Kong, Hong Kong, May 19, 2011.
Danish Welfare Sites. The Chinese University of Hong Kong, Hong Kong, May 19, 2011.
William Byrd II of Westover. American Studies Program, Aristotle University, Thessaloniki, Greece, March 2, 2011.
Race and Gender in the Antebellum South. American Studies Program, Aristotle University, Thessaloniki, Greece, March 1, 2011.
New Orleans. Lecture series, Amerikanske Storbyer [American Cities], Folkeuniversitetet, Aarhus [Adult Education Center, Aarhus, Denmark], November 29, 2010.
After You, Baronness! Conversations between Ernest Hemingway and Karen Blixen. Hemingways Extreme Geographies conference, The Hemingway Society, University of Lausanne, Switzerland, June 25-July 3, 2010.
Joe DiMaggio: Great American Hero? American Sports Culture workshop, Forever Young? The Changing Images of America, European Association for American Studies Biennial Conference, Trinity College, Dublin, Ireland, March 26-29, 2010.
Gender Trouble in the Old South, Graduate School of American Studies, Doshisha University, Kyoto, Japan, October 16, 2009.
The Body in Contemporary American Culture, Graduate School of American Studies, Doshisha University, Kyoto, Japan, October 13, 2009.
Ralph Waldo Emerson and American Transcendentalism. American Studies Center, East China Normal University, Shanghai, China, September 21, 2009.
Imagining American Success: Ha Jins A Free Life. International Association for American Studies (IASA) conference, Beijing, China, September 19, 2009.
Interfacing the Sciences and the Humanities: Inhabiting the Body. Acume 2 Summer School, Rimini, Italy, July 1, 2009.
Be Marilyn!: Impersonating The Body. Acume 2 conference on Body Work, University of Southern Denmark, Odense, May 31, 2009.
Pledge of Allegiance? Ha Jins Immigration Narratives.Cosmopolitan America? The United States in Transition. Nordic Association for American Studies conference, University of Copenhagen, Denmark, April 29, 2009.
Placing History: The Works of Josephine Humphries. Faculty of Arts and Sciences, Bahcesehir University, Istanbul, Turkey, May 8, 2009.
Contemporary America Seminar, Regional Studies Program, Shantou University, Shantou, China, November 17, 2008.
Edith Whartons House of Mirth, Regional Studies Program, Shantou University, Shantou, China, November 16, 2008.
American Literature and Art in the Gilded Age, Regional Studies Program, Shantou University, Shantou, China, November 16, 2008.
The Grotesque Art of Flannery OConnor, English Studies, Shantou University, Shantou, China, November 11, 2008.

Contemporary America Seminar, Regional Studies Program, Shantou University, Shantou, China, November 11, 2008.
Panelist, U.S. Election Seminar, Shantou University, Shantou, China, November 5, 2008.
Contemporary American Literature, American Studies Election Seminar, East China Normal University, Shanghai, China, October 31, 2008.
American Studies in Europe, American Studies Across the World, 43rd American Studies in Korea Conference, Seoul National University, Seoul, Korea, October 25, 2008.
Sculpting Our Anxiety: The Art of Louise Bourgeois.From Global to Glocal: The Future of American Studies, 43rd American Studies in Korea Conference, Seoul National University, Seoul, Korea, October 24, 2008.
Men of Honor: William Alexander Percy and Ernest Hemingway Writing WWI.Hemingway in Kansas City: War and Ink, 13th Biennial International Hemingway Society Conference, Kansas City, Missouri, June 13, 2008.
Teaching Hemingway in Scandinavia,Hemingway in Kansas City: War and Ink, 13th Biennial International Hemingway Society Conference, Kansas City, Missouri, June 11, 2008.
Troubled Femininity.Gender Trouble in Modern/Postmodern Literature and Art, Halic University, Istanbul, Turkey, April 17-18, 2008.
Global Hemingway. Universit degli Studi di Firenze (University of Florence), Italy, April 2, 2008.
Theatrical Marilyn. Universit degli Studi di Firenze (University of Florence), Italy, April 1, 2008.
Tropical Denmark: Thorkild Hansens Slave Trilogy and the Danish West Indian Past. Carribean Unbound III conference, Franklin College, Lugano, Switzerland, March 29-31, 2007.
African American Women Writers from Harriet Jacobs to Toni Morrison. Department of Foreign Languages, Northwest University, Xian, China, January 9, 2007.
Southern Women Writers, 1848-1913. Department of Foreign Languages, Northwest University, Xian, China, January 4, 2007.
Dos Passoss Political Spain.Hemingway in Andalusia conference, The Hemingway Society, Malaga and Ronda, Spain, June 25-July 1, 2006.
Dos Passos, Hemingway and the Lost Generation. The 11th Biennial Maple Leaf and Eagle Conference on North American Studies, University of Helsinki, Renvall Institute, May 16-19, 2006.
Ernest Hemingway on the World Stage.Hard Realities and Soft Power: Global Politics and Transnational Culture, 1945-2006, University of Macedonia, Thessaloniki, Greece, April 13, 2006.
Lost in Translation.Hard Realities and Soft Power: Global Politics and Transnational Culture, 1945-2006, University of Macedonia, Thessaloniki, Greece, April 12, 2006.
Blonde?: Ethnic Marilyn.Popularizing the Americas: Music, Media and Movies, The Copenhagen Business School, Sept. 22-23, 2005.
Plenary speaker for Denmark, Nordic Association for American Studies, Vxj University, Sweden, May 26-29, 2005. Keynote title: American Masculinities.
Introducing Pleasantville.The Transformation of American Policy, Politics and Society, 1960-2005, University of Macedonia, Thessaloniki, Greece, April 21, 2005.
Civil Rights and Racial Transformations.The Transformation of American Policy, Politics and Society, 1960-2005, University of Macedonia, Thessaloniki, Greece, April 21, 2005.
New American Voices: A Cultural Perspective.The Transformation of American Policy, Politics and Society, 1960-2005, University of Macedonia, Thessaloniki, Greece, April 19, 2005.

Performing Marilyn.Performativity conference, Faculty of the Humanities, Copenhagen University, November 30-December 2, 2004.
Dos Passos and Hemingway.Key West Hemingway conference, The Hemingway Society, Key West, Florida, June 7-12, 2004.
Sin as Spectacle: The American South.The Media in a National and Global Context, 7th Annual American Studies conference, University of Macedonia, Thessaloniki, Greece, April 2, 2004.
Media Marilyn.The Media in a National and Global Context,7th Annual American Studies conference, University of Macedonia, Thessaloniki, Greece, March 31, 2004.
The Civil War Diaries of Floride Clemson and Cornelia Peake McDonald. Womens History Network conference, Aberdeen, Scotland, Sept. 11-15, 2003.
Millennium Marilyn. Nordic Association for American Studies conference, Trondheim, Norway, August 5-9, 2003.
Simulacrum Savannah: John Behrendts Midnight in the Garden of Good and Evil. American Literature Association conference, Boston, May 22-25, 2003.
Marilyns Bodies.The Flesh Made Word: Bodies, Theories, Cultures in the Post-Millenium Era conference, Thessaloniki, Greece, May 15-18, 2003.
Marilyn Monroe: Life, Body, Performance. Invited keynote speaker, Gender as Performance conference, University of Southern Denmark, Odense, April 26, 2003.
Tim OBriens Vietnam.Gender as Performance conference, University of Southern Denmark, Odense, April 26, 2003.
Marilyn and Miller. American Studies Network Symposium, Alcal, Spain, March 28-30, 2003.
Toni Morrison. Guest lecture, Center for Comparative Literature and Semiotics, University of Southern Denmark, March 24, 2003.
The Reel Marilyn.Realities in Literature and the Arts conference, Swiss Association for American Studies, Lausanne, Switzerland, November 22-23, 2002.
Telling about the South.Narrating America symposium, Center for American Studies, University of Southern Denmark, October 1, 2002.
Adapting American Literature to Film. Danish Pedagogical Center, Frederiksberg, Denmark, Nov. 13, 2000.
Millers Marilyn.Popular Culture and Film, American Studies Research Seminar, University of Southern Denmark, November 2, 2001.
American Literature and Film: The Fifties.New Trends in American Studies, ASANOR conference, The University of Bergen, Norway, September 22-24, 2001.
Marketing Marilyn.Trading Cultures conference, Nordic Association for American Studies, Copenhagen, Denmark, August 8-11, 2001.
Life Lessons: Mamie Garvin Fieldss Carolina Memoir.The Meaning of Race for the 21st Century conference, Collegium for African American Research (CAAR), Cagliari, Italy, March 21-25, 2001.
American Literature and Film. Aarhus Academy, Denmark, March 14, 2001.
Hollywood Dis/Connections: American Literature on Film. English Teachers Association, Nyborg Gymnasium, Denmark, Nov. 8, 2000.
Over the Water: Frances Butler Leighs Ten Years on a Georgia Plantation Since the War (1882). Global Currents in Southern History conference, Georgia Southern University, Statesboro, Ga., October 19-21, 2000.
Hawthorne and the Salem Witchcraft Trials. Recent Developments in American and British Studies seminar, Odense University, Denmark, January 18, 1999.
The City and Modern America in John Dos Passoss Manhattan Transfer (1925).

Constructive Transgressions seminar, Comparative Literature dept., Aarhus University, Denmark, Sept. 21, 1998.
Not a Story to Pass On?: Tim OBriens Vietnam Writings. European Association for American Studies conference, Lisbon, Portugal, April 3-7, 1998.
Topic Selection, Research Methodologies, and Writing: Major Problems and Resolution Strategies. Invited speaker, Department of English, Norwegian University of Science and Technology, Trondheim, Norway, December 5, 1997.
Fat of the Land: The Left and the Ladies.The United States in Depression and War, 1933-1945 conference, Roosevelt Study Center, Middelburg, The Netherlands, June 25-27, 1997.
Womanizing Theory: Alice Walker and Others.Remythologizing America symposium, Oslo University, Norway, May 3-4, 1997.
Only in This Way': Mamie Garvin Fieldss Charleston.Mapping Africa America, Collegium for African American Research conference, Liverpool, England, April 24-27, 1997.
The Body of Autobiography: Maya Angelou.Other America(n)s: Politics and Poetics of Multiculturalism symposium, American Studies Center, Aarhus University, Denmark, March 6-7, 1997.
Imaging American Women: The Masses and the New Masses. Keynote address, Images of America at Home and Abroad conference, Norwegian Association for American Studies (ASANOR), Grimstad, Norway, Sept. 5-8, 1996.
Southern Landscapes. Invited speaker, Writing and the Sense of Place conference, University of Tromsø, Tromsø, Norway, August 15-18, 1996.
Resisting Resistance: African American Religious Narratives.Nineteenth-Century American Women Writers in the Twenty-First Century conference, Trinity College and the Harriet Beecher Stowe Center, Hartford, Connecticut, May 30-June 2, 1996.
Faulkners Daughters. German Association for American Studies conference on The South, University of Wrzburg, Germany, May 28-30, 1996.
Ole Brasks Jazz Photography.African American Music in Europe conference, Harvard University, W. E. B. Du Bois Institute and the Sorbonne, Paris, France, April 24-27, 1996.
(In)sane Rhetorics. Conference on College Composition and Communication (CCCC), Milwaukee, Wisconsin, March 27-30, 1996.
Multicultural Moves.Traveling Theories workshop, European Association for American Studies conference, Warsaw University, Warsaw, Poland, March 21-24, 1996.
Mapping Communities. American Studies Association conference, Pittsburgh, Pennsylvania, November 9-13, 1995.
Pirates Treasures: Mamie Garvin Fieldss Carolina Life Story. Invited speaker, The Configuration of Race in the South symposium, Cambridge University, Cambridge, United Kingdom, September 7-10, 1995.
Only Necessary Baggage: Maya Angelous Life Journeys. Nordic Association for American Studies conference, Oslo, Norway, August 9-13, 1995.
Africa in South Carolina.Transatlantic Passages, Collegium for African American Research conference, Tenerife, Spain, February 15-19, 1995.
South Carolina Dreams. Invited speaker, Martin Luther King symposium, American Embassy, Copenhagen, January 20, 1995.
Battle of Brains: The Letters of a Victorian Madwoman.Correspondences: Letters and Literary Theory conference, University of Groningen, The Netherlands, November 16-18, 1994.
Moulding the South.Contemporary Perspectives on U. S. Southern Culture conference,

University of Warwick, England, September 21-22, 1994.
Negotiating Southern Territories: Kate Stone's Brokenburn. Society for the Study of Southern Literature conference, Loyola and Xavier Universities, New Orleans, Louisiana, March 24-26, 1994.
Confederate Bodyscapes: The Journal of Ella Gertrude Clanton Thomas. Invited speaker, Southern Landscapes symposium, University of South Carolina, Columbia, South Carolina, November 7-10, 1993.
Changing Places: Kate Stones Brokenburn.Cultural Transformation/Countering Traditions, American Studies Association conference, Boston, Massachussetts, November 4-7, 1993.
Negotiating Southern Cultures: The Civil War and Beyond. Keynote address, Nordic Association for American Studies conference, Odense University, Denmark, August 18 22, 1993.
The Lyrical Left: Feminine Representations. Women's Studies conference, The University of Lodz, Poland, May 17 21, 1993.
Contemporary American Literature. Invited Speaker, Slagelse Business School, Slagelse, Denmark, January 28, 1993.
The Masses and the New Masses. Conference on The American Left, Karl Franzens Universitt Graz, Graz, Austria, November 20 22, 1992.
English Composition: Theoretical Approaches. Invited speaker, University of Copenhagen, November 19, 1992.
From Dialogue to Polylogue: Transatlantic Cultural (Dis)Connections.European Integration and the European Mind: Cultural Hegemony or Dialogue of Cultures, International Society for the Study of European Ideas conference, Aalborg University, Aalborg, Denmark, August 24 29, 1992.
Southern Dreams: Narrative and Linguistic Strategies in Ruth Moose's Fiction. Nordic Association for American Studies conference, Reykjavik, Iceland, August 5 10, 1992.
Cultural (S)exchanges: Grace Joness One Mans Show. Transmission and Reception of American Mass Culture in Europe conference, The Netherlands Association for American Studies, Middelburg, The Netherlands, June 9 11, 1992.
(Un)Making the Southern Lady: Frances Anne Kembles Journal of a Residence on a Georgia Plantation in 1838 39. European Association for American Studies conference, Seville, Spain, April 3 7, 1992.
Black Magic: Womanist as Artist in Alice Walkers The Temple of My Familiar. Methodologies of Gender, 11th International Biennial Conference, Italian Association for American Studies, Messina, Italy, October 24 26, 1991.
Southern Sojourn: Frances Anne Kemble. Invited Speaker, Southern Studies Forum symposium, Rewriting the South: History and Fiction, University of Bonn, Bonn, Germany, September 23 27, 1991.
Postmodern Writing: Theory into Practice. Postmodern America conference, Danish Association for American Studies/USIS, Roedovregaard, Roedovre, Denmark, August 30 31, 1991.
Signifying Difference: Alice Walker's Black Feminine Aesthetics. Multiculturalism and the American Canon conference, The Netherlands Association for American Studies, Middelburg, the Netherlands, June 5 7, 1991.
The American South: A Pedagogical Model. Teaching American Studies conference, Danish Association for American Studies, Mulernes Legatskole, Odense, Denmark, April 9, 1991. Behind Confederate Lines: Sarah Morgan Dawson. Society for the Study of Southern Literature,

University of North Carolina at Chapel Hill, April 22 23, 1990.
Current Research in Composition. Invited Speaker, Gymnasieskolernes Laererforening [Association of Danish High School Teachers], Himmelev Gymnasium, Roskilde, Denmark, February 7, 1990.
Writing with Cixous. Convention on College Composition and Communication, St. Louis, Missouri, March 17 19, 1988.
Writing Herstory: Mary Chesnuts Civil War. Interdisciplinary Nineteenth Century Studies, 2nd Annual Conference, San Jose State University, San Jose, California, April 9 11, 1987.
Grace King: Discourse of Femininity. Invited Speaker, Louisiana Women Writers conference, Louisiana Endowment for the Humanities, New Orleans, Louisiana, September 19 20, 1986.
From Socialite to Suffragist: The New Woman in the Progressive Era. The American Culture Association, 16th Annual Convention, Atlanta, Georgia, April 2 6, 1986.
Dos Passos and the Visual Arts: The Example of Gender. 14th Annual Twentieth Century Literature Conference, University of Louisville, Louisville, Kentucky, February 26 28, 1986.
At Fault: Kate Chopin's Other Novel. Mississippi Philological Association, University of Southern Mississippi, Gulfport, Mississippi, February 7 8, 1986.
Kate Chopins New Woman: Literary and Cinematic Representation. 11th Annual Conference on Literature and Film, Florida State University, Tallahassee, Florida, January 30 February 1, 1986.
The Movie Star in John Dos Passoss The Big Money. 10th Annual Conference on Literature and Film, Florida State University, Tallahassee, Florida, January 31 February 2, l985.
Black/White Interaction in Gwendolyn Brookss Maud Martha and Louise Meriwethers A Happening in Barbados. Modern Language Association, National Annual Convention, Washington, D.C., December 28 30, 1984.
Copper Venuses and Voodoo Queens: Black Women's Magazines. The American and Popular Culture Association, 14th Annual Convention, Toronto, Canada, March 29 April 1, 1984.
The Ultimate Fantasy: Astrid Lindgrens The Brothers Lionheart. International Association for the Fantastic in Literature and the Arts, 5th International Conference, Florida Atlantic University, Boca Raton, Florida, March 22 25, 1984.
The Black Scare: Richard Wright and the Communist Party. 12th Annual Twentieth Century Literature conference, University of Louisville, Louisville, Kentucky, February 22 24, 1984.
Is It True What They Say about Dixie?: Richard Wright and the Agrarians. Society for Special and Ethnic Studies, 11th Annual Conference, Jackson State University, Jackson, Mississippi, October 12 14, 1983.
Your Image: Does Your Language Say It All? American Council for Career Women, 3rd Annual Conference, New Orleans, Louisiana, August 21, 1982.
How Women Use Language/How Language Uses Women. Newcomb's Women's Center, Tulane University, New Orleans, Louisiana, February 16, 1982.

Other Professional Activities:

Conferences and Excursions Arranged:

Organizer and Director, with Russell Duncan, Copenhagen University, Exploring the Scandinavian

Welfare State, United College, Chinese University of Hong Kong and Hong Kong
America Center Excursion, Lund (Sweden), Copenhagen, Nyborg and Odense, Denmark,
July 31-August 14, 2011.
Organizer, British and American Studies Symposium, University of Southern Denmark, April 14, 2005.
Co-organizer, Race and Ethnicity in America seminar, University of Southern Denmark, February 21, 2005.
Co-organizer, British and American Studies Symposium, University of Southern Denmark, March 12, 2004.
Organizer, African American and Ethnic Studies Seminar, University of Southern Denmark, February 20, 2004.
Co-organizer, American Studies Research Symposium on Masculinities, University of Southern Denmark, November 7, 2002.
Co-organizer, Black History and Womens History Month symposium, University of Southern Denmark, March 6, 2000.
Co-organizer, Black History Month symposium, Odense University, 12 February 1999.
Co-organizer, Black History Month symposium, Slavery, The Civil War and Reconstruction, Odense University, 20 February 1998.
Co-organizer, EAAS Southern Studies Forum symposium, The Contemporary South and Its Background, Ærø, Denmark, August 21-24, 1997.
American Lives: Representations, Faculty and Ph.D. symposium, Center for American Studies, October 3-4, 1996.
Postmodern America, Danish Association for American Studies and the United States Information Service, Roedovre, Denmark, August 30 31, 1991.
Teaching American Studies, Danish Association for American Studies, Mulernes Legatskole, Odense, Denmark, April 9, 1991.
Chair, Danish Association for American Studies conference, Odense University, Odense, Denmark,
March 9, 1990.

Conference Workshops Arranged:
Cosmopolitan Contemplations in Post-9/11 Film, Nordic Association for American Studies conference, University of Copenhagen, Denmark, May 29, 2009.
Literature/History/Film, Ninth Nordic English Studies conference, Aarhus, Denmark, May 27-29, 2004.
American Literature/History and Film, Nordic Association for American Studies conference on America and the World, Trondheim, Norway, August 5-9, 2003.
Transatlantic Gazes: Cinematic Constructions and Receptions between the US and Europe, European Association for American Studies conference on The United States of/in Europe: Nationhood, Citizenship, Culture, Bordeaux, France, March 22-25, 2002.
The American City and Public Welfare, American Studies Consortium Seminar, University of Aarhus, March 8-9, 2001.
The American Civil War: Old Voices/New Voices, Nordic Association for American Studies conference, Turku, Finland, 11-15 August, 1999.
Research in Progress, Seminar on American/European Exchanges, Center for American Studies, Odense University, 20-21 November, 1997.
Through Random Doors We Wandered: Widows, Veterans, and Storytellers Recreate History,

Oral History Association conference, New Orleans, La., Sept. 25-28, 1997.
On the Edge: Identity Politics in Turn-of-the-Century USA workshop, Nordic Association for American Studies conference, Gteborg, Sweden, August 14-17, 1997.
New Deal Culture,The United States in Depression and War, 1933-45 conference, Roosevelt Study Center, Middelburg, The Netherlands, June 25-27, 1997.
Remapping African American History and Community Building Since Freedom,Mapping Africa America, Collegium for African American Research conference, Liverpool, England, April 24-27, 1997.
No Woman an Island?: Gender and American Studies in Europe, European Association for American Studies conference, Luxembourg, March 25-28, 1994.
African American Culture. Nordic Association for American Studies conference, Reykjavik, Iceland, August 5 10, 1992.
Canon Formation,Postmodern America conference (above).
Contemporary New Orleans Fiction, SCMLA, New Orleans, Louisiana, October 30 November 1, 1986.
Women's Studies: American History, The American and Popular Culture Association, 16th Annual Convention, Atlanta, Georgia, April 2 6, 1986.
Women and the Fantastic, International Association for the Fantastic in Literature and the Arts, 6th Annual Conference, Beaumont, Texas, March 13 15, 1985.
Self, Family, and Community in Contemporary Southern Women Writers, 13th Annual Twentieth Century Literature conference, University of Louisville, Louisville, Kentucky, February 20 22, l985.

Search Committee Work:
Chair, Search Committee, Associate Professorship in American Studies, University of Southern Denmark, 2011-12.
American Studies Network Book Prize Committee, 2009-10.
Search committee, Associate Professorship, American Literature, Oslo University, Norway, 2005.
External Evaluator, Postdoctoral Fellowship, American Literature, Uppsala University, Sweden, 2005.
Search committee, Assistant Professorship, American Literature, University of Troms, Norway, 2005.
Search committee, Assistant Professorship, American Studies, Agder College, Norway, 2005.
Committee, Assistant/Associate Professorship, American Literature, Agder College, Norway, 2004.
Committee, University of Southern Denmark Gold Prize, 2004.
Search committee, Assistant Professorship in Popular Culture, Copenhagen University, 2004.
Search committee, Assistant Professorship in American Literature, University of Copenhagen, 2003.
Search committee, Associate Professorship in North American literature, University of Copenhagen,
2002.
Search committee, American Literature and Culture, Associate Professorship, University of Aarhus.
2002.
Chair, American Studies Network Book Prize committee, 2001-02.
Search committee, Associate Professorship, Gvle University College, Sweden, 1999.
Search committees, Associate Professorships, University of Gothenburg, Sweden, 1999.

Search committee, Associate Professorship, University of Stockholm, Sweden, 1999.
Search committees, Assistant Professorships, Department of English, Copenhagen University, June-Sept., 1996.
Search committee, Assistant Professorship, American Literature, Copenhagen University, June 1995.
Search committees, American Studies positions: Assistant Professorship, Copenhagen University, 1993; Associate Professorship, The Copenhagen Business School, 1993; Ph.D. Fellowship, The Copenhagen Business School, 1992.

Guest Professorships and Guest Lecturing:
MA Seminar, Chinese American Literature and Culture, LLP Erasmus Intensive Programme, Migration and Narration, Krosno, Poland, July 23, 2012.
BA Seminar, Chinese American Literature and Culture, LLP Erasmus Intensive Programme, Migration and Narration, Krosno, Poland, July 24, 2012.
Research visitor, United International College, Zhuhai, China, March 26-June 2, 2011.
Guest Professor, Aristotle University, Thessaloniki, Greece, Feb. 28-March 3, 2011.
Ph.D. seminar on The Origins of Proslavery Christianity, Graduate School of American Studies, Doshisha University, Kyoto, Japan, October 16, 2009.
Guest Professor, University of Florence, Italy, March 28-April 3, 2008.
Guest Professor, Aristotle University, Thessaloniki, Greece, April 10-15, 2006.
Guest teaching, Harold Bloom and The Anxiety of Influence, Comparative Literature, University of Southern Denmark, October 28, 2005.
Guest Professor, University of La Laguna, Tenerife, Spain, April 5-12, 2005.
Adult Education Center (Folkeuniversitetet), November 11, 2004 (on Hemingway).
Center for Comparative Literature, U of Southern Denmark, October 8 (on F. Scott Fitzgerald) and October 22, 2004 (on Hemingway).
Guest Professor, Aristotle University, Thessaloniki, Greece, March 29-April 6, 2004.
Guest Professor, University of Florence, Italy, April 2-7, 2003.
Guest Professor, Center for American Studies, Johannes Gutenberg Universitt, Mainz, Germany, December 9-14, 2002.
Guest Professor, University of Bergen, Norway, September 20-25, 2001.
Guest Professor, University of Florence, May 19-24, 2001.
Guest Professor, University of Trondheim, Norway, Sept. 27-Oct. 4, 1999.
Guest Professor, University of Florence, Italy, Feb. 22-26, 1999.
Guest Professor, University of Bergen, Norway, February 16-19, 1998.
Guest Professor, University of Trondheim, Norway, October 21-25, 1996.
Robert E. McNair Visiting Professor in Southern Studies, University of South Carolina, Columbia, South Carolina, 1993.

Organizational Offices and Activities:
Hans Christian Andersen Literature Award, Advisory Board member, 2011- .
http://andersen-award.com
Religion in America, ASN Planning Committee, HCA American Studies Center, Heidelberg, Germany, October 22-23, 2010.
European Cluster of American Studies programs (ECAS), Center for American Studies, Odense representative (2009- .)
American Studies Network, Center for American Studies, Odense representative (2007- ).
President, Nordic Association for American Studies, 1997-99.

Board member, European Association for American Studies, 1997-99.
Board member, Danish Association for American Studies, 1994-99.
Vice President, Danish Association for American Studies, 1992 94.
President, Danish Association for American Studies, 1990 92.

Editorial Work:
Referee, NORA: Nordic Journal of Womens Studies, 2004.
Editor, Odense American Studies International Series (OASIS), 1996-98.
Editor, NAAS Newsletter, 1996-97.
Editorial Board Member, Summa Publications Series, 1986 present.

External Evaluation:
Chair, Ph.D. committee and doctoral defense, University of Southern Denmark, 2008 (Thomas Bjerre).
Opponent and Ph.D. advisor, The Finnish Graduate School for North American and Latin American Studies, University of Helsinki, Finland, August 2005.
External examiner, Comparative Literature departments, University of Copenhagen and University of Aarhus, 1998-2006.
Opponent, doctoral defense, University of Umeå, Sweden, May 5, 2001.
Opponent, doctoral defense, University of Uppsala, Sweden, April 5, 1997.
External examiner, Ph.D. dissertation, University of Aarhus, July, 1996.
Invited reader, University of California state wide Subject A Examination, University of California at Berkeley, May 29 31, 1987.

Other:
Interview in Fængselsfunktionæren [Prison Guards Newsletter] no. 10 (October 2011), p. 11, on Nyborg State Prison as aWelfare Institution, as experienced by Chinese students [Nyborg set med kinesiske øjne].
Meetings with faculty members and administrative officers, United International College, Zhuhai, China, March 26-June 2, 2011.
Meeting with Professor Louise Bernier, St. Joseph University, Macau, May 21, 2011.
Meeting with Giff Searls, Associative Director, Student Career Development, ZIFE Project Coordinator, April 20, 2011.
Meeting with Dr. Glenn Shive, Executive Director, Hong Kong America Center, April 15, 2011.
Meeting with President Fung and Dean of Humanities, Professor Steven Wong, Chinese University
of Hong Kong, April 14, 2011.
Aktuelt Portræt [Topical Portrait]. Interview with CJ by Lars-Ole Knippel, Jyllands-Posten, December 29, 2010.
Research Management seminar, University of Southern Denmark, March 22, 2010.
Using wikis and blogs as teaching tools seminar, University of Southern Denmark, August 20, 2009.
Seminar, University Pedagogy, University of Southern Denmark, May 18, 2009.
Featured researcher, Interview, Fyens Stiftstidende, March 8, 2009. Fokus, pp. 10-11.
American Studies Faculty representative, Graduate and Undergraduate Education Fair, University of Southern Denmark, Odense, February 26, 2009.
Co-organizer, Contemporary America Project, American Studies Programs, University of Southern

Denmark and Copenhagen University, 2004-present.
Consultant, American Studies Chronology Project, 2007.
Interview, DR (Danish Radio/TV) on Anne Nicole Smith-Marilyn Monroe, February 9, 2007.
Scholarly exchange meeting with Head and selected faculty members, Department of English, University of Shanghai, Shanghai, China, January 15, 2007.
Literature courses coordinator, Dept. of Literature, Media and Culture, U of Southern Denmark, 1999-2007.
Chair, Experimental Thesis Program, English, University of Southern Denmark, 2006.
Panelist, Worldnet Dialogue on Multiculturalism in the U.S. Educational System, March 29, 1993.
Joint European Project, Faculty Development Coordinator, University of Lodz, Poland, 1992 93.
Guest Lecturer Coordinator, The Copenhagen Business School, 1990-1995.